

Flauto

Andrus Kallastu

Tropus rhetoricus
per flauto e violoncello 2025

Edition AK

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Andrus Kallastu (*1967)

Exordium I

Narratio I

Grazioso ♩ = 72

Flauto

mf

ff

Violoncello

sfz mf

ff

1

2

3

4

5

6

8

9

10

Fl

11

12

13

14

15

16

17

18

19

Vc

Fl

20

21

22

23

24

25

26

Vc

Fl

27

28

29

30

31

32

Vc

4

Fl

Vc

33 34 35 36 37 38 39 40 41

ff

Fl

Vc

42 43 44 45 46 47 48 49 50

ppp

Fl

Vc

51 52 53 54 55 56 57 58 59

Fl

Vc

60 61 62 63 64 65 66 67 68 69

Flute (Fl) and Violoncello (Vc) staves, measures 70-79. Includes fingering numbers (5, 7, 6) and dynamic marking *f*.

Flute (Fl) and Violoncello (Vc) staves, measures 80-89. Includes fingering numbers (3, 5, 5, 6, 12, 10) and dynamic markings *pp* and *pizz.*

Flute (Fl) and Violoncello (Vc) staves, measures 90-96. Includes fingering numbers (6, 15, 5, 6, 5) and dynamic markings *ffz*, *arco*, *ffff*, *p*, and *ppp*.

Flute (Fl) and Violoncello (Vc) staves, measures 97-105. Includes fingering numbers (7, 7, 3, 8, 8, 8, 9, 7, 7, 7) and dynamic markings *fff*, *pp*, *ffz*, *p*, and *ffff*.

Fl 106 *pp* 107 108 109 110 111 112 113 114 115

Vc *pp* *ff* *pppp*

Fl 116 117 118 119 120 121 122 123 124 125

Vc *f* *sfz*

Fl 126 127 128 129 130 131 132 133 134 135

Vc *pppp*

Fl 136 137 138 139 140 141 142 143 144 145

Vc *f* *mf*

Fl
Vc

146 147 148 149 150 151 152 153 154 155

pppp *ff* *ffff*

Fl
Vc

156 157 158 159 160 161 162 163 164

pizz. *p* *arco* *pizz.* *arco*

Fl
Vc

165 166 167 168 169 170 171 172 173 174

pizz. *arco* *pizz.* *arco* *pp*

Fl
Vc

175 176 177 178 179 180 181 182 183 184

arco *pizz.* *f* *ff* *arco*

Fl

Vc

Fl

Vc

Fl

Vc

Fl

Vc

This musical score consists of two staves: Flute (Fl) on the top staff and Violoncello (Vc) on the bottom staff. The Flute part features a melodic line with several slurs and fingerings (7, 6, 7) indicated above the notes. The Violoncello part provides harmonic support with various articulations and dynamics. Measures 211-217 are numbered above the staff. Measure 211 has a slur 's' above it. Measure 212 has a slur 's' above it. Measure 213 has 'arco' and 'pizz.' markings above it, with a slur 's' and a fingering '7' above the notes. Measure 214 has 'arco' and 's' markings above it, with a slur 's' and a fingering '7' above the notes. Measure 215 has a slur 's' above it. Measure 216 has 'pizz.' and 'ff' markings below it. Measure 217 has 'ff' below it. The Flute part has slurs and fingerings (7) above it in measures 214, 215, and 216. The Violoncello part has a slur 's' above it in measure 214 and 'ff' below it in measures 214, 215, 216, and 217.

Flute 1 (Fl) and Violoncello (Vc) staves for measures 218-225. The Flute part features complex rhythmic patterns with slurs and accents. The Violoncello part includes dynamic markings such as *ff*, *p*, and *arco*, along with fingerings like 5, 6, 7, 8, and 9.

Flute 1 (Fl) and Violoncello (Vc) staves for measures 226-233. The Violoncello part includes dynamic markings such as *sfz* and *pppp*, and performance instructions like *pizz.* and *arco*.

Flute 1 (Fl) and Violoncello (Vc) staves for measures 234-240. The Violoncello part includes dynamic markings such as *f*, *p*, and *ff*, and performance instructions like *pizz.* and *arco*.

