

KLAVIIR in Fis

Andrus Kallastu  
Nahakaupleja Pontus

ballaad häälele ja klaverile 1989  
tekst Marie Under

Edition AK



# Nahakaupleja Pontus

ballaad häälele ja klaverile 1989

tekst Marie Under

Andrus Kallastu (\*1967)

Allegro non troppo  $\text{♩} = 120$

The first system of the musical score consists of two staves. The upper staff is in bass clef with a common time signature (C). It begins with a piano (*pp*) dynamic marking. The lower staff is also in bass clef with a common time signature (C) and contains a bass line with an octave sign (8) below the first few notes. The music features a series of chords and melodic lines in the right hand and a steady bass line in the left hand.

The second system of the musical score consists of two staves. The upper staff is in bass clef with a 3/4 time signature. It begins with a measure number '4' above the staff. The lower staff is in bass clef with a 3/4 time signature and contains a bass line with an octave sign (8) below the first few notes. The music continues with a similar texture to the first system, featuring chords and melodic lines in the right hand and a steady bass line in the left hand.

The third system of the musical score consists of two staves. The upper staff is in bass clef with a 3/4 time signature. It begins with a measure number '7' above the staff. The lower staff is in bass clef with a 3/4 time signature and contains a bass line with an octave sign (8) below the first few notes. The music continues with a similar texture to the first system, featuring chords and melodic lines in the right hand and a steady bass line in the left hand.

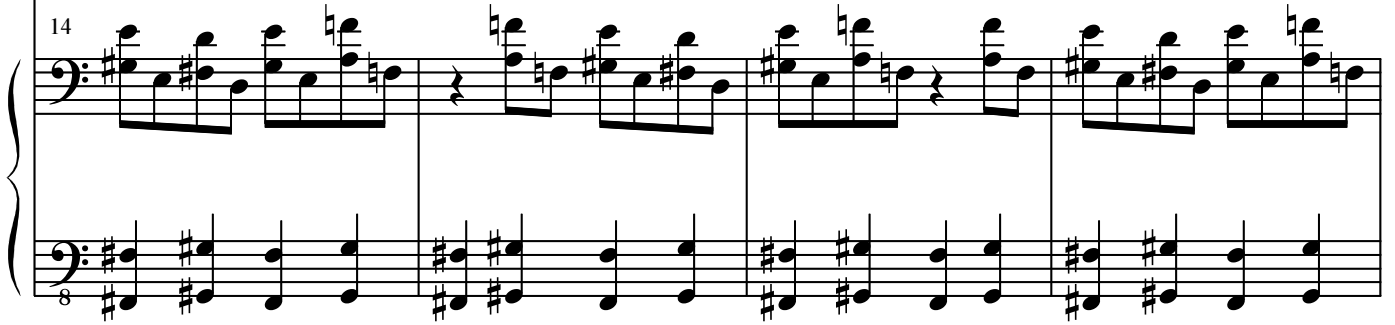
The fourth system of the musical score consists of two staves. The upper staff is in bass clef with a common time signature (C). It begins with a measure number '10' above the staff. The lower staff is in bass clef with a common time signature (C) and contains a bass line with an octave sign (8) below the first few notes. The music continues with a similar texture to the first system, featuring chords and melodic lines in the right hand and a steady bass line in the left hand.

14

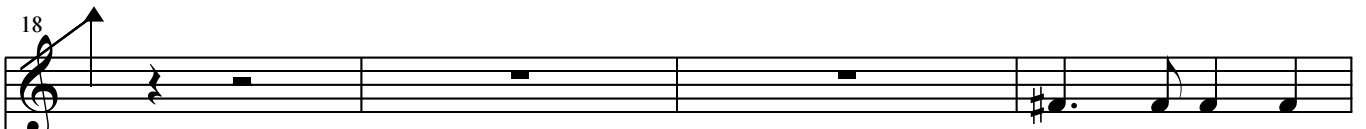


Sõ - da - la - sel Pon - tu - sel käis kum - ma - li - ne ki - - -

14



18



hu: lan - ge - nu - te

18



22



na - had nül - gis, jät - tes pal - jaks li - - - -

22



25

hu. Nah - ku - reil neid par - ki - da ja

25

28

peh - mi - ta - da la - - - - si:

28

30

i - nim - na - hast te - ha i - ga na - hast teh - tav

30

33

a - - - si.

