

KLAVIIR in A

Andrus Kallastu  
Nahakaupleja Pontus

ballaad häälele ja klaverile 1989  
tekst Marie Under

Edition AK



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Andrus Kallastu (\*1967)

Allegro non troppo  $\text{♩} = 120$

The first system of the musical score consists of two staves. The upper staff is in bass clef with a common time signature (C). It begins with a piano (*pp*) dynamic marking. The lower staff is also in bass clef with a common time signature (C) and a sub-octave indicator '8' below the staff. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

The second system of the musical score consists of two staves. The upper staff is in bass clef with a 3/2 time signature. It begins with a measure rest marked '4'. The lower staff is in bass clef with a 3/2 time signature and a sub-octave indicator '8'. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

The third system of the musical score consists of two staves. The upper staff is in bass clef with a 5/4 time signature. It begins with a measure rest marked '7'. The lower staff is in bass clef with a 5/4 time signature and a sub-octave indicator '8'. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

The fourth system of the musical score consists of two staves. The upper staff is in bass clef with a common time signature (C). It begins with a measure rest marked '10'. The lower staff is in bass clef with a common time signature (C) and a sub-octave indicator '8'. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

14

Sõ - da - la - sel Pon - tu - sel käis kum - ma - li - ne ki - - -

18

hu: lan - ge - nu - te

22

na - had nül - gis, jät - tes pal - jaks li - - -

25

hu. Nah - ku - reil neid par - ki - da ja

28

peh - mi - ta - da la - - - - si:

30

i - nim - na - hast te - ha i - ga na - hast teh - tav

33

Vocal staff for measures 33-35. The melody consists of a half note G4 with a flat, followed by a quarter rest, and then a half note A4 with a flat. The lyrics "a - - - si." are written below the notes.

a - - - si.

33

Piano accompaniment for measures 33-35. The right hand features a descending eighth-note scale in G minor. The left hand plays a similar descending eighth-note scale. A dynamic marking of *f* (forte) is present in measure 34. The piece concludes with a fermata over a G4 note in the right hand and a G2 note in the left hand.

36

Piano accompaniment for measures 36-40. The right hand has a melodic line with a fermata over the first measure. The tempo/mood marking *misterioso* is written above the staff. The dynamic marking *ppp* (pianissimo) is written below the staff. The piece ends with a fermata over a G4 note in the right hand and a G2 note in the left hand.

*misterioso*

*ppp*

41

Vocal staff for measures 41-44. The melody consists of a half note G4, followed by a quarter rest, and then a half note A4. The lyrics "A - ga na - gu" are written below the notes.

A - ga na - gu

41

Piano accompaniment for measures 41-44. The right hand has a melodic line with a fermata over the first measure. The left hand provides harmonic support with chords. The piece ends with a fermata over a G4 note in the right hand and a G2 note in the left hand.

46

tih - ti juh - tub, just kesk õits - vat e - lu -

46

51

tööd tu - li surm, ja mei - e par - kal

51

56

ko - hen - da - gu viim - set vööd. A - ga

56

61

na - gu tih - ti juh - tub...

61

*f*

66

*ff* brillante

70

73

Kuid sääl tei - se, tei - se

73

*pp*

76

il - ma uk - sel, kus ta nä - gi

79

pi - ka rea sis - se as - tu -

83

vat ju tei - si, val - vur tōr - jus

87 *cadenza* *rit.*

käe - ga: "Pea!

*ff*

90 *a tempo*

Sul jäid ko - dus ter - ved tõr - red

*ppp*

92

i - nim - nah - ku lik - - - ku,

94

en - ne mil - gi kom - bel sa ei

96

pää - se i - ga - vik - - - ku,

98

kui sa ma - ha müü - nud po - le kõik nood

103

kal - lid na - had, müü - gi - tin - gi - mu - sed

108

a - ga, need on vei - di pa - had:

112

ai - nult sü - da - öö - si pead sa kau - bit - se - ma

*pp*

*f*

115

Las - - - - na - mäel, - - - - ku - -ni

115

*mf*

119

koi - du - pi - lul kos - tab e - si - me - ne ku - - - ke -

119

*pp*

122

hääL."

