

Violoncello

Andrus Kallastu

Nahakaupleja Pontus

ballaad häälele ja klaverile 1989

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tekst Marie Under

Edition AK

60

Vc

f

Detailed description: This system contains measures 60 through 67. It begins with a bass clef and a common time signature. The music features a series of chords and moving lines. A dynamic marking of *f* (forte) is placed below the staff, with a hairpin indicating a crescendo starting around measure 64.

68

Vc

fff

Detailed description: This system contains measures 68 through 71. It starts with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages. A dynamic marking of *fff* (fortississimo) is placed below the staff, with a hairpin indicating a crescendo.

72

Vc

pp

Detailed description: This system contains measures 72 through 76. It begins with a bass clef and a 5/4 time signature, which changes to common time and then back to 5/4. The music consists of a steady eighth-note pattern. A dynamic marking of *pp* (pianissimo) is placed below the staff, with a hairpin indicating a decrescendo.

77

Vc

Detailed description: This system contains measures 77 through 83. It starts with a bass clef and a common time signature, which changes to 3/4, 2/4, 3/4, and 2/4. The music features a consistent eighth-note rhythmic pattern.

84

Vc

f

Detailed description: This system contains measures 84 through 90. It begins with a bass clef and a 3/4 time signature, which changes to 10/4 and then 6/4. The music features a steady eighth-note pattern. A dynamic marking of *f* (forte) is placed below the staff, with a hairpin indicating a crescendo.

40

Vc

pp

92

Vc

mf

94

Vc

pp

96

Vc

mf p

99

Vc

105

Vc

112

Vc

f pp f

117

Vc

f pp

120

Vc

f

123

Vc

126

Vc

129

Vc

133

Vc

fff

135

Vc

pppp

137

Vc

pp *sempre*

142

Vc

147

Vc

152

Vc

p

157

Vc

162

Vc

167

Vc

Aleatoric segments for bars 172 - 184 (conductor show with fingers):

I

pizz.

(ppp pp p mp mf f fff) ad libitum

II

col legno

(ppp pp p mp mf f fff) ad libitum

III

arco, ad libitum

pp

IV

arco, pressione bow, se non tono piano dal corpo di strumenti

(ppp pp p mp mf f fff) ad libitum

V

senza tono

(ppp pp p mp mf f fff) ad libitum

VI

breathng sound

(ppp pp p mp mf f fff) ad libitum

VII

nasarando

(ppp pp p mp mf f fff) ad libitum
(s <> sh <> f <> ch)

VIII

domen uiciz, ad libitum

(ppp pp p mp mf f fff) ad libitum

IX

noiz ad libitum

ff

X

parlando

ff
kah

172

Vc

173

Vc

8
186

Vc

brillante

f 3 3

Vc

192

3 3

Vc

200

Vc

208

p *pizz.*

Vc

215

ff

Vc

220

arco

fff *ff*

Vc

227

ppp

Vc

235

pppp *fff* *pp*

Vc

242

Vc

248

f

255

Vc

Musical staff for measure 255, starting with a bass clef and a common time signature. The staff contains a half note with a sharp sign and a flat sign, followed by a series of eighth notes in various time signatures: 3/4, 5/4, 6/4, and 5/4. A fermata is placed over the final note.

261 *pizz.*

Vc

Musical staff for measure 261, starting with a bass clef and a common time signature. The staff contains a series of eighth notes in various time signatures: 3/4, 6/4, 3/4, 5/4, and 3/4. A dynamic marking of *f* is placed below the first few notes.

267

Vc

Musical staff for measure 267, starting with a bass clef and a common time signature. The staff contains a series of eighth notes in various time signatures: 3/4, 5/4, 6/4, 5/4, and 3/4.

272

Vc

Musical staff for measure 272, starting with a bass clef and a common time signature. The staff contains a series of eighth notes in various time signatures: 3/4, 6/4, 5/4, and 3/4. A dynamic marking of *pp* is placed below the staff.

276

Vc

Musical staff for measure 276, starting with a bass clef and a common time signature. The staff contains a series of eighth notes in various time signatures: 3/4, 3/4, 3/4, 6/4, and 5/4.

280

Vc

Musical staff for measure 280, starting with a bass clef and a common time signature. The staff contains a series of eighth notes in various time signatures: 5/4, 3/4, 3/4, 5/4, and 3/4.

284

Vc

Musical staff for measure 284, starting with a bass clef and a common time signature. The staff contains a series of eighth notes in various time signatures: 3/4, followed by four measures of rests.

290

Vc

Musical staff for measure 290, starting with a bass clef and a common time signature. The staff contains a series of rests in various time signatures: 5/4, 3/4, 5/4, 6/4, 3/4, and 3/4.

297

Vc

Musical staff for measure 297, starting with a bass clef and a common time signature. The staff contains a series of rests in various time signatures: 3/4, 3/4, 3/4, 5/4, 3/4, and 3/4.

356

Vc

f *pp*

Detailed description: This block contains the first staff of music, labeled 'Vc' and measure 356. It is written in bass clef with a 10/8 time signature. The music features a melodic line with a long slur over the first half, starting with a forte (*f*) dynamic and transitioning to a pianissimo (*pp*) dynamic in the second half.

359

Vc

f *ff* *pizz.*

Detailed description: This block contains the second staff of music, labeled 'Vc' and measure 359. It continues the melodic line from the previous staff. The dynamics are *f* and *ff*, with a *pizz.* (pizzicato) instruction. A hairpin indicates a crescendo leading to the *ff* dynamic.

366

Vc

arco *pp* *mf*

Detailed description: This block contains the third staff of music, labeled 'Vc' and measure 366. It features a change in articulation to *arco* (arco). The dynamics are *pp* and *mf*, with a hairpin indicating a crescendo from *pp* to *mf*. The time signature changes to 3/2 and then 5/4.

371

Vc

p *f* *ff* *pizz.*

Detailed description: This block contains the fourth staff of music, labeled 'Vc' and measure 371. It features a change in clef to treble clef. The dynamics are *p*, *f*, and *ff*, with a *pizz.* instruction. A hairpin indicates a crescendo from *p* to *ff*.

376

Vc

arco *fff* *fff*

376

fff

Detailed description: This block contains the fifth and sixth staves of music, labeled 'Vc' and measure 376. The upper staff features a change in articulation to *arco* and dynamics of *fff*. The lower staff shows a rhythmic accompaniment with *fff* dynamics. A hairpin indicates a crescendo to *fff*.

380

Vc

380

Detailed description: This block contains the seventh and eighth staves of music, labeled 'Vc' and measure 380. The upper staff shows a rest for the violin. The lower staff features a rhythmic accompaniment with a hairpin indicating a crescendo.