

Kollektiivautor PNP 2026

Rituaal

2026

Edition AK

STRUMENTI

Flauto

Violino

Violoncello

Digital piano

BP campane tubolari

Gankokoe

Ossorgoe

Cleoun

Kpessin

Ohoungbo

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The musical score is arranged in a system with ten staves. The instruments and their staves are:

- Flauto**: Flute, staff 1, treble clef, 12/4 time signature. Rested throughout.
- Violino**: Violin, staff 2, treble clef, 12/4 time signature. Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Violoncello / Vno el**: Violoncello / Viola, staff 3, bass clef, 12/4 time signature. Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- BP campane tubolari**: Percussion (tubular bells), staff 4, treble clef, 12/4 time signature. Rested throughout.
- Digital piano**: Digital piano, staves 5 and 6, treble and bass clefs, 12/4 time signature. Rested throughout.
- Gankokoe**: Percussion, staff 7, 12/4 time signature. Rested throughout.
- Ossorgoe**: Percussion, staff 8, 12/4 time signature. Rested throughout.
- So gan**: Percussion, staff 9, treble clef, 12/4 time signature. Rested throughout.
- Cleoun**: Percussion, staff 10, 12/4 time signature. Rested throughout.
- Kpessin**: Percussion, staff 11, 12/4 time signature. Rested throughout.
- Ohoungbo**: Percussion, staff 12, 12/4 time signature. Rested throughout.

Measure numbers 2, 3, 4, 5, and 6 are indicated above the first staff.

This musical score page contains ten staves for measures 7 through 15. The instruments are: Flute (Fl), Violin (Vno), Violoncello/Double Bass (Vc / Vno el), Bass Percussion (BP camp tub), Digital Piano (Dig pno), Gankokoe, Ossorgoe, So gan, Cleoun, Kpessin, and Ohoungbo. Measures 7 and 8 are labeled with '7' and '8' above the Flute staff. Measures 9 through 15 are labeled with their respective measure numbers (9, 10, 11, 12, 13, 14, 15) above the Flute staff. The Ohoungbo staff at the bottom consists of two parallel lines. All staves show a series of rests, indicating that the instruments are silent during these measures.

This musical score page, numbered 5, covers measures 16 through 26. The instruments are arranged as follows:

- Flute (Fl):** Treble clef, measures 16-26.
- Violin (Vno):** Treble clef, measures 16-26.
- Viola/Violoncello (Vc / Vno el):** Bass clef, measures 16-26.
- Trumpet (BP camp tub):** Treble clef, measures 16-26.
- Piano (Dig pno):** Grand staff (treble and bass clefs), measures 16-26.
- Gankokoe:** Percussion line with a double bar line, measures 16-26.
- Ossorgoe:** Percussion line with a double bar line, measures 16-26.
- So gan:** Treble clef, measures 16-26.
- Cleoun:** Percussion line with a double bar line, measures 16-26.
- Kpessin:** Percussion line with a double bar line, measures 16-26.
- Ohoungbo:** Percussion line with a double bar line, measures 16-26.

All instruments show rests (indicated by a horizontal line with a dash) for every measure from 16 to 26.

This musical score page, numbered 6, covers measures 27 through 36. The instruments are arranged as follows from top to bottom:

- Fl (Flute):** Shows rests for all measures.
- Vno (Violin):** Features a melodic line in measures 27-30 with accents and hairpins (> and <), followed by tremolos in measures 31-33 and rests in 34-36.
- Vc / Vno el (Violoncello):** Features a melodic line in measures 27-30 with a *Glissando* marking, followed by tremolos in measures 31-33 and rests in 34-36.
- BP camp tub (Bassoon):** Shows rests for all measures.
- Dig pno (Piano):** Shows rests for all measures.
- Gankokoe, Ossorgoe, Cleoun, Kpessin, and Ohoungbo:** These traditional instruments are represented by single-line staves with rests for all measures.
- So gan (Soprano):** Shows rests for all measures.

Measure numbers 27 through 36 are printed above the Flute staff and below the Piano staff.

37 38 39 40 41 42 43 44 45

Fl

Vno

Vc / Vno el

BP camp tub

Dig pno

37 38 39 40 41 42 43 44 45

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

This musical score page, numbered 8, covers measures 46 through 53. The instruments are arranged as follows:

- Flute (Fl):** Treble clef, measures 46-53.
- Violin (Vno):** Treble clef, measures 46-53.
- Viola/Violoncello (Vc / Vno el):** Bass clef, measures 46-53.
- Trumpet (BP camp tub):** Treble clef, measures 46-53.
- Piano (Dig pno):** Grand staff (two treble clefs), measures 46-53.
- Gankokoe:** Percussion line with a double bar line, measures 46-53.
- Ossorgoe:** Percussion line with a double bar line, measures 46-53.
- So gan:** Treble clef, measures 46-53.
- Cleoun:** Percussion line with a double bar line, measures 46-53.
- Kpessin:** Percussion line with a double bar line, measures 46-53.
- Ohoungbo:** Percussion line with a double bar line, measures 46-53.

