

Andrus Kallastu
Welt gebaut ist 2007/2008
for chamber ensemble

Edition AK

Strumenti:

voce

flauto

clarinetto in B (ad lib)

violino (ad lib)

viola (ad lib)

violoncello

kannel (ad lib)

piano (preparato ad lib)

+ conduttore (ad lib)

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for chamber ensemble
2007

PRELIMINARIA

Andrus Kallastu (*1967)

Adagio misterioso -> Prestissimo furioso

articulazione irregolare

Fl + V-no

pppp *dynamico con improvizzazione*

49

Fl + V-no

97

Fl + V-no

145

Fl + V-no

193

Fl + V-no

241

Fl + V-no

289
Fl + V-no



This staff contains measures 289 to 336. It begins with a treble clef and a key signature of one sharp (F#). The music is a complex melodic line with frequent chromaticism and many accidentals. The notes are mostly eighth and sixteenth notes, with some quarter notes. The staff ends with a double bar line.

337
Fl + V-no



This staff contains measures 337 to 384. It continues the melodic line from the previous staff. There are some changes in the key signature, including a flat (Bb) and a sharp (F#). The music remains highly chromatic and rhythmic.

385
Fl + V-no



This staff contains measures 385 to 432. The melodic line continues with similar chromatic patterns. The key signature remains one sharp (F#).

433
Fl + V-no



This staff contains measures 433 to 480. The music continues with a similar level of chromatic complexity. The key signature is one sharp (F#).

481
Fl + V-no



This staff contains measures 481 to 528. The melodic line continues with frequent chromaticism. The key signature is one sharp (F#).

529
Fl + V-no



This staff contains measures 529 to 586. It concludes the melodic line with a final cadence. The key signature is one sharp (F#).

=====
ffff

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PRELIMINARIA

Andrus Kallastu (*1967)

Adagio misterioso -> Prestissimo furioso

articolazione irregolare

Vc 1
pppp *dinamico con improvizzazione*

Vc 49

Vc 97

Vc 145

Vc 193

Vc 241

Vc 289

Vc 337

Vc 385

Vc 433

Vc 481

Vc 529

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longfano - Vichino

A01

Andrus Kallastu (1967)

The image shows a handwritten musical score for a chamber ensemble. It consists of four staves, each with a different instrument part:

- Flauto:** The first staff is for the flute. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some with slurs, and a dynamic marking of *ppp* (pianissimo) written below the staff.
- Voce:** The second staff is for the voice. It starts with a treble clef and a key signature of one sharp. The notation is primarily vocal lines with stems and slurs, accompanied by dynamic markings such as *pp* and *f*.
- V-no cl:** The third staff is for the violin or clarinet. It uses a treble clef and a key signature of one sharp. The notation includes notes with stems and slurs, with dynamic markings of *pp* and *f*. There are also some handwritten annotations above the staff, including the word "col legno" and some rhythmic markings.
- Piano:** The fourth staff is for the piano. It uses a bass clef and a key signature of one sharp. The notation is mostly rests and slurs, with a dynamic marking of *f* at the end.

The score is written in a fluid, handwritten style, typical of a composer's working draft. The paper shows some signs of age and wear.

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FRAGMENTUM 03

vers 1 (Vno el)

Andrus Kallastu (1967)

Maestoso

Flauto

Voce

V-no el

Piano

V-no el

f *f* *pp* *f* *ff* *fff* *mf* *ff* *ff ppp*

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FRAGMENTUM 03

version 2 (FL)

Andrus Kallastu (1967)

Maestoso - Semplice

V-no el

Voce

Flauto

Piano

Flauto

f *ff* *fff* *mf* *ff* *ff ppp*

pp

f *ff*

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FRAGMENTUM 03

vers 3 (VC)

Andrus Kallastu (1967)

The musical score is written for five parts: Flauto, Voce, Vc, Piano, and Vc. The key signature is one sharp (F#) and the time signature is 2/4. The Flauto and Voce parts begin with a *Maestoso* marking and a dynamic of *f*. The Vc part has a dynamic of *f* and includes a crescendo leading to *ff*, then a section marked *fff* with a dynamic hairpin, followed by *mf*, *ff*, *ff ppp*, and a final *ff*. The Piano part is marked *pp*. The bottom Vc part features complex rhythmic patterns with slurs, ties, and dynamics including *f* and *ff*. The score includes various musical notations such as slurs, ties, triplets, and dynamic hairpins.

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A04

Andrus Kallastu (1967)

Sonore

Flauto

ppp M

ppp M

Voice

ppp to to to to

aa uu aa uu

V-no el

ppp Effect

ppp Effect

Piano

ppp

ppp

Ped.

Édition AK

*

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FRAGMENTUM 05

Andrus Kallastu (1967)

Grazioso

The musical score is presented in five staves. The Flauto staff (top) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The Voce staff is empty. The Vc ossia staff (third) begins with a bass clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The V-no el / vc staff (fourth) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The Piano staff (bottom) consists of two staves (treble and bass clefs) and is empty. The music is written in a single system with a repeat sign at the end of each staff.

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FRAGMENTUM 06

Andrus Kallastu (1967)

The musical score is written for a chamber ensemble and consists of two systems of staves. The first system includes parts for Flauto, Voce, V-no el, and Piano prep.*. The Flauto part is marked *Secco* and *ff*. The Voce part is marked *f* and includes the instruction *[k, p, t, g, b, d] ad lib*. The V-no el part is marked *pizz secco*. The Piano prep.* part is marked *ppp*. The second system continues the Flauto, Voce, V-no el, and P-no pr* parts. The Flauto part in the second system begins with a measure number of 4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and staccato. The key signature is one flat (B-flat), and the time signature is common time (C).

Welt gebaut ist

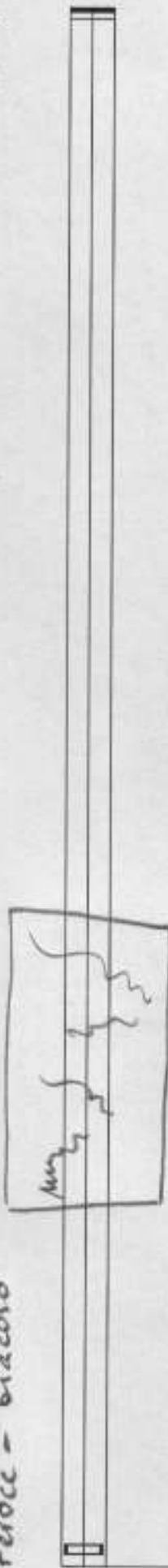
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2007

Ferocce - Giacoso

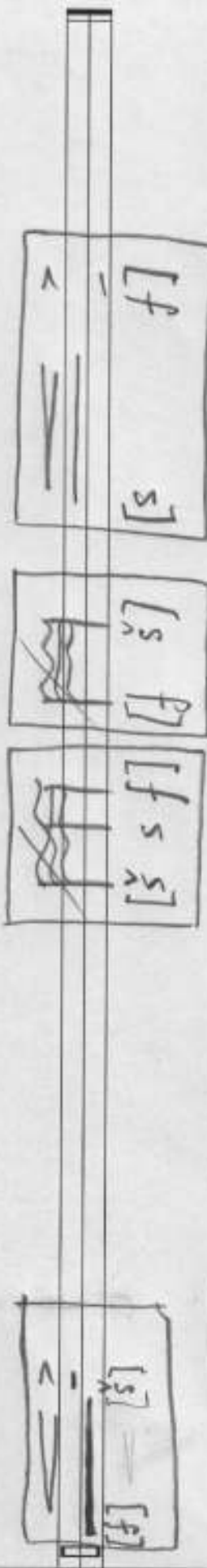
A07

Andrus Kallastu (1967)

