

Andrus Kallastu

Tropus DaDa

2024

Edition AK

STRUMENTI

Flauto

Voce (Sprechgesang, quasi Talking Drum) / Clarinetto in B (partitura scritta in C)

Violoncello

Piano preparato

Gankokoe

Ossorgoe

So gan

Battendo le mani

Cleoun

Kpessin

Ohoungbo

Coro DaDa I, II, III, IV

Tropus DaDa 2024

Andrus Kallastu (1967)

Flauto

Voce / Clarinetto in B*

Violoncello

Piano
tonlos
ppp

ppp

1 2 3 4 5 6

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Battendo le mani

sussurro fanatico
Da Da Da Da Da Da Da Da ...

sussurro fanatico
Da Da Da Da Da Da Da Da ...

sussurro fanatico
Da Da Da Da Da Da Da Da ...

sussurro fanatico
Da Da Da Da Da Da Da Da ...

This musical score is for a 15-measure piece. The instruments and parts are as follows:

- Fl (Flute):** Rests throughout the piece.
- Voce / Cl in B (Voice / Clarinet in B):** Rests throughout the piece.
- Vc (Violoncello):** Rests throughout the piece.
- Pno (Piano):** Plays a steady eighth-note accompaniment.
- Gankokoe:** Features a rhythmic pattern of eighth notes with occasional accents.
- Ossorgoe:** Rests throughout the piece.
- So gan:** Features a melodic line with long, flowing phrases and slurs.
- Cleoun:** Features a rhythmic pattern of eighth notes with accents.
- Kpessin:** Features a rhythmic pattern of eighth notes with accents.
- Ohoungbo:** Features a complex rhythmic pattern with many sixteenth notes and rests.
- Coro DaDa:** Consists of four parts (I, II, III, IV) playing a rhythmic pattern of eighth notes with accents.
- Batt le mani:** Rests throughout the piece.

The measures are numbered 7 through 15 at the top of the score.

Fl

Voce / Cl in B

Vc

Pno

16 17 18 19 20 21 22 23 24 25 26

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

27 28 29 30 31 32 33 34 35 36

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

37 38 39 40 41 42 43 44 45

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

46 47 48 49 50 51 52 53

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Detailed description of the musical score: This page of a musical score contains ten systems of staves. The first four staves (Fl, Voce/Cl in B, Vc, Pno) are mostly empty, with only the piano part showing a simple eighth-note accompaniment. The fifth staff (Gankokoe) features a rhythmic melody with eighth notes and rests. The sixth staff (Ossorgoe) is empty. The seventh staff (So gan) has a melodic line with long, sweeping phrases. The eighth staff (Cleoun) has a rhythmic pattern of eighth notes and rests. The ninth staff (Kpessin) has a rhythmic pattern similar to Cleoun. The tenth staff (Ohoungbo) is highly complex, featuring many sixteenth notes, triplets, and fingerings (5, 6, 7). The bottom section consists of five staves: four for the Coro DaDa (I, II, III, IV) and one for Batt le mani. The Coro DaDa parts have a rhythmic pattern of eighth notes with accents. Batt le mani is empty.

Fl

Voce / Cl in B

Vc

Pno

54 55 56 57 58 59 60 61 62 63

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Manifestus I

Fl

Voce / Cl in B

Sprechgesang, quasi Talking Drum

Da D D Da D D D

Vc

Pno

64 65 66 67 68 69 70 71

Manifestus I

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

72 73 74 75 76 77 78

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

D DDDa Da D DD Da IDa Da Da Da Da

Fl

Voce / Cl in B

Vc

Pno

79 80 81 82 83 84 85

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Detailed description of the musical score: This page contains a complex musical score for 15 different parts. At the top, there are staves for Flute (Fl), Voice/Clarinete in B (Voce / Cl in B), and Violoncello (Vc). The Voice part includes lyrics: "Da Da DD Da D IDa D Da DDa Da D Da". Below these are staves for Piano (Pno), Gankokoe, Ossorgoe, So gan, Cleoun, Kpessin, Ohoungbo, and four parts of a Coro DaDa (I, II, III, IV). At the bottom is the Batt le mani part. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 6, 5, 7, 3, 5, 7, 6, 7, 7). The piano part features a steady eighth-note accompaniment. The Gankokoe part has a rhythmic pattern of eighth notes. The So gan part consists of long, flowing melodic lines. The Cleoun and Kpessin parts have intricate, fast-moving patterns with triplets and slurs. The Ohoungbo part has a sparse, rhythmic accompaniment. The Coro DaDa parts are simple, rhythmic lines. The Batt le mani part is a simple, rhythmic accompaniment.

