

**Andrus Kallastu**

**Roomet Jakapi kolm loengut filosoofiast**

**Disputationes  
sonaat kammeransamblile  
2019**

**Edition AK**

STRUMENTI  
Flauto  
Violoncello  
Piano preparato



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# Roomet Jakapi kolm loengut filosoofiast Disputationes, sonaat kammeransamblike 2019

Andrus Kallastu (1967)

Maestoso

Descartes. Allegro elastico

The musical score is divided into three systems, each containing staves for Flauto, Violoncello, and Piano preparato. The first system (measures 1-6) is marked **Maestoso**. The second system (measures 7-17) is marked **Descartes. Allegro elastico**. The third system (measures 18-23) is also marked **Descartes. Allegro elastico**. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *ppp*, and *sfz*. Performance instructions include *pizz.*, *arco*, and *batt. col legno*. The score also features multi-measure rests and complex rhythmic patterns.

Flute 1 (Fl) part starting at measure 27. Includes dynamics: *f*, *pp*, *f*, *pp*. Performance techniques: *batt. col legno*, *arco*, *pizz.*.

Violin (Vc) part starting at measure 27. Includes dynamics: *f*, *f*, *p*, *f*, *p*, *f*, *pp*.

Piano (Pno prep) part starting at measure 27. Includes dynamics: *f*, *pp*, *f*, *p*, *pp*, *mf*, *pp*, *pppp*.

**A**

Flute 1 (Fl) part starting at measure 37. Includes dynamics: *f*, *ff*, *f*, *ff*, *f*. Performance techniques: *arco*, *pizz.*.

Violin (Vc) part starting at measure 37. Includes dynamics: *f*, *ff*, *p*.

Piano (Pno prep) part starting at measure 37. Includes dynamics: *p*, *ff*, *ppp*, *ff*, *mf*, *p*, *ff*, *pp*.

Flute 1 (Fl) part starting at measure 46. Includes dynamics: *ff*, *f*, *pp*, *ff*, *pp*. Performance techniques: *arco*, *pizz.*.

Violin (Vc) part starting at measure 46. Includes dynamics: *ff*, *f*, *f*, *ff*, *f*, *f*, *f*.

Piano (Pno prep) part starting at measure 46. Includes dynamics: *ppp*, *p*, *pp*, *f*, *pp*, *ppp*, *f*.

**B**

55

Fl *f* *f* *ff* *p* *f* *pp* *mp* *f*

Vc *f* *ppp* *sfz* *ff* *f* *pp* *f*

Pno prep *pp* *f* *p* *p* *f*

*arco* *batt. col legno* *pizz. arco*

6:5 6:5 13 20 5 20 11

**B**

64

Fl *f* *f* *f* *f* *f* *ff*

Vc *pp* *f* *pp*

Pno prep *pp* *mf* *f*

*pizz.* *arco*

5 6 6 11 6 6 9 9

*Glissando* *Gliss.* *Glissando* *Gliss.*

**M**

**C**

72

Fl *fff* *ppp* *ff* *f*

Vc *f* *ff* *pp* *f* *f*

Pno prep *f* *f* *ppp* *f*

3 6 6 6 7 6 6 5 5 11 12

*pizz.*

80

Fl: *sfz*, *pp*, *f*, *ff*, *f*, *batt. col legno*

Vc: *arco*, *f*, *pp*, *ff*

Pno prep: *ff*, *pp*, *pp*

88

Fl: *ff*, *f*, *batt. col legno*, *pp*, *ff*

Vc: *ff*, *arco*

Pno prep: *f*, *pp*

97 M

Fl: *pp*, *f*, *ff*, *f*, *ff*

Vc: *fff*, *pp*, *ff*, *ff*, *ff*, *ff*, *pp*

Pno prep: *mf*, *f*, *pp*

105 **D**

Fl: *pp*, *fff*, *ff*, *ppp*, *f*, *pp*

Vc: *f*, *fff*, *fff*, *f*, *pp*

Pno prep: *f*, *pp*, *f*, *pp*

Performance instructions: *batt. col legno*, *arco*, *batt. col legno*, *batt. col legno*