Flute 1 (Fl) and Violoncello (Vc) staves for measures 241-249. The Violoncello part includes dynamic markings such as *ppp* and *mf*, and performance instructions like *pizz.* and *arco*.

Fl

Vc

250 251 252 253 254 255 256 257

f *pizz.* *arco* *pizz.* *arco*

f *p*

Fl

Vc

258 259 260 261 262 263 264 265

pizz. *arco* *pizz.*

Fl

Vc

266 267 268 269 270 271

arco *pizz.* *arco*

Fl

Vc

272 273 274 275 276 277 278 279 280

ffff

12

Fl

Vc

pp

281 282 283 284 285 286 287

mf

Fl

Vc

288 289 290 291 292 293 294

f

Fl

Vc

295 296 297 298 299 300 301

mf

Fl

Vc

302 303 304 305 306 307 308

Fl

Vc

Fl

Vc

Fl

Vc

Fl

Vc

Exordium II

9 Narratio II

This musical score is for two parts: Flute I (Fl) and Violoncello (Vc). It covers measures 338 to 373. The score is divided into four systems, each with a Flute I staff on top and a Violoncello staff on the bottom. The key signature has one sharp (F#) and the time signature is 9/8. The music features a variety of dynamics, including *mf*, *pp*, *f*, *fff*, *p*, and *ff*. There are also performance instructions such as *arco* and *pizz.* (pizzicato). Fingerings and slurs are indicated throughout the score. Measure numbers 338 through 373 are printed below the respective staves.

Flute (Fl) and Violoncello (Vc) musical notation for measures 374-381. The Flute part features complex fingering with 5, 7, and 6 fingerings. The Violoncello part includes *pizz.* and *arco* markings, with a *ff* dynamic marking starting at measure 379.

Flute (Fl) and Violoncello (Vc) musical notation for measures 382-389. The Violoncello part includes *ff* and *mf* dynamic markings.

Flute (Fl) and Violoncello (Vc) musical notation for measures 390-397. The Violoncello part includes *ff*, *pizz.*, and *arco* markings.

Flute (Fl) and Violoncello (Vc) musical notation for measures 398-406. The Violoncello part includes *pizz.* and *arco* markings, with a *ff* dynamic marking starting at measure 404.

Fl

407 408 409 410 411 412 413 414

Vc

407 408 409 410 411 412 413 414

Fl

415 416 417 418 419 420 421

Vc

415 416 417 418 419 420 421

Fl

422 423 424 425 426 427 428 429

Vc

422 423 424 425 426 427 428 429

Fl

Vc

Fl

Vc

Fl

Vc

Flute (Fl) and Violoncello (Vc) musical notation for measures 447-452. The Flute part features complex fingering with slurs and accents. The Violoncello part includes a long slur across measures 448-450 and a dynamic marking of *arco* at measure 450.

Flute (Fl) and Violoncello (Vc) musical notation for measures 453-458. The Violoncello part includes a dynamic marking of *pizz.* at measure 456 and *arco* at measure 458.

Flute (Fl) and Violoncello (Vc) musical notation for measures 459-464. The Violoncello part includes a dynamic marking of *pizz.* at measure 461.

Flute (Fl) and Violoncello (Vc) musical notation for measures 465-470. The Violoncello part includes dynamic markings of *p* at measures 466 and 470, and *ff* at measure 469. A double bar line is present at the beginning of measure 465.

Flute (Fl) and Violoncello (Vc) staves for measures 471-476. The Flute staff features sixteenth-note passages with slurs and dynamic markings. The Violoncello staff includes fingerings (6, 5, 7, 7, 5) and dynamics (*pp*, *f*).

Flute (Fl) and Violoncello (Vc) staves for measures 477-481. The Flute staff continues with sixteenth-note patterns. The Violoncello staff includes fingerings (5, 5, 5, 5, 6) and dynamics (*pp*, *pizz.*, *arco*, *f*, *ff*).

