

Andrus Kallastu

Nahakaupleja Pontus

ballaad häälele ja klaverile 1989 /
seade orkestrile 2008
tekst Marie Under

PARTITURA

Edition AK

ORCHESTRA

1 Flauto
1 Oboe
1 Clarinetto in B*
1 Fagotto

1 Corno in F*
1 Tromba in B*
1 Trombone

Percussioni (1 executore)

Tamburo militare
Tom-toms (3)
Grancassa
Fischietto
Campanelli
Flessatono
Sega
Hi-hat
Tam-tam
Blocco di legno

Piano

Violini I
Violini II
Viole
Violoncelli
Contrabasso (con C)

*Partitura scritta in C

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Andrus Kallastu (*1967)

Allegro non troppo $\text{♩} = 120$

The score is divided into two systems. The first system includes Flauto, Oboe, Clarinetto in B*, Fagotto, Corno in F*, Tromba in B*, Trombone, Percussioni, and Piano. The second system includes Voce, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The tempo is marked 'Allegro non troppo' with a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 3/2 and back to 4/4. Dynamics include *pp* and *sempre staccato*. The Percussion part features a 'Sega' rhythm. The Piano part includes a fermata and a '7' marking. The strings play a rhythmic accompaniment.

6

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

V-no I

V-no II

V-la

Vc

Cb

pp

pp

pp

7

4

12

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

V-no I

V-no II

V-la

Vc

Cb

ppp

ppp

f

Sõ - da - la - sel Pon - tu-sel käis kum-ma - li-ne ki - - - hu:

ppp

ppp

ppp

ppp

ppp

19

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

lan - ge-nu - te na - had nül-gis, jät - tes pal-jaks li - - - -

V-no I

V-no II

V-la

Vc

Cb

29

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

V-no I

V-no II

V-la

Vc

Cb

mf

Blocco di legno

mf

la - - - si: i - nim - na - hast te - ha i - ga na - hast teh - tav

39

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

39

A - ga na - gu tih - ti

V-no I

V-no II

V-la

Vc

Cb

47

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

juh - tub, just kesk õits - vat e - lu - tööd tu - li surm, ja mei - e

V-no I

V-no II

V-la

Vc

Cb

55

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

55

Voce

par - kal ko - hen - da - gu viim - set vööd. A - ga na - gu tih - ti

55

V-no I

V-no II

V-la

Vc

Cb

74

Fl *pp*

Ob *pp*

Cl in B

Fag *pp*

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

74

Voce

tei - se, tei - se il - ma uk - sel, kus ta nä - gi

74

V-no I

V-no II

V-la

Vc

Cb

79

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

79

pi - ka rea sis - se as - tu - vat ju tei - si,

V-no I

V-no II

V-la

Vc

Cb

85 *cadenza, rubato* *ritenuto*

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

85 *cadenza, rubato* *ritenuto*

Voce

val - vur tōr - jus kāe - ga: "Pea!

cadenza, rubato *ritenuto*

V-no I

V-no II

V-la

Vc

Cb

93

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

P-no

Voce

V-no I

V-no II

V-la

Vc

Cb

mf

pp

p

pp

pp

pp

pp

lik - - - ku, en - - ne mil - - gi kom - bel sa ei

101

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

po - le kõik nood kal - lid na - had, müü - gi - tin - gi - mu - sed a - ga,

V-no I

V-no II

V-la

Vc

Cb

Detailed description of the musical score: The score is for page 101 and consists of 11 systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B), and Bassoon (Fag). The second system includes Cor Anglais (Cor. in F), Trumpet in B-flat (Tr. in B), and Trombone (Tr-ne). The third system is for Percussion (Perc.). The fourth system is for Piano (P-no), with a grand staff showing both hands. The fifth system is for the Voice (Voce), with the lyrics 'po - le kõik nood kal - lid na - had, müü - gi - tin - gi - mu - sed a - ga,' written below the staff. The sixth system includes Violin I (V-no I), Violin II (V-no II), Viola (V-la), Violoncello (Vc), and Contrabass (Cb). The score features various time signatures, including 3/4 and 3/2, and includes dynamic markings and articulation symbols.