114

Fl: *sfz*, *fffz*, *pp*, *ppp*, *ff*, *fffz*

Vc: *mf*, *p*, *f*, *p*, *ppp*, *ff*

Pno prep: *sfz*, *ppp*, *f*, *fffz*

Performance instructions: *arco*, *pizz.*, *arco*, *batt. col legno*, *batt. col legno*, *arco*

123 **M**

Fl: *ff*, *sfz*, *pp*

Vc: *sfz*, *p*, *f*, *p*, *ff*, *f*, *ff*, *ff*

Pno prep: *pp*, *ff*

Performance instructions: *pizz.*, *arco*, *batt. col legno*, *arco*, *batt. col legno*, *arco*, *pizz.*, *Glissando*

132 **E**

Flute (Fl) part: *f*, *f*, *f*

Violin (Vc) part: *mf*, *pp*, *f*, *ff*, *sfz*. Includes markings: *pizz.*, *batt. col legno*, *arco*.

Piano (Pno prep) part: *mf*, *pp*, *f*, *mf*, *pp*, *sfz*, *ppp*, *p*.

**F**

Flute (Fl) part: *f*, *misterioso*, *pp*, *ppp*, *M*. Includes marking: *batt. col legno*.

Violin (Vc) part: *pizz.*, *mp*, *ppp*. Includes marking: *Gliss.*

**F**

Piano (Pno prep) part: *pp*, *pppp*.

149

Flute (Fl) part: *f*, *p*, *f*. Includes marking: *scherzando*.

Violin (Vc) part: *arco*, *pp*, *f*, *ff*, *ff*, *p*. Includes markings: *batt. col legno*, *arco*.

149

Piano (Pno prep) part: *sfz*, *pp*, *f*, *ff*.

Flute (Fl) and Violin (Vc) staves for measures 157-165. Flute part includes dynamics *f*, *pp*, *f*, *f*, and a **G** section. Violin part includes dynamics *ff*, *sfz*, *sfz*. Piano accompaniment (Pno prep) includes the instruction *scherzando* and dynamics *pp*, *mf*, *f*, and *pp*. A **G** section is also marked in the piano part.

Flute (Fl) and Violin (Vc) staves for measures 166-174. Flute part includes dynamics *f*, *ff*, and *f*. Violin part includes dynamics *sfz*, *fff*, *p*, *f*, and *f*, with markings for *pizz. arco*, *pizz.*, and *Glissando*. Piano accompaniment (Pno prep) includes dynamics *mf*, *pp*, *p*, *pp*, and *mf*, with markings for *mf* and *f*.

Flute (Fl) and Violin (Vc) staves for measures 175-183. Flute part includes dynamics *pp*. Violin part includes dynamics *p*, *pp*, and *pp*, with markings for *arco*, *pizz.*, and *pp*. Piano accompaniment (Pno prep) includes dynamics *p*, *f*, *pp*, *pp*, *f*, *ppp*, and *mf*, with markings for *f*, *ppp*, and *mf*. The instruction *misterioso* is present in the piano part.

# H

Flute 1 (Fl) and Violin (Vc) staves for measures 183-190. Flute 1 starts with a forte (*f*) dynamic, moving to fortissimo (*ff*) by measure 188. Violin starts with forte (*f*) and moves to pianissimo (*pp*) by measure 188. The piano accompaniment (Pno prep) is marked *ppp* throughout, with various articulations and dynamics like *f* and *pp*.

Flute 1 (Fl) and Violin (Vc) staves for measures 190-197. Flute 1 has dynamics *ppp*, *f*, *ff*, and *ff*. Violin has dynamics *pp*, *f*, *ff*, *ff*, and *p*. The piano accompaniment (Pno prep) has dynamics *f* and *pp*. Performance instructions include *batt. col legno*, *pizz.*, and *arco*.

# I

Flute 1 (Fl) and Violin (Vc) staves for measures 197-204. Flute 1 has dynamics *f*, *ff*, and *ff*. Violin has dynamics *ff*, *ff*, and *pp*. The piano accompaniment (Pno prep) has dynamics *pp*, *mp*, *mf*, *f*, *ff*, *pp*, and *mp*. Performance instructions include *pizz.*, *batt. col legno*, and *arco*.



