

Andrus Kallastu

Tropus Virtus
for cello and kannel
with chamber ensemble ad libitum

2020-2022

Edition AK

STRUMENTI

Cello

Kannel

Chamber ensemble ad libitum (Fl, Voce, Violino/Clarinetto, Piano)

Partitura scritta in C

The work was commissioned by Kristi Mühling, Aare Tammesalu and Repoo Ensemble (Pärnu Opera).
The creation of the work has been supported by the City of Pärnu and Estonian Ministry of Culture.

Tropus Virtus
for kannel and cello with chamber ensemble ad libitum
2020-2022

Andrus Kallastu (1967)

Accentus I



The score is divided into two systems of staves. The first system includes Flauto ad libitum, Voce ad libitum, Violino / Clarinetto ad libitum, Piano ad libitum, Violoncello, and Kannel. The second system includes Fl ad lib, Voce ad lib, V-no / Cl ad lib, P-no ad lib, Vc, and Kan. The Violoncello and Kannel parts are heavily marked with dynamics and articulations. The Violoncello part includes markings for *pizz.*, *arco*, *f*, *pp*, and *pp*. The Kannel part includes *f*. The Vc part includes *<*, *f*, *pp*, *fff*, *ppp*, *ff*, *pp*, *ff*, *ppp*, *scherzando*, *pesante*, and *sul pont*. The Kannel part includes *f*. The score is divided into 14 numbered sections (1-14) by vertical dashed lines.

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

15 16 17 18 19 20 21

Vc

ordinare cantabile

pppp

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

22 23 24 25 26 27

Vc

arco

pizz.

arco

grazioso

Kan

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 15 to 21. It includes staves for Flute ad libitum, Voice ad libitum, Violin/Clarinet ad libitum, Piano ad libitum, Violoncello, and Kanon. The Violoncello part starts with the instruction 'ordinare cantabile' and a dynamic marking of 'pppp'. The Kanon part features complex rhythmic patterns. The second system covers measures 22 to 27. It includes staves for Flute ad libitum, Voice ad libitum, Violin/Clarinet ad libitum, Piano ad libitum, Violoncello, and Kanon. The Violoncello part includes markings for 'arco' and 'pizz.' (pizzicato), and ends with the instruction 'grazioso'. The Kanon part continues with its characteristic rhythmic motifs.

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

Vc

Kan

Accentus II

Accentus III

ff

pizz. arco

ff pp

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

100 **101** **102** **103** **104** **105** **106** **107**

Vc

Kan

Accentus IV

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

108 **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120**

Vc

Kan

Accentus V

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

Musical score for measures 121-137, top systems. Flute (Fl ad lib), Voice (Voce ad lib), Violin/Clarinet (V-no / Cl ad lib), and Piano (P-no ad lib) parts. The piano part shows a melodic line with a slur and a fermata over measures 122-123.

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137

Vc

Kan

Accentus V

pp

Musical score for measures 121-137, bottom systems. Violoncello (Vc) and Keyboard (Kan) parts. The Vc part features a complex rhythmic pattern in the first half and a melodic line in the second half, marked with *pp*. The Kan part has a similar rhythmic pattern in the first half and a melodic line in the second half, also marked with *pp*. The section is titled "Accentus V".

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

Musical score for measures 138-148, top systems. Flute (Fl ad lib), Voice (Voce ad lib), Violin/Clarinet (V-no / Cl ad lib), and Piano (P-no ad lib) parts. The piano part shows a melodic line with a slur and a fermata over measures 139-140.

138 139 140 141 142 143 144 145 146 147 148

Vc

Kan

ppp

ff pp

Musical score for measures 138-148, bottom systems. Violoncello (Vc) and Keyboard (Kan) parts. The Vc part features a melodic line with a slur and a fermata over measures 139-140, marked with *ppp*. The Kan part has a similar melodic line with a slur and a fermata over measures 139-140, marked with *ff pp*.

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

Musical score for measures 149-159. The Flute part (Fl ad lib) has a melodic line starting in measure 156. The Voice part (Voce ad lib) is mostly silent. The Violin/Clarinet part (V-no / Cl ad lib) has a melodic line starting in measure 149. The Piano part (P-no ad lib) has a complex accompaniment with many notes and rests.

149 150 151 152 153 154 155 156 157 158 159

Vc

Kan

Musical score for measures 149-159. The Violoncello part (Vc) has a melodic line starting in measure 149 with dynamics *ppp*, *fp*, and *mp*. The Keyboard part (Kan) has a complex accompaniment with many notes and rests.