Musical score for orchestra and piano, measures 130-232. The score is arranged in a system with the following parts from top to bottom: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B), Bassoon (Fag), Cor in F, Trumpet in B-flat (Tr in B), Trombone (Tr-ne), Percussion (Perc), Piano (P-no), Voice (Voce), Violin I (V-no I), Violin II (V-no II), Viola (V-la), Violoncello (Vc), and Contrabass (Cb). The score is in 3/2 time and features dynamic markings such as *f*, *fff*, and *ff*. A Tam-tam is used in the percussion part. The score is divided into three measures, with measure numbers 130, 223, and 232 indicated. The key signature has two flats (B-flat and E-flat).

133 5 X 4 X

Fl *frullato<->normale irregolare*
crescendo<->diminuendo irregolare

Ob *frullato<->normale irregolare*
crescendo<->diminuendo irregolare

Cl in B *frullato<->normale irregolare*
crescendo<->diminuendo irregolare

Fag *frullato<->normale irregolare*
crescendo<->diminuendo irregolare

Cor. in F *frullato<->normale irregolare*
crescendo<->diminuendo irregolare

Tr. in B *frullato<->normale irregolare*
crescendo<->diminuendo irregolare

Tr-ne *frullato<->normale irregolare*
crescendo<->diminuendo irregolare

Perc. *fff*

P-no *fff*

Voce

V-no I 5 X 4 X

V-no II

V-la

Vc *fff*

Cb *fff*

141

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

Mõt - les mees, et po - le

V-no I

V-no II

V-la

Vc

Cb

146

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

vi - ga, ku - lubpaar ööd kõi-geks. O - len en - ne

V-no I

V-no II

V-la

Vc

Cb

151

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

V-no I

V-no II

V-la

Vc

Cb

ö - si uit - nud, sel - le - ga saan öi - - - gek. Mõt - les

p

p

p

p

f

p

156

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

V-no I

V-no II

V-la

Vc

Cb

ppp

ppp

mees, et po - le vi - ga, ku - lub paar ööd kõi - gek. O - len en - ne

Detailed description: This is a page of a musical score, page 156. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet in B (Cl in B), and Bassoon (Fag). Below them are the Horns in F (Cor. in F), Trumpet in B (Tr. in B), and Trombone (Tr-ne). There is also a Percussion (Perc.) part and a Piano (P-no) part with two staves. The vocal line (Voce) is written in a single staff with lyrics in Estonian. The string section (V-no I, V-no II, V-la, Vc, Cb) is at the bottom. The score is in 3/4 time and consists of 8 measures. The woodwinds and strings play sustained notes, while the vocal line has a melodic line. The piano part is mostly rests. The percussion part is also mostly rests. The dynamic marking *ppp* (pianissimo) is used for the woodwinds and strings in the final measures.

164

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

V-no I

V-no II

V-la

Vc

Cb

con sord
ppp

con sord
ppp

con sord
ppp

Tam-tam
pppp

öö - si uit - nud, sel - le - ga saan õi - geks.

171 *senza metra*

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

V-no I

V-no II

V-la

Vc

Cb

pppp *mf* *pppp* *mf* *pp*

pppp *mf* *pppp* *mf* *pp*

Aleatoric segments for bars 172 - 184 (conductor show with fingers):

I PIANO ARCHI

pizz.