Fl

Voce / Cl in B

Vc

Pno

86 87 88 89 90 91

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

92 93 94 95 96 97

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

The musical score for page 14 is arranged in a system of staves. At the top, the Flute (Fl) part is shown with a whole rest. Below it, the Voice/Clarinets in B (Voce / Cl in B) part features a melodic line with lyrics: "Da Da DD Da D DDa D D D IDa Da D D D DDa D D DD D DDDD Da D". Fingerings and slurs are indicated above the notes. The Violoncello (Vc) part has a whole rest. The Piano (Pno) part has a whole rest. The Gankokoe part consists of a rhythmic pattern of eighth notes. The Ossorgoe part has a whole rest. The So gan part features a melodic line with a long slur. The Cleoun part has a rhythmic pattern of eighth notes with triplets. The Kpessin part has a rhythmic pattern of eighth notes with slurs and triplets. The Ohoungbo part has a rhythmic pattern of eighth notes with slurs and triplets. The Coro DaDa part consists of four staves (I, II, III, IV) with a rhythmic pattern of eighth notes and accents. The Batt le mani part has a whole rest.

Fl

Voce / Cl in B

Vc

Pno

98 99 100 101 102 103

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Da D D DaDa D D D DD Da D DD D DDD D DD DDD D Da Da D D DDD DD D DDD DD Da D D D DDD

Fl

Voce / Cl in B

Vc

Pno

104 105 106 107 108 109

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

110 111 112 113 114 115 116

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

The musical score for page 17 is arranged in a multi-staff format. At the top, the Flute (Fl) part is mostly silent. The Voice/Clarinete in B (Voce / Cl in B) part features a melodic line with lyrics: "DaDa", "DD", "D Da D", "D D D D D D", "DD DD DDD", "DD D", "Da", "D D". The Violoncello (Vc) part is also silent. The Piano (Pno) part provides a steady accompaniment. The Gankokoe part has a rhythmic pattern of eighth notes. The Ossorgoe part is silent. The So gan part has a melodic line with long notes. The Cleoun part has a rhythmic pattern of eighth notes with triplets. The Kpessin part has a rhythmic pattern of eighth notes with triplets and sixteenth notes. The Ohoungbo part has a rhythmic pattern of eighth notes with triplets and sixteenth notes. The Coro DaDa part consists of four voices (I, II, III, IV) playing a rhythmic pattern of eighth notes. The Batt le mani part is silent.

Fl

Voce / Cl in B

Vc

Pno

117 118 119 120 121 122

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

129 130 131 132 133 134 135

Gankogoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

The musical score for page 20 includes the following parts and notations:

- Fl:** Flute part with whole rests.
- Voce / Cl in B:** Vocal part with lyrics: "Da D DD D DDDDDD DD D D D D D DDD". Includes fingerings (6, 5, 7, 5, 7, 6, 6) and slurs.
- Vc:** Violoncello part with whole rests.
- Pno:** Piano accompaniment with a steady eighth-note pattern.
- Gankogoe:** Percussion part with a rhythmic pattern of eighth notes.
- Ossorgoe:** Percussion part with whole rests.
- So gan:** Part with long, sustained notes and slurs.
- Cleoun:** Part with triplets (3) and slurs.
- Kpessin:** Part with complex rhythmic patterns, including quintuplets (5) and septuplets (7).
- Ohoungbo:** Percussion part with whole rests.
- I, II, III, IV:** Four parts of the Coro DaDa, each with a rhythmic pattern of eighth notes and accents (>).
- Batt le mani:** Percussion part with whole rests.

Chorus

Fl

Voce / Cl in B

Vc

Pno

136 137 138 139 140 141 142 143 144

Chorus

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Coro DaDa

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

145 146 147 148 149 150 151 152 153 154

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

155 156 157 158 159 160 161 162 163 164

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Detailed description: This page of a musical score covers measures 155 to 164. The score is arranged in a vertical stack of staves. At the top, there are three staves for Flute (Fl), Voice/Clarinets in B (Voce / Cl in B), and Violoncello (Vc), all of which are currently silent, indicated by a horizontal line with a flat symbol. Below these is the Piano (Pno) part, which plays a steady eighth-note accompaniment. The next section contains four staves for traditional instruments: Gankokoe (a rhythmic pattern of eighth notes), Ossorgoe (a melodic line with dotted rhythms), So gan (a melodic line with long, sweeping phrases), and Ohoungbo (a complex rhythmic pattern featuring triplets). Below these are four staves for the Coro DaDa, labeled I, II, III, and IV, which play a rhythmic pattern of eighth notes with accents. At the bottom is the Batt le mani part, which plays a rhythmic pattern similar to the Ossorgoe part. Measure numbers 155 through 164 are printed below the piano staff.