228

Flute 1 (Fl) and Violin (Vc) staves for measures 228-235. The Flute part includes dynamics *ff*, *pizz.*, *f*, and *p*, with markings for *arco* and *pizz.*. The Violin part includes dynamics *ff* and *f*. Fingerings such as 5, 6, and 6.5 are indicated.

Piano (Pno prep) staves for measures 228-235. The score includes dynamics *f*, *ppp*, *f*, and *pp*. The texture is marked *quasi ragtime* and *dolce*. Fingerings 6, 17, and 6 are shown.

236

**K**

*quasi ragtime*

Flute 1 (Fl) and Violin (Vc) staves for measures 236-243. The Flute part includes dynamics *f*, *mf*, and *f*. The Violin part includes dynamics *pp*, *mf*, and *f*. Fingerings 3, 6, and 5 are indicated.

Piano (Pno prep) staves for measures 236-243. The score includes dynamics *mf*, *p*, and *f*. The texture is marked *quasi ragtime*. Fingerings 5, 6, and 6 are shown.

244

Flute 1 (Fl) and Violin (Vc) staves for measures 244-251. The Flute part includes dynamics *ff*, *fff*, *pizz.*, and *p*. The Violin part includes dynamics *fff* and *pp*. Fingerings 5 and 20 are indicated.

Piano (Pno prep) staves for measures 244-251. The score includes dynamics *ff* and *pp*. The texture is marked *quasi ragtime*. Fingerings 6, 5, and 6 are shown. The word *Crescendo* is written above the final measure.

misterioso

Flute 1 (Fl) staff: *f*, *p*, *mf*, *ppp*

Violin (Vc) staff: *batt. col legno*, *arco*, *f*, *pp*, *batt. col legno*, *pizz.*, *f*

Piano (Pno prep) staff: *pppp*, *glissando*, *glissando*

Flute 1 (Fl) staff: *fff*, *ppp*

Violin (Vc) staff: *ff*, *p*

Piano (Pno prep) staff: *6*, *5*, *5*, *5*, *5*, *5*

Flute 1 (Fl) staff: *batt. col legno*, *arco*, *mf*, *f*

Violin (Vc) staff: *mf*

Piano (Pno prep) staff: *ff*, *pp*, *10*, *11*

Flute 1 (Fl) part, measures 276-283. Dynamics include *mf*, *fff*, *ff*, and *f*. Performance instructions include *batt. col legno* and *arco*. A **M** (Molto) marking is present.

Violin (Vc) part, measures 276-283. Dynamics include *f* and *ff*. Performance instruction includes *pizz.* (pizzicato).

Piano (Pno prep) part, measures 276-283. Dynamics include *p* and *ff*. Includes various fingering numbers (9, 19, 20, 5, 3, 6, 19, 5, 6).

Flute 1 (Fl) part, measures 284-292. Dynamics include *ff*, *mf*, *p*, and *pp*. Performance instruction includes *Glissando*.

Violin (Vc) part, measures 284-292. Dynamics include *mf*.

Piano (Pno prep) part, measures 284-292. Dynamics include *mf* and *pp*. Includes various fingering numbers (25, 23, 3, 5, 6, 6, 6, 6, 5).

Flute 1 (Fl) part, measures 293-300. Dynamics include *ff*. Performance instructions include *Glissando* and *Gliss.*. A **M** (Molto) marking is present.

Violin (Vc) part, measures 293-300. Dynamics include *f* and *ff*. Performance instruction includes *Gliss.*

Piano (Pno prep) part, measures 293-300. Dynamics include *ff* and *p*. Includes various fingering numbers (3, 5, 5, 5, 5, 5, 21, 24, 9, 6).

Flute (Fl) part starting at measure 302, featuring dynamic markings *f* and *ff*.

Violin (Vc) part starting at measure 302, featuring dynamic markings *ff*, *pp*, *ppp*, and *fff*.

Piano (Pno prep) part starting at measure 302, featuring dynamic markings *ppp* and *f*.

312 **N**

Flute (Fl) part starting at measure 312, featuring dynamic markings *pp*, *mf*, and *ppp*. Includes the instruction *flageoletti ad libitum sul pont*.