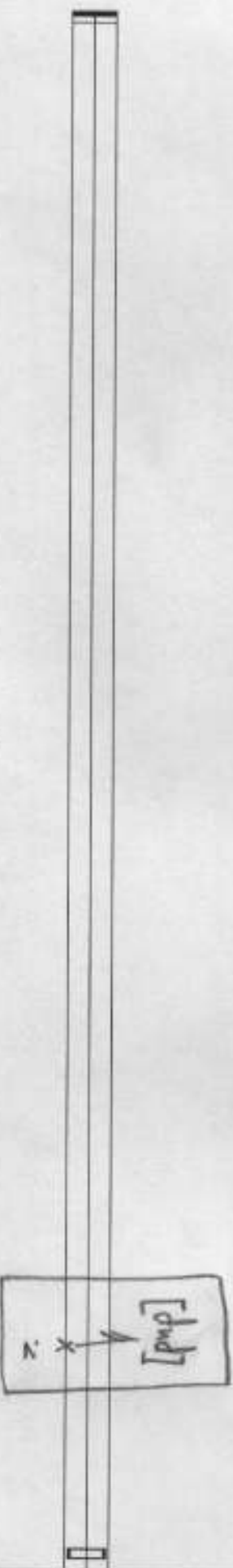
Flauto



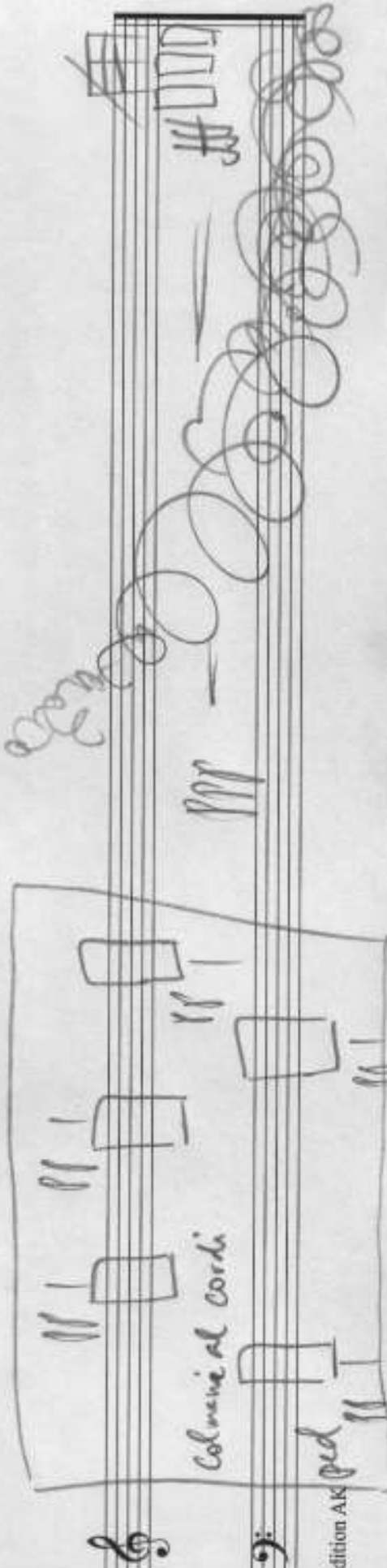
Voce



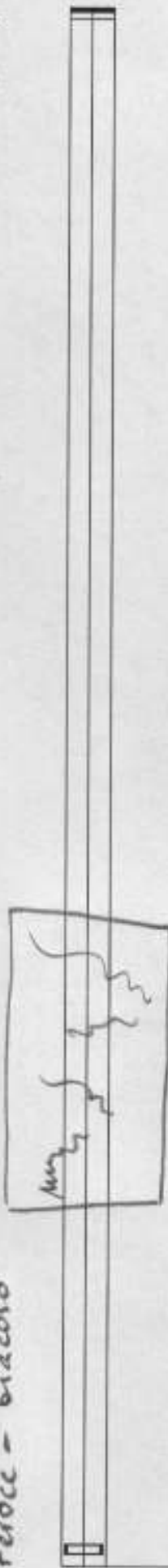
V-no el



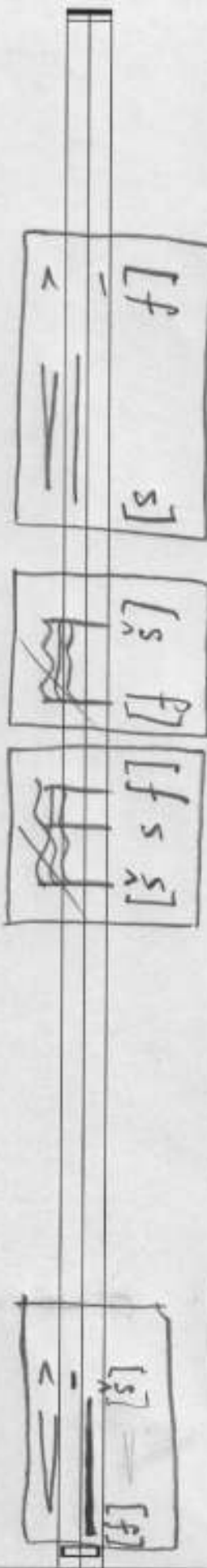
Piano



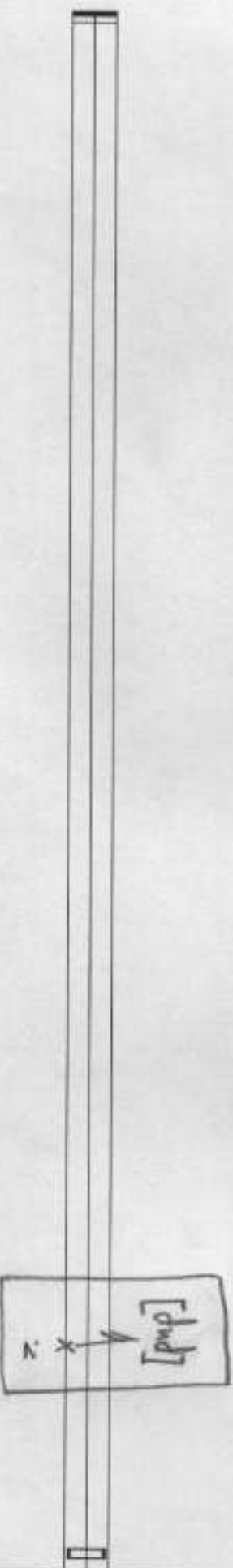
Flauto



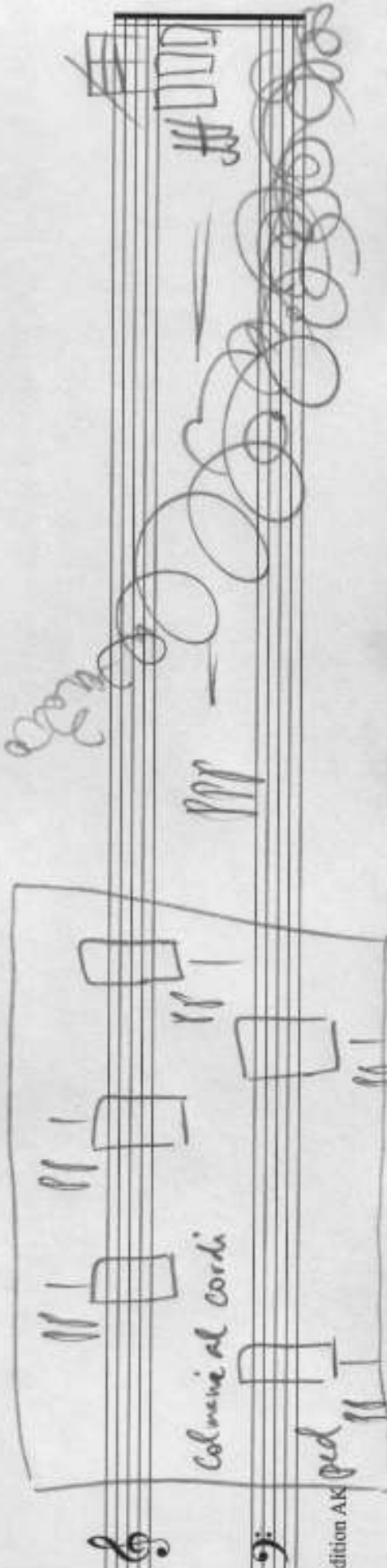
Voce



V-no el



Piano



across

Columi al cordi

ped

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FRAGMENTUM 08

Andrus Kallastu (1967)

Fanatico

The musical score is arranged in four systems, each containing staves for Flauto, Voce, V-no el, and Piano. The notation includes rhythmic patterns, fingerings, and dynamic markings. Fingerings are indicated by numbers in brackets above the notes. Dynamic markings include *ppp sussurando* and *sim*. The score is divided into four measures by double bar lines with repeat dots.