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

Musical score for measures 160-178. The Flute part (Fl ad lib) has a melodic line starting in measure 160 with dynamics *ffz*. The Voice part (Voce ad lib) has a melodic line starting in measure 174. The Violin/Clarinet part (V-no / Cl ad lib) has a melodic line starting in measure 160. The Piano part (P-no ad lib) is mostly silent.

160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

Vc

Kan

Musical score for measures 160-178. The Violoncello part (Vc) is mostly silent. The Keyboard part (Kan) has a complex accompaniment with many notes and rests.

Accentus VI

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

179 180 181 182 183 184 185 186 187 188 189 190

Accentus VI

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

191 192 193 194 195 196

The image displays a page of a musical score for 'Accentus VI', page 10. The score is arranged in two systems. The first system covers measures 179 to 190, and the second system covers measures 191 to 196. The instruments listed are Flute ad libitum (Fl ad lib), Voice ad libitum (Voce ad lib), Violin/Clarinet ad libitum (V-no / Cl ad lib), Piano ad libitum (P-no ad lib), Viola (Vc), and Keyboard (Kan). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. In measures 186-190, the Viola and Keyboard parts feature complex rhythmic patterns and dynamics ranging from *pp* (pianissimo) to *ff* (fortissimo). In measures 191-196, the Viola part is particularly active with rapid sixteenth-note passages, while the Keyboard part provides a steady accompaniment. The title 'Accentus VI' is centered above the Viola staff in the first system.

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

197 **198** **199** **200** **201** **202** **203** **204** **205**

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

206 **207** **208** **209** **210** **211** **212** **213** **214**

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

215 **216** **217 218 219** **220 221 222 223** **224** **225**

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

226 **227 228 229 230 231** **232 233 234 235 236 237 238 239** **240 241 242** **243 244**

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

Accentus VII

262 263 264 265 266 267 268 269 270 271 272

Vc

Kan

Accentus VII

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

This section contains the first four staves of the musical score for measures 273-282. The Flute (Fl ad lib) and Voice (Voce ad lib) staves show melodic lines with various ornaments and slurs. The Violin/Viola (V-no / Cl ad lib) staff is mostly empty. The Piano (P-no ad lib) staff shows a few notes in measure 274.

273 **274** **275** **276** **277** **278** **279** **280** **281** **282**

Vc

Kan

This section contains the Violoncello (Vc) and Keyboard (Kan) staves for measures 273-282. The Vc staff features a complex rhythmic pattern starting in measure 274 with a *pizz.* marking and *ppp* dynamic, transitioning to *arco* and *fff* dynamics. The Kan staff provides a dense accompaniment with a *glissando* marking in measure 279.

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

This section contains the first four staves of the musical score for measures 283-287. The Flute (Fl ad lib) and Voice (Voce ad lib) staves are mostly empty. The Violin/Viola (V-no / Cl ad lib) staff shows a long, sustained melodic line with a slur across measures 283 and 284.

283 **284** **285** **286** **287**

Vc

Kan

This section contains the Violoncello (Vc) and Keyboard (Kan) staves for measures 283-287. The Vc staff features a melodic line with *fp* dynamics in measures 285, 286, and 287. The Kan staff provides a complex accompaniment with many sixteenth notes.