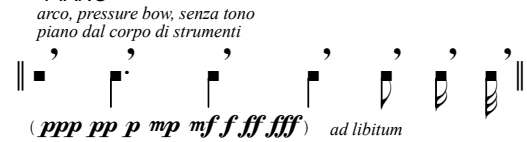

II PIANO ARCHI

col legno


III PIANO ARCHI

arco, ad libitum

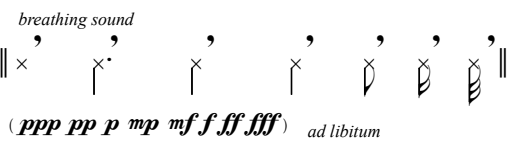

IV PIANO ARCHI

*arco, pressure bow, senza tono
 piano dal corpo di strumenti*


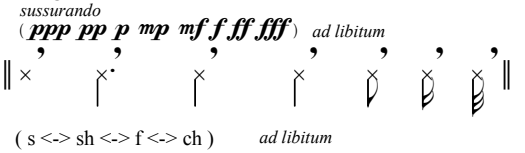
V PIANO FIATI ARCHI

senza tono

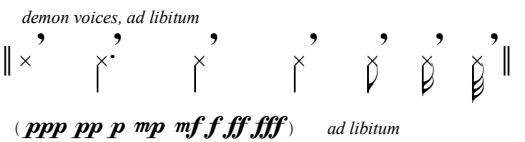

VI TUTTI

breathing sound


VII TUTTI

sussurando


VIII TUTTI

demon voices, ad libitum


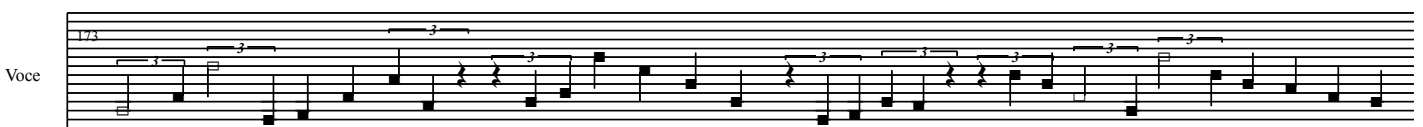
IX TUTTI

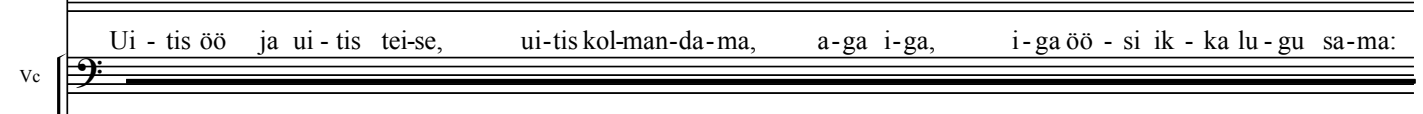
nota ad libitum



X TUTTI

parlando ff


173

Voce

 Ui - tis öö ja ui - tis tei-se, ui-tis kol-man-da-ma, a-ga i-ga, i-ga öö - si ik - ka lu - gu sa-ma.

Vc


Cb


175

Voce

Har - va mõ - ni ük - sik lii - kus, har - vem hul - ga - kau - pa, lä - he - nes - ki mõ - ni ost - ja, a - ga ei saand kau - pa.

Vc

Cb

agitato

177

Voce

Ot - se ost - ja näk - ku vis - kushin - gematvalt il - gepais: tõu - sis na - ha - pun - trastvân - ge i - nim - li - ha, - ve - rehais.

Vc

Cb

con metra
leggiero

179

Voce

Põ - ge - nes see pea - tu - ma - ta, kui - daskandsid ja - lad. Jär - ves hai - su lä - he - ne - des kuh - tu - sid - ki ka - lad. Ui -

Vc

Cb

senza metra

181

Voce

tis aas - ta, ui - tis tei - se, ui - tis kol - man - da - ma, har - va mõ - ni lä - he - nes - ki, ik - ka lu - gu sa - ma.

Vc

Cb

183

Voce

O - li tü - dind nõn - da vä - ga, o - li tül - pindsoo - tuks. Ho - bu - ne - gi rist - luist lo - hus, lui - seksmuutund, hoo - tuks.

Vc

Cb

185

Voce

Nõn - da mat - kas aas - ta - küm - neid, kol - mat i - nim - põl - ve teps.

Vc

Cb

con metra, ma ad libitum

186

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

V-no I

V-no II

V-la

Vc

Cb

brillante

f ³ 3

pppp

pppp

fff

186

Sääl siis ü - hel ööl, kas tões - ti!,

con metra, ma ad libitum

senza vibrato

pppp

pppp

fff

fff

fff

rit. a tempo

193

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

V-no I

V-no II

V-la

Vc

Cb

*f*³ *rit.* *ff* *pp* *ppp*

p *sub p* *pp* *ppp*

rit. *f* *p* *pp* *ppp*

fff *molto vibrato*

rit. *a tempo*

oh mis vilgas

fff

Allegro vivace $\text{♩} = 144$

199

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

199

Voce

sam-mekeps, mis vil-gas sam-mekeps! Va - na rats - ki turt - sa-tas, lōi

199

V-no I

V-no II

V-la

Vc

Cb

Allegro vivace $\text{♩} = 144$

unisono

pp

pp

pp

pp

pp

pp

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

pe - ruks,a-jas püs - ti: äk - ki na - gu maa alt meesneil' tee - le et-te ris - ti.