System 1:

- Flauto: [8 9 10 11 3 7 6 5 4 1 12 2] => [3 5 4 1 12 11 10 2 6 7 8 9] => [10 9 8 7 3 11 12 1 2 5 6 4] => [5 3 4 7 8 9 10 6 2 1 12 11] =>
- Voce: *ppp sussurando* Da da da da da da da da da da da da da da da da *sim* [8 7 6 5 1 9 10 11 12 3 4 2] => [3 1 2 5 6 7 8 4 12 11 10 9] => [7 8 9 10 2 6 5 4 3 12 11 1] => [2 4 3 12 11 10 9 1 5 6 7 8] =>
- V-no el: [8 6 7 10 11 12 1 9 5 4 3 2] => [12 1 2 3 7 11 10 9 8 5 4 6] => [7 9 8 5 4 3 2 6 10 11 12 1] => [2 1 12 11 7 3 4 5 6 9 10 8] =>
- Piano: *ppp sussurando* Da da da da da da da da da da da da da da da da *sim* [8 10 9 6 5 4 3 7 11 12 1 2] => [3 2 1 12 8 4 5 6 7 10 11 9] => [10 8 9 12 1 2 3 11 7 6 5 4] => [2 3 4 5 9 1 12 11 10 7 6 8] =>

System 2:

- Flauto: 5 [9 10 11 12 4 8 7 6 5 2 1 3] => [4 6 5 2 1 12 11 3 7 8 9 10] => [11 10 9 8 4 12 1 2 3 6 7 5] => [6 4 5 8 9 10 11 7 3 2 1 12] =>
- Voce: 5 [9 8 7 6 2 10 11 12 1 4 5 3] => [4 2 3 6 7 8 9 5 1 12 11 10] => [8 9 10 11 3 7 6 5 4 1 12 2] => [3 5 4 1 12 11 10 2 6 7 8 9] =>
- V-no el: 5 [9 7 8 11 12 1 2 10 6 5 4 3] => [1 2 3 4 8 12 11 10 9 6 5 7] => [8 10 9 6 5 4 3 7 11 12 1 2] => [3 2 1 12 8 4 5 6 7 10 11 9] =>
- Piano: 5 [9 11 10 7 6 5 4 8 12 1 2 3] => [4 3 2 1 9 5 6 7 8 11 12 10] => [11 9 10 1 2 3 4 12 8 7 6 5] => [3 4 5 6 10 2 1 12 11 8 7 9] =>

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FRAGMENTUM 09

Andrus Kallastu (1967)

Bravura

Piccolo

Voce

V-no el

Piano

fff

23

31

33

frull frull

9

10

11

12

4

8

7

6

5

2

3

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Arabesque

A10

Andrus Kallastu (1967)

The image shows a handwritten musical score for a chamber ensemble. It consists of four staves, each with a different instrument label below it:

- Flauto:** The first staff is empty.
- Voce:** The second staff contains handwritten musical notation with various notes, rests, and slurs.
- V-no cl:** The third staff contains handwritten musical notation with notes, rests, and dynamic markings like *v* and *pp*.
- Piano:** The fourth staff is empty.

The notation is handwritten and includes various musical symbols such as clefs, notes, rests, slurs, and dynamic markings.

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FRAGMENTUM 11

Andrus Kallastu (1967)

Delicatissimo

Flauto

Musical notation for the first flute part, starting with a rest and then playing a melodic line with various ornaments and dynamics.

Voce

Vocal staff with lyrics: z ž r m r z z r n. The melody is highly ornamented and includes a *pppp* dynamic marking.

V-no el

Musical notation for the first violin part, featuring a melodic line with a *pppp* dynamic marking.

Piano

Musical notation for the piano part, featuring a melodic line with a *pppp* dynamic marking.

Flauto

Musical notation for the second flute part, continuing the melodic line with ornaments.

Voce

Vocal staff with lyrics: l r n l n n. The melody continues with ornaments and dynamics.

V-no el

Musical notation for the second violin part, continuing the melodic line.

Piano

Musical notation for the second piano part, continuing the melodic line.

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Virtuoso

A12

Andrus Kallastu (1967)

Musical staff for Flauto. The staff contains handwritten musical notation with ten numbered rehearsal marks (1-10) and a circled 'AL' at the end. The notation is in treble clef.

Flauto

ppppp

Musical staff for Voice. The staff contains handwritten musical notation in treble clef.

Voce

ppppp

Musical staff for V-nno el. The staff contains handwritten musical notation in treble clef.

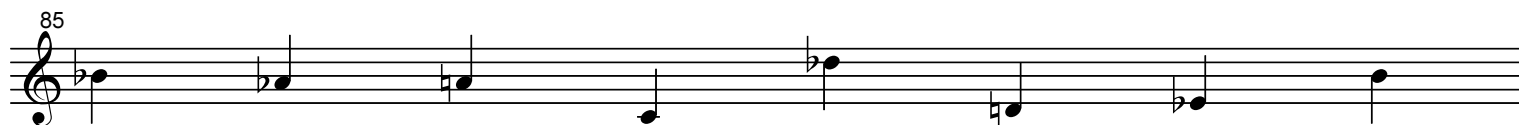
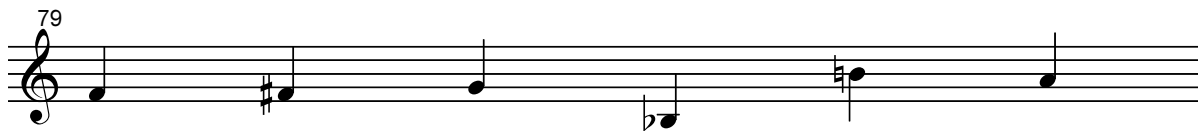
V-nno el

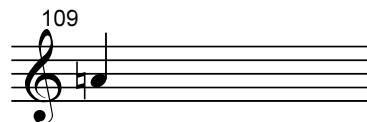
ppppp

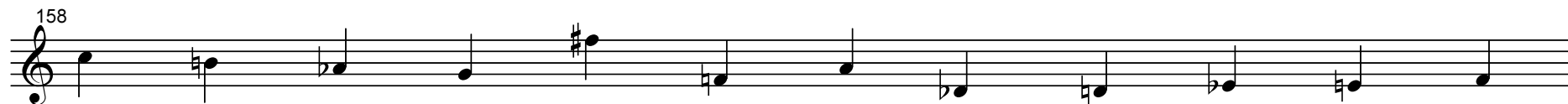
Musical staff for Piano. The staff contains handwritten musical notation in treble clef.