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341

Vc

Kan

p

p

Accentus VIII

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

342 343 344 345 346 347

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

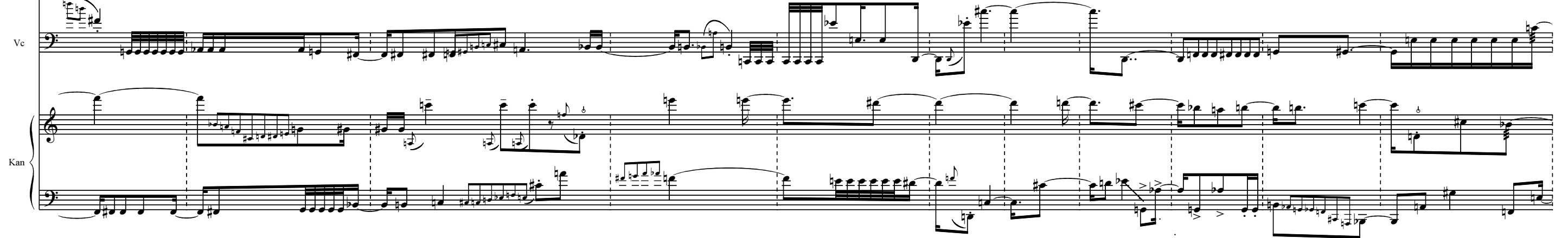
P-no ad lib



348 349 350 351 352 353 354 355 356 357 358

Vc

Kan



Fl ad lib

Voce ad lib

V-no / Cl ad lib

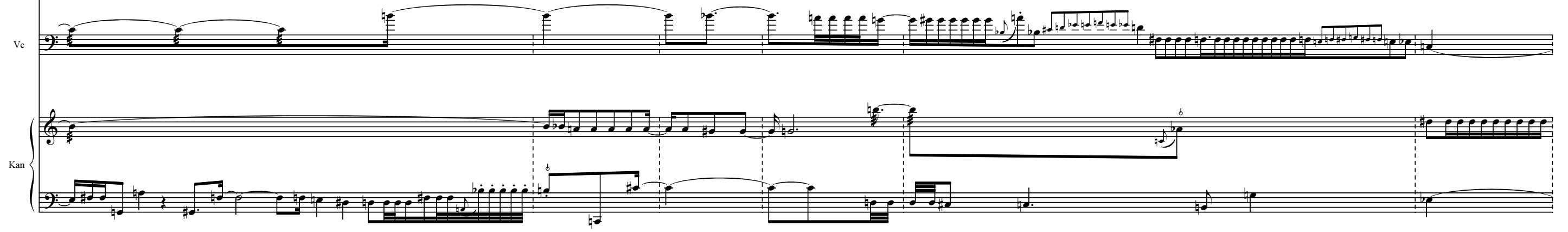
P-no ad lib



359 360 361 362 363 364

Vc

Kan



Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

365 366 367 368 369 370 371 372 373 374 375

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401

Vc

Kan

This musical score page contains two systems of music, numbered 365-375 and 376-401. The first system (measures 365-375) includes parts for Flute ad lib, Voice ad lib, Violin/Clarinet ad lib, Piano ad lib, Violoncello, and Keyboard. The second system (measures 376-401) includes parts for Flute ad lib, Voice ad lib, Violin/Clarinet ad lib, Piano ad lib, Violoncello, and Keyboard. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *sfz*. The page number '18' is located at the top left.

Accentus IX

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

402 **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413**

Accentus IX

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

414 **415** **416** **417** **418**

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

419 420 421 422 423 424 425 426

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

427 428 429 430 431 432 433 434 435 436 437 438

Vc

Kan

This musical score page contains two systems of staves. The first system covers measures 419 to 426, and the second system covers measures 427 to 438. Each system includes staves for Flute ad libitum, Voice ad libitum, Violin/Clarinet ad libitum, Piano ad libitum (grand staff), Viola, and Cello/Double Bass. The score is written in a key signature of two flats and a common time signature. The first system shows the beginning of a melodic phrase in the flute and voice parts, with the piano accompaniment providing harmonic support. The second system continues this phrase, with the voice part featuring a long, expressive note in measure 430. The piano accompaniment consists of rhythmic patterns and chords that follow the vocal line.

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

This section contains the top four staves of the musical score for measures 474-482. The Flute (Fl ad lib) staff has some notes at the end of the system. The Voice (Voce ad lib) staff has a melodic line with slurs. The Violin/Viola (V-no / Cl ad lib) staff has a melodic line with slurs. The Piano (P-no ad lib) staff is mostly empty with some faint markings.

474 **475** **476** **477** **478** **479** **480** **481** **482**

Vc

Kan

This section contains the bottom two staves of the musical score for measures 474-482. The Violoncello (Vc) staff has a melodic line with slurs and a 'pizz.' marking at the end. The Keyboard (Kan) staff has a complex accompaniment with many notes and slurs.

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

This section contains the top four staves of the musical score for measures 483-498. The Flute (Fl ad lib) staff is empty. The Voice (Voce ad lib) staff has a melodic line with slurs. The Violin/Viola (V-no / Cl ad lib) staff has a melodic line with slurs. The Piano (P-no ad lib) staff has some notes at the beginning and end of the system.

483 **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498**

Vc

Kan

This section contains the bottom two staves of the musical score for measures 483-498. The Violoncello (Vc) staff has a melodic line with slurs, 'arco' and 'pizz.' markings, and dynamic markings 'ff' and 'fff'. The Keyboard (Kan) staff has a complex accompaniment with many notes and slurs.