Flute (Fl) and Violoncello (Vc) staves for measures 482-486. The Flute staff features a 11-measure slur and sixteenth-note runs. The Violoncello staff includes fingerings (5, 7, 7, 6) and dynamics (*p*, *f*).

Flute (Fl) and Violoncello (Vc) staves for measures 487-492. The Flute staff begins with a 7-measure slur and a *ff* dynamic. The Violoncello staff includes fingerings (7, 7, 7, 6, 3) and dynamics (*f*, *pizz.*, *arco*, *p*).

20

Fl

pp

ff

pp

ff

5

5

5

7

5

5

5

493

494

495

496

497

498

499

500

501

pizz.

p

Fl

ff

mf

7

7

5

7

502

503

504

505

506

Fl

7

6

13

5

7

507

508

509

510

511

pizz.

arco

pizz.

pp

Fl

7

9

7

7

6

7

512

513

514

515

516

517

arco

ffff

p

Fl

Vc

518 519 520 521 522 523

Detailed description: This system contains measures 518 through 523. The flute part (Fl) features a melodic line with various articulations and slurs, including a 7-measure phrase at the beginning and a 3-measure phrase in measure 520. The cello part (Vc) provides a harmonic accompaniment with slurs and a 5-measure phrase in measure 522.

Fl

Vc

524 525 526 527 528

p ff p

Detailed description: This system contains measures 524 through 528. The flute part (Fl) continues the melodic development with slurs and a 5-measure phrase in measure 527. The cello part (Vc) includes dynamic markings of *p*, *ff*, and *p* across measures 527 and 528.

Fl

Vc

529 530 531 532 533 534

ff mf

Detailed description: This system contains measures 529 through 534. The flute part (Fl) has a 10-measure phrase in measure 531 and a 9-measure phrase in measure 532. The cello part (Vc) features dynamic markings of *ff* and *mf* in measures 529 and 530.

Fl

Vc

535 536 537 538 539 540 541 542 543

pizz. arco p p p ff

Detailed description: This system contains measures 535 through 543. The flute part (Fl) includes a 6-measure phrase in measure 539 and a 6-measure phrase in measure 542. The cello part (Vc) has various articulations and dynamics, including *pizz.*, *arco*, *p*, and *ff*.

This musical score is for a Flute (Fl) and Violoncello (Vc) duo. It consists of four systems of music, each with a Flute staff on top and a Violoncello staff on the bottom. The measures are numbered 544 through 572. The Flute part features various technical challenges, including sextuplets, quintuplets, triplets, and slurs. The Violoncello part includes dynamic markings such as *ff*, *p*, *arco*, *pizz.*, *sfz*, *pp*, and *f*. The score is written in a key signature of one flat and a 2/4 time signature.

System 1 (Measures 544-551):
Measures 544-546: Flute has a sextuplet, Violoncello has a quintuplet.
Measures 547-548: Flute has a triplet, Violoncello has a septuplet.
Measures 549-551: Flute has a quintuplet, Violoncello has a septuplet with *pizz.* and *ff*.

System 2 (Measures 552-557):
Measures 552-553: Flute has a slur, Violoncello has a triplet with *arco* and *p*.
Measures 554-555: Flute has a slur, Violoncello has a sextuplet.
Measures 556-557: Flute has a slur, Violoncello has a triplet with *pizz.* and *arco*.

System 3 (Measures 558-565):
Measures 558-561: Flute has a slur, Violoncello has a triplet with *sfz*.
Measures 562-563: Flute has a slur, Violoncello has a septuplet.
Measures 564-565: Flute has a slur, Violoncello has a triplet with *pp*.

System 4 (Measures 566-572):
Measures 566-567: Flute has a slur, Violoncello has a triplet with *ff*.
Measures 568-569: Flute has a slur, Violoncello has a nonuplet with *ff*.
Measures 570-571: Flute has a slur, Violoncello has a triplet with *pp*.
Measures 572: Flute has a slur, Violoncello has a sextuplet with *f*.

