

# Stabat Mater per flauto 2005

## Tunc videns Iudas

Grave

Andrus Kallastu \*1967

Flauto I

Flauto II (pre-rec)

Flauto I

Flauto II (pre-rec)

Flauto I

Flauto II (pre-rec)

Flauto I

Flauto II (pre-rec)

sta - bat - Ma - ria - ter - do - ce - sa - lu - ta - Jux - ta - ta

*pp* *p* *mp* *pppp* *mp* *mf* *mf* *ppp* *ppp*



Andante

38

F I I

F I I  
(pre-rec)

pppp

42

F I I

pp

fff

F I I  
(pre-rec)

F I I

(pre-rec)

mp

pp

47

F I I

(h) ad lib.

ppppp agitato

f

F I I  
(pre-rec)

F I I

(pre-rec)



59

Fl I

Fl II (pre-rec)

*ff* *ff* *f*

61

Fl I

Fl II (pre-rec)

*ff* *pp* *p* *f* *pp* *p* *f* *pp* *p* *pp* *f* *p*

vit gla

67

Fl I

Fl II (pre-rec)

*mp* *ff*

us. o quam tris tis



# Adagio. Sarabande I

90  
F I I *mp* *mf* *mp* *mf* *mp*

F I I (pre-rec) *ppp* *f* *mf* *f* *mf* *mf*

94  
F I I *pp* *mf* *ppp* *f* *mf* *mf* *mf*

F I I (pre-rec) *ppp* *f* *mf* *f* *mf* *mf* *mf*

99  
F I I *f* *pp* *f* *mf* *mf* *mf* *mf* *mf*

F I I (pre-rec) *f* *pp* *f* *mf* *mf* *mf* *mf* *mf*

Quae - mae - ie - do - le -  
ba - a - a - at, et  
a - Ma - ter,  
bat, - - - - -  
dum - vi - de - ba - t Na -





10

151

*mp*

*presto*

*pp*

*mp*

*pp*

*dolce*

F I I

F I I  
(pre-rec)

155

*f*

*ff*

*f*

*pppp*

*sffz*

*ff*

*ff*

*pp*

*fff*

*pp*

*M*

F I I

F I I  
(pre-rec)

157

*In*

*ordinario*

*mf*

*ordinario*

*tan*

*ordinario*

*mp*

*p*

*to*

F I I

F I I  
(pre-rec)

Largo

163

ordinario  
 Fl I *mf* *gliss.* *f* *sub p*

Fl II (pre-rec) *p* *mp* *non*

167  
 Fl I *pp* *f* *mp*

Fl II (pre-rec) *p* *3* *con - tri - sta* *ri,* *ff* *Chri -*

173  
 Fl I *pp* *f* *ff*

Fl II (pre-rec) *ff* *ff* *p*

*quasi echo*

179  
F I I  
*mf* *mf* *f* *pp* *p*

F I I (pre-rec)  
*leggiere* *mf*

185  
F I I  
*pp* *f* *mf* *p*

F I I (pre-rec)  
*mf* *f* *fff* *p*

191  
F I I  
*pp* *f* *diminuendo al niente*

F I I (pre-rec)  
*pppp* *p* *tem* *cum* *li - o?*



Musical score for Flute I (F I) and Flute II (F II) parts, including pre-recorded sections (pre-rec).

Measures 225-228: F I part starts with a dynamic of *f* and a marking *M*. F II part includes a *vibrato* marking and a dynamic of *ff*. Measure 228 includes a *pp* marking and a *dit* instruction.

Measures 229-230: F I part includes a *rit.* marking and a dynamic of *fff*. F II part includes a dynamic of *fff* and a *sum* marking.

Lyrics: tor - in - men - tis,



*rit.*

255

F I I

13

*fff*

*p*

F I I I

(pre-rec)

*f*

*p*

258

F I I

*mf*

*ff*

*f*

*ri - en*

F I I I

(pre-rec)

*p*

*mi - sit*

268

F I I

*delicatissimo*

*do*

*so - la - tum,*

*Dum e - mi - spi*

*ppp*

*accel.*

*rit.*

*fff*

*fff*

*fff*

F I I I

(pre-rec)

*pp*

*mp*

*p*

*pppp*

*rit.*

*tum.*





# Adagio. Sarabande II

319

F I I

*fff*

*pp*

5

6

F I I I

(pre-rec)