122

*mf*

125

*cresc.*

128

131

133

*fff poco a poco diminuendo*

134

8

*p*

*ppp*

8

143

Mõt - les mees, et po - le vi - ga,

8

147

ku - lub paar ööd kõi - gek. O - len

8

150

en - ne öö - si uit - nud,

150

153

sel - le - ga saan öi - - - gek. Mõt - les

153

156

mees, et po - le vi - ga, ku - lub paar ööd

156

161

Vocal staff for measures 161-164. The melody starts in 5/4 time with a half note G4 (F#4 in the key signature), followed by quarter notes A4, B4, and C5. The time signature changes to common time for the second measure, then to 3/4 for the third, and back to 5/4 for the fourth. The notes are G4, A4, B4, and C5.

kõi - geks. O - len en - ne öö - si

161

Piano accompaniment for measures 161-164. The right hand starts with a half note chord (G4, A4, B4) in 5/4 time, then continues with quarter notes in common time, 3/4 time, and 5/4 time. The left hand plays a bass line with eighth and quarter notes. Dynamics include *mf* and *pp*.

165

Vocal staff for measures 165-168. The melody starts in 5/4 time with a half note G4, followed by quarter notes A4, B4, and C5. The time signature changes to common time for the second measure, then to 3/4 for the third, and back to 5/4 for the fourth. The notes are G4, A4, B4, and C5.

uit - nud, sel - le - ga saan õi - geks.

165

Piano accompaniment for measures 165-168. The right hand starts with a half note chord (G4, A4, B4) in 5/4 time, then continues with quarter notes in common time, 3/4 time, and 5/4 time. The left hand plays a bass line with eighth and quarter notes.

169

Piano accompaniment for measures 169-172. The right hand features a melodic line with half notes in common time, 5/4 time, and 3/4 time. The left hand plays a bass line with eighth and quarter notes.