Accentus XI

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

499

500

501

502

503

504

505

506

Accentus XI

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

507

508

509

510

511

512

513

514

515

516

517

518

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

519 520 521 522 523 524 525 526 527 528 529 530 531 532

Vc

Kan

Accentus XII

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

533 534 535 536 537 538 539 540

mf

pppp

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

Musical score for measures 541-544. The Flute part (Fl ad lib) is mostly blank. The Voice part (Voce ad lib) has a long note with a slur. The Violin/Clarinet part (V-no / Cl ad lib) is blank. The Piano part (P-no ad lib) has a long note with a slur.

541

542

543

544

Vc

Kan

Musical score for measures 541-544. The Violin part (Vc) has a melodic line with slurs and accents. The Keyboard part (Kan) has a complex accompaniment with slurs and accents.

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

Musical score for measures 545-556. The Flute part (Fl ad lib) is blank. The Voice part (Voce ad lib) is blank. The Violin/Clarinet part (V-no / Cl ad lib) has a melodic line with slurs. The Piano part (P-no ad lib) has a melodic line with slurs.

545

546

547

548

549

550

551

552

553

554

555

556

Vc

Kan

Musical score for measures 545-556. The Violin part (Vc) has a melodic line with slurs and accents. The Keyboard part (Kan) has a complex accompaniment with slurs and accents.

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

557 558 559 560 561 562 563 564 565 566

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

567 568 569 570 571 572 573 574 575 576

Vc

Kan

Concentus

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

1 Concentus 2 3 4 5 6 7 8

Vc

Kan

Detailed description: This system contains measures 1 through 8 of the score. It features six staves: Flute ad lib (Fl ad lib), Voice ad lib (Voce ad lib), Violin/Clarinet ad lib (V-no / Cl ad lib), Piano ad lib (P-no ad lib), Violoncello (Vc), and Keyboard (Kan). The music is written in a key with one sharp (F#) and a common time signature. The piano part includes fingerings (3, 5, 4) and articulation marks. The cello part includes fingerings (3, 5, 6) and a dynamic marking of *ffz* in measure 13. The keyboard part includes fingerings (5, 3, 3, 5, 3, 3, 5) and articulation marks. The measures are numbered 1 through 8 below the piano staff.

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

9 10 11 12 13 14 15 16

Vc

Kan

Detailed description: This system contains measures 9 through 16 of the score. It features the same six staves as the previous system. The music continues in the same key and time signature. The piano part includes fingerings (5, 3, 3, 5, 3, 3, 5) and articulation marks. The cello part includes fingerings (5, 5) and dynamic markings of *ffz* and *pppp*. The keyboard part includes fingerings (5, 5, 5, 5, 5, 5, 5) and articulation marks. The measures are numbered 9 through 16 below the piano staff. The word *arco* is written above the cello staff in measures 10 and 12, and *pizz.* is written below it in measures 10 and 11. A dynamic marking of *ff* is present in measure 14.

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

17 **18** **19** **20** **21** **22** **23** **24**

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

25 **26** **27** **28** **29** **30** **31** **32**

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

33 34 35 36 37 38 39 40

Vc

Kan

Fl ad lib

Voce ad lib

V-no / Cl ad lib

P-no ad lib

41 42 43 44 45 46 47 48

Vc

Kan

Fl ad lib
Voce ad lib
V-no / Cl ad lib
P-no ad lib

Musical score for measures 49-56. The score includes parts for Flute ad lib, Voice ad lib, Violin/Clarinet ad lib, and Piano ad lib. The music is written in a key with one flat and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by long, sweeping melodic lines and dense harmonic textures. The piano part has a prominent bass line with frequent triplets.

49 50 51 52 53 54 55 56

Vc
Kan

Musical score for measures 49-56, featuring Violin and Cello/Double Bass parts. The Violin part has a melodic line with many slurs and ties. The Cello/Double Bass part provides a rhythmic and harmonic foundation with frequent triplets and slurs.

Fl ad lib
Voce ad lib
V-no / Cl ad lib
P-no ad lib

Musical score for measures 57-65. This section continues the complex musical texture from the previous page. It features similar instrumentation and includes various musical notations such as slurs, ties, and dynamic markings. The piano part continues with its characteristic triplet patterns.

57 58 59 60 61 62 63 64 65

Vc
Kan

Musical score for measures 57-65, featuring Violin and Cello/Double Bass parts. The Violin part includes a section marked 'arco' and 'pizz' (pizzicato) in measure 64. The Cello/Double Bass part continues with its rhythmic and harmonic support.