This musical score page covers measures 165 to 174. The instruments and parts are as follows:

- Fl**: Flute, with a whole rest in every measure.
- Voce / Cl in B**: Clarinet in B-flat, with a whole rest in every measure.
- Vc**: Violoncello, with a whole rest in every measure.
- Pno**: Piano, playing a continuous eighth-note accompaniment.
- Gankokoe**: A rhythmic part with eighth-note patterns and accents.
- Ossorgoe**: A part with dotted rhythms and eighth-note patterns.
- So gan**: A vocal line with long, flowing phrases and slurs.
- Cleoun**: A part with whole rests in every measure.
- Kpessin**: A part with whole rests in every measure.
- Ohoungbo**: A part with eighth-note patterns and triplets.
- I, II, III, IV**: Four parts of the **Coro DaDa** choir, each with eighth-note patterns and accents.
- Batt le mani**: A part with dotted rhythms and eighth-note patterns.

Measures 165, 166, 167, 168, 169, 170, 171, 172, 173, and 174 are labeled at the top of their respective columns.

175 176 177 178 179 180 181 182 183 184

Fl

Voce / Cl in B

Vc

Pno

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Detailed description: This page of a musical score covers measures 175 to 184. The score is arranged in a vertical stack of staves. At the top, there are three staves for Flute (Fl), Voice/Clarinets in B (Voce / Cl in B), and Violoncello (Vc), all of which are currently silent, indicated by a horizontal line with a flat symbol. Below these is the Piano (Pno) part, which plays a steady eighth-note accompaniment. The next three staves are for traditional instruments: Gankokoe (a rhythmic pattern of eighth notes), Ossorgoe (a melodic line with dotted rhythms), and So gan (a melodic line with long, flowing phrases and ties). Below these are three staves for Cleoun, Kpessin, and Ohoungbo, which appear to be silent or play very low notes. The bottom section of the score features a Coro DaDa section with four parts (I, II, III, IV) and a final staff for Batt le mani. The Coro DaDa parts consist of rhythmic patterns with accents, while Batt le mani has a melodic line similar to Ossorgoe.

This musical score page, numbered 26, contains ten staves. The top three staves are for Flute (Fl), Voice/Clarinete in B (Voce / Cl in B), and Violoncello (Vc), all of which are currently silent, indicated by a horizontal line with a flat symbol. The fourth staff is for Piano (Pno), showing a continuous melodic line of eighth notes. The fifth staff is a measure number line, with numbers 185 through 194 centered under each measure. The sixth staff is for Gankokoe, featuring a rhythmic pattern of eighth notes with some accents. The seventh staff is for Ossorgoe, with a melodic line of eighth notes and rests. The eighth staff is for So gan, showing a melodic line with long, sweeping phrases. The ninth staff is for Cleoun, which is silent. The tenth staff is for Kpessin, also silent. The eleventh staff is for Ohoungbo, featuring a complex rhythmic pattern with triplets and accents. The twelfth staff is for Coro DaDa, divided into four parts (I, II, III, IV), each playing a rhythmic pattern of eighth notes with accents. The thirteenth staff is for Batt le mani, with a melodic line of eighth notes and rests.

195 196 197 198 199 200 201 202 203 204

Fl

Voce / Cl in B

Vc

Pno

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Detailed description: This page of a musical score covers measures 195 to 204. The score is arranged in a multi-stem format. At the top, there are staves for Flute (Fl), Voice/Clarinets in B (Voce / Cl in B), and Violoncello (Vc), all of which are currently silent, indicated by a horizontal line with a flat sign. Below these is the Piano (Pno) part, which plays a steady eighth-note accompaniment. The percussion section includes Gankokoe (a complex rhythmic pattern), Ossorgoe (a pattern with rests), So gan (melodic lines with slurs), Cleoun (a simple rhythmic pattern), Kpessin (a simple rhythmic pattern), and Ohoungbo (a complex rhythmic pattern with triplets). The Coro DaDa section consists of four parts (I, II, III, IV) playing a rhythmic pattern with accents. At the bottom, Batt le mani plays a rhythmic pattern similar to Ossorgoe. The measures are numbered 195 through 204 at the top of the percussion staves.

This musical score page, numbered 28, contains ten staves. The top three staves are for Flute (Fl), Voice/Clarinets in B (Voce / Cl in B), and Violoncello (Vc), all of which are currently silent, indicated by a horizontal line with a flat symbol. The fourth staff is for Piano (Pno), showing a continuous eighth-note accompaniment. The fifth staff is a measure number line, with numbers 205 through 214 centered under each measure. The sixth staff is for Gankokoe, featuring a rhythmic pattern of eighth notes with accents. The seventh staff is for Ossorgoe, with a similar rhythmic pattern but including rests. The eighth staff is for So gan, containing a melodic line with long, sweeping phrases. The ninth staff is for Cleoun, Kpessin, and Ohoungbo, all of which are silent. The tenth staff is for Coro DaDa, consisting of four parts (I, II, III, IV) that play a rhythmic pattern of eighth notes with accents. The eleventh staff is for Batt le mani, which plays a rhythmic pattern similar to Ossorgoe.