II

III

IV

I

172

senza metra

con metra

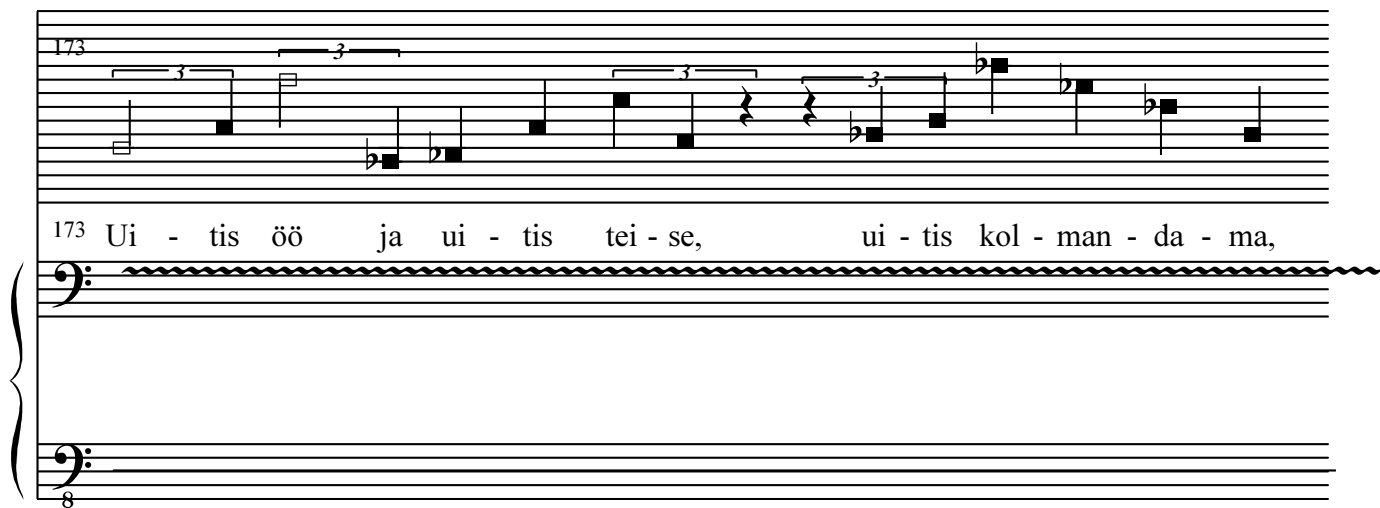
*ppp*

*f*

*sfz*

*f*

*ppp*

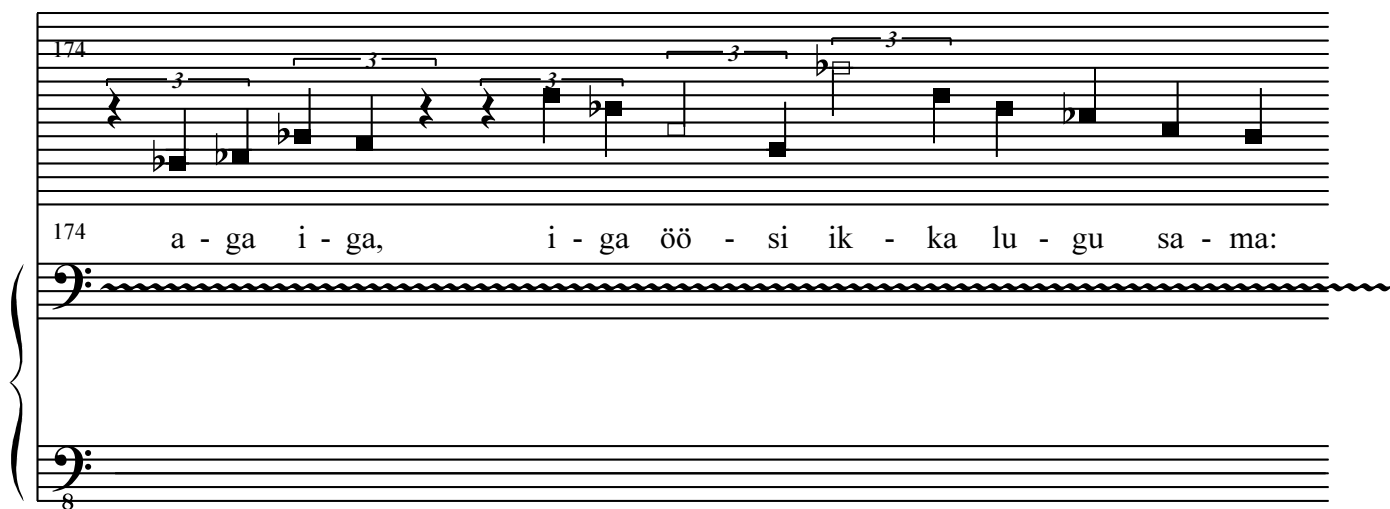


173

Ui - tis öö ja ui - tis tei - se, ui - tis kol - man - da - ma,

8

Detailed description: This block contains the musical notation for measure 173. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with several triplet markings. The lyrics are written below the staff. Below the staff is a grand staff with two bass clefs, both of which are empty, indicating that the piano accompaniment is not provided for this section.

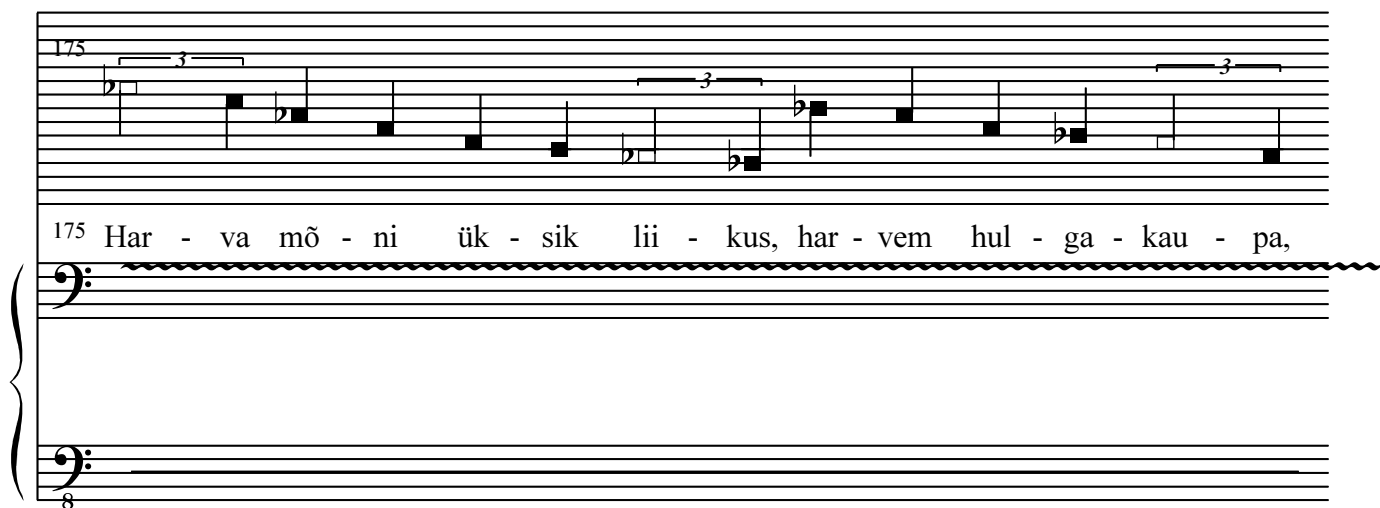


174

a - ga i - ga, i - ga öö - si ik - ka lu - gu sa - ma:

8

Detailed description: This block contains the musical notation for measure 174. It features a single staff with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes and triplet markings. The lyrics are written below the staff. Below the staff is a grand staff with two bass clefs, both of which are empty.



