

Violoncello

Andrus Kallastu

Tropus rhetoricus
per flauto e violoncello 2025

Edition AK

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Exordium I

Narratio I

Andrus Kallastu (*1967)

The musical score is written for Flute (Fl) and Cello (Vc) in 4/4 time. It consists of two main sections: Exordium I (measures 1-12) and Narratio I (measures 13-42). The Flute part is marked 'Grazioso' and starts with a tempo of quarter note = 72. The Cello part begins with a 'pizz.' (pizzicato) instruction and a dynamic of 'sffz', followed by 'arco' (arco) and 'mf'. The score includes various dynamics such as 'mf', 'ff', 'p', and 'ppp', as well as articulation marks like accents and slurs. Fingerings and bowings are indicated throughout. The key signature has one sharp (F#) and the time signature is 4/4.

Flute (Fl) staff 1: Measures 43-50. Includes fingerings 6, 12, 6, 6, 7, 7.

Violoncello (Vc) staff 1: Measures 43-50. Includes fingerings 7, 7, 5, 6, 5, 5, 5, 5.

Flute (Fl) staff 2: Measures 51-57. Includes fingerings 11, 5, 6, 3, 7.

Violoncello (Vc) staff 2: Measures 51-57. Includes fingerings 5, 7, 3, 5, 7, 5, 5.

Flute (Fl) staff 3: Measures 58-63. Includes fingerings 7, 3, 6, 7, 7.

Violoncello (Vc) staff 3: Measures 58-63. Includes fingerings 7, 7, 5, 5, 7.

Flute (Fl) staff 4: Measures 64-74. Includes fingerings 7, 7, 6, 6, 5, 6, 5, 5, 7, 5, 7.

Violoncello (Vc) staff 4: Measures 64-74. Includes fingerings 7, 5, 5, 5, 7, 5, 6, 6, 6.

Flute 1 (Fl) staff with measures 75-81. Includes fingerings (7, 6, 6, 5, 3) and dynamics (*pp*).

Violin (Vc) staff with measures 75-81. Includes fingerings (7, 7, 5, 7, 7, 5, 5) and dynamics (*pp*, *f*).

Flute 1 (Fl) staff with measures 82-88. Includes fingerings (5, 5, 6, 12).

Violin (Vc) staff with measures 82-88. Includes fingerings (7, 7, 7, 5, 7, 7).

Flute 1 (Fl) staff with measures 89-94. Includes fingerings (10, 6, 15, 5, 6) and dynamics (*p*).

Violin (Vc) staff with measures 89-94. Includes *pizz.*, *arco*, and dynamics (*sfz*, *ffff*).

Flute 1 (Fl) staff with measures 95-99. Includes fingerings (5, 7, 8, 8, 8).

Violin (Vc) staff with measures 95-99. Includes dynamics (*p*, *ppp*).

Flute 1 (Fl) staff, measures 100-106. Includes dynamics *fff*, *pp*, and *pp*. Features a 7-measure slur over measures 100-101, a 7-measure slur over 101-102, a 3-measure slur over 102-103, and a 6-measure slur over 105-106.

Violoncello (Vc) staff, measures 100-106. Includes dynamics *sfz*, *p*, and *ffff*. Features a 9-measure slur over measures 100-101, a 7-measure slur over 101-102, a *pizz.* marking at measure 102, a 6-measure slur over 103-104, a 7-measure slur over 104-105, and a 7-measure slur over 105-106.

Flute 1 (Fl) staff, measures 107-114. Includes dynamics *pp*, *ff*, and *pppp*. Features a 7-measure slur over measures 107-108, a 6-measure slur over 108-109, a 3-measure slur over 109-110, a 7-measure slur over 110-111, a 5-measure slur over 111-112, a 5-measure slur over 112-113, and an 11-measure slur over 113-114.

Violoncello (Vc) staff, measures 107-114. Includes dynamics *pp*, *ff*, and *pppp*. Features a 10-measure slur over measures 107-108, a *pizz.* marking at measure 108, a 7-measure slur over 108-109, a 3-measure slur over 109-110, and a 5-measure slur over 113-114.

Flute 1 (Fl) staff, measures 115-120. Includes dynamics *f*. Features a 6-measure slur over measures 115-116, a 6-measure slur over 116-117, a 7-measure slur over 117-118, a 6-measure slur over 118-119, and a 3-measure slur over 119-120.