Fl

Vc

573 574 575 576 577 578 579 580

pizz. *p* *arco* *mf*

Detailed description: This system contains measures 573 through 580. The Flute part (Fl) features sixteenth-note runs with slurs and accents, including a sixteenth-note triplet in measure 575. The Violoncello part (Vc) includes a pizzicato triplet in measure 575, an arco section in measure 577, and a dynamic shift from piano (p) to mezzo-forte (mf) between measures 576 and 577. Fingerings (6, 5, 5) and slurs are indicated throughout.

Fl

Vc

581 582 583 584 585 586 587 588

mf *pp* *p* *pp* *ppp* *pizz.* *arco*

Detailed description: This system contains measures 581 through 588. The Flute part (Fl) starts with a mezzo-forte (mf) dynamic and includes a sixteenth-note triplet in measure 581. The Violoncello part (Vc) features a ppp dynamic in measure 586, a pizzicato section in measure 587, and an arco section in measure 588. Dynamics range from mf to ppp. Fingerings (5, 3, 6, 5, 5, 5, 6, 5) and slurs are present.

Fl

Vc

589 590 591 592 593 594 595

Detailed description: This system contains measures 589 through 595. The Flute part (Fl) continues with sixteenth-note patterns and slurs. The Violoncello part (Vc) features a sixteenth-note triplet in measure 595. Fingerings (5, 6, 7, 3, 5, 5, 7, 5) and slurs are indicated.

Fl

Vc

596 597 598 599 600 601 602 603 604 605

p *pizz.* *arco* *f*

Detailed description: This system contains measures 596 through 605. The Flute part (Fl) includes a dynamic shift to piano (p) in measure 598 and a sixteenth-note triplet in measure 598. The Violoncello part (Vc) features a ppp dynamic in measure 598, an arco section in measure 600, and a forte (f) dynamic in measure 604. Fingerings (11, 3, 5, 5, 7, 7, 8, 7) and slurs are present.

Flute (Fl) and Violoncello (Vc) staves for measures 606-615. The Flute part features melodic lines with slurs and fingering (5, 7, 6). The Violoncello part includes dynamic markings *p*, *mf*, and *pp*, along with performance instructions *pizz.* and *arco*. Fingering numbers 5, 6, and 7 are indicated for the Vc.

Flute (Fl) and Violoncello (Vc) staves for measures 616-623. The Flute part continues with melodic development. The Violoncello part features dynamic markings *f*, *ff*, and *pp*, with performance instructions *pizz.* and *arco*. Fingering numbers 5, 6, 7, and 9 are indicated for the Vc.

Flute (Fl) and Violoncello (Vc) staves for measures 624-630. The Flute part has melodic lines with slurs. The Violoncello part features dynamic markings *f* and *pp*. Fingering numbers 5 and 7 are indicated for the Vc.

Flute (Fl) and Violoncello (Vc) staves for measures 631-641. The Flute part has a *pp* dynamic marking. The Violoncello part features dynamic markings *ff*, *pppp*, and *mf*. Fingering numbers 5 and 7 are indicated for the Vc.

Flute (Fl) staff with measures 642-647. Includes slurs, fingering numbers (5, 7, 5, 7, 5, 3), and dynamic markings.

Violoncello (Vc) staff with measures 642-647. Includes dynamic markings: *ppp*, *ff*, *pp*.

Flute (Fl) staff with measures 648-653. Includes slurs, fingering numbers (5, 3, 5, 5), and dynamic markings: *mf*.

Violoncello (Vc) staff with measures 648-653. Includes dynamic markings: *mf*, *f*, *p*.

Flute (Fl) staff with measures 654-661. Includes slurs, fingering numbers (7, 3), and dynamic markings: *pp*, *mf*.

Violoncello (Vc) staff with measures 654-661. Includes dynamic markings: *pp*, *f*, *ff*.

Flute (Fl) staff with measures 662-679. Includes dynamic markings: *pp*.

Violoncello (Vc) staff with measures 662-679. Includes dynamic markings: *pp*, *f*, *ff*, *f*, *ff*, *pizz.*, *arco*.

26 Confirmation

Fl

680 *mf* 681 682 683 684 685 686 687 688 689 690 691

Vc

Fl

692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709

Vc

Fl

710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727

Vc

Fl

728 729 730 731 732 733 734 735 736 737 738 739

Vc