Manifestus II

Fl

Voce / Cl in B

Vc

Pno

215 216 217 218 219 220 221 222 223 224

Manifestus II

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

225 226 227 228 229 230 231 232 233 234

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Detailed description of the musical score: The score is for page 30 and covers measures 225 to 234. It features a variety of instruments and vocal parts. The Flute (Fl) and Voice/Clarinets (Voce / Cl in B) parts are mostly silent, indicated by rests. The Violoncello (Vc) part also has rests. The Piano (Pno) part plays a steady eighth-note accompaniment. The Gankokoe part has a rhythmic pattern of eighth notes with some accents. The Ossorgoe part is silent. The So gan part features a melodic line with long, flowing phrases and slurs. The Cleoun part has a complex rhythmic pattern with many sixteenth notes. The Kpessin part includes intricate rhythmic patterns with slurs and fingerings (5, 6, 3, 3). The Ohoungbo part is silent. The Coro DaDa section consists of four parts (I, II, III, IV) playing a rhythmic pattern of eighth notes with accents. The Batt le mani part is silent.

Fl

Voce / Cl in B

Vc

Pno

245 246 247 248 249 250 251 252 253 254

Gankogoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

255 256 257 258 259 260 261 262 263

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

pppp

Fl

Musical staff for Flute (Fl) featuring various ornaments (7, 6, 5, 6) and fingerings (6, 6) over a series of notes.

Voce / Cl in B

Musical staff for Voice / Cl in B, showing a series of rests.

Vc

Musical staff for Violoncello (Vc), showing a series of rests.

Pno

Musical staff for Piano (Pno) with a steady eighth-note accompaniment.

264 265 266 267 268 269 270 271

Gankokoe

Musical staff for Gankokoe with a rhythmic pattern of eighth notes.

Ossorgoe

Musical staff for Ossorgoe with a series of rests.

So gan

Musical staff for So gan with a melodic line and slurs.

Cleoun

Musical staff for Cleoun with a complex rhythmic pattern.

Kpessin

Musical staff for Kpessin with triplets and sixteenth notes.

Ohoungbo

Musical staff for Ohoungbo with a series of rests.

I

Musical staff for Coro DaDa part I with a rhythmic pattern and accents.

II

Musical staff for Coro DaDa part II with a rhythmic pattern and accents.

III

Musical staff for Coro DaDa part III with a rhythmic pattern and accents.

IV

Musical staff for Coro DaDa part IV with a rhythmic pattern and accents.

Batt le mani

Musical staff for Batt le mani with a series of rests.

Fl

Voce / Cl in B

Vc

Pno

272 273 274 275 276 277 278

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

279

280

281

282

283

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

This musical score is for a multi-instrument ensemble. The instruments and parts are:

- Fl (Flute):** Features complex melodic lines with various ornaments, including grace notes, slurs, and fingerings (7, 5, 6).
- Voce / Cl in B (Voice / Clarinet in B):** Mostly rests, with a final measure containing a note and a dynamic marking 'D'.
- Vc (Violoncello):** Mostly rests.
- Pno (Piano):** Plays a steady eighth-note accompaniment.
- Gankokoe:** Features a rhythmic pattern of eighth notes with some accents.
- Ossorgoe:** Mostly rests.
- So gan:** Features long, sustained melodic lines with slurs.
- Cleoun:** Features a rhythmic pattern of eighth notes with slurs.
- Kpessin:** Features a rhythmic pattern with slurs and fingerings (5, 6, 3, 3).
- Ohoungbo:** Mostly rests.
- Coro DaDa (I, II, III, IV):** Features rhythmic patterns with accents.
- Batt le mani:** Mostly rests.

The score is divided into measures 284 through 288. Measure numbers are placed above the Gankokoe staff.

Fl

Voce / Cl in B

D Da Da

Vc

Pno

289 290 291 292 293 294

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

295 296 297 298 299 300

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Da Da D Da Da DDa Da Da D D D DD D Da

Vc

Pno

301

302

303

304

305

306

Manifestus III

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

D D DD D D DDD D D D DD DD DD D D D D DD D D D Da D D D DD D Da Da D

Vc

Pno

307

308

309

310

311

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Da D D D D D

312 313 314 315 316

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a single system with multiple staves. The instruments listed on the left are Flute (Fl), Voice/Clarinets in B (Voce / Cl in B), Violoncello (Vc), Piano (Pno), Gankokoe, Ossorgoe, So gan, Cleoun, Kpessin, Ohoungbo, Coro DaDa (I, II, III, IV), and Batt le mani. The Flute part features complex melodic lines with various ornaments (7ths, 6ths, 5ths) and slurs. The Voice/Clarinets part has lyrics 'Da D D D D D' and a final 'D'. The Piano part has a steady eighth-note accompaniment. The Gankokoe part has a rhythmic pattern of eighth notes. The So gan part has a melodic line with long slurs. The Cleoun part has a rhythmic pattern of eighth notes. The Kpessin part has a complex rhythmic pattern with many slurs. The Ohoungbo part has a rhythmic pattern of eighth notes. The Coro DaDa parts (I, II, III, IV) have a rhythmic pattern of eighth notes. The Batt le mani part has a rhythmic pattern of eighth notes. The score is divided into five measures, numbered 312 to 316.