Violoncello (Vc) staff, measures 115-120. Includes dynamics *f*. Features a 6-measure slur over measures 115-116, a 6-measure slur over 116-117, a 7-measure slur over 117-118, a 6-measure slur over 118-119, and a 5-measure slur over 119-120.

Flute 1 (Fl) staff, measures 121-129. Includes dynamics *sfz* and *pppp*. Features a 7-measure slur over measures 121-122, a 5-measure slur over 122-123, a 7-measure slur over 124-125, a 5-measure slur over 125-126, a 7-measure slur over 126-127, and a 5-measure slur over 128-129.

Violoncello (Vc) staff, measures 121-129. Includes dynamics *sfz* and *pppp*. Features a 7-measure slur over measures 121-122, a 5-measure slur over 122-123, a *pizz. arco* marking at measure 124, a 7-measure slur over 124-125, a 5-measure slur over 125-126, a 7-measure slur over 126-127, and a 7-measure slur over 127-128.

This musical score page contains measures 130 through 164, arranged in four systems. Each system consists of a Flute (Fl) staff on top and a Violin (Vc) staff on the bottom. The music is written in a key with one sharp (F#) and a common time signature. The score is heavily annotated with fingerings (numbers 1-5) and slurs. Dynamic markings include *ppp*, *mf*, *ff*, *ffff*, and *p*. Performance instructions such as *arco*, *pizz.*, and *pizz. arco* are used to indicate playing techniques. Measure numbers 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, and 164 are printed below their respective measures. The Flute part features complex rhythmic patterns with many slurs and fingerings, while the Violin part provides a steady accompaniment with various articulations and dynamic shifts.

This musical score is for Flute (Fl) and Violoncello (Vc) parts, spanning measures 165 to 197. The score is organized into four systems, each containing a Flute staff and a Violoncello staff. The Flute part is written in treble clef, and the Violoncello part is in bass clef. The music features complex rhythmic patterns, often with slurs and fingerings indicated above the notes. The Violoncello part includes various articulations such as *pizz.* (pizzicato) and *arco* (arco), and dynamic markings including *pp*, *f*, *ff*, *p*, and *pppp*. Measure numbers are printed above the staves, and some measures have specific markings like *pizz.* or *arco* above them. The score concludes with a double bar line at the end of measure 197.

This musical score page contains two systems of music for Flute (Fl) and Violoncello (Vc). The first system covers measures 198 to 205, and the second system covers measures 206 to 216. The third system covers measures 217 to 225, and the fourth system covers measures 226 to 234. The Flute part is written in treble clef, and the Violoncello part is written in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p*, *f*, *ppp*, *ff*, *sfz*, and *pppp*. Performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *pizz.arco* are used throughout. Fingering numbers (3-7) are indicated above many notes. The score is set in a key with one flat (B-flat major or D minor) and a 2/4 time signature.

Flute (Fl) and Violoncello (Vc) staves, measures 235-244. Includes dynamics *ff*, *pizz.*, *arco*, *ppp*, and *mf*. Features complex fingering (7, 9, 6, 8, 5, 7, 6, 5) and slurs.

Flute (Fl) and Violoncello (Vc) staves, measures 245-255. Includes dynamics *f*, *pizz.*, *arco*, and *p*. Features complex fingering (5, 7, 7, 7, 7, 7, 7, 7, 7, 7, 6) and slurs.

Flute (Fl) and Violoncello (Vc) staves, measures 256-264. Includes dynamics *pizz.* and *arco*. Features complex fingering (5, 5, 7, 7, 7, 7, 7, 7, 6, 6) and slurs.

Flute (Fl) and Violoncello (Vc) staves, measures 265-272. Includes dynamics *pizz.* and *arco*. Features complex fingering (5, 5, 6, 9, 5, 5) and slurs.

Flute 1 (Fl) staff with measures 273-282. Includes dynamic markings *ffff* and *pp*. Fingerings are indicated above notes.

Violoncello (Vc) staff with measures 273-282. Includes dynamic markings *ffff* and *pp*. Fingerings are indicated above notes.

Flute 1 (Fl) staff with measures 283-292. Includes dynamic marking *mf*. Fingerings are indicated above notes.

