

Violoncello

Andrus Kallastu

Roomet Jakapi kolm loengut filosoofiast

**Disputationes
sonaat kammeransamblile
2019**

Edition AK

contemporary music festival
AFEKT
nuorisemuusikafestival

pärnu



The work was commissioned by International Contemporary Music Festival AFEKT.
The creation of the work has been supported by the City of Pärnu and Cultural Endowment of Estonia.

Roomet Jakapi kolm loengut filosoofiast Disputationes, sonaat kammeransamblile 2019

Violoncello

Maestoso

Descartes. Allegro elastico

Andrus Kallastu (1967)

pizz. *arco* *batt. col legno* *arco*

ff *ff* *fff* *pp* *ff* *ff* *pp* *p*

11 *pizz. arco* *pizzarco* *pizz.* *pizz.* *arco* *batt. col legno* *arco*

23 *pp* *sfz* *pp* *f* *pp* *f* *f* *p* *f* *p* *pizz.* *arco*

33 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

45 *arco* *pizz.* *arco* *pizz.* *arco* *batt. col legno* *arco*

58 **B** *f* *ff* *f* *f* *ff* *f* *f* *f* *ppp* *fffz* *ff* *pizz.*

68 *arco* *f* *pp* *f* *ff* *pp* *f* *f* *pp* *f*

78 *pizz.* **C** *arco* *f* *pp* *f* *batt. col legno*

184 **H** *pp* *pp* *batt. col legno* *pp* *f* *ff* *batt. col legno* *ff* *ff* *p* *pizz. arco*

196 *pizz. batt. col legno* *ff* *ff* *ff* *arco* *batt. col legno* *pp* *batt. col legno* *batt. col legno* *batt. col legno* *batt. col legno* *pizz. arco* *pizz.* *pizz.*

209 *arco* *batt. col legno* *pizz.* *pizzarco* *pizzarco* *pizz.* *batt. col legno* *pizz. arco* *pizz. J* *arco* *f* *ff* *fff* *pp*

222 *f* *f* *sfz* *sfz* *sfz* *batt. col legno* *pizz. 5* *arco* *ff* *ff* *f* *arco* *fff* *pp*

235 **K** *pp* *pizz.* *mf* *f* *f* *ff* *arco* *f*

246 *fff* *pp* *batt. col legno* *arcos* *batt. col legno* *batt. col legno* *pizz.* *f* *pp* *f* *f*

258 *ff* *p* *batt. col legno arco* *f* *pp* *f* *f*

273 *pizz.* *batt. col legno* **M** *arco* *mf* *f* *ff* *f*

281 *mf* *3* *3*

P

353

Musical staff 353-358: Six measures of continuous sixteenth-note runs. Each measure is marked with a '9' above it, indicating a nine-finger roll. The notes are grouped by slurs, and there are double lines below the staff in the first two measures.

359

Musical staff 359-361: Three measures of continuous sixteenth-note runs. Each measure is marked with a '9' above it, indicating a nine-finger roll. The notes are grouped by slurs, and there are double lines below the staff in the last two measures.

362

Musical staff 362-370: Eight measures of continuous sixteenth-note runs. Measures 362-367 are marked with a '9' above them. Measure 368 has a '2' above it. Measure 369 has a '5' above it. Measure 370 ends with a fermata. Dynamics include *ppp* and *ff* with an accent mark. There are double lines below the staff in the first two measures.

Replica. Rubato

371

Musical staff 371-376: A long staff with a single horizontal line. A bracket spans from the beginning to the end of the staff, with the number '22' centered above it. The staff ends with a double bar line and a 'C' time signature.

393 Spinoza. Andante rigoroso

393 *p* **C**

Musical staff 393-400. Starts with a common time signature 'C'. The first measure contains a series of eighth notes with fingerings 5, 6, 7, 6, 5. The piece begins with a piano (*p*) dynamic. The staff contains various rhythmic patterns, including eighth and sixteenth notes, with some rests and slurs.

400

Musical staff 400-405. Continuation of the piece. Includes a fermata over a measure and a section of repeated eighth notes with a fingering of 5. A large letter 'A' is placed below the staff.

405 *pizz.* *arco* **A**

Musical staff 405-412. Starts with a *pizz.* (pizzicato) instruction and continues with *arco* (arco). Includes a section of repeated eighth notes with a fingering of 6. A large letter 'A' is placed below the staff.

412

Musical staff 412-420. Continuation of the piece with various rhythmic patterns and slurs. A large letter 'B' is placed below the staff.

420

Musical staff 420-426. Continuation of the piece with repeated eighth notes and slurs. A large letter 'B' is placed below the staff.

426 *pizz.* *arco* **B**

Musical staff 426-434. Starts with a *pizz.* instruction, followed by *arco*. Includes a section of repeated eighth notes with a fingering of 5. A large letter 'B' is placed below the staff.

434

Musical staff 434-441. Continuation of the piece with various rhythmic patterns and slurs. A large letter 'C' is placed below the staff.

441 **C**

Musical staff 441-448. Continuation of the piece with various rhythmic patterns and slurs. A large letter 'C' is placed below the staff.

448

Musical staff 448-453. Measure 448 starts with a treble clef and a key signature of one flat. The staff contains a complex melodic line with many accidentals. Measures 449-453 feature a series of nine-measure runs, each marked with a '9' above the staff. The piece concludes with a fermata over a whole note chord.

D *colla parte*

454

Musical staff 454-460. Measure 454 begins with a five-measure rest, followed by a melodic line. Measures 455-460 contain various rhythmic patterns, including six-measure and seven-measure runs. The staff concludes with a *pizz.* (pizzicato) marking.

461 *arco*

Musical staff 461-467. Measure 461 starts with a *arco* marking. The staff features a melodic line with several long slurs. Measures 466-467 include runs of 12 and 11 measures, respectively, ending with a seven-measure run.

468

Musical staff 468-474. Measure 468 begins with a *pizz.* marking. The staff contains a complex melodic line with many accidentals. Measures 473-474 feature a *arco* marking and a melodic line with a slur.

E

475

Musical staff 475-481. Measure 475 starts with a melodic line. Measures 476-481 contain various rhythmic patterns, including a three-measure run and a five-measure run. The staff concludes with a fermata over a whole note chord.

F

482

Musical staff 482-491. Measure 482 begins with a *ff* (fortissimo) marking. The staff features a complex melodic line with many accidentals. Measures 483-491 contain various rhythmic patterns, including a 19-measure run. The staff concludes with a fermata over a whole note chord.

poco a poco ritardando e rubato

492

Musical staff 492-504. Measure 492 starts with a three-measure rest, followed by a melodic line. Measures 493-504 contain various rhythmic patterns, including a 34-measure run. The staff concludes with a fermata over a whole note chord.

G

505

Musical staff 505-511. Measure 505 begins with a fermata over a whole note chord. The staff contains a melodic line with a slur. Measures 506-511 contain various rhythmic patterns, including a 34-measure run. The staff concludes with a fermata over a whole note chord.

D

705

717

729

E

741

753

F

766

781

793

806

G

poco a poco stringendo al Fine

818

H

831

ff

847

ff

I

864

fff

882

fff