Fl

Voce / Cl in B

Vc

Pno

317 318 319 320

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Da D Da

Vc

Pno

321 322 323 324 325

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

326 327 328 329 330 331

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Chorus

Chorus

Da DD Da Da D

Fl

Voce / Cl in B

Vc

Pno

332 333 334 335 336 337 338 339 340 341

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

342 343 344 345 346 347 348 349 350 351

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

This musical score page, numbered 48, contains ten staves. The top four staves are for Flute (Fl), Voice/Clarinete in B (Voce / Cl in B), Violoncello (Vc), and Piano (Pno). The Pno staff shows a continuous eighth-note accompaniment. The next three staves are for Gankokoe, Ossorgoe, and So gan, which feature complex rhythmic patterns and melodic lines. The following three staves are for Cleoun, Kpessin, and Ohoungbo, which appear to be percussion parts with rhythmic notation. The bottom four staves are for a Coro DaDa ensemble, with parts I, II, III, and IV, and a final staff for Batt le mani. The page includes measure numbers 352 through 361 centered below the piano staff.

Fl

Voce / Cl in B

Vc

Pno

362 363 364 365 366 367 368 369 370 371

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

The musical score for page 50 includes the following parts and markings:

- Fl**: Flute part, mostly rests.
- Voce / Cl in B**: Clarinet in B part, mostly rests.
- Vc**: Violoncello part, starting with *ppp* and *agitato* markings, featuring complex rhythmic patterns with fingerings 6 and 7.
- Pno**: Piano part, playing a steady eighth-note accompaniment.
- 372 373 374 375 376 377**: Measure numbers displayed above the percussion staves.
- Gankokoe**: Percussion part with rhythmic patterns.
- Ossorgoe**: Percussion part with rhythmic patterns.
- So gan**: Percussion part with melodic lines.
- Cleoun**: Percussion part with rests.
- Kpessin**: Percussion part with rests.
- Ohoungbo**: Percussion part with rhythmic patterns.
- I**, **II**, **III**, **IV**: Coro DaDa parts, each with a rhythmic pattern.
- Batt le mani**: Percussion part with rhythmic patterns.

Fl

Voce / Cl in B

Vc

Pno

378 379 380 381

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Detailed description of the musical score: The score is for page 51, measures 378-381. It features a variety of instruments. The top staves are for Flute (Fl), Voice/Clarinets in B (Voce / Cl in B), and Violoncello (Vc). The Vc part is highly active with sixteenth-note patterns and slurs. The Piano (Pno) part consists of a steady eighth-note accompaniment. Below these are staves for percussion: Gankokoe (a rhythmic pattern of eighth notes), Ossorgoe (a pattern of dotted eighth notes), So gan (a melodic line with long slurs), Cleoun (a simple rhythmic pattern), Kpessin (a simple rhythmic pattern), Ohoungbo (a complex rhythmic pattern with many rests), and Batt le mani (a pattern of dotted eighth notes). At the bottom are four staves for Coro DaDa (I, II, III, IV), each playing a simple rhythmic pattern with accents. The measures are numbered 378, 379, 380, and 381.

Manifestus IV

The musical score for Manifestus IV, measures 382-385, is arranged as follows:

- Fl (Flute):** Treble clef, featuring melodic lines with sixteenth-note runs and rests. Fingerings 6 and 7 are indicated.
- Voce / Cl in B (Voice/Clarinets):** Treble clef, mostly containing rests.
- Vc (Violoncello):** Bass clef, featuring a complex rhythmic pattern of sixteenth notes with various fingerings (7, 6, 7).
- Pno (Piano):** Treble clef, playing a steady eighth-note accompaniment.
- Gankokoe:** Treble clef, playing a rhythmic pattern of eighth notes.
- Ossorgoe:** Treble clef, playing a pattern of dotted eighth notes with rests.
- So gan:** Treble clef, playing a melodic line with long, sweeping slurs.
- Cleoun:** Treble clef, mostly containing rests.
- Kpessin:** Treble clef, mostly containing rests.
- Ohoungbo:** Treble clef, playing a rhythmic pattern of eighth notes.
- Coro DaDa (I, II, III, IV):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Batt le mani:** Treble clef, playing a pattern of dotted eighth notes with rests.