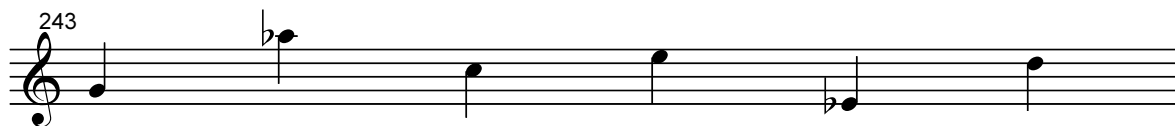
Piano

ppppp





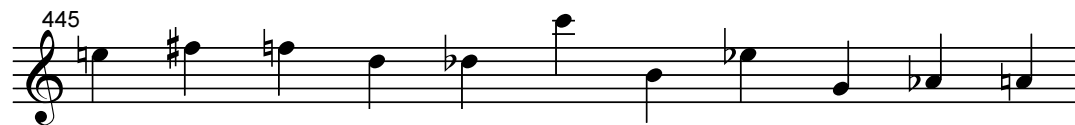


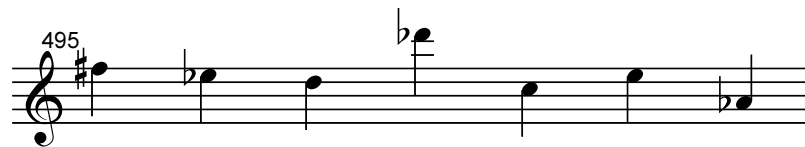


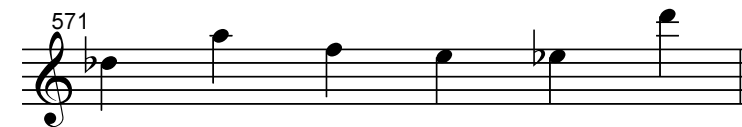
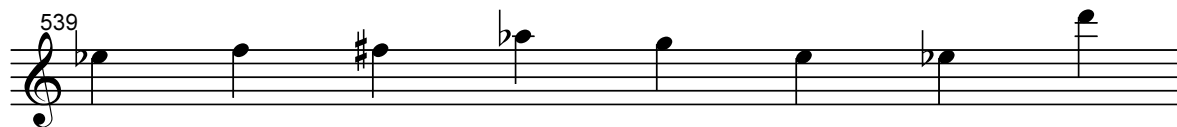












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Presto

Andrus Kallastu (*1967)

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 1. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 2: Treble clef, starting at measure 12. The melody consists of quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2.

Musical staff 3: Treble clef, starting at measure 24. The melody consists of quarter notes: F#4, G4, A4, B4.

Musical staff 4: Treble clef, starting at measure 25. The melody consists of quarter notes: C5, B4, A4, G4.

Musical staff 5: Treble clef, starting at measure 27. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Musical staff 6: Treble clef, starting at measure 33. The melody consists of quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2.

Musical staff 7: Treble clef, starting at measure 43. The melody consists of quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2.

Musical staff 8: Treble clef, starting at measure 52. The melody consists of quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2.

60

67

71

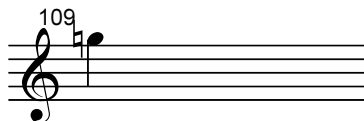
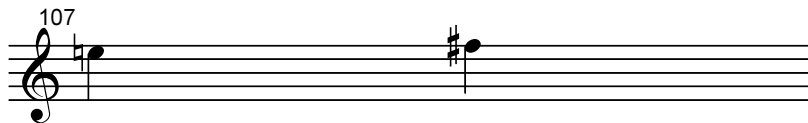
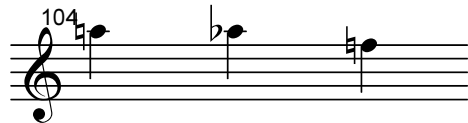
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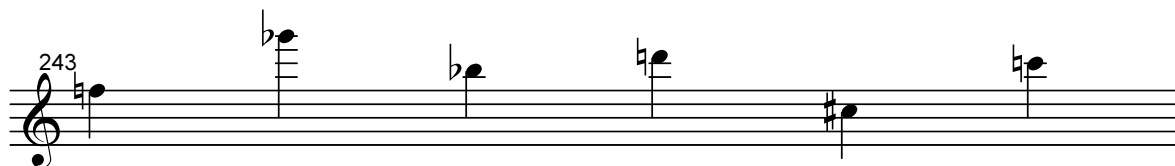
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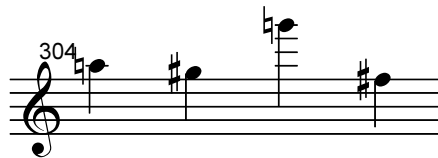
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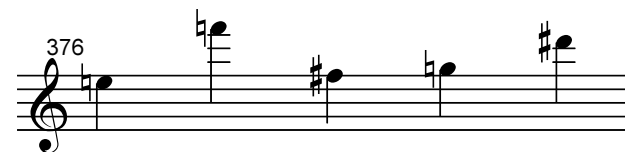
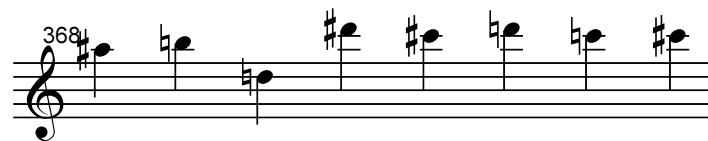
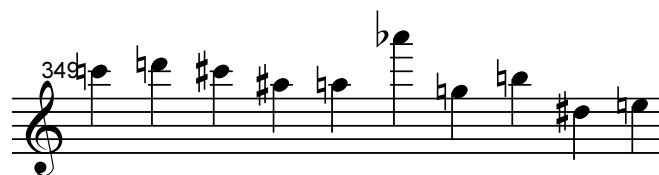
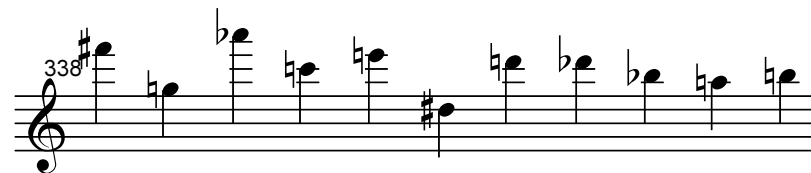
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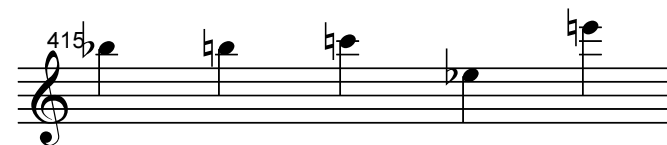
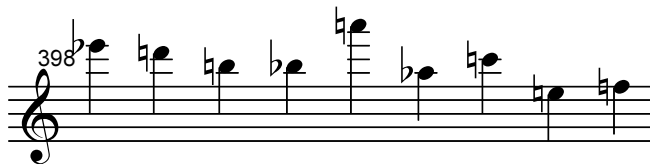
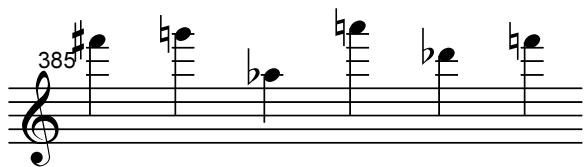
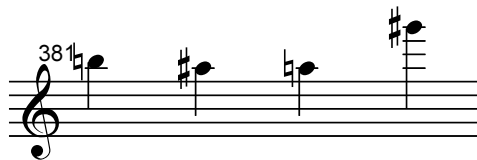
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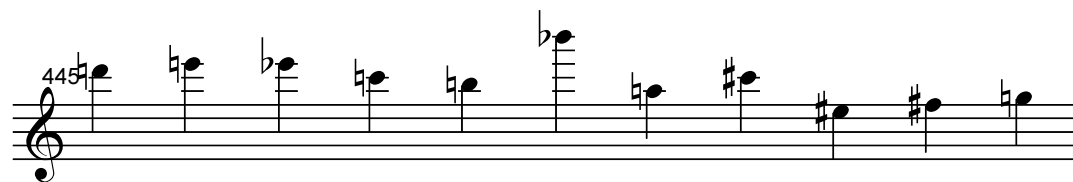
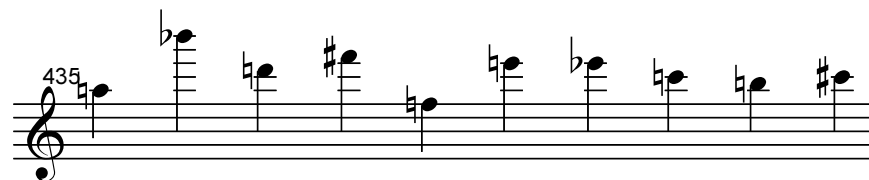
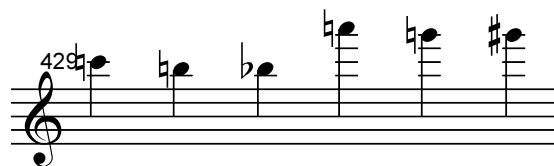
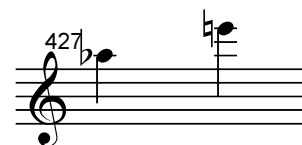
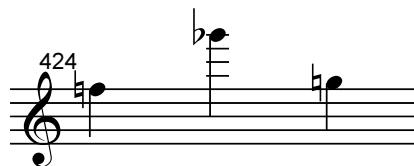
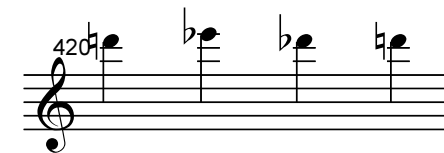


