

**Andrus Kallastu**

**Tropus rhetoricus**  
**per flauto e violoncello 2025**

**Edition AK**

Teose valmimist on toetanud Eesti Kultuurkapital.

# Tropus rhetoricus

per flauto e violoncello 2025

## Exordium I

## Narratio I

Andrus Kallastu (\*1967)

Grazioso ♩ = 72

Flauto

Violoncello

Fl

Vc

Fl

Vc

Fl

Vc

*mf*

*ffz mf*

*ff*

*ff*

*pizz.*

*arco*

*ppp*

*ff*

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

4

Fl

Vc

46 47 48 49 50 51 52 53 54 55

Fl

Vc

56 57 58 59 60 61 62 63 64 65 66

Fl

Vc

67 68 69 70 71 72 73 74 75 76 77

Fl

Vc

78 79 80 81 82 83 84 85 86 87 88

*pp*

*f* *pp*

Flute (Fl) and Violoncello (Vc) musical score, measures 89-96. The Flute part features complex fingering (10, 6, 15, 5, 6) and dynamics including *p*. The Violoncello part includes *pizz.*, *arco*, and dynamics *ffz*, *ffff*, *p*, and *ppp*.

Flute (Fl) and Violoncello (Vc) musical score, measures 97-106. The Flute part includes dynamics *pp* and *fff*. The Violoncello part includes *pizz.*, *ffz*, *p*, and *ffff*.

Flute (Fl) and Violoncello (Vc) musical score, measures 107-117. The Flute part includes dynamics *pp* and *ff*. The Violoncello part includes *pizz.*, *pppp*, and *ff*.

Flute (Fl) and Violoncello (Vc) musical score, measures 118-129. The Flute part includes dynamics *f* and *pppp*. The Violoncello part includes *arco*, *pizz.*, *sfz*, and *pppp*.

This musical score page contains two systems of music for Flute (Fl) and Violoncello (Vc). The first system covers measures 130 to 139, and the second system covers measures 141 to 151. The Flute part is written in treble clef, and the Violoncello part is in bass clef. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings include *ppp*, *f*, and *mf*. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present. The score is heavily annotated with fingering numbers (1-5) and breath marks (trapezoidal shapes) for the flute. The second system includes dynamic markings *pppp*, *fff*, and *ff*, along with *pizz.* and *arco* markings. Measure numbers 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, and 151 are clearly marked above the staves.

This musical score page contains six systems of music for Flute (Fl) and Violoncello (Vc). The Flute part is written in treble clef, and the Violoncello part is in bass clef. The music is in a minor key, indicated by the presence of flats. The score is divided into measures 170 through 210. Measure numbers are placed above the first note of each measure. The Flute part features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The Violoncello part provides a rhythmic accompaniment with a mix of eighth, sixteenth, and thirty-second notes, including some double bass lines. Performance markings include *pizz.* (pizzicato), *arco* (arco), and dynamic markings such as *pp*, *f*, *ff*, *p*, *f*, *pppp*, *f*, *ppp*, and *f*. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and phrasing marks are used throughout to indicate musical phrasing. The page number '7' is located in the top right corner.

Flute (Fl) staff with measures 211-220. Includes 7-measure and 6-measure slurs.

Violoncello (Vc) staff with measures 211-220. Includes slurs of 5, 7, 5, 5, 5, 6, and 7 measures. Performance markings: *arco*, *pizz.*, *ff*, *ff*, *ff*, *ff*, *ff*, *p*.

Flute (Fl) staff with measures 221-229. Includes 7-measure and 5-measure slurs.

Violoncello (Vc) staff with measures 221-229. Includes slurs of 8, 8, 9, 7, 7, 6, and 7 measures. Performance markings: *pizz. arco*, *pizz.*, *arco*, *pizz. arco*, *pizz. arco*.

Flute (Fl) staff with measures 230-239. Includes 6-measure, 7-measure, 9-measure, 7-measure, 9-measure, and 7-measure slurs.

Violoncello (Vc) staff with measures 230-239. Includes slurs of 7, 5, 5, 6, 8, 5, and 7 measures. Performance markings: *pizz.*, *arco*, *pizz.*, *pizz.*, *arco*, *pizz.*, *arco*. Dynamic markings: *sfz*, *pppp*, *f*, *p*, *ff*.

Flute (Fl) staff with measures 240-250. Includes 5-measure, 5-measure, 7-measure, and 7-measure slurs.

Violoncello (Vc) staff with measures 240-250. Includes slurs of 6, 6, 5, 5, 6, 5, 5, 5, and 7 measures. Performance markings: *ppp*, *mf*.