Measure numbers 382, 383, 384, and 385 are clearly marked above the Gankokoe staff. The section title "Manifestus IV" is repeated above measure 385.

Fl

Voce / Cl in B

Vc

Pno

386 387 388 389

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

390 391 392 393 394 395

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Detailed description: This page of a musical score, numbered 54, contains measures 390 through 395. The score is arranged in a multi-staff format. At the top, there are staves for Flute (Fl), Voice/Clarinets in B (Voce / Cl in B), and Violoncello (Vc). The Vc part is highly detailed with numerous slurs, fingering numbers (6, 7, 5), and dynamic markings. Below these is the Piano (Pno) part, which consists of a steady eighth-note accompaniment. The middle section of the score features six staves for traditional instruments: Gankokoe, Ossorgoe, So gan, Cleoun, Kpessin, and Ohoungbo. The bottom section contains four staves for a choir, labeled I, II, III, and IV, and a staff for 'Batt le mani'. The Gankokoe, Cleoun, and Kpessin parts show complex rhythmic patterns with slurs and accents. The choir parts consist of rhythmic patterns with accents. The 'Batt le mani' part is a simple rhythmic line.

Fl

Voce / Cl in B

Vc

Pno

396 397 398 399 400

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Detailed description of the musical score: The score is for page 55, measures 396-400. It features a variety of instruments and parts. The top staves are for Flute (Fl), Voice/Clarinete in B (Voce / Cl in B), and Violoncello (Vc). The piano part (Pno) provides a steady accompaniment. Below these are several percussion parts: Gankokoe, Ossorgoe, So gan, Cleoun, and Kpessin. At the bottom, there is a four-part Coro DaDa (I, II, III, IV) and a 'Batt le mani' part. The Vc part is highly melodic and technical, featuring many slurs and fingerings (3, 6, 7, 5, 6, 7, 5, 6, 3, 6, 7, 7). The piano part consists of a simple eighth-note accompaniment. The percussion parts are rhythmic and syncopated. The Coro DaDa parts are simple rhythmic patterns with accents. The 'Batt le mani' part is a simple rhythmic pattern.

This musical score page includes the following parts and staves:

- Fl**: Flute, with a whole rest in every measure.
- Voce / Cl in B**: Clarinet in B, with a whole rest in every measure.
- Vc**: Violoncello, featuring a complex melodic line with numerous slurs and fingerings (6, 3, 7, 5, 7, 6, 7, 7, 6, 7, 6, 7).
- Pno**: Piano, playing a steady eighth-note accompaniment.
- Gankokoe**: A rhythmic part with eighth notes and occasional ties.
- Ossorgoe**: A part with whole rests in every measure.
- So gan**: A vocal line with long, sustained notes and a slur across the first two measures.
- Cleoun**: A rhythmic part with eighth notes and slurs, including fingerings (9, 3, 9, 3, 9, 3, 9, 3).
- Kpessin**: A rhythmic part with eighth notes and slurs, including fingerings (4, 5, 4, 5, 4, 5, 4, 5).
- Ohoungbo**: A part with whole rests in every measure.
- I, II, III, IV**: Four parts of the Coro DaDa, each playing a rhythmic pattern of eighth notes with accents.
- Batt le mani**: A part with whole rests in every measure.

Measure numbers 401, 402, 403, and 404 are indicated above the Gankokoe staff.

Fl

Voce / Cl in B

Vc

Pno

405 406 407 408

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

This musical score is for page 58 and includes the following parts:

- Fl**: Flute, with a whole rest in every measure.
- Voce / Cl in B**: Clarinet in B-flat, with a whole rest in every measure.
- Vc**: Violoncello, featuring a complex rhythmic pattern of eighth and sixteenth notes with slurs and fingerings (6, 7).
- Pno**: Piano, playing a simple melody of quarter notes.
- 409 410 411 412**: Large numbers indicating measure markers.
- Gankokoe**: A rhythmic part with eighth notes and slurs.
- Ossorgoe**: A part with whole rests.
- So gan**: A vocal line with long, flowing phrases and slurs.
- Cleoun**: A part with eighth notes, slurs, and triplets (9 and 3).
- Kpessin**: A part with eighth notes, slurs, and groups of 4 and 5 notes.
- Ohoungbo**: A part with whole rests.
- I, II, III, IV**: Four parts of the Coro DaDa, each with eighth notes and accents (>).
- Batt le mani**: A part with whole rests.