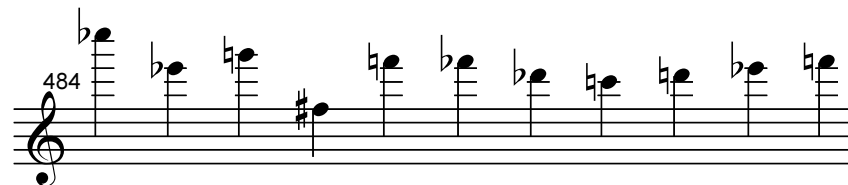
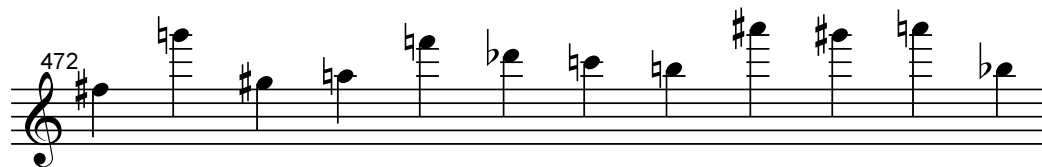


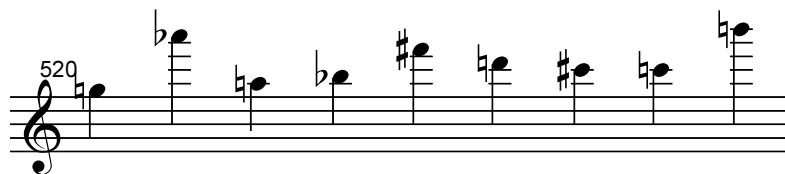
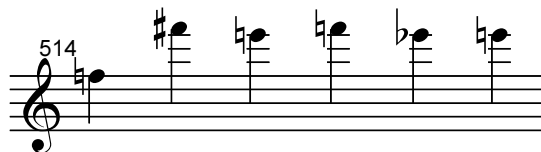
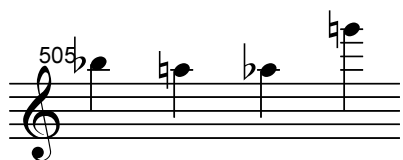
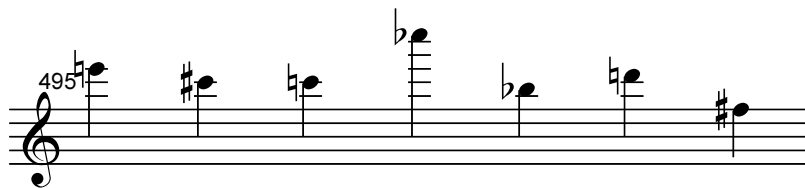


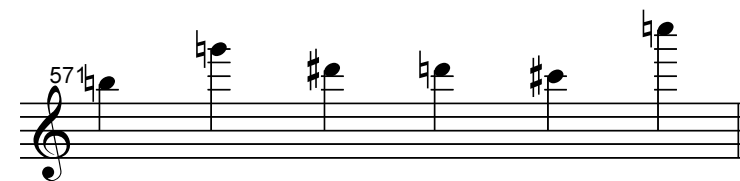
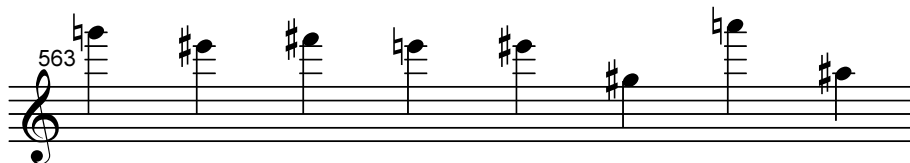
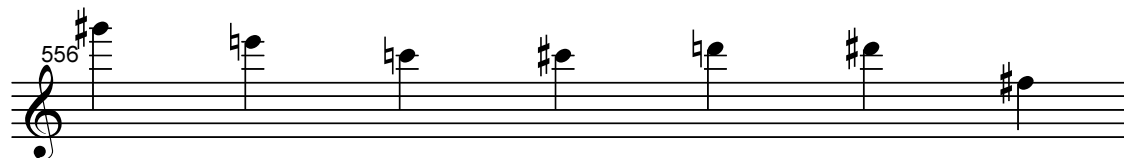
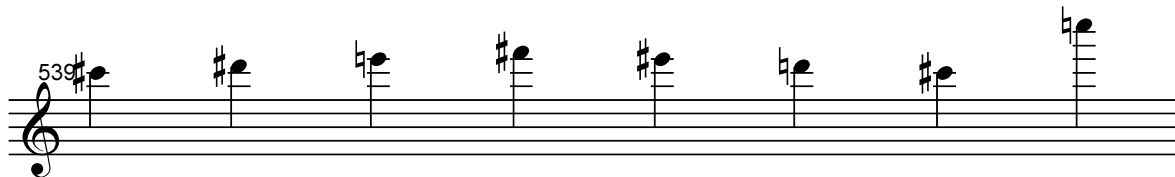
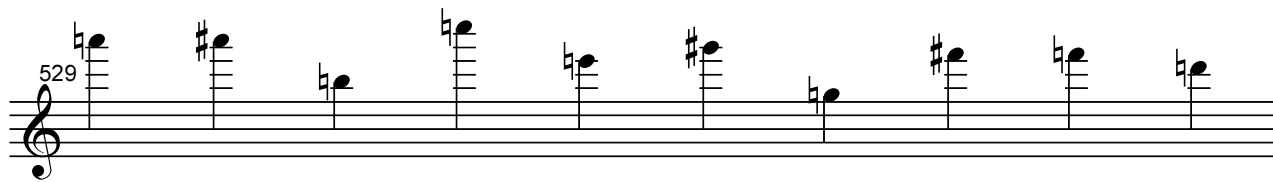










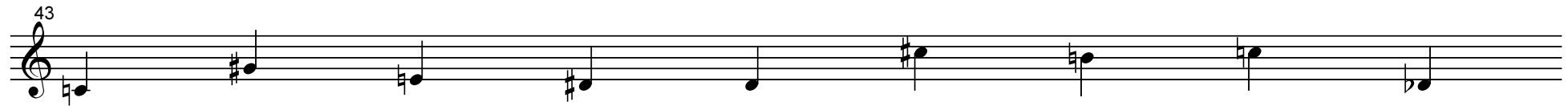
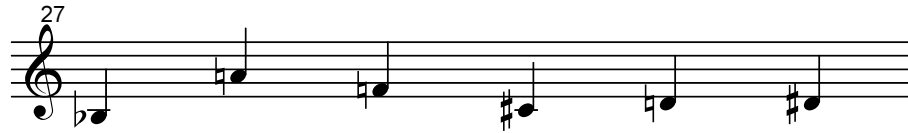