Violin (Vc) part starting at measure 312, featuring dynamic marking *pppp*.

312 **N**

Piano (Pno prep) part starting at measure 312, featuring dynamic markings *pppp*, *misterioso*, and *mf*.

318

Flute (Fl) part starting at measure 318, featuring dynamic marking *mf*.

Violin (Vc) part starting at measure 318, featuring dynamic marking *mf*.

318

Piano (Pno prep) part starting at measure 318, featuring dynamic markings *pp* and *mf*.

324

Fl

Vc

Pno prep

330

O

Fl

Vc

Pno prep

336

O

Fl

Vc

Pno prep

Fl

*mf*

Vc

Pno prep

*mf*

*pp*

Fl

*mp*

*schierzando*

Vc

Pno prep

*ppp*

Fl

**P**

*pp*

*ppp*

Vc

Pno prep

**P**

*f*

*ppp*

*ppp*

Fl *f* *mf* *f*

Vc

Pno prep *ppp* *f* *ppp* *pppp*

**Replica. Rubato**

Fl *ppp* *ff*

Vc *ppp* *ff*

**Replica. Rubato**

Pno prep *p* *ppp* *pp* *f* *ff* *pp*

Pno prep *f* *ppp* *fff* *p*

Pno prep *pp* *mf* *f* *ff*

Flute (Fl) and Violin (Vc) staves for measures 393-398. The Flute part begins with a *p* dynamic. The Violin part features a complex rhythmic pattern with fingerings 5, 6, 7, 6, 5 and includes a triplet of eighth notes.

393 Spinoza. Andante rigoroso

Piano (Pno prep) staves for measures 393-398. The right hand part starts with a *p* dynamic and includes a triplet of eighth notes. The left hand part features a steady eighth-note accompaniment.

399

Flute (Fl) and Violin (Vc) staves for measures 399-403. The Flute part includes a triplet of eighth notes and a 9-measure rest. The Violin part features a 5-measure rest and a 9-measure rest.

399

Piano (Pno prep) staves for measures 399-403. The right hand part includes a triplet of eighth notes and a 5-measure rest. The left hand part features a steady eighth-note accompaniment with a 5-measure rest.

404

Flute (Fl) and Violin (Vc) staves for measures 404-408. The Flute part includes a 9-measure rest and a *M* marking. The Violin part includes a *pizz.* marking and an *arco* marking.

404

Piano (Pno prep) staves for measures 404-408. The right hand part includes a 5-measure rest and a 6-measure rest. The left hand part features a steady eighth-note accompaniment with a 5-measure rest.

A

Flute (Fl) part starting at measure 408, featuring sixteenth-note runs with fingerings 6 and 5, and slurs. The staff includes dynamic markings such as *ppp*.

Violin (Vc) part starting at measure 408, featuring sixteenth-note runs with slurs and dynamic markings.

Piano (Pno prep) part starting at measure 408, featuring sixteenth-note runs with slurs, fingerings 5 and 3, and dynamic markings.

Flute (Fl) part starting at measure 413, featuring sixteenth-note runs with slurs and fingerings 7, 6, 5, and 3.

Violin (Vc) part starting at measure 413, featuring sixteenth-note runs with slurs and fingerings 5 and 6.

Piano (Pno prep) part starting at measure 413, featuring sixteenth-note runs with slurs, fingerings 5 and 3, and dynamic markings.

Flute (Fl) part starting at measure 419, featuring sixteenth-note runs with slurs and fingerings 6, 5, and 6.

Violin (Vc) part starting at measure 419, featuring sixteenth-note runs with slurs and fingerings 5 and 6.

Piano (Pno prep) part starting at measure 419, featuring sixteenth-note runs with slurs, fingerings 6, 7, 9, and 9, and dynamic markings including *pppp*.

Fl

Vc

*pizz.*

*arco*

Pno prep

Fl

Vc

Pno prep

Fl

Vc

Pno prep

439

Fl

Vc

Pno prep

444 **C**

Fl

Vc

444 **C**

Pno prep

449

Fl

Vc

449

Pno prep

**D**

Flute 1 (Fl) staff with notes, rests, and fingerings (6, 7, 5, 6). Includes a double bar line with '11' and '15' below it.