Fl

Voce / Cl in B

Vc

Pno

413 414 415 416

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

This musical score is arranged for a large ensemble. The top section includes Western instruments: Flute (Fl), Voice/Clarinets in B (Voce / Cl in B), Violoncello (Vc), and Piano (Pno). The middle section features traditional instruments: Gankokoe, Ossorgoe, So gan, Cleoun, Kpessin, and Ohoungbo. The bottom section consists of four parts for Coro DaDa (I, II, III, IV) and Batt le mani. The score is divided into four measures, numbered 417, 418, 419, and 420. The Vc part is highly active, featuring complex rhythmic patterns and trills. The piano part provides a steady accompaniment. The Gankokoe part has a rhythmic melody with accents. The So gan part has a melodic line with long notes. The Cleoun and Kpessin parts have rhythmic patterns with triplets and quintuplets. The Coro DaDa parts have a rhythmic melody with accents. The Batt le mani part has a rhythmic pattern.

Fl

Voce / Cl in B

Vc

Pno

421 422 423 424

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

This musical score page, numbered 62, contains the following parts and measures:

- Fl:** Flute part with a melodic line in measures 425-428, including a 7-measure slur and a 6-measure slur.
- Voce / Cl in B:** Clarinet in B part, mostly silent with rests.
- Vc:** Violoncello part with a complex, rhythmic accompaniment of sixteenth notes and slurs.
- Pno:** Piano part with a steady eighth-note accompaniment.
- 425 426 427 428:** Measure numbers are placed above the Gankokoe staff.
- Gankokoe:** Percussion part with a rhythmic pattern of eighth notes.
- Ossorgoe:** Percussion part with rests.
- So gan:** Vocal part with a melodic line and long slurs.
- Cleoun:** Percussion part with a complex rhythmic pattern, including 9-measure and 3-measure slurs.
- Kpessin:** Percussion part with a rhythmic pattern, including 4-measure and 5-measure slurs.
- Ohoungbo:** Percussion part with rests.
- I, II, III, IV:** Coro DaDa parts with a rhythmic pattern of eighth notes and accents.
- Batt le mani:** Percussion part with rests.

Manifestus V

Fl

Voce / Cl in B

Vc

Pno

429 430 431 432 433

Manifestus V

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

434

435

436

437

Gankokoe

Ossorgoe

So gan

Cleoun

Kpressin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

438 439 440 441

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

446 447 448 449

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Da Da D Da D Da Da D D D D D D D Da D Da D D

Fl

Voce / Cl in B

Vc

Pno

450

451

452

453

454

455

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

456

457

458

459

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Coro DaDa

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

460 461 462 463

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

D

6 7 6 7 7 7 7 3 7 7

7 6 5 7 6 5 6 6 3 9 6 7

The musical score is arranged in a vertical stack of staves. At the top, the Flute (Fl) and Voice/Clarinets in B (Voce / Cl in B) staves are mostly empty. The Violoncello (Vc) staff features a complex, rhythmic line with various fingerings (6, 7) and a 'D' marking above it. The Piano (Pno) staff plays a steady, rhythmic accompaniment. Below these are the percussion staves: Gankokoe, Ossorgoe, and Ohoungbo. The Ohoungbo staff is divided into four parts labeled I, II, III, and IV. The Coro DaDa section consists of four staves (I, II, III, IV) with rhythmic patterns. The Kpessin staff has a complex rhythmic pattern with fingerings (6, 5, 7, 6, 5, 6, 6) and a '3' marking. The Cleoun staff has a rhythmic pattern with fingerings (6, 6, 5, 7, 6, 5, 6, 6) and a '3' marking. The So gan staff has a melodic line with a long slur. The Gankokoe staff has a rhythmic pattern. The Ossorgoe staff is mostly empty. The Batt le mani staff is mostly empty. The page number '70' is at the top left. The measure numbers '460', '461', '462', and '463' are placed above the percussion staves.

Fl

Voce / Cl in B

Vc

Pno

464 465 466 467 468

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Chorus

469 470 471 472 473
Chorus

Fl

Voce / Cl in B

Vc

Pno

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

D

6

7

7

7

7

3

5

6

7

6

3

5

6

6

5

7

6

5

6

6

5

5

9

5

Fl

Voce / Cl in B

Vc

Pno

474

475

476

477

478

479

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

480 481 482 483

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

484 485 486 487

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

488 489 490 491

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

492 493 494 495

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

496

497

498

499

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

500

501

502

503

Gankokoe

Ossorgoe

So gan

Cleoun

Kpressin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

508

509

510

511

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Manifestus VII

Fl

Voce / Cl in B

Vc

Pno

DDD D D DD D D D DD D D DD D DD D D

512

513

514

515

Manifestus VII

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

516

517

518

519

Gankokoe

Ossorgoe

So gan

Cleoun

Kpressin

Ohoungbo

I

II

III

IV

Batt le mani

This musical score page covers measures 520 to 523. The instruments and parts are as follows:

