

AMOR - MORS

tropus for chamber ensemble (S,FL,VC,P-NO)
2009/2010

4/4
Piano

Andrus Kallastu (1967)

Largo dolcissimo possibile, poco a poco accelerando al Furioso possibile

Piano

pppp *poco a poco crescendo*

con pedale, quasi arpa <>

P-no

arpeggio <>

P-no

arpeggio <>

Edition AK
18.3.2010

P-no

36

arpeggio

arpeggio

arpeggio

arpeggio

P-no

20

arpeggio

arpeggio

arpeggio

arpeggio

P-no

24

arpeggio

arpeggio

arpeggio

arpeggio

P-no

28

arpeggio

arpeggio

arpeggio

arpeggio

P-no

31

9

5

11

12

11

13

10

12

12

arpeggio

6

6

arpeggio

P-no

34

13

10

9

12

10

15

14

12

5

12

12

arpeggio

5

arpeggio

5

arpeggio

P-no

37

10

10

12

11

15

15

3

6

12

11

arpeggio

5

arpeggio

5

arpeggio

P-no

40

15

9

15

10

9

12

15

12

15

15

9

arpeggio

5

6

arpeggio

5

arpeggio

P-no

43

15 12 15 10 15 12 15

arpeggio 6 6 arpeggio

P-no

45

11 12 12 10 10 15 12 12

arpeggio 6 6 arpeggio

P-no

47

15 11 15 11 15 13 12

arpeggio 6 6 arpeggio

P-no

49

12 15 13 12 10 12 15 6

arpeggio 3 6 arpeggio

P-no

51

12 15 12 15

arpeggio

5

arpeggio

5 15 15

P-no

53

10 15 12 13

arpeggio

3

arpeggio

5 11 3

P-no

55

13

11

arpeggio

12 15 14

arpeggio

P-no

57

14

arpeggio

15 15

15 6

arpeggio

15 15 13

5

P-no

59

arpeggio 5

14 14 14 14 13 15 13 14

5 6 13

P-no

61

5 arpeggio

13 13 13 13 13 15

6 11 5 11 10

P-no

63

arpeggio

5 10 6 5 15

10 15 9

P-no

65

arpeggio

3 5 11 12 5

12 6

Piano score for P-no, measures 67-75. The score is arranged in four systems, each with a grand staff (treble and bass clefs). Measure numbers 67, 70, 73, and 75 are indicated at the start of their respective systems. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *arpeggio*, *morendo*, and *1 a tempo*. Numerical groupings (e.g., 5, 6, 11, 13, 14, 15) are placed above or below notes to indicate fingerings or phrasing. The key signature is one flat (B-flat).

P-no

77

12 5 arpeggio 15 15 15 14 10 12

3 14

arpeggio 5

P-no

80

15 5 arpeggio 15 15 15 6

5 arpeggio

P-no

82

10 5 arpeggio 12 14 12 15 6 15

5 5

arpeggio 5

P-no

84

15 15 12 15 14 15 13 5

5 arpeggio 5

5

P-no

86

13

12

11

15

12

13

3

arpeggio

6

11

arpeggio

5

P-no

88

14

13

14

arpeggio

6

13

14

14

14

15

5

arpeggio

5

arpeggio

6

P-no

91

10

14

15

15

6

arpeggio

6

11

arpeggio

5

ritardando

P-no

93

a tempo

15

11

12

11

13

5

arpeggio

9

arpeggio

11

arpeggio

ritardando

P-no

96 *a tempo*

11 15 13

arpeggio

5 5

P-no

98

12 13 15

arpeggio

6 5 10 15 12 15 6

ritardando a tempo

P-no

101

15

arpeggio

5 5 12 11 5

ritardando **2** *a tempo* *scherzando*

P-no

104

13

arpeggio

5 3 5

P-no

106

arpeggio

11

14

arpeggio

5

P-no

108

10

15

13

14

15

11

5

7

10

arpeggio

5

P-no

110

arpeggio

5

13

14

14

12

12

12

6

5

5

P-no

112

arpeggio

5

11

14

11

14

14

14

13

arpeggio

5

P-no

114

arpeggio 5

3

15

14

15

P-no

116

arpeggio 12

15

14

15

14

arpeggio 5

13

14

14

P-no

118

15

12

9

15

13

13

11

arpeggio 3

5

arpeggio 5

15

P-no

120

13

12

12

12

14

14

11

arpeggio

5

arpeggio 3

P-no

122

14

11

10

5

arpeggio

P-no

124

11

14

14

14

11

15

15

15

arpeggio

5

5

6

P-no

126

9

12

13

15

13

arpeggio

arpeggio

P-no

128

15

14

9

14

14

arpeggio

3

11

5

5

P-no

130

14

13

13

13

5

arpeggio

P-no

132

15

12

11

15

15

6

arpeggio

arpeggio

3

P-no

134

13

15

13

14

12

14

5

P-no

136

12

11

14

12

12

12

11

3

5

P-no

138

15 13 14 13 15

P-no

140

15 5 12 14 12

P-no

142

14 14 14 14 14 12

P-no

144

14 12 13 14 13 12 12 15

arpeggio

P-no

146

13

11

12

9

13

12

14

arpeggio

5

P-no

148

15

12

12

14

15

arpeggio

5

P-no

150

13

15

10

11

13

12

12

14

5

5

P-no

152

14

10

10

12

13

10

14

14

arpeggio

5

6

arpeggio

P-no

154

14 13 13 12 9 6 14 11

arpeggio 5 3 10 9

P-no

156

15 11

arpeggio 11 5 arpeggio 5

P-no

158

14 15

3 6

P-no

160

13 12 15 10 11 15 10

5 5

P-no

162

11 12 14 15

5 6

P-no

164

11 13 12 5

(furioso al Fine)

P-no

166

12 15 9 12 7 7

P-no

168

12 11 9 10 10 12 14 6 3

P-no

170

14 10 13 13 13 11 11 11

5

P-no

172

12 7 14 10 14 13

5 6

P-no

174

14 10 15 15 10 14

5 5

P-no

176

10 15 10 14 13 14 14 10

5

P-no

Measures 178-180. Right hand: Slurs with fingerings 14, 10, 14, 14, 14, 14. Left hand: Rests and simple chords.

P-no

Measures 181-183. Right hand: Slurs with fingerings 13, 14, 14, 9, 10, 14, 10, 12. Left hand: Rests and simple chords.

P-no

Measures 184-186. Right hand: Slurs with fingerings 10, 12, 10, 12, 10, 9, 9, 14. Left hand: Rests and simple chords.

P-no

Measures 187-190. Right hand: Slurs with fingerings 12, 3, 13, 12, 6, 10, 6, 10, 10. Left hand: Rests and simple chords.

P-no

191

12 11 11 11 11 12

5

P-no

194

fff

11 12 12 5 6 6 6 11 10 5 6 15

5 3 6 3

P-no

199

15 5 13 10 5 5 5 10 5 5 14 6

P-no

204

ffff

15 5 7 15 9 7 5 7 7 3 3 7 3 7 9 5 3 3 3 4

4