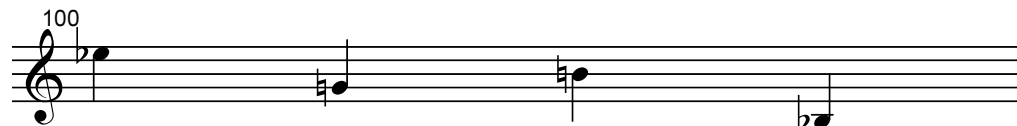
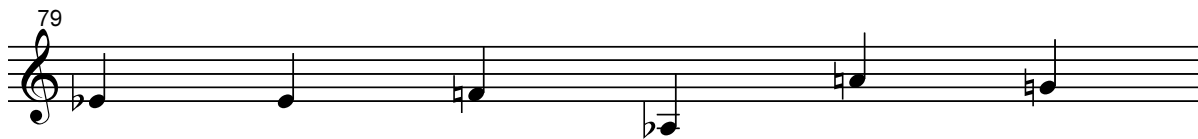
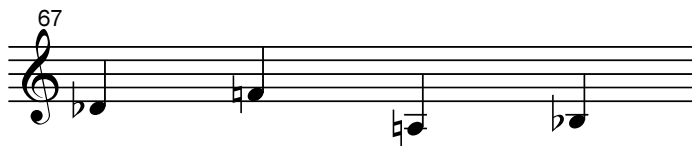
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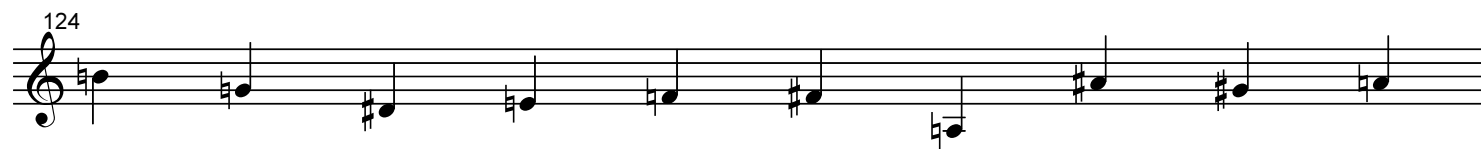
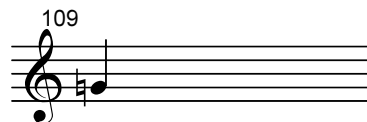
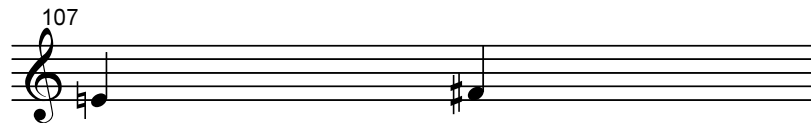
for chamber ensemble

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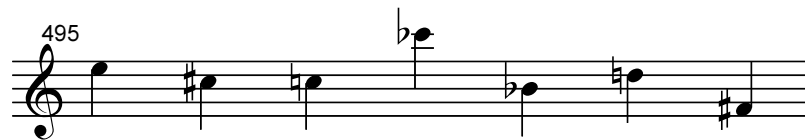












Catalogue

Andrus Kallastu (1967)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48

49 50 51 52

Welt gebaut ist

for chamber ensemble
2007
Presto

Andrus Kallastu (*1967)

1

12

24

25

27

33

43

52

60

Musical staff 1: Bass clef, measure 60. Notes: G2, F2, E2, D2, C2, B1, A1.

67

Musical staff 2: Bass clef, measure 67. Notes: G2, F2, E2, D2, C2, B1, A1.

71

Musical staff 3: Bass clef, measure 71. Notes: G2, F2, E2, D2, C2, B1, A1.

74

Musical staff 4: Bass clef, measure 74. Notes: G2, F2, E2, D2, C2, B1, A1.

79

Musical staff 5: Bass clef, measure 79. Notes: G2, F2, E2, D2, C2, B1, A1.

85

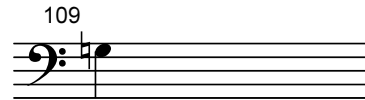
Musical staff 6: Bass clef, measure 85. Notes: G2, F2, E2, D2, C2, B1, A1.

93

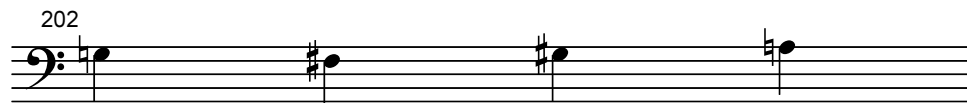
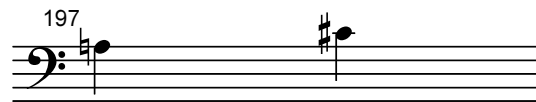
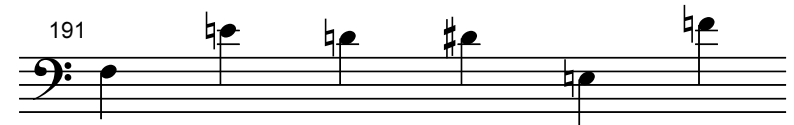
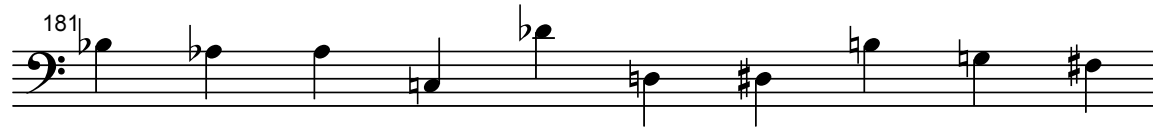
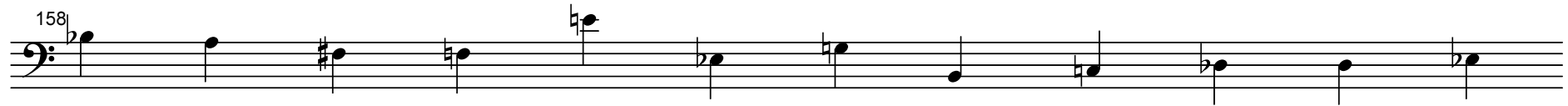
Musical staff 7: Bass clef, measure 93. Notes: G2, F2, E2, D2, C2, B1, A1.

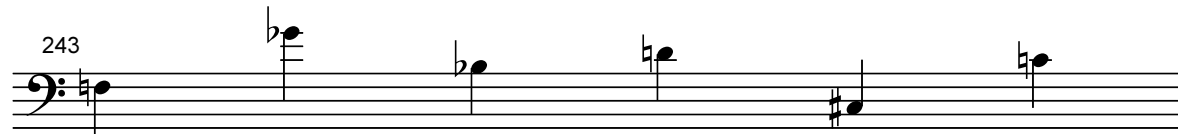
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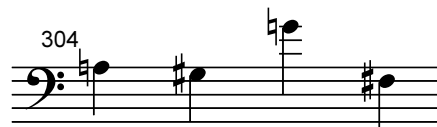
Musical staff 8: Bass clef, measure 100. Notes: G2, F2, E2, D2, C2, B1, A1.

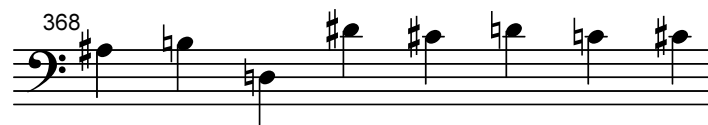
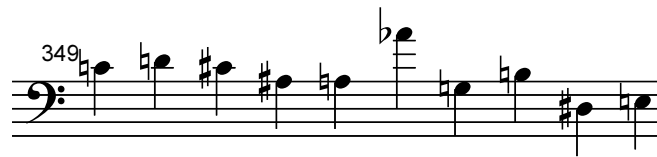