Violoncello (Vc) staff with measures 283-292. Includes dynamic markings *mf* and *f*. Fingerings are indicated above notes.

Flute 1 (Fl) staff with measures 293-300. Includes dynamic marking *mf*. Fingerings are indicated above notes.

Violoncello (Vc) staff with measures 293-300. Includes dynamic marking *mf*. Fingerings are indicated above notes.

Flute 1 (Fl) staff with measures 301-309. Includes dynamic marking *mf*. Fingerings are indicated above notes.

Violoncello (Vc) staff with measures 301-309. Includes dynamic marking *mf*. Fingerings are indicated above notes.

Flute 1 (Fl) staff with measures 310-317. Includes fingerings (5, 7) and slurs.

Violoncello (Vc) staff with measures 310-317. Includes fingerings (7, 5, 5, 5, 5, 7, 5), dynamics (*sffz*, *p*), and articulation (*pizz.*, *arco*).

Flute 1 (Fl) staff with measures 318-323. Includes fingerings (6, 5) and slurs.

Violoncello (Vc) staff with measures 318-323. Includes fingerings (7, 7, 5, 5, 7, 3) and slurs.

Flute 1 (Fl) staff with measures 324-333. Includes dynamics (*fff*) and slurs.

Violoncello (Vc) staff with measures 324-333. Includes fingerings (7, 7, 3, 5, 5, 6, 6, 7, 5), dynamics (*f*), and articulation (*pizz.*, *arco*).

Exordium II

Flute 1 (Fl) staff with measures 334-343. Includes dynamics (*mf*) and slurs.

Violoncello (Vc) staff with measures 334-343. Includes fingerings (5, 5), dynamics (*fff*, *mf*), and articulation (*pizz.*, *arco*). Includes a 3/4 time signature change.

12 **Narratio II**

This musical score is for the piece "Narratio II", measures 344 to 382. It is written for Flute I (Fl) and Violoncello (Vc). The score is divided into four systems, each with a Flute I staff on top and a Violoncello staff on the bottom. The music is in a minor key, indicated by the key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance instructions like "arco" and "pizz." are used to indicate when the cello should be played with the bow or pizzicato. The dynamics range from *pp* (pianissimo) to *ffff* (fortississimo). Measure numbers 344 through 382 are printed below the respective staves. The Flute I part features intricate melodic lines with many slurs and ties, while the Violoncello part provides a complex harmonic and rhythmic accompaniment with frequent slurs and ties. The overall texture is dense and expressive.

This musical score page contains two systems of music for Flute (Fl) and Violoncello (Vc). The first system covers measures 383 to 391, and the second system covers measures 392 to 400. The third system covers measures 401 to 408, and the fourth system covers measures 409 to 418. The Flute part is written in treble clef, and the Violoncello part is written in bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score is marked with measure numbers 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, and 418. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Flute (Fl) and Violoncello (Vc) staves, measures 419-426. Flute part includes dynamics *f* and fingering numbers 6, 7, 5. Violoncello part includes dynamics *mf* and fingering numbers 7, 3, 5, 5, 7, 7.

Flute (Fl) and Violoncello (Vc) staves, measures 427-437. Flute part includes dynamics *f* and fingering numbers 5, 5, 7, 6, 5, 7, 5. Violoncello part includes dynamics *pp*, *p*, *f*, *pizz.*, and *arco*, along with fingering numbers 5, 7, 6, 5, 7, 5, 5.

Flute (Fl) and Violoncello (Vc) staves, measures 438-446. Flute part includes dynamics *f* and fingering numbers 7, 6, 5, 5, 7, 5. Violoncello part includes dynamics *pp* and fingering numbers 6, 5, 7, 5, 5, 5.

Flute (Fl) and Violoncello (Vc) staves, measures 447-453. Flute part includes dynamics *f* and fingering numbers 5, 7, 6, 7, 7, 7. Violoncello part includes dynamics *pp*, *f*, *arco*, and fingering numbers 5, 7, 7, 8, 7.

Flute (Fl) and Violoncello (Vc) staves for measures 454-462. The Flute part features complex fingering (7, 5, 6, 6) and slurs. The Violoncello part includes *pizz.* (pizzicato) and *arco* (arco) markings, with slurs and dynamic accents.