Measures 46, 47, 48, 49, 50, 51, 52, and 53 are marked at the top of the score. Each measure contains a single note with a stem and a flag, positioned on the first line of the staff.

54 55 56 57 58 59 60 61 62 63

Fl

Vno

Vc / Vno el

BP camp tub

Dig pno

54 55 56 57 58 59 60 61 62 63

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

64 65 66 67 68 69 70 71

Fl

Vno

Vc / Vno el

BP camp tub

Dig pno

64 65 66 67 68 69 70 71

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

Detailed description: This page of a musical score covers measures 64 through 71. The instruments are arranged as follows: Flute (Fl), Violin (Vno), Viola/Violoncello (Vc / Vno el), Trumpet (BP camp tub), Piano (Dig pno), Gankokoe, Ossorgoe, So gan, Cleoun, Kpessin, and Ohoungbo. The Flute part is mostly silent, with rests in all measures. The Violin and Viola/Violoncello parts have melodic lines in measures 64 and 70, with rests in the other measures. The Piano part consists of two staves, both with rests. The percussion parts (Gankokoe, Ossorgoe, Cleoun, Kpessin, Ohoungbo) are marked with rests in every measure. The So gan part also has rests in every measure.

72 73 74 75 76 77 78

Fl

Vno

Vc / Vno el

BP camp tub

Dig pno

72 73 74 75 76 77 78

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

Detailed description: This is a musical score for page 11, covering measures 72 through 78. The score is arranged in a system with ten staves. The top five staves are for Western instruments: Flute (Fl), Violin (Vno), Violoncello/Double Bass (Vc / Vno el), Bassoon (BP camp tub), and Digital Piano (Dig pno). The bottom five staves are for traditional instruments: Gankokoe, Ossorgoe, So gan, Cleoun, and Ohoungbo. Each staff begins with a clef (treble or bass) and contains a single measure rest for each of the seven measures. Measure numbers 72 through 78 are printed above the first staff and below the sixth staff. The page number '11' is located in the top right corner.

Musical score for measures 79-85. The score is organized into systems. The first system includes Fl, Vno, Vc/Vno el, BP camp tub, and Dig pno. The second system includes Gankokoe, Ossorgoe, So gan, Cleoun, Kpessin, and Ohoungbo. Measures 79-84 show rests for all instruments. Measure 85 shows musical notation for Vno and Vc/Vno el.

Measures: 79, 80, 81, 82, 83, 84, 85

Instruments: Fl, Vno, Vc / Vno el, BP camp tub, Dig pno, Gankokoe, Ossorgoe, So gan, Cleoun, Kpessin, Ohoungbo

This musical score page contains measures 86 through 91. The instruments and their parts are as follows:

- Fl (Flute):** Rests in all measures.
- Vno (Violin):** Active in measures 86 and 87, then rests. Measure 86 contains a half note G4, followed by quarter notes A4, B4, and C5. Measure 87 contains a half note D5, followed by quarter notes E5, F5, and G5.
- Vc / Vno el (Viola/Violoncello):** Active in measures 86 and 87, then rests. Measure 86 contains a half note G3, followed by quarter notes A3, B3, and C4. Measure 87 contains a half note D4, followed by quarter notes E4, F4, and G4.
- BP camp tub (Bassoon):** Rests in all measures.
- Dig pno (Digital Piano):** Two staves, both resting in all measures.
- Gankokoe, Ossorgoe, Cleoun, Kpessin, Ohoungbo:** All these instruments have rests in all measures.
- So gan (Sogon):** Rests in all measures.

Measure numbers 86, 87, 88, 89, 90, and 91 are printed above the Flute staff. Measure numbers 86, 87, 88, 89, 90, and 91 are also printed below the Gankokoe staff.