Flute (Fl) and Violoncello (Vc) staves, measures 251-260. Includes dynamics *f* and *p*, and performance markings *pizz.* and *arco*. Measure numbers 251-260 are indicated above the Vc staff.

Flute (Fl) and Violoncello (Vc) staves, measures 261-269. Includes performance markings *pizz.* and *arco*. Measure numbers 261-269 are indicated above the Vc staff.

Flute (Fl) and Violoncello (Vc) staves, measures 270-280. Includes dynamic *fff*. Measure numbers 270-280 are indicated above the Vc staff.

Flute (Fl) and Violoncello (Vc) staves, measures 281-291. Includes dynamics *pp* and *mf*. Measure numbers 281-291 are indicated above the Vc staff.

This musical score is for Flute (Fl) and Violoncello (Vc). It consists of five systems of music, each with a Flute staff on top and a Violoncello staff on the bottom. The measures are numbered from 292 to 337. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *f*, *mf*, *ffz*, *p*, and *fff*. Performance instructions like *pizz.* and *arco* are present. The Flute part has several long runs and complex passages, while the Violoncello part provides a rhythmic and harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The score ends with a double bar line and a fermata over the final note in measure 337.

Exordium II

Narratio II

This musical score page contains two systems of music for Flute I (Fl) and Violoncello (Vc). The first system covers measures 338 to 349, and the second system covers measures 350 to 382. The Flute I part is written in treble clef, and the Violoncello part is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *ffff* (fortississimo). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated. Fingering numbers (1-5) are provided for many notes. The piece concludes with a *ff* (fortissimo) dynamic marking at the end of measure 382.

Flute (Fl) and Violoncello (Vc) staves, measures 383-393. Flute part includes slurs and fingering (5, 7, 3, 5). Violoncello part includes slurs, fingering (6, 3, 7, 9, 7, 7, 7, 5), and dynamics *ff* and *mf*. A *ff* dynamic is also present at the end of the system.

Flute (Fl) and Violoncello (Vc) staves, measures 394-403. Flute part includes slurs and fingering (7, 7, 3, 7, 6, 5, 5). Violoncello part includes slurs, fingering (5, 5, 7, 5, 5, 7), dynamics *pizz.*, *arco*, and *ff*.

Flute (Fl) and Violoncello (Vc) staves, measures 404-413. Flute part includes slurs and fingering (5, 5, 5, 7). Violoncello part includes slurs, fingering (7, 5, 5, 5), dynamics *ff*, *p*, and *ff*.

Flute (Fl) and Violoncello (Vc) staves, measures 414-425. Flute part includes slurs and fingering (7, 7, 5, 7, 5, 7, 5). Violoncello part includes slurs, fingering (5, 7, 7, 3, 5, 5, 7, 7), dynamics *pp*, *ff*, and *pizz.*

Flute (Fl) and Violoncello (Vc) musical notation for measures 426-437. The Flute part features complex fingering with slurs and ties. The Violoncello part includes dynamic markings *mf*, *f*, *pp*, and *p*, along with *pizz.* and *arco* instructions. Measure numbers 426 through 437 are indicated below the staff.

Flute (Fl) and Violoncello (Vc) musical notation for measures 438-448. The Violoncello part includes dynamic markings *pp* and *p*, and *pizz.* instructions. Measure numbers 438 through 448 are indicated below the staff.

Flute (Fl) and Violoncello (Vc) musical notation for measures 449-458. The Violoncello part includes dynamic markings *pp* and *p*, and *pizz.* and *arco* instructions. Measure numbers 449 through 458 are indicated below the staff.

Flute (Fl) and Violoncello (Vc) musical notation for measures 459-468. The Violoncello part includes dynamic markings *pp* and *p*, and *pizz.* and *arco* instructions. Measure numbers 459 through 468 are indicated below the staff.

Flute 1 (Fl) and Violoncello (Vc) staves, measures 469-476. Includes dynamic markings *ff*, *p*, *pp*, and *f*. Fingerings and slurs are indicated above the notes.

Flute 1 (Fl) and Violoncello (Vc) staves, measures 477-487. Includes dynamic markings *pp*, *f*, *ff*, *p*, and *f*. Performance instructions *pizz.* and *arco* are present. Fingerings and slurs are indicated above the notes.

Flute 1 (Fl) and Violoncello (Vc) staves, measures 488-499. Includes dynamic markings *ff*, *pp*, *ff*, *pp*, *ff*, and *mf*. Performance instructions *pizz.* and *arco* are present. Fingerings and slurs are indicated above the notes.

Flute 1 (Fl) and Violoncello (Vc) staves, measures 500-508. Includes dynamic markings *p*, *pp*, and *mf*. Performance instructions *pizz.* and *arco* are present. Fingerings and slurs are indicated above the notes.