175

Har - va mõ - ni ük - sik lii - kus, har - vem hul - ga - kau - pa,

8

Detailed description: This block contains the musical notation for measure 175. It features a single staff with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes and triplet markings. The lyrics are written below the staff. Below the staff is a grand staff with two bass clefs, both of which are empty.

176

176 lä - he - nes - ki mõ - ni ost - ja, a - ga ei saand kau - pa.

*agitato*

177

177 Ot - se ost - ja näk - ku vis - kus hin - ge - mat - valt il - ge pais:

178

178 tõu - sis na - ha - punt - rast vän - ge i - nim - li - ha, - ve - re hais.

*con metra  
leggero*

Musical staff for measure 179, featuring a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing upwards, indicating a melodic line. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, 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G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F

182

182 har - va mõ - ni lä - he - nes - ki, ik - ka lu - gu sa - ma.

183

183 O - li tü - dind nõn - da vä - ga, o - li tül - pind soo - tuks.

184

184 Ho - bu - ne - gi rist - luist lo - hus, lui - seks muu - tund, hoo - tuks.

185

185 Nõn - da mat - kas aas - ta - küm - neid, kol - mat i - nim - põl - ve teps.

186 *con metra, ma ad libitum*  
*ppp*

Sääl siis ü - hel ööl, kas tões - ti!,

186

190

193 *rit.* *a tempo*

196 *molto vibrato*

oh mis vil-gas sam-me-keps, mis vil-gas

196

**Allegro vivace**  $\text{♩} = 144$

*vibrato normale*

201 sam-me-keps! Va - na rats - ki turt-sa-tas, lōi

**Allegro vivace**  $\text{♩} = 144$

201

*p*

206

pe - ruks, a - jas pūs - ti: äk - ki na - gu

206

*mf* *p*

210

Vocal line for measures 210-213. The melody starts in 4/4 time, changes to 5/4 for two measures, and returns to 4/4. It features a mix of eighth and quarter notes, ending with a half note. The key signature has one flat.

maa alt mees neil' tee - le et - te ris - ti. Koo - nu -

210

Piano accompaniment for measures 210-213. The right hand features chords and moving lines, while the left hand provides a steady bass line. Dynamics include *f* and *p*. The piece concludes with a final chord in 3/4 time.

214

Vocal line for measures 214-217. The melody is in 3/4 time, with a 5/4 measure at the beginning. It consists of quarter and eighth notes, ending with a half note. The key signature has one flat.

kas ja ha - be it - si, kä - si - var - tes

214

Piano accompaniment for measures 214-217. The right hand has chords and melodic fragments, while the left hand has a simple bass line. Dynamics include *p* and *f*. The piece ends in 7/4 time.

218

Vocal line for measures 218-221. The melody is in 7/4 time, with a 5/4 measure at the end. It features a long, sustained note in the final measure. The key signature has one flat.

ra - - - - tas - kaar, mus - - - -

218

Piano accompaniment for measures 218-221. The right hand has a complex melodic line with many accidentals, while the left hand has a bass line. Dynamics include *mf* and *ppp*. The piece ends in 3/4 time.

220

tad sil - - - - - mad

220

223

sii - a - sin - na hüp - le - sid kui kir - bu paar.

223

*senza ritenuto!*

**Allegro non troppo**  $\text{♩} = 120$

226

Pon - tus a - ga loo - tu - sed kõik ko - he

**Allegro non troppo**  $\text{♩} = 120$

226

*pp*

230

lan-ge-tas ja mõt - les, pet - tu - mus - test küps, et

230

235

e - ga's sest - ki as - - - ja.

235

239

Kuid, oh i - - - - -

239

242

Vocal staff for measures 242-243. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a whole rest in measure 243. The key signature has one flat (Bb) and the time signature is 3/4.

me! see ei pa - gend, pa - ni

242

Piano accompaniment for measures 242-243. The right hand plays chords: G4-Bb4-C5 in measure 242, and a whole rest in measure 243. The left hand plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5 in measure 242, and a whole rest in measure 243.