VIOLONCELLO
LUDUS FINALIS A

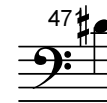


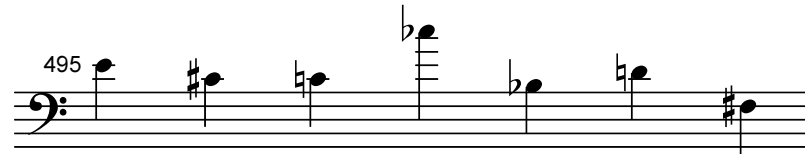


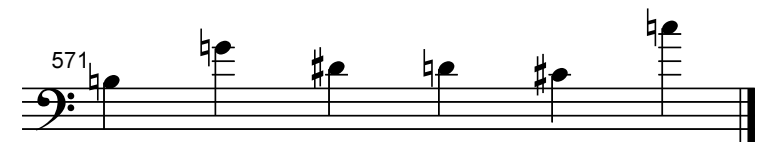
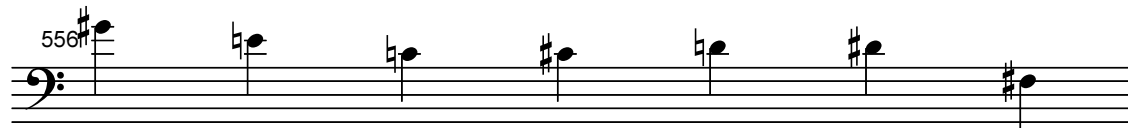
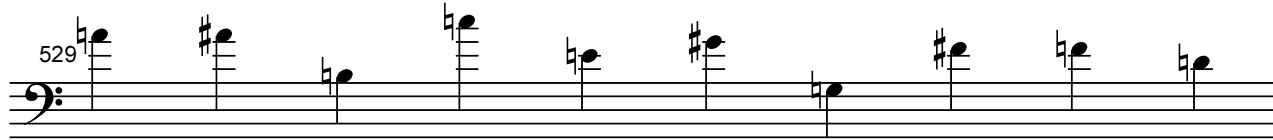












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VIOLA
LUDUS FINALIS A

Andrus Kallastu (*1967)

1

Musical notation for measures 1-11. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 1: F#4, G4; 2: A4, B4; 3: C5, B4; 4: A4, G4; 5: F#4, E4; 6: D4, C4; 7: B3, A3; 8: G3, F#3; 9: E3, D3; 10: C3, B2; 11: A2, G2.

12

Musical notation for measures 12-23. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 12: F#4, G4; 13: A4, B4; 14: C5, B4; 15: A4, G4; 16: F#4, E4; 17: D4, C4; 18: B3, A3; 19: G3, F#3; 20: E3, D3; 21: C3, B2; 22: A2, G2; 23: F#2, E2.

24

Musical notation for measure 24. The staff is in bass clef with a key signature of one sharp (F#). The note is: F#4.

25

Musical notation for measures 25-26. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 25: F#4, G4; 26: A4, B4.

27

Musical notation for measures 27-32. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 27: F#4, G4; 28: A4, B4; 29: C5, B4; 30: A4, G4; 31: F#4, E4; 32: D4, C4.

33

Musical notation for measures 33-42. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 33: F#4, G4; 34: A4, B4; 35: C5, B4; 36: A4, G4; 37: F#4, E4; 38: D4, C4; 39: B3, A3; 40: G3, F#3; 41: E3, D3; 42: C3, B2.

43

Musical notation for measures 43-51. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 43: F#4, G4; 44: A4, B4; 45: C5, B4; 46: A4, G4; 47: F#4, E4; 48: D4, C4; 49: B3, A3; 50: G3, F#3; 51: E3, D3.

52

Musical notation for measures 52-57. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 52: F#4, G4; 53: A4, B4; 54: C5, B4; 55: A4, G4; 56: F#4, E4; 57: D4, C4.

60



67



71



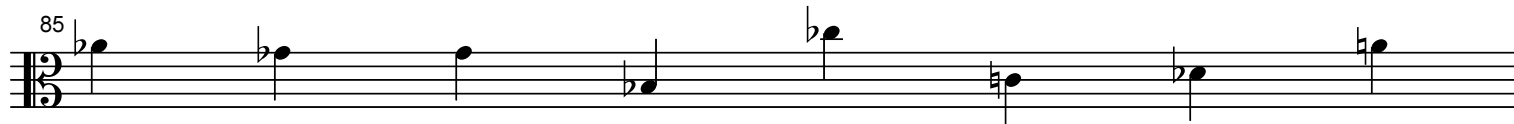
74



79



85

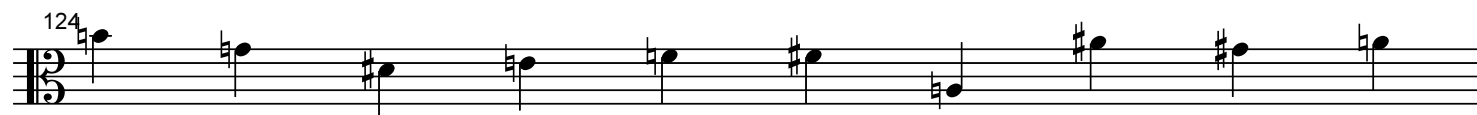
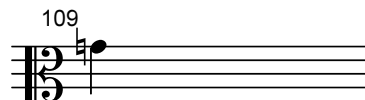


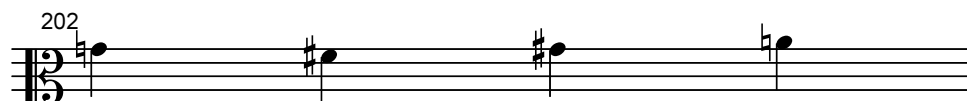
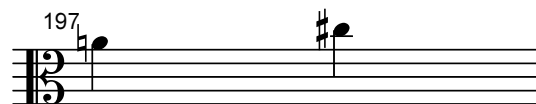
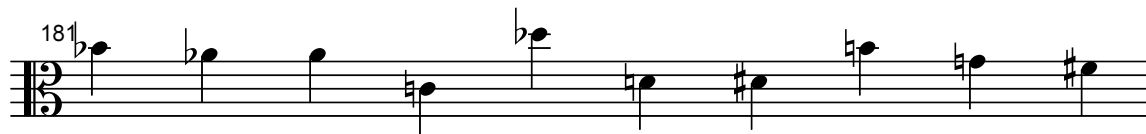
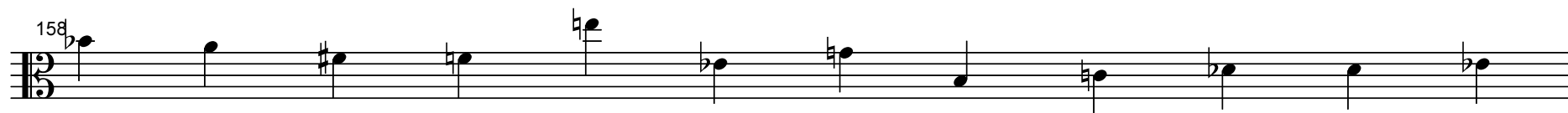
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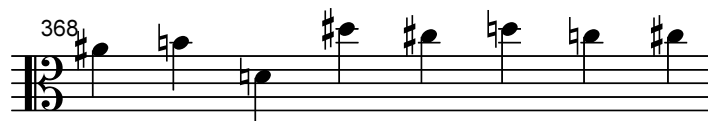
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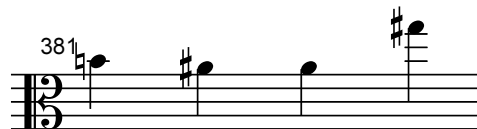




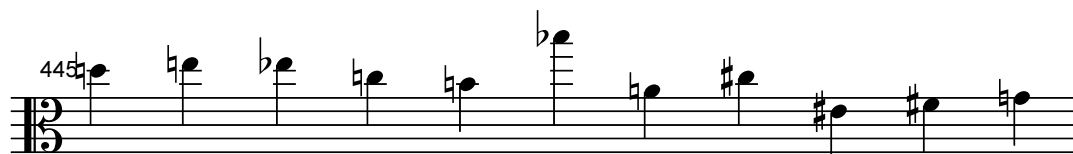
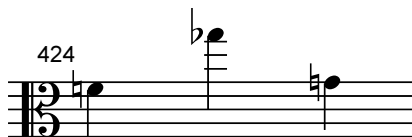
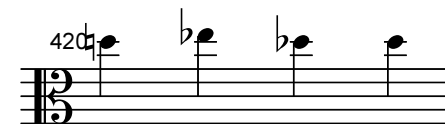