Flute (Fl) and Violoncello (Vc) staves for measures 463-471. The Violoncello part features a dynamic crescendo from *p* to *ff* and includes *arco* markings. Slurs and fingering are present in both parts.

Flute (Fl) and Violoncello (Vc) staves for measures 472-478. The Violoncello part features a dynamic crescendo from *pp* to *f* and includes *pizz.* and *arco* markings. Slurs and fingering are present in both parts.

Flute (Fl) and Violoncello (Vc) staves for measures 479-487. The Violoncello part features a dynamic crescendo from *pp* to *f* and includes *arco* markings. Slurs and fingering are present in both parts.

This musical score page contains two systems of music for Flute (Fl) and Violoncello (Vc). The first system covers measures 488 to 497, and the second system covers measures 498 to 504. The third system covers measures 505 to 512, and the fourth system covers measures 513 to 520. The Flute part is written in treble clef, and the Violoncello part is written in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings. Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *ffff* (fortississimo). Measure numbers are printed below the staff lines, and fingering numbers (e.g., 5, 6, 7, 3, 5) are indicated above notes. The dynamic markings range from *pp* (pianissimo) to *ffff* (fortississimo).

This musical score page contains measures 521 through 550, arranged in four systems. Each system consists of a Flute (Fl) staff in the upper voice and a Violin (Vc) staff in the lower voice. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measure numbers are printed below the Flute staff of each system. The Violin staff includes various performance instructions such as *pizz.*, *arco*, *p*, *ff*, and *mf*, along with dynamic hairpins. Fingerings and bowings are indicated by numbers 1-5 and slanted lines above notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 527 includes a dynamic shift from *p* to *ff* and back to *p*. Measure 538 has an *ff* dynamic marking. Measure 540 includes an *arco* instruction. Measure 543 starts with an *arco* instruction and an *ff* dynamic. Measure 544 has an *ff* dynamic. Measure 545 has a *p* dynamic. Measure 546 has an *ff* dynamic. Measure 547 has an *ff* dynamic. Measure 548 has an *ff* dynamic. Measure 549 has an *ff* dynamic. Measure 550 has an *ff* dynamic.

This musical score page contains two systems of music for Flute (Fl) and Violoncello (Vc). The first system covers measures 551 to 556, and the second system covers measures 557 to 577. The Flute part is written in treble clef, and the Violoncello part is written in bass clef. The music features complex rhythmic patterns, including various note values and rests, and is heavily annotated with performance instructions and fingering.

System 1 (Measures 551-556):

- Measure 551:** Flute has a 7-measure phrase. Violoncello has a 7-measure phrase starting with *pizz.* and *ff*.
- Measure 552:** Flute has a 3-measure phrase. Violoncello has a 3-measure phrase starting with *arco* and *p*.
- Measure 553:** Flute has a 6-measure phrase. Violoncello has a 6-measure phrase.
- Measure 554:** Flute has a 7-measure phrase. Violoncello has a 7-measure phrase.
- Measure 555:** Flute has a 7-measure phrase. Violoncello has a 3-measure phrase.
- Measure 556:** Flute has an 8-measure phrase. Violoncello has a 3-measure phrase starting with *pizz.*

System 2 (Measures 557-577):

- Measure 557:** Flute has a 7-measure phrase. Violoncello has a 3-measure phrase starting with *arco*.
- Measure 558:** Flute has a 7-measure phrase. Violoncello has a 3-measure phrase.
- Measure 559:** Flute has a 7-measure phrase. Violoncello has a 7-measure phrase.
- Measure 560:** Flute has a 6-measure phrase. Violoncello has a 6-measure phrase.
- Measure 561:** Flute has a 7-measure phrase. Violoncello has a 7-measure phrase.
- Measure 562:** Flute has a 7-measure phrase. Violoncello has a 6-measure phrase.
- Measure 563:** Flute has a 7-measure phrase. Violoncello has a 3-measure phrase.
- Measure 564:** Flute has a 5-measure phrase. Violoncello has a 3-measure phrase.
- Measure 565:** Flute has a 7-measure phrase. Violoncello has a 3-measure phrase.
- Measure 566:** Flute has a 5-measure phrase. Violoncello has a 3-measure phrase.
- Measure 567:** Flute has a 5-measure phrase. Violoncello has a 10-measure phrase.
- Measure 568:** Flute has a 5-measure phrase. Violoncello has a 9-measure phrase.
- Measure 569:** Flute has a 3-measure phrase. Violoncello has a 5-measure phrase.
- Measure 570:** Flute has a 5-measure phrase. Violoncello has a 5-measure phrase.
- Measure 571:** Flute has a 7-measure phrase. Violoncello has a 3-measure phrase.
- Measure 572:** Flute has a 7-measure phrase. Violoncello has a 6-measure phrase.
- Measure 573:** Flute has a 6-measure phrase. Violoncello has a 6-measure phrase.
- Measure 574:** Flute has a 6-measure phrase. Violoncello has a 6-measure phrase.
- Measure 575:** Flute has a 5-measure phrase. Violoncello has a 3-measure phrase starting with *pizz.* and *p*.
- Measure 576:** Flute has a 5-measure phrase. Violoncello has a 5-measure phrase.
- Measure 577:** Flute has a 5-measure phrase. Violoncello has a 9-measure phrase starting with *arco*.