- Fl (Flute):** Features intricate melodic lines with frequent grace notes and slurs. Fingerings are indicated with numbers 5, 6, 7, and 5.
- Voce / Cl in B (Voice/Clarinets in B):** Provides a melodic accompaniment with slurs and fingerings (7, 5, 6).
- Vc (Violoncello):** Plays a bass line with slurs and fingerings (5, 3, 7, 3, 6, 3, 7, 3).
- Pno (Piano):** Accompanies with complex chordal textures and slurs, including fingerings (7, 6, 7, 6, 7).
- Gankokoe:** A rhythmic part with a steady eighth-note pattern.
- Ossorgoe:** A rhythmic part with a steady eighth-note pattern.
- So gan:** A melodic part with long, flowing slurs.
- Cleoun:** A rhythmic part with a steady eighth-note pattern and triplets (3).
- Kpessin:** A highly rhythmic part with dense sixteenth-note patterns and fingerings (5, 6, 5, 5, 7, 6, 6, 5, 5, 6, 6, 5, 6, 6, 6, 5, 6, 6, 5, 6, 6).
- Ohoungbo:** A rhythmic part with dense sixteenth-note patterns and slurs, including fingerings (6, 5, 6, 7).
- I, II, III, IV (Coro DaDa):** Four parts of a chorus, each with a steady eighth-note pattern and accents.
- Batt le mani:** A rhythmic part with a steady eighth-note pattern and slurs.

Measure numbers 520, 521, 522, and 523 are clearly marked below the piano part.

Fl

Voce / Cl in B

Vc

Pno

524

525

526

527

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

532

533

534

535

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

D D D D D D D D D D D D D D D D D D

536

537

538

539

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

544 545 546 547

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

548

549

550

551

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

D D D

D D D D D D D D D D D D

552

553

554

555

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

3

3

3

3

5 6 7 6 5 5 7 7 5 6 6 5 5 7 7 6 6 7

7

5

Fl

Voce / Cl in B

Vc

Pno

556

557

558

559

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

sffz

DDD D D DD D D DD D

7 6 7

5 7 7 7 6 7 6 6 7 7 6 6 7 5 5 6 7 5 6 6 7

560

561

562

563

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

564 565 566 567

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

D D D

Fl

Voce / Cl in B

Vc

Pno

D D D D D D D D D

568

569

570

571

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

DDD D D D DDDDD D D D D D D D D D D

572

573

574

575

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

D D

576

577

578

579

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

580

581

582

583

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

584

585

586

587

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

DDDDD D DD DDDDD D DD D D DD DD D D D DD D DD D D

588

589

590

591

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

592

593

594

595

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

596

597

598

599

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

600

601

602

603

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

This musical score page contains measures 604 through 607. The instruments and parts are as follows:

- Fl (Flute):** Features melodic lines with various ornaments (6, 5, 7) and slurs.
- Voce / Cl in B (Voice/Clarinets):** Provides a vocal or clarinet line with slurs and ornaments (6, 7, 5, 6).
- Vc (Violoncello):** Includes a bass line with slurs, ornaments (5, 6), and dynamic markings such as *D* and *D*.
- Pno (Piano):** Features a complex accompaniment with dense chords and slurs, including ornaments (7, 5, 6, 7).
- Gankokoe:** A percussion part with a steady rhythmic pattern of eighth notes.
- Ossorgoe:** A percussion part with a steady rhythmic pattern of eighth notes.
- So gan:** A melodic line with long slurs and a few notes.
- Cleoun:** A percussion part with a steady rhythmic pattern of eighth notes and triplets (3).
- Kpessin:** A percussion part with a very fast, dense rhythmic pattern of sixteenth notes.
- Ohoungbo:** A percussion part with a steady rhythmic pattern of eighth notes and slurs.
- Coro DaDa (I, II, III, IV):** Four vocal parts with a steady rhythmic pattern of eighth notes and accents (>).
- Batt le mani:** A percussion part with a steady rhythmic pattern of eighth notes and slurs.

Finalis

Fl

Voce / Cl in B

Vc

Pno

D

D D D D D D D

fff

608

609

610

611

Finalis

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

612

613

614

615

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

D D D D D D D D D D D D D D D D

616

617

618

619

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

620

621

622

623

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Senza metra

Fl

ffff

Voce / Cl in B

Da Da

Vc

ffff

Pno

ffff

624

625

Senza metra

Gankokoe

ffff

Ossorgoe

ffff

So gan

ffff

Cleoun

ffff

Kpessin

ffff

Ohoungbo

ffff

I

ululando

ffff

hurle hurle hurle hurle hurle hurle hurle

II

ululando

ffff

hurle hurle hurle hurle hurle hurle hurle

Coro DaDa

III

ululando

ffff

hurle hurle hurle hurle hurle hurle hurle

IV

ululando

ffff

hurle hurle hurle hurle hurle hurle hurle

Batt le mani

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