Violin (Vc) staff with notes, rests, and fingerings (5). Includes the instruction *colla parte*.

**D**

*colla parte*

Piano (Pno prep) grand staff with notes and fingerings (6). Includes a double bar line with '11' and '15' below it.

Flute 1 (Fl) staff with notes, rests, and fingerings (9).

Violin (Vc) staff with notes, rests, and articulation markings (*pizz.*, *arco*).

Piano (Pno prep) grand staff with notes, rests, and fingerings (3, 6, 5).

Flute 1 (Fl) staff with notes, rests, and fingerings (5).

Violin (Vc) staff with notes, rests, and fingerings (12, 11, 5, 7).

Piano (Pno prep) grand staff with notes, rests, and fingerings (6, 6).

Fl

Vc

Pno prep

Fl

Vc

Pno prep

Fl

Vc

Pno prep

Fl

Vc

Pno prep

*ff*

*pppp*

**F**

Fl

Vc

Pno prep

*fp*

*pppp*

19

6

3

20

24

11

5

*poco a poco ritardando e rubato*

Fl

Vc

Pno prep

*poco a poco ritardando e rubato*

*poco a poco ritardando e rubato*

9

6

5

5

3

500

Fl

Vc

Pno prep

500

505 **G**

Fl

Vc

Pno prep

**M**

505

511

Fl

Vc

Pno prep

511

Fl

Vc

Pno prep

Fl

Vc

Pno prep

Fl

Vc

Pno prep

Flute (Fl) and Piano (Pno prep) score for measures 535-540. The Flute part features sixteenth-note runs with fingerings 6, 18, 5, and 5, and a *pppp* dynamic marking. The Piano part includes a *pppp* dynamic marking and various fingerings (5, 3, 5, 3, 5, 5, 3) for the right hand, and accents (>) for the left hand.

541 Leibniz. Vivace

Flute (Fl) and Piano (Pno prep) score for measures 541-550. The Flute part begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The Piano part features a forte (*f*) dynamic in the right hand and a *ff pp* dynamic in the left hand, with various fingerings (7, 9, 7, 8, 3, 3, 3, 3, 3, 3, 3, 3) and accents (>).

551

Flute (Fl) and Piano (Pno prep) score for measures 551-560. The Flute part includes a triplet of eighth notes and a five-measure phrase. The Piano part features a seven-measure phrase in the right hand and various fingerings (8, 3, 3, 3, 3, 3, 7, 8, 8) in the left hand.

Fl

Vc

Pno prep

Fl

Vc

Pno prep

Fl

Vc

Pno prep

A

Fl

Vc

Pno prep

583

Fl

Vc

Pno prep

593

Fl

Vc

Pno prep

602

612

Fl

Vc

Pno prep

**B**

622

Fl

Vc

**B**

622

Pno prep

631

Fl

Vc

631

Pno prep

641

Fl

Vc

Pno prep

650

Fl

Vc

Pno prep

659

Fl

Vc

Pno prep

C

Flute (Fl) and Violin (Vc) staves for measures 668-676. The Flute part features a melodic line with various ornaments and slurs. The Violin part includes a series of sixteenth-note runs, with measures 674 and 675 marked with a '14' indicating a 14-measure phrase.

C

Piano (Pno prep) staves for measures 668-676. The left hand plays a rhythmic accompaniment with slurs and ornaments. The right hand features chords and melodic fragments, with a '7' marking a seven-measure phrase in measure 675.

Flute (Fl) and Violin (Vc) staves for measures 677-685. The Flute part continues with melodic lines and ornaments. The Violin part features several triplet markings (3) and a ten-measure phrase (10) in measure 684.

Piano (Pno prep) staves for measures 677-685. The left hand has a rhythmic accompaniment with slurs. The right hand includes chords and melodic lines, with a '7' marking a seven-measure phrase in measure 684.

Flute (Fl) and Violin (Vc) staves for measures 686-694. The Flute part has melodic lines with ornaments and slurs. The Violin part includes a five-measure phrase (5) in measure 686 and a ten-measure phrase (10) in measure 691.