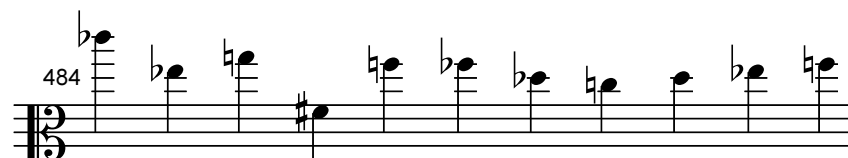


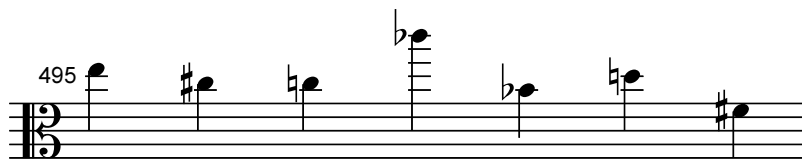


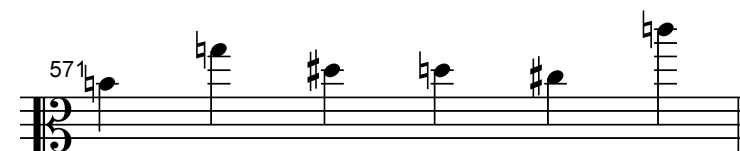
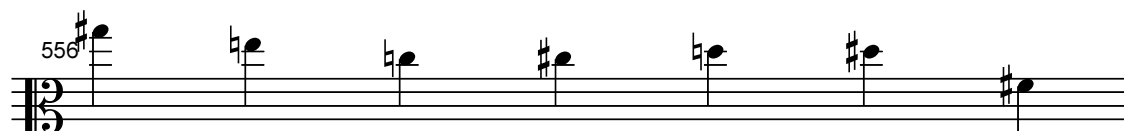
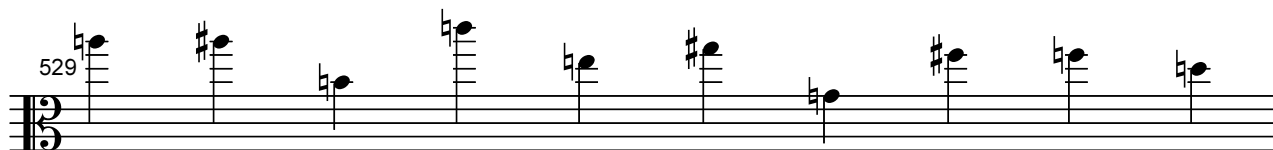


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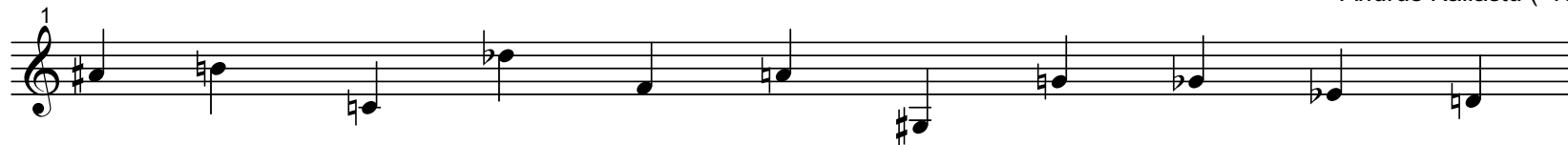
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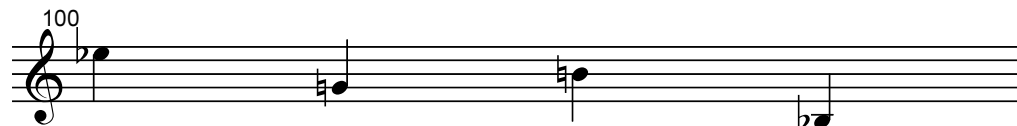
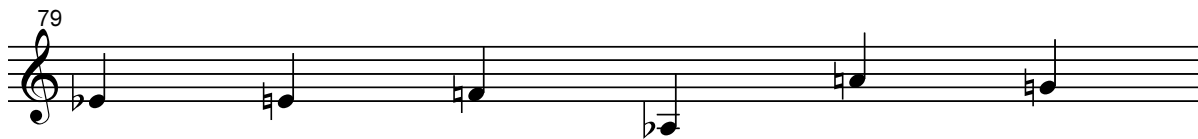
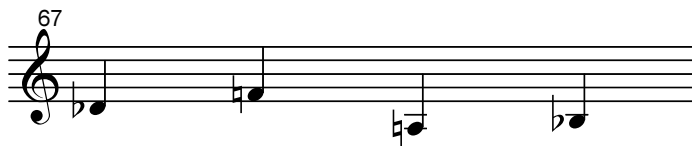
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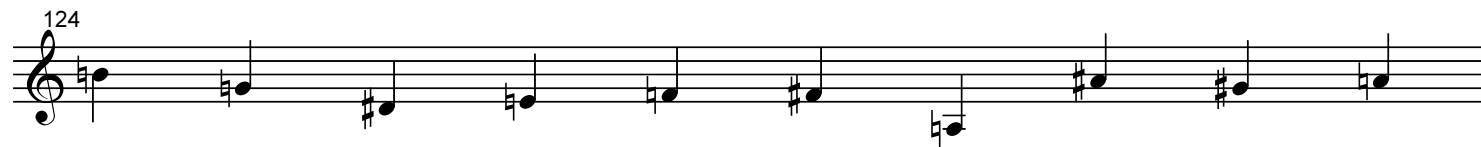
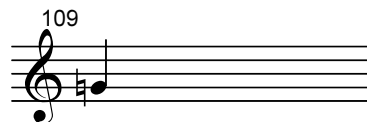
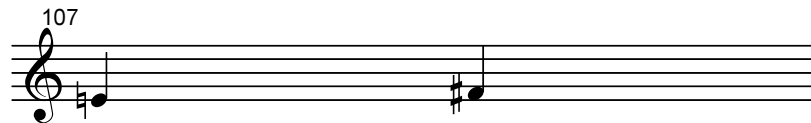
Presto

VOCE
LUDUS FINALIS A

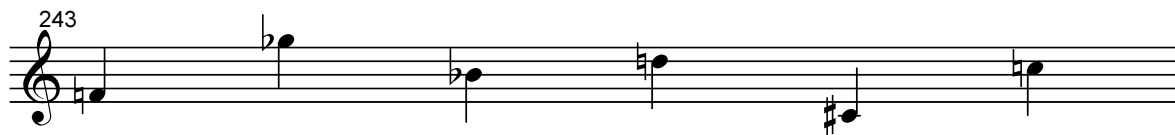
Andrus Kallastu (*1967)



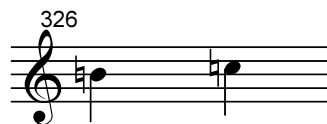








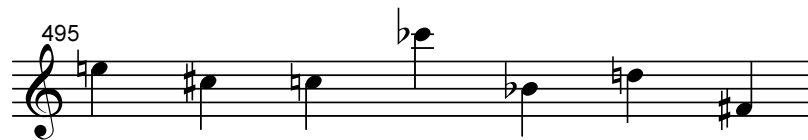


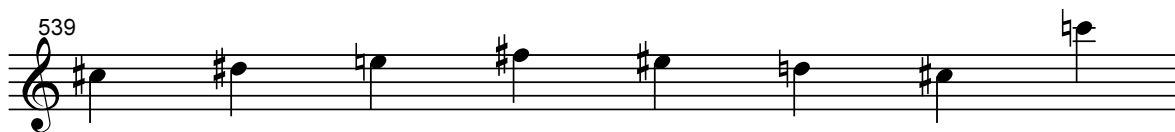












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1 Presto

CONDUTTORE
LUDUS FINALIS B

Andrus Kallastu (*1967)

pp

18

35

52

69

86

103

ff *ppp* *tempo rubato* *tempo giusto*

120

f *ff* *pp* *tempo rubato* *tempo giusto*

137

fff *ritenuto*