*p*

Sanc - ta Ma -

3

5

6

F I I

*sub.fff*

*ff*

3

5

F I I I

(pre-rec)

*fff*

tud a dol - ce

gas,

*pp*

*fff*

329

F I I

*fff*

Cru - u

3

5

F I I I

(pre-rec)

*fff*

u

M *grave* **fff** *secco* M M M M M M

F II (pre-rec) **fff**

*con passione* **fff** *presto* **fff** *mf* *5f p* 3

F II (pre-rec) **fff** *mf* *mf* *mf* *f*

F I **fff** *f* *ff* *ff* *ff*

F II (pre-rec) **fff** *f* *mf* *p*



361

F I I

F I I  
(pre-rec)

*lamentoso*

*ff*

Tu - i na - ti vul - ne - ra - ti,

364

F I I

F I I  
(pre-rec)

*pp*

*ff*

*poco a poco accelerando*

Tam dig - na - ti pro me pa - ti, Poe - nas me - cum di - vi -

367

F I I

F I I  
(pre-rec)

de.



24 6 9

F I I

*f* n - n do - le - re,

F I I (pre-rec)

389 *fff* *pp* *pppp* 3 5

F I I

F I I (pre-rec)

393 Do

nec e - go vi - i - xe - ro.

F I I

F I I (pre-rec)



408  
 F I I  
 sffz  
 pp  
 fff  
 rubato  
 a tempo  
 F I I  
 (pre-rec)

411  
 F I I  
 ppppp  
 pp  
 ppp  
 p  
 tranquillo  
 senza vibrato  
 F I I  
 (pre-rec)

419  
 F I I  
 pp  
 mp  
 con fastidio  
 pp  
 F I I  
 (pre-rec)

ti - so - ci - a - re In planc-tu de - si - de - ro. Vir - go vir - gi...  
 ra, -

Vir - go vir - gi... Vir - go vir - gi - num prae - cia - ra,  
 ra, -











ordinario vibrato gliss.

514

F I I

*pp*

F I I (pre-rec)

*leggiro*

*pppp*

*ppp*

*ppp*

*pppp*

*f*

*fff*

*pppp*

*f*

*fff*

*gliss.*

*sffz*

515

F I I (pre-rec)

*mf*

*f*

*secco*

*pp*

*fff*

*pp*

*pp5*

*f*

*fff*

*fff*

518

F I I

*f*

F I I (pre-rec)

*f*

*fff*

*fff*

Detailed description of the musical score: The score is for two flutes, Flute I (F I I) and Flute II (F I I). It consists of five systems of music. The first system (measures 514-515) features a continuous vibrato in Flute I, while Flute II plays a melodic line with a *leggiro* marking. Dynamics range from *pp* to *pppp*. The second system (measures 515-516) continues the melodic lines with various dynamics including *f*, *fff*, and *pppp*. The third system (measures 516-517) shows a *mf* dynamic in Flute II and a *f* dynamic in Flute I, with a *secco* marking. The fourth system (measures 517-518) features a *f* dynamic in Flute I and a *fff* dynamic in Flute II. The final system (measures 518-519) concludes with a *f* dynamic in Flute I and a *fff* dynamic in Flute II. The score includes numerous slurs, accents, and performance markings such as *gliss.* and *sffz*.





# Andante cantabile. Aria III

*frullato irregolare, ma più presto*

553

F I

554

*glissando*

F II  
(pre-rec)

555

Chris - 3

te, cum sit

F I

556

F II  
(pre-rec)

557

hinc

F I

558

F II  
(pre-rec)

e - xi - re, Da per Ma - trem

559  
 Fl I  
 Fl II (pre-rec)

me - ve - ni - re, Ad pal - to - ri - ae.  
*non gliss. legato*

565  
 Fl I  
 Fl II (pre-rec)

me - ni - re, Ad pal - to - ri - ae.  
*misterioso*

571  
 Fl I  
 Fl II (pre-rec)

Quant - do  
*allegro*

ri - e - tur, Fac,

575  
F I I

*allegro giusto, agitato*

F I I (pre-rec)

*mf* ut a - ni - mae do - ne - tur

578  
F I I

*f*

*rubato* 3

*ff*

F I I (pre-rec)

*f* Pa - ra - di - si glo - ri -

*accel.* tempo giusto

582  
F I I

*agitato*

*sub pp* 3 6 *sfz pp*

F I I (pre-rec)

*attacca* 5 a.