This musical score page, numbered 14, covers measures 92 through 97. The instruments are arranged as follows from top to bottom:

- Flute (Fl):** Treble clef, five-line staff with a brace on the left.
- Violin (Vno):** Treble clef, five-line staff.
- Viola (Vc / Vno el):** Bass clef, five-line staff.
- Bassoon (BP camp tub):** Treble clef, five-line staff.
- Digital Piano (Dig pno):** Two treble clef staves, five-line each, grouped with a brace on the left.
- Gankokoe:** Percussion line with a double bar line.
- Ossorgoe:** Percussion line with a double bar line.
- So gan:** Treble clef, five-line staff.
- Cleoun:** Percussion line with a double bar line.
- Kpessin:** Percussion line with a double bar line.
- Ohoungbo:** Two percussion lines, each with a double bar line.

Measures 92, 93, 94, 95, 96, and 97 are indicated by bar lines and measure numbers above the staff lines. Each measure contains a single horizontal line with a small black square (a rest) positioned in the center of the staff.

This musical score page contains measures 98 through 103. The instruments and their staves are as follows:

- Fl (Flute):** Treble clef, measures 98-103.
- Vno (Violin):** Treble clef, measures 98-103.
- Vc / Vno el (Viola / Violin electric):** Bass clef, measures 98-103.
- BP camp tub (Bassoon / Clarinet):** Treble clef, measures 98-103.
- Dig pno (Digital Piano):** Two staves, Treble and Bass clefs, measures 98-103.
- Gankokoe (Gankogui):** Percussion line, measures 98-103.
- Ossorgoe (Osu):** Percussion line, measures 98-103.
- So gan (Sogbe):** Treble clef, measures 98-103.
- Cleoun (Clefon):** Percussion line, measures 98-103.
- Kpessin (Kpessin):** Percussion line, measures 98-103.
- Ohoungbo (Ouhangbo):** Percussion line, measures 98-103.

Measure numbers 98, 99, 100, 101, 102, and 103 are printed above the first staff. Each measure contains a single note with a stem and a flag, positioned on the second line of the staff.

This musical score page, numbered 16, covers measures 104 through 109. The instruments are arranged as follows from top to bottom:

- Fl (Flute):** Treble clef, measures 104-109.
- Vno (Violin):** Treble clef, measures 104-109.
- Vc / Vno el (Viola / Violin electric):** Bass clef, measures 104-109.
- BP camp tub (Bass Trombone / Trumpet):** Treble clef, measures 104-109.
- Dig pno (Digital Piano):** Two staves, treble and bass clefs, measures 104-109.
- Gankokoe:** Percussion line, measures 104-109.
- Ossorgoe:** Percussion line, measures 104-109.
- So gan:** Treble clef, measures 104-109.
- Cleoun:** Percussion line, measures 104-109.
- Kpessin:** Percussion line, measures 104-109.
- Ohoungbo:** Percussion line, measures 104-109.

Measures 104, 105, 106, 107, 108, and 109 are marked at the top of the score. Each measure contains a single note or rests for all instruments, indicating a sustained or rhythmic accompaniment.

This musical score page covers measures 110 through 116. The instruments and their parts are as follows:

- Fl (Flute):** Rests in all measures.
- Vno (Violin):** Active in measures 110-114, playing a melodic line with slurs and accents. Rests in measures 115 and 116.
- Vc / Vno el (Viola/Violoncello):** Active in measures 110-114, playing a supporting line with slurs and accents. Rests in measures 115 and 116.
- BP camp tub (Bass Drum/Cymbal/Tambourine):** Rests in all measures.
- Dig pno (Digital Piano):** Rests in all measures.
- Gankokoe (Gankogui):** Rests in all measures.
- Ossorgoe (Osu):** Rests in all measures.
- So gan (Solo Gong):** Rests in all measures.
- Cleoun (Clefon):** Rests in all measures.
- Kpessin (Kpanlogo):** Rests in all measures.
- Ohoungbo (Ounpanlo):** Rests in all measures.

Measures 110-114 contain complex rhythmic patterns for the strings, while measures 115 and 116 are entirely at rest for all instruments.

This musical score page, numbered 18, covers measures 117 through 122. The instruments are arranged in the following order from top to bottom:

- Fl (Flute):** Treble clef, measures 117-122.
- Vno (Violin):** Treble clef, measures 117-122.
- Vc / Vno el (Viola / Violin electric):** Bass clef, measures 117-122.
- BP camp tub (Bassoon / Clarinet / Bassoon):** Treble clef, measures 117-122.
- Dig pno (Digital Piano):** Two staves, treble and bass clefs, measures 117-122.
- Gankokoe:** Percussion line, measures 117-122.
- Ossorgoe:** Percussion line, measures 117-122.
- So gan:** Treble clef, measures 117-122.
- Cleoun:** Percussion line, measures 117-122.
- Kpessin:** Percussion line, measures 117-122.
- Ohoungbo:** Percussion line, measures 117-122.