V-no I

V-no II

V-la

Vc

Cb

213

Fl *mf* *f*

Ob *mf* *f*

Cl in B *mf* *f*

Fag *mf* *f*

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no *pp* *f*

Voce

Koo - nu - - kas ja ha - be it - si, kä - si - - var - tes

V-no I *mp* *divisi* *unisono col legno* *ff* *tutti* *pp*

V-no II *mp* *ff* *pp*

V-la *pp* *ff* *pp*

Vc *pp*

Cb *pizz.* *f*

228

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

a - ga loo - tu - sed kõik ko - he lan - getas ja mõt - les, pet - tu - mus - test küps, et

V-no I

V-no II

V-la

Vc

Cb

ppp

242

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

me! seei pagend, pa-ni kau-ba kül-ge kää, tõs-tis üs-na sil-me li-gi na-gu

242

V-no I

V-no II

V-la

Vc

Cb

Fl
Ob
Cl in B
Fag

Cor. in F
Tr. in B
Tr-ne

Perc.
P-no

Voce

see, kes küll ei näe. Hõõ - rus nah - ku sõr - mi vahel, mõ - nu -

V-no I
V-no II
V-la
Vc
Cb

253

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

ga, nii pais - - - tis; sõõr - meid lai - u - tas ja vä - ga

V-no I

V-no II

V-la

Vc

Cb

Fl
Ob
Cl in B
Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

hi - mut - se - valt hais - tis, nee - lask - les, ja

V-no I

V-no II

V-la

Vc

Cb

*con sord
quasi jazz improvisation*

Hi-hat
*closed, with jazz sticks
swing rhythm*

*pizz.
quasi jazz improvisation*

263

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

mat - su-tas, ja võt - tis ma - ha kin - da ja nüüd kat - sus

V-no I

V-no II

V-la

Vc

Cb

Detailed description of the musical score: The score is for page 263 and consists of 12 staves. The top seven staves are for woodwinds and brass: Flute (Fl), Oboe (Ob), Clarinet in B (Cl in B), Bassoon (Fag), Cor Anglais in F (Cor. in F), Trumpet in B (Tr. in B), and Trombone (Tr-ne). The eighth staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes. The ninth staff is for Piano (P-no), with a specific chordal accompaniment in the right hand and a bass line in the left hand. The tenth staff is for the Voice (Voce), with the lyrics 'mat - su-tas, ja võt - tis ma - ha kin - da ja nüüd kat - sus' written below the notes. The bottom five staves are for strings: Violin I (V-no I), Violin II (V-no II), Viola (V-la), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time and features a complex, multi-measure rest structure for most instruments, with the voice and piano parts providing the primary melodic and harmonic content.

269

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

269

pal - ja kä - si, vii - maks kü - sis hin - da. Pon - - - tus

V-no I

V-no II

V-la

Vc

Cb

f

fff

pizz.

ff

ff

ff

ff

ff

273

Fl *Glissando*

Ob *Glissando* *pppp*

Cl in B *Glissando* *pppp* *pp*

Fag *Glissando* *pppp* *pp*

Cor. in F

Tr. in B *Glissando* *pppp*

Tr-ne

Perc.

P-no *pp*

Voce

vas - - - - tas: "E - ga ma neist suu - re - mat ei nõu - a,

V-no I

V-no II

V-la *arco* *pp*

Vc *arco* *pp*

Cb

277

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

saak - sin ai - nult mul - la al - la, kau - em ma ei

V-no I

V-no II

V-la

Vc

Cb

281 *poco rallentando* *a tempo*

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc. **Fischietto**
mf

P-no *pp sempre*

Voce
jōu - a." "Kui see nii, siis

V-no I *poco rallentando* *a tempo*

V-no II

V-la

Vc

Cb

287

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

löö - me käed," nii üt - les ost - ja - här - - - ra, "võ - ta

V-no I

V-no II

V-la

Vc

Cb

Detailed description: This is a page of a musical score, page 287. It features a full orchestral arrangement with a vocal line. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet in B (Cl in B), Bassoon (Fag), Cor Anglais in F (Cor. in F), Trumpet in B (Tr. in B), Trombone (Tr-ne), Percussion (Perc.), Piano (P-no), Voice (Voce), Violin I (V-no I), Violin II (V-no II), Viola (V-la), Violoncello (Vc), and Contrabass (Cb). The score is in 3/4 time. The woodwinds and brass are mostly silent, indicated by rests. The percussion has a few notes with accents. The piano part has a complex rhythmic pattern. The vocal line has the lyrics: "löö - me käed,\" nii üt - les ost - ja - här - - - ra, \"võ - ta".

293

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

na - ha - kimp ja tu - le, kōn - ni mi - nu per - - - - ra."