33

*f*

36

*misterioso*

*ppp*

41

A - ga na - gu

41

46

tih - ti juh - tub, just kesk õits - vat e - lu -

46

51

tööd tu - li surm, ja mei - e par - kal

51

*sfz*

56

ko - hen - da - gu viim - set vööd. A - ga

56

61

na - gu tih - ti juh - tub...

61

*f*

66

*ff* brillante

708

73

Kuid sääl tei - se, tei - se

73

*pp*

76

il - ma uk - sel, kus ta nä - gi

79

pi - ka rea sis - se as - tu -

83

vat ju vei - si, val - vur tõi - jus

87 *cadenza* *rit.*

käe - ga: "Pea!

*ff*

90 *a tempo*

Sul jäid ko - dus ter - ved tõi - red

*ppp*

92

i - nim - nah - ku lik - - - ku,

94

en - ne mil - gi kom - bel sa ei

94

96

pää - se i - ga - vik - - - ku,

96

98

kui sa ma - ha müü - nud po - le kõik nood

98

103

kal - lid na - had, müü - gi - tin - gi - mu - sed

103

108

a - ga, need on vei - di pa - had:

108

112

ai - nult sü - da - öö - si pead sa kau - bit - se - ma

112

*pp*

*f*

115

Las - - - - - na-mäel- - - - - ku-ni

115

*mf*

8

119

koi - du - pi - lul kos - tab e - si - me - ne ku - - - ke -

119

*pp*

8

122

hää."

122

*mf*

*pp*

8

125

*cresc.*

128

131

133

*fff poco a poco diminuendo*

134

136

*poco rallentando*

*accel.*

*a tempo*

8

*p*

*ppp*

140

8

143

Mõt - les mees, et po - le vi - ga,

143

8

147

ku - lub paar ööd kõi - geks. O - len

147

8

150

en - - ne öö - si uit - nud,

150

153

sel - le - ga saan õi - - - geks. Mõt - les

153

156

mees, et po - le vi - ga, ku - lub paar ööd

156

161

Vocal line for measures 161-164. The melody starts in 5/4 time, changes to common time (C) for measures 162-163, and returns to 5/4 for measure 164. The lyrics are: kõi - geks. O - len en - ne öö - si

161

Piano accompaniment for measures 161-164. The piece is in D major. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The time signature changes from 5/4 to common time (C) and back to 5/4.

165

Vocal line for measures 165-168. The melody continues in 5/4, common time (C), 3/4, and 5/4. The lyrics are: uit - nud, sel - le - ga saan õi - geks.

165

Piano accompaniment for measures 165-168. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The time signature changes from 5/4 to common time (C), 3/4, and back to 5/4.

169

Piano accompaniment for measures 169-171. The piano part features a melodic line in the right hand and a bass line in the left hand. The time signature changes from common time (C) to 5/4 and back to 3/4.

II  
 III  
 IV  
 I  
 172  
 senza metra  
 con metra

Musical score for bass clef. The score consists of four callout boxes (I, II, III, IV) and a main staff. Callout box I shows a sequence of chords with a *ppp* dynamic. Callout box II shows a sequence of chords with a *ppp* dynamic and a *f* dynamic at the end. Callout box III shows a chord with a *sfz* dynamic. Callout box IV shows a sequence of chords with a *f* dynamic. The main staff starts at measure 172 and is divided into two parts: the first part is marked *senza metra* and the second part is marked *con metra*. Lines connect the callout boxes to the main staff, indicating their positions.

173

173 Ui - tis öö ja ui - tis tei - se, ui - tis kol - man - da - ma,

8

174

174 a - ga i - ga, i - ga öö - si ik - ka lu - gu sa - ma:

8

175

175 Har - va mõ - ni ük - sik lii - kus, har - vem hul - ga - kau - pa,

8

176

176 lä - he - nes - ki mõ - ni ost - ja, a - ga ei saand kau - pa.