Piano (Pno prep) staves for measures 686-694. The left hand plays a rhythmic accompaniment with slurs. The right hand features chords and melodic lines, with a '7' marking a seven-measure phrase in measure 694.

Fl

Vc

Pno prep

695

7

3

7

8

10

3

13

13

14

Fl

Vc

704

5

5

5

3

5

**D**

Pno prep

704

3

3

7

3

9

9

**D**

Fl

Vc

714

5

9

9

9

8

5

Pno prep

714

7

3

3

>

>

>

>

722

Fl

Vc

Pno prep

7 9 10 7 8 5

731

Fl

Vc

Pno prep

7 7 9 9 7 8 6 7 8

740

Fl

Vc

Pno prep

3 3 10 7 8 7 9 9 7 3 7 3

**E**

Fl

Vc

Pno prep

Fl

Vc

Pno prep

Fl

Vc

Pno prep

Flute (Fl) and Violin (Vc) staves for measures 776-784. The Flute part features eighth-note runs with slurs and fingerings (8, 3, 5). The Violin part includes a 10-measure slur, followed by eighth-note patterns and a 7-measure slur.

Piano (Pno prep) staves for measures 776-784. The right hand has a 3-measure slur, and the left hand has a 7-measure slur. The system concludes with a 6-measure slur in the right hand and a 9-measure slur in the left hand.

Flute (Fl) and Violin (Vc) staves for measures 785-793. The Flute part includes triplets (3) and a 5-measure slur. The Violin part features a 7-measure slur, a 3-measure slur, and an 8-measure slur.

Piano (Pno prep) staves for measures 785-793. The right hand has a 9-measure slur, and the left hand has an 8-measure slur. The system ends with a 7-measure slur in the right hand and a 7-measure slur in the left hand.

Flute (Fl) and Violin (Vc) staves for measures 794-802. The Flute part has a 5-measure slur and a 7-measure slur. The Violin part includes a 7-measure slur and a 5-measure slur.

Piano (Pno prep) staves for measures 794-802. The right hand has a 7-measure slur, and the left hand has an 8-measure slur. The system concludes with a 5-measure slur in the right hand and a 7-measure slur in the left hand.

802

Fl

Vc

802

Pno prep

811

Fl

Vc

811

Pno prep

819

**G**

Fl

Vc

819

**G**

Pno prep

Flute (Fl) and Violin (Vc) staves for measures 828-838. The Flute part features a complex melodic line with triplets and a sixteenth-note run. The Violin part consists of sustained notes with a crescendo leading to a fortissimo (*ff*) dynamic.

Piano (Pno prep) staff for measures 828-838. The left hand plays a rhythmic accompaniment with eighth-note patterns and triplets. The right hand has a melodic line with some rests.

**H**

Flute (Fl) and Violin (Vc) staves for measures 839-848. The Flute part continues with intricate melodic patterns, including a seven-note run. The Violin part remains with sustained notes.

**H**

Piano (Pno prep) staff for measures 839-848. The left hand features a complex texture with triplets and a glissando effect. The right hand has a melodic line with rests.

Flute (Fl) and Violin (Vc) staves for measures 849-858. The Flute part has a melodic line with a ten-note run. The Violin part continues with sustained notes.

Piano (Pno prep) staff for measures 849-858. The left hand plays a rhythmic accompaniment with triplets and a ten-note run. The right hand has a melodic line with rests.

Flute (Fl) and Piano (Pno prep) score for measures 860-871. The Flute part features a melodic line with slurs and accents, including triplet markings (3) and dynamic markings such as *fff*. The Piano accompaniment consists of a complex rhythmic pattern with slurs and accents, including markings for 9, 11, 8, 8, 3, 3, 3, 7, and 8 notes.

**I**

Flute (Fl) and Piano (Pno prep) score for measures 872-883. The Flute part continues with a melodic line, featuring a large slur and an 8-measure triplet marking. The Piano accompaniment includes slurs and accents, with markings for 7 and 8 notes.

**I**

Flute (Fl) and Piano (Pno prep) score for measures 884-895. The Flute part features a melodic line with slurs and accents, including dynamic markings *fff*, *f*, and *fff*. The Piano accompaniment includes slurs and accents, with markings for 12, 7, 11, 7, 7, 8, and 8 notes.