Performance Markings: *ff*, *p*, *sfz*, *pp*, *f*, *arco*, *pizz.*, *p*, *ff*, *p*.

Flute (Fl) and Violoncello (Vc) staves, measures 578-585. Flute part includes dynamics *mf* and a five-measure slur. Violoncello part includes dynamics *mf* and *p*, and slurs of 7, 5, 3, and 6 measures.

Flute (Fl) and Violoncello (Vc) staves, measures 586-591. Flute part includes dynamics *pp* and slurs of 5, 7, 5, 7, and 3 measures. Violoncello part includes dynamics *pp*, *pizz.*, *arco*, and *ppp*, and slurs of 5, 6, 5, 5, 6, and 7 measures.

Flute (Fl) and Violoncello (Vc) staves, measures 592-595. Flute part includes slurs of 5, 5, 5, and 7 measures. Violoncello part includes slurs of 9, 7, 5, and 3 measures.

Flute (Fl) and Violoncello (Vc) staves, measures 596-603. Flute part includes dynamics *p* and slurs of 11, 3, 5, 5, 7, 7, and 7 measures. Violoncello part includes dynamics *pizz.* and *arco*, and slurs of 5, 3, 3, 5, and 5 measures.

Fl 604 605 606 607 608 609 610 611

Vc *f* *p* *mf* *pizz.* *arco*

Fl 612 613 614 615 616 617 618 619

Vc *pp* *f* *ff* *pp* *f*

Fl 620 621 622 623 624 625 626 627 628

Vc

Fl 629 630 631 632 633 634 635 636 637

Vc *ff* *ff* *pppp*

Flute 1 (Fl) staff, measures 638-645. Dynamics: *pp*. Fingerings: 5, 5, 5, 5, 5, 7, 7. Measure 645 includes a first ending bracket with a repeat sign and a measure number 21.

Violoncello (Vc) staff, measures 638-645. Dynamics: *mf*, *ppp*, *ff*, *pp*. Includes a hairpin crescendo and decrescendo.

Flute 1 (Fl) staff, measures 646-653. Dynamics: *mf*. Fingerings: 5, 3, 5, 3, 5, 5, 5.

Violoncello (Vc) staff, measures 646-653. Dynamics: *mf*, *f*, *p*. Includes a hairpin crescendo and decrescendo.

Flute 1 (Fl) staff, measures 654-663. Dynamics: *pp*, *mf*. Fingerings: 7, 3, 7, 3, 7, 7, 7, 7, 7.

Violoncello (Vc) staff, measures 654-663. Dynamics: *pp*, *f*, *ff*. Includes a hairpin crescendo and decrescendo.

Flute 1 (Fl) staff, measures 664-679. This staff is mostly empty, indicating rests for the instrument.

Violoncello (Vc) staff, measures 664-679. Dynamics: *pp*, *f*, *ff*, *f*, *ff*. Includes a hairpin crescendo and decrescendo. Performance markings: *pizz.*, *arco*. Fingerings: 5, 5, 7, 5, 5, 6, 7, 5, 5, 5.

Confirmation

22

Fl

mf

680 681 682 683 684 685 686 687 688 689 690 691

Vc

mf

Fl

692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709

Vc

Fl

710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727

Vc

Fl

728 729 730 731 732 733 734 735 736 737 738 739

Vc