244

Vocal staff for measures 244-245. The melody consists of quarter notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4.

kau - ba kül - ge kää, tõs - tis üs - na sil - me li - gi na - gu

244

Piano accompaniment for measures 244-245. The right hand plays chords: G4-Bb4-C5 in measure 244, and chords: G4-Bb4-C5, G4-Bb4-C5, G4-Bb4-C5 in measures 245-246. The left hand plays a rhythmic pattern of eighth notes: G4, Ab4, Bb4, C5 in measure 244, and chords: G4-Bb4-C5, G4-Bb4-C5, G4-Bb4-C5 in measures 245-246.

247

Vocal staff for measures 247-248. The melody consists of quarter notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

see, kes küll ei näe. Hõõ - rus

247

Piano accompaniment for measures 247-248. The right hand plays chords: G4-Bb4-C5 in measure 247, and chords: G4-Bb4-C5, G4-Bb4-C5, G4-Bb4-C5 in measures 248-249. The left hand plays a rhythmic pattern of eighth notes: G4, Ab4, Bb4, C5 in measure 247, and chords: G4-Bb4-C5, G4-Bb4-C5, G4-Bb4-C5 in measures 248-249. Dynamics include *p* and *mf*.

*mf*

250

nah - ku sõr - mi va - hel, mõ - nu -

253

ga, nii pais - - - tis; sõõr - meid

256

lai - u - tas ja vä - ga hi - mut -

259

se - - - valt hais - - - tis,

259

261

nee - lask - - les, ja mat - su - tas, ja

261

*mf*

264

võt - tis ma - ha kin - da ja nüüd

264

268

kat - sus pal - ja kä - si, vii - maks kü - sis

271

hin - - da. Pon - - - tus

273

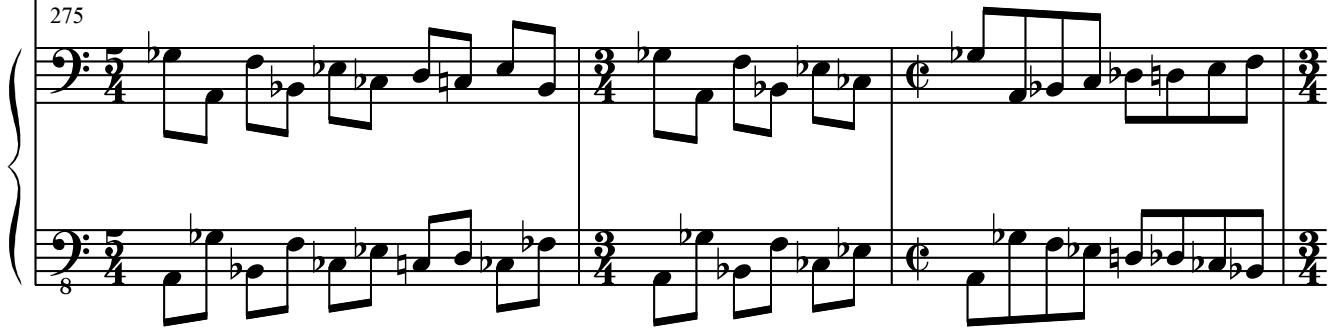
vas - - - - tas: "E - ga ma neist

275



suu - re - mat ei nõu - a, saak - sin

275



278

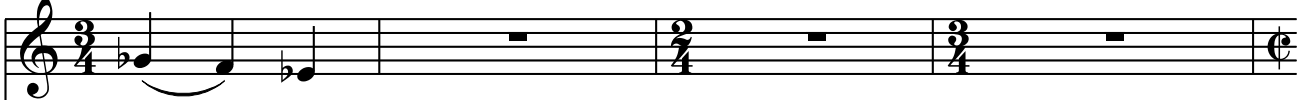


ai - nult mul - la al - la, kau - em ma ei

278



281



jõu - a."

281



285

"Kui see nii, siis löö - me käed," nii

285

*pp*  
*a tempo*

289

üt - les ost - ja - här - - - ra,

289

292

"võ - ta na - ha - kimp ja tu - le,

292

295

kõn - ni mi - nu per - - - - ra."

295

297

Nii nad lāk - sid, ku - ni jõud - sid

297

*sffz* *sffz*

301

ot - se - ko - he põr - - - - gu:

301

*sffz*

304

Vocal staff for measures 304-307. The melody starts in 2/4 time, changes to 3/4 at measure 305, and returns to 2/4 at measure 307. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

lä - vel näi - tas ost - ja ju - ba

304

Piano accompaniment for measures 304-307. The left hand plays a steady eighth-note accompaniment. The right hand features a melodic line with some grace notes and rests.

308

Vocal staff for measures 308-310. The melody starts in 2/4, changes to 3/4 at measure 309, and then to 5/4 at measure 310. There are upward-pointing arrows above the notes in measures 308 and 309. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

sa - ba - - - gi ja sõr - - - gu.

308

Piano accompaniment for measures 308-310. The left hand continues with eighth-note accompaniment. The right hand has a melodic line with a long slur over measures 309 and 310.

311

Vocal staff for measures 311-314. The melody is in 2/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

"Pon - tu-se poolt nü - lit poi - sid, tul - ge kor - raks sii - a!"

311

Piano accompaniment for measures 311-314. The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line with a long slur over measures 312 and 313. Dynamics markings include *mf* and *pp*.

315



Hüü - dis ja neid tu - li, tu - li kas või ü - le - lii - a.

315

 Piano accompaniment for measures 315-318. The right hand features a melodic line with a long slur, while the left hand provides a steady bass line with eighth notes.

319



Tu - li si - ne - pu - ne - ta - vas neid siis ve - ri - li - has:

319

 Piano accompaniment for measures 319-322. The right hand has a melodic line with a slur, and the left hand has a bass line with eighth notes.

323



küün - te-krii - mud, väit - se - tåk - ked rei - tel, kram-mid pi - has.

323

 Piano accompaniment for measures 323-326. The right hand has a melodic line with a long slur, and the left hand has a bass line with eighth notes.

327

Va - - na ai - na äs - si - tas, et

327

330

"kes teist na - hast la - ge, tul - ge, Pon - tust

330

334

nül - gi - ge ja nah - ka ve - ni - ta - - ge!"

334

337

Vocal staff for measures 337-340. The melody consists of a dotted quarter note, followed by a half note, and then a quarter note with a fermata. The time signature changes from 3/4 to 2/4 and then to 7/8.

Oi - - - eh, Oi - - - eh!

337

Piano accompaniment for measures 337-340. The left hand plays a rhythmic pattern of eighth and sixteenth notes. The right hand features a melodic line with a fermata over the final measure.

341

*meno mosso* *poco a poco accelerando*

Vocal staff for measures 341-344. The melody is a steady eighth-note line that gradually accelerates. The time signature is common time (C).

hak - ka - sid siis ve - ni - ta - ma, [nii et] põ - sed

341

*meno mosso* *poco a poco accelerando*

Piano accompaniment for measures 341-344. The left hand plays a rhythmic pattern of eighth and sixteenth notes. The right hand features a melodic line with a fermata over the final measure. The dynamic marking *pppp* is present.

344

Vocal staff for measures 344-347. The melody is a steady eighth-note line. The time signature is common time (C).

pun - nis: vi - sa o - li jä - rel' and - ma:

344

Piano accompaniment for measures 344-347. The left hand plays a rhythmic pattern of eighth and sixteenth notes. The right hand features a melodic line with a fermata over the final measure. The dynamic marking *pppp* and *poco a poco crescendo* are present.

347

vast paar vak - sa tun - nis. Vints - ke o - li:

350

i - ga - mees nii si - ku - tas ja kat - kus,

353

ku - ni, ku - ni,

356

ku - ni, mil - lal, ju - mal teab, neil'

359

kõi - gil ka - tet jat - kus.

363

367

Musical score for measures 367-370. The piece is in 5/4 time. Measure 367 features a series of chords in the right hand and a bass line in the left hand. Measures 368-370 show a melodic line in the right hand with a slur and a fermata, and a bass line with a slur and a fermata.

370

Musical score for measures 370-373. Measure 370 continues the melodic line in the right hand with a slur and a fermata. Measures 371-373 show a melodic line in the right hand with a slur and a fermata, and a bass line with a slur and a fermata. There are some markings like '7' and '3' in the right hand.

373

Musical score for measures 373-377. Measure 373 features a triplet in the right hand. Measures 374-377 show a melodic line in the right hand with a slur and a fermata, and a bass line with a slur and a fermata. There are some markings like '3' in the right hand.

377

*senza ritenuto!*

Musical score for measures 377-380. Measure 377 features a triplet in the right hand. Measures 378-380 show a melodic line in the right hand with a slur and a fermata, and a bass line with a slur and a fermata. There are some markings like '3' in the right hand and 'fff' in the bass line.