Flute 1 (Fl) staff with measures 509-517. Includes fingerings (13, 5, 7, 7, 9, 7, 7, 6, 7) and slurs.

Violoncello (Vc) staff with measures 509-517. Includes dynamics *pp*, *pizz.*, *arco*, *ffff*, and *p*. Includes fingerings (3, 5, 7).

Flute 1 (Fl) staff with measures 518-526. Includes fingerings (7, 7, 3, 7, 7, 7, 7).

Violoncello (Vc) staff with measures 518-526. Includes fingerings (7, 7, 3, 5, 7, 3, 7, 10).

Flute 1 (Fl) staff with measures 527-533. Includes fingerings (5, 7, 7, 7, 10, 9, 7).

Violoncello (Vc) staff with measures 527-533. Includes dynamics *p*, *ff*, *p*, *ff*, and *mf*. Includes fingerings (10, 7, 3, 3).

Flute 1 (Fl) staff with measures 534-545. Includes dynamics *mf*, *arco*, *ff*, and *p*. Includes fingerings (5, 7, 7, 6, 7, 6, 6, 5).

Violoncello (Vc) staff with measures 534-545. Includes dynamics *pizz.*, *arco*, *pizz.*, *ff*, *p*, and *ff*. Includes fingerings (3, 6, 5, 5, 3, 5, 6).

16

Fl

Vc

546 547 548 549 550 551 552 553 554 555 556

*ff* *pizz.* *arco* *p* *pizz.*

Fl

Vc

557 558 559 560 561 562 563 564 565 566

*arco* *sfz* *pp*

Fl

Vc

567 568 569 570 571 572 573 574

*ff* *pp* *f*

Fl

Vc

575 576 577 578 579 580 581 582 583 584 585 586

*p* *pizz.* *arco* *mf* *p* *pp*

Flute 1 (Fl) staff: Measures 587-595. Includes fingerings (5, 7, 7, 3, 5, 5, 5, 7) and slurs.

Violoncello (Vc) staff: Measures 587-595. Includes fingerings (6, 5, 5, 6, 7, 9, 7, 5, 3), *pizz.*, *arco*, and *ppp*.

Flute 1 (Fl) staff: Measures 596-608. Includes fingerings (11, 3, 5, 5, 7, 7, 5, 5, 7) and slurs.

Violoncello (Vc) staff: Measures 596-608. Includes fingerings (5, 3, 3, 5, 5, 8, 7, 5, 7), *pizz.*, *arco*, *f*, *p*, and *mf*.

Flute 1 (Fl) staff: Measures 609-620. Includes fingerings (6, 5, 5, 6, 7, 5) and slurs.

Violoncello (Vc) staff: Measures 609-620. Includes fingerings (5, 6, 5, 5, 6, 15, 9, 3), *pp*, *f*, *ff*, *pp*, and *f*.

Flute 1 (Fl) staff: Measures 621-632. Includes fingerings (5, 7, 5, 5, 5, 5, 5, 5) and slurs.

Violoncello (Vc) staff: Measures 621-632. Includes fingerings (5, 5, 5, 5, 5, 5, 5, 5) and slurs.

This musical score page contains two systems of music for Flute (Fl) and Violoncello (Vc). The first system covers measures 633 to 645, and the second system covers measures 646 to 653. The third system covers measures 654 to 664, and the fourth system covers measures 665 to 679. The Flute part is written in treble clef, and the Violoncello part is written in bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The Violoncello part includes specific performance instructions like *pizz.* (pizzicato) and *arco* (arco). Measure numbers are printed below each staff. The key signature has one flat (B-flat), and the time signature is 4/4.

Measures 633-645:  
Fl: *pp*  
Vc: *ff*, *pppp*, *mf*, *ppp*, *ff*, *pp*

Measures 646-653:  
Fl: *mf*  
Vc: *mf*, *f*, *p*

Measures 654-664:  
Fl: *pp*, *mf*  
Vc: *pp*, *f*, *ff*

Measures 665-679:  
Fl: (no notes)  
Vc: *pp*, *f*, *ff*, *f*, *ff*, *pizz.*, *arco*

Confirmation

This musical score is for the 'Confirmation' section, spanning measures 680 to 739. It is arranged for Flute (Fl) and Violoncello (Vc). The score is divided into four systems, each with a Flute staff on top and a Violoncello staff on the bottom. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the first system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure numbers are printed below each staff. The piece concludes with a double bar line at the end of measure 739.

680 681 682 683 684 685 686 687 688 689 690 691

692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709

710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727

728 729 730 731 732 733 734 735 736 737 738 739