8

*agitato*

177

177 Ot - se ost - ja näk - ku vis - kus hin - ge - mat - valt il - ge pais:

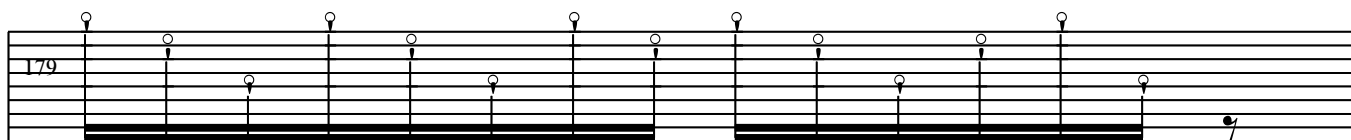
8

178

178 tõu - sis na - ha - punt - rast vän - ge i - nim - li - ha, - ve - re hais.

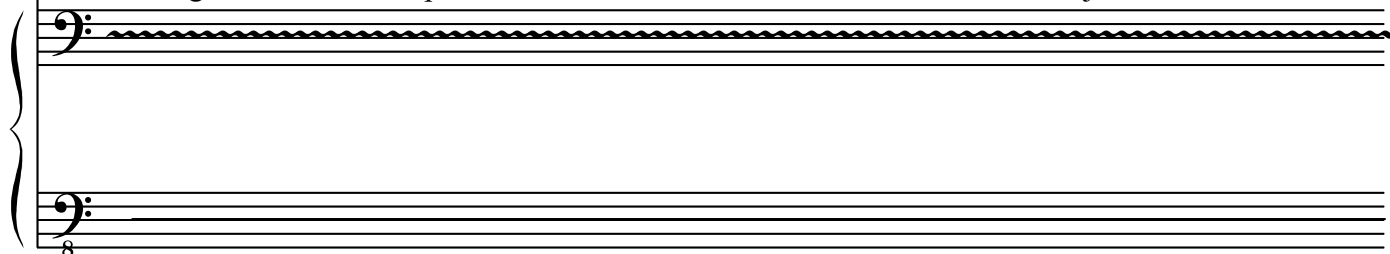
8

*con metra  
leggiero*

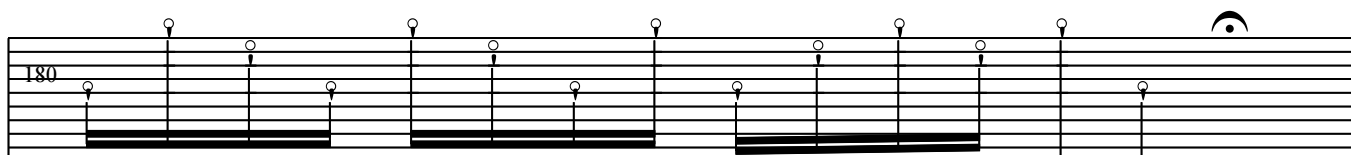


179

179 Põ - ge - nes see pea - tu - ma - ta, kui - das kand - sid ja - lad.

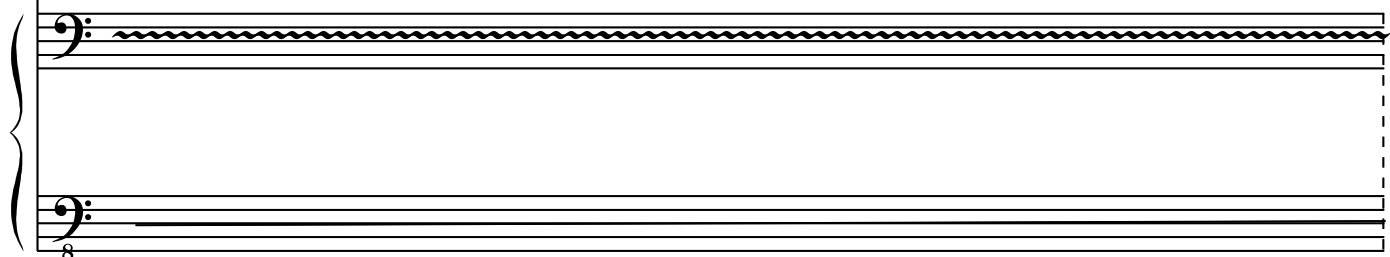


8



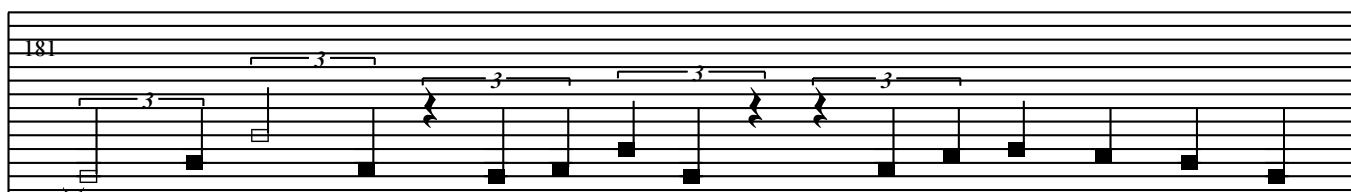
180

180 Jär - ves hai - su lä - he - ne - des kuh - tu - sid - ki ka - lad. Ui -



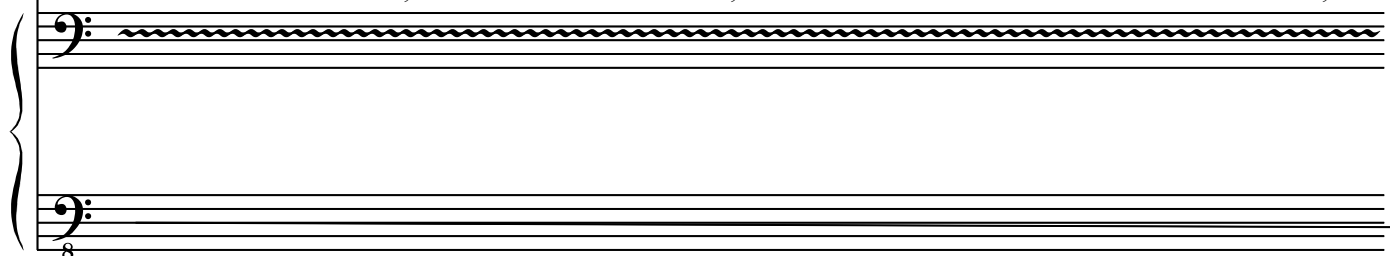
8

*senza metra*



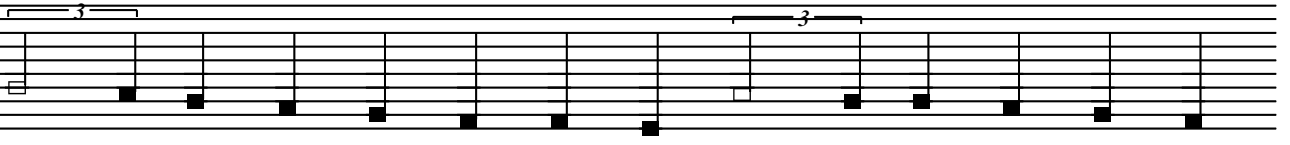
181

181 tis aas - ta, ui - tis tei - se, ui - tis kol - man - da - ma,



8

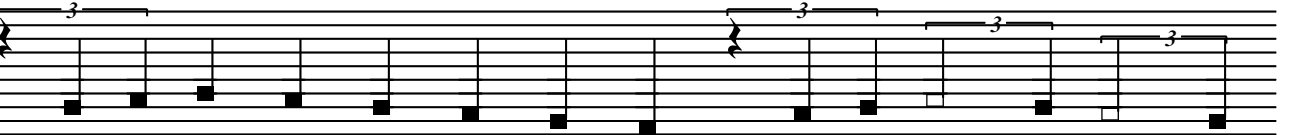
182



182 har - va mõ - ni lä - he - nes - ki, ik - ka lu - gu sa - ma.

Two empty bass staves for piano accompaniment, with a brace on the left and a '8' at the bottom left.

183

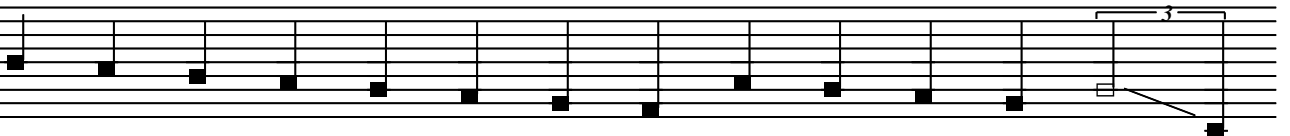


183 O - li tü - dind nõn - da vä - ga, o - li tül - pind soo - tuks.

Two empty bass staves for piano accompaniment, with a brace on the left and an '8' at the bottom left.



184



184 Ho - bu - ne - gi rist - luist lo - hus, lui - seks muu - tund, hoo - tuks.

Two empty bass staves for piano accompaniment, with a brace on the left and an '8' at the bottom left.



185

185 Nõn - da mat - kas aas - ta - küm - neid, kol - mat i - nim - põl - ve teps.

186 *con metra, ma ad libitum*  
*ppp*

186

Sääl siis ü - hel ööl, kas tões - ti!,

190

193 *rit.* *a tempo*

196

*molto vibrato*

oh mis vil-gas sam-me-keps, mis vil-gas

196

201

**Allegro vivace** ♩ = 144

*vibrato normale*

sam-me-keps! Va - na rats - ki turt-sa-tas, lõi

201

**Allegro vivace** ♩ = 144

*p*

206

pe - ruks, a - jas püs - ti: äk - ki na - gu

206

*mf*

*p*

210

Vocal staff for measures 210-213. The melody starts in common time (C), changes to 5/4 time for measures 211-212, and returns to common time for measure 213. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

maa alt mees neil' tee - le et - te ris - ti. Koo - nu -

210

Piano accompaniment for measures 210-213. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include *f* and *p*. The piece concludes with a fermata over the final chord.

214

Vocal staff for measures 214-217. The melody starts in 3/4 time, changes to 5/4 for measures 215-216, and returns to 3/4 for measure 217. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

kas ja ha - be it - si, kä - si - var - tes

214

Piano accompaniment for measures 214-217. The right hand features arpeggiated chords and melodic lines, while the left hand provides a harmonic foundation. Dynamics include *p* and *f*.

218

Vocal staff for measures 218-221. The melody starts in 7/4 time, changes to 5/4 for measure 219, and returns to 7/4 for measure 221. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

ra - - - - tas - kaar, mus - - - - -

218

Piano accompaniment for measures 218-221. The right hand plays a complex, flowing line, while the left hand plays a steady bass line. Dynamics include *mf* and *ppp*.

220

tad sil - - - - - mad

220

223

sii - a - sin - na hüp - le - sid kui kir - bu <sub>3</sub> - paar.

223

*senza ritenuto*

226

**Allegro non troppo** ♩ = 120

**Allegro non troppo** ♩ = 120

Pon - tus a - ga loo - tu - sed kõik ko - he

226

**Allegro non troppo** ♩ = 120

*pp*

230

lan - ge - tas ja mõt - les, pet - tu - mus - test küps, et

230

235

e - ga's sest - ki as - - - ja.

235

239

Kuid, oh i - - - - -

239

*p*

242

me! see ei pa - gend, pa - ni

me! see ei pa - gend, pa - ni

242

244

kau - ba kül - ge kää, tõs - tis üs - na sil - me li - gi na - gu

kau - ba kül - ge kää, tõs - tis üs - na sil - me li - gi na - gu

244

247

see, kes küll ei näe. Hõõ - rus

see, kes küll ei näe. Hõõ - rus

247

*p*

*mf*

250

nah - ku sõr - mi va - hel, mõ - nu -

250

253

ga, nii pais - - - tis; sõr - meid

253

256

lai - u - tas ja vä - ga hi - mut -

256

259

se - - - valt hais - - - - tis,

259

261

nee - - - lask - - - les, ja mat - su - tas, ja

261

*mf*

264

võt - tis ma - ha kin - da ja nüüd

264

268

Musical staff for voice, measures 268-270. The staff is in treble clef and contains a vocal line with lyrics. The time signature changes from 3/4 to 5/4, then to 6/4, and finally to 5/4.

kat - sus pal - ja kä - si, vii - maks kü - sis

268

Musical staff for piano accompaniment, measures 268-270. The staff is in bass clef and contains piano accompaniment. The time signature changes from 3/4 to 5/4, then to 6/4, and finally to 5/4. There are dynamic markings like *f* and *ppp*.

271

Musical staff for voice, measures 271-272. The staff is in treble clef and contains a vocal line with lyrics. The time signature changes from 5/4 to 3/4.

hin - - - da. Pon - - - - tus

271

Musical staff for piano accompaniment, measures 271-272. The staff is in bass clef and contains piano accompaniment. The time signature changes from 5/4 to 3/4. There are dynamic markings like *f* and *ppp*.

273

Musical staff for voice, measures 273-274. The staff is in treble clef and contains a vocal line with lyrics. The time signature changes from 3/4 to 6/4, and finally to 5/4.

vas - - - - tas: "E - ga ma neist

273

Musical staff for piano accompaniment, measures 273-274. The staff is in bass clef and contains piano accompaniment. The time signature changes from 3/4 to 6/4, and finally to 5/4. There are dynamic markings like *ppp*.

275

suu - re - mat ei nõu - a, saak - sin

275

278

ai - nult mul - la al - la, kau - em ma ei

278

281

jõu - a."

281

*poco rallentando*

285

"Kui see nii, siis löö - me käed," nii

285

*pp*  
*a tempo*

289

üt - - les ost - ja - här - - - ra,

289

292

"võ - ta na - ha - kimp ja tu - le,

292

295

kõn - ni mi - nu per - - - ra."

295

297

Nii nad lāk - sid, ku - ni jõud - sid

297

301

ot - se - ko - he põr - - - gu:

301

304

lä - vel näi - tas ost - ja ju - ba

304

308

sa - ba - - - gi ja sõr - - - gu.

308

311

"Pon - tu-se poolt nü - lit poi - sid, tul - ge kor - raks sii - a!"

311

*mf* *pp* *pp*

315



Hüü - dis ja neid tu - li, tu - li kas vői ü - le - lii - a.

319



Tu - li si - ne - pu - ne - ta - vas neid siis ve - ri - li - has:

323



küün - te-krii - mud, väit - se - täk - ked rei - tel, kram-mid pi - has.

327

Va - - - na ai - na äs - si - tas, et

327

330

"kes teist na - hast la - ge, tul - ge, Pon - tust

330

334

nül - gi - ge ja nah - ka ve - ni - ta - - ge!"

334

337

Oi - - - - eh, Oi - - - - eh!

337

341

*meno mosso*

*poco a poco accelerando*

hak - ka - sid siis ve - ni - ta - ma, [nii et] pō - sed

341

*meno mosso*

*poco a poco accelerando*

344

pun - nis: vi - sa o - li jä - rel' and - ma:

344

*pppp* *poco a poco crescendo*

347

vast paar vak - sa tun - nis. Vints - ke o - li:

350

i - ga - mees nii si - ku - tas ja kat - kus,

353

ku - ni, ku - ni,

356

ku - ni, mil - lal, ju - mal teab, neil'

359

kõi - gil ka - tet jat - kus.

363

367

Musical score for measures 367-372. The piece is in 5/4 time. The right hand features a melodic line with a long slur over measures 368-372. The left hand provides a harmonic accompaniment with chords and moving lines.

370

Musical score for measures 370-376. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 375. The left hand continues the accompaniment with chords and moving lines.

373

Musical score for measures 373-376. The right hand features a triplet of eighth notes in measure 373 and another triplet in measure 375. The left hand provides a steady accompaniment.

377

*senza ritenuto!*

Musical score for measures 377-382. The right hand has a triplet of eighth notes in measure 377. The left hand features a triplet of eighth notes in measure 377. The piece concludes with a double bar line and a *fff* dynamic marking.