V-no I

V-no II

V-la

Vc

Cb

Detailed description: This is a page of a musical score, page 293. It features a variety of instruments and a vocal line. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet in B (Cl in B), Bassoon (Fag), Cor Anglais in F (Cor. in F), Trumpet in B (Tr. in B), Trombone (Tr-ne), Percussion (Perc.), Piano (P-no), Voice (Voce), Violin I (V-no I), Violin II (V-no II), Viola (V-la), Violoncello (Vc), and Contrabass (Cb). The score is divided into four measures. The first measure is in 3/4 time, the second in 2/4, the third in 6/4, and the fourth in 3/2. The vocal line has the lyrics: "na - ha - kimp ja tu - le, kōn - ni mi - nu per - - - - ra." The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment.

297

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Grancassa

Perc.

P-no

Voce

Nii nad lāk - sid, ku - ni jõud - sid ot - se - ko - he

V-no I

V-no II

V-la

Vc

Cb

303

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

põr - - - gu: lä - vel näi - tas ost - ja ju - ba

V-no I

V-no II

V-la

Vc

Cb

313

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

313

tul - ge kor-raks sii - a!" Hüü - disja neid tu - li, tu - li kas vöi ü - le - lii - a.

V-no I

V-no II

V-la

Vc

Cb

319

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

Tu - li si - ne - pu - ne - ta - vas neid siis ve - ri - li - has: küün - tekrii-mud, väit - se - tük - ked

V-no I

V-no II

V-la

Vc

Cb

325

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

rei - tel, kram - mid pi - has. Va - na ai - na äs - si - tas, et "kes teist

V-no I

V-no II

V-la

Vc

Cb

331

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

na - hast la - ge, tul - ge, Pon - tust nül - gi - ge ja nah - ka ve - ni -

V-no I

V-no II

V-la

Vc

Cb

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Flessatono

Voce

ta - - ge!" Oi - - - eh, Oi - - - eh! hak - ka-sid siis

V-no I

V-no II

V-la

Vc

Cb

342 *poco a poco accelerando*

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

ve - ni - ta - ma, [nii et] pō - sed pun - nis: vi - sa o - li jā - rel' and - ma:

342 *poco a poco accelerando*

V-no I

V-no II

V-la

Vc

Cb

pppp

ppp

347

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

347

Voce

vast paar vak - sa tun - nis. Vints - ke o - li: i - ga - mees nii si - ku - tas ja

347

V-no I

V-no II

V-la

Vc

Cb

352

Fl *f* *p* *mf* *p* *mf*

Ob *p* *mf* *p* *mf*

Cl in B *p* *mf* *p* *mf*

Fag *p* *mf* *p* *mf*

Cor. in F

Tr. in B *con sord* *p* *mf* *p* *mf*

Tr-ne

Perc.

P-no *f*

Voce

kat - kus, ku - - - ni, ku - - - ni,

V-no I *f*

V-no II *f*

V-la *mf* *f* *p* *mf*

Vc *mf* *f* *p* *mf*

Cb *mf* *f* *p* *mf*

Detailed description: This page of a musical score covers measures 352 to 355. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a complex rhythmic and melodic pattern. The piano part features a prominent bass line with a forte (f) dynamic. The vocal line enters in measure 352 with the lyrics 'kat - kus, ku - - - ni, ku - - - ni,'. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), along with performance instructions like 'con sord' for the trumpet. The key signature has two flats, and the time signature is common time (C).

356 *poco rallentando*

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

Perc.

P-no

Voce

V-no I

V-no II

V-la

Vc

Cb

pp *mf* *fff* *ff* *mf* *ff* *f* *pp* *mf* *mf* *mf* *ff* *ff*

Schalltrichter hoch

ku - ni, mil - lal, ju - mal teab, neil' kōi - gil ka - tet jat - kus.

3

3

68

368

Fl

Ob

Cl in B

Fag

Cor. in F

Tr. in B

Tr-ne

P-no

V-no I

V-no II

V-la

Vc

Cb

pp

mf

p

f

fff

p

mf

373 *Schalltrichter hoch* *Schalltrichter hoch*

Fl *Schalltrichter hoch* *Schalltrichter hoch*

Ob *Schalltrichter hoch* *Schalltrichter hoch*

Cl in B *Schalltrichter hoch* *Schalltrichter hoch*

Fag *Schalltrichter hoch* *Schalltrichter hoch*

Cor. in F

Tr. in B

Tr-ne

P-no

V-no I *arco* *pizz.*

V-no II *arco* *pizz.*

V-la *arco* *pizz.*

Vc *arco* *pizz.*

Cb *arco* *pizz.*