Each measure (117-122) contains a single note, represented by a small black square on the staff. The notes are positioned at the same vertical level in each measure across all staves, indicating a synchronized rhythmic pattern. The page is otherwise blank, with no other musical notation or text.

This musical score page, numbered 19, covers measures 123 through 128. The instruments are arranged in the following order from top to bottom:

- Fl (Flute):** Treble clef, with a measure rest in each of the six measures.
- Vno (Violin):** Treble clef, with a measure rest in each of the six measures.
- Vc / Vno el (Viola / Violoncello):** Bass clef, with a measure rest in each of the six measures.
- BP camp tub (Bassoon / Clarinet in B-flat / Trombone):** Treble clef, with a measure rest in each of the six measures.
- Dig pno (Digital Piano):** Two staves, both with measure rests in each of the six measures.
- Gankokoe:** Percussion staff with a double bar line at the start and a measure rest in each of the six measures.
- Ossorgoe:** Percussion staff with a double bar line at the start and a measure rest in each of the six measures.
- So gan:** Treble clef, with a measure rest in each of the six measures.
- Cleoun:** Percussion staff with a double bar line at the start and a measure rest in each of the six measures.
- Kpessin:** Percussion staff with a double bar line at the start and a measure rest in each of the six measures.
- Ohoungbo:** Percussion staff with a double bar line at the start and a measure rest in each of the six measures.

Measure numbers 123, 124, 125, 126, 127, and 128 are printed above the first staff of each measure.

129 130 131 132 133 134 135

Fl

Vno

Vc / Vno el

BP camp tub

Dig pno

129 130 131 132 133 134 135

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

136 137 138 139 140 141 142 143 144

Fl

Vno

Vc / Vno el

BP camp tub

Dig pno

136 137 138 139 140 141 142 143 144

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

This musical score page, numbered 22, covers measures 145 through 154. The instruments are arranged as follows from top to bottom:

- Fl**: Flute, Treble clef.
- Vno**: Violin, Treble clef.
- Vc / Vno el**: Violoncello / Violin electric, Bass clef.
- BP camp tub**: Bassoon / Contrabassoon, Treble clef.
- Dig pno**: Digital piano, Grand staff (two Treble clefs).
- Gankokoe**: Percussion, single line.
- Ossorgoe**: Percussion, single line.
- So gan**: Percussion, Treble clef.
- Cleoun**: Percussion, single line.
- Kpessin**: Percussion, single line.
- Ohoungbo**: Percussion, double line.

Measures 145-154 are marked with a double bar line at the beginning of each measure and a small horizontal dash below the staff line, indicating a rest or a specific rhythmic value. The measure numbers 145, 146, 147, 148, 149, 150, 151, 152, 153, and 154 are printed above the first staff.

155 156 157 158 159 160 161 162 163 164

Fl

Vno

Vc / Vno el

BP camp tub

Dig pno

155 156 157 158 159 160 161 162 163 164

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

165 166 167 168 169 170 171 172 173 174

Fl

Vno

Vc / Vno el

BP camp tub

Dig pno

165 166 167 168 169 170 171 172 173 174

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

175 176 177 178 179 180 181 182 183 184

Fl

Vno

Vc / Vno el

BP camp tub

Dig pno

175 176 177 178 179 180 181 182 183 184

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

185 186 187 188 189 190 191 192 193 194

Fl

Vno

Vc / Vno el

BP camp tub

Dig pno

185 186 187 188 189 190 191 192 193 194

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

195 196 197 198 199 200 201 202 203 204

Fl

Vno

Vc / Vno el

BP camp tub

Dig pno

195 196 197 198 199 200 201 202 203 204

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

Detailed description: This is a page of a musical score, page 27, covering measures 195 to 204. The score is arranged in a system with ten staves. The top three staves are for Flute (Fl), Violin (Vno), and Violoncello/Double Bass (Vc / Vno el). The next two staves are for Bassoon (BP camp tub) and a grand staff for Digital Piano (Dig pno). The bottom five staves are for traditional instruments: Gankokoe, Ossorgoe, So gan, Cleoun, Kpessin, and Ohoungbo. Measures 195, 196, and 197 contain musical notation for the Flute, Violin, and Violoncello/Double Bass parts. From measure 198 onwards, all parts are marked with a whole rest, indicating that the instruments are silent for the remainder of the page.

Fl 205 206 207 208 209 210 211

Vno

Vc / Vno el

BP camp tub

Dig pno

205 206 207 208 209 210 211

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo