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MELODIA PER ARCHI

2012

Edition AK

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Andrus Kallastu *1967

Adagio accelerando $\text{♩} = 30$
legatissimo

Violino I

1.1 *pppp* *legatissimo*

1.2 *pppp* *legatissimo*

1.3 *pppp* *legatissimo*

1.4 *pppp* *legatissimo*

1.5 *pppp* *legatissimo*

Violino II

2.1

2.2

2.3

2.4

Viola

1 *pppp* *poco a poco crescendo*

2 *pppp* *poco a poco crescendo*

3 *pppp* *poco a poco crescendo*

Violoncello

1 *pppp* *poco a poco crescendo*

2 *pppp* *poco a poco crescendo*

Contrabbasso

pppp *poco a poco crescendo*

with foot heel against the ground

V-no I 1.1
1.2
1.3
1.4
1.5

V-no II
2.1
2.2
2.3
2.4

V-la
1
2
3

Vc
1
2

Cb

1.1
1.2
V-no I 1.3
1.4
1.5

Violin I staves 1.1 to 1.5. Each staff contains a melodic line with long, sweeping phrases connected by large, horizontal slurs. The notes are mostly half and quarter notes, with some eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The staves are numbered 1.1 through 1.5.

2.1
2.2
V-no II
2.3
2.4

Violin II staves 2.1 to 2.4. These staves feature a more rhythmic and technical passage. The music begins with a rest, followed by a series of sixteenth-note patterns. The first staff has a *ppp* dynamic marking and the instruction *legatissimo*. The notes are often beamed together in groups of sixteenth notes. The staves are numbered 2.1 through 2.4.

1
V-la 2
3
1
Vc
2
Cb

Viola, Violoncello, and Contrabasso staves. These staves provide a rhythmic accompaniment. The music consists of eighth-note patterns, often with slurs over groups of notes. The staves are numbered 1, 2, 3, 1, 2, 3. The first three staves are for Viola (V-la), the next two for Violoncello (Vc), and the last one for Contrabasso (Cb).

24

1.1

1.2

V-no I 1.3

1.4

1.5

2.1

2.2

V-no II 2.3

2.4

1

V-la 2

3

1

Vc 2

Cb

This page of a musical score contains measures 24 through 31. It features five staves for Violins I (1.1-1.5), four staves for Violins II (2.1-2.4), three staves for Violas (1, 2, 3), two staves for Cellos (1, 2), and one staff for Contrabass (Cb). The Violin I parts (1.1-1.5) are in treble clef and feature long, flowing melodic lines with various ornaments and slurs. The Violin II parts (2.1-2.4) are also in treble clef and play more rhythmic, eighth-note patterns with frequent slurs and ornaments. The Viola parts (1, 2, 3) are in alto clef and play a consistent eighth-note accompaniment. The Cello and Contrabass parts (1, 2, Cb) are in bass clef and play a similar eighth-note accompaniment. The score includes numerous slurs, ornaments, and fingering numbers (3, 4, 5, 6) throughout.

1.1
1.2
V-no I 1.3
1.4
1.5

2.1
2.2
V-no II
2.3
2.4

1
V-la
2
3

1
Vc
2

Cb

40

1.1

1.2

V-no I 1.3

1.4

1.5

2.1

2.2

2.3

2.4

1

V-la 2

3

Vc 1

2

Cb

This musical score page contains measures 40 through 47. It is divided into several systems of staves:

- Violins I (V-no I):** Staves 1.1 through 1.5. Staff 1.1 starts with a treble clef and a key signature of one flat. The music features long, flowing lines with many slurs and ties. Staff 1.5 includes a triplet of eighth notes in measure 46.
- Violins II (V-no II):** Staves 2.1 through 2.4. These staves play a rhythmic pattern of eighth notes, often with slurs and ties. Staff 2.1 includes a sixteenth-note triplet in measure 46.
- Violas (V-la):** Staves 3 and 4. These staves play a rhythmic pattern of eighth notes, similar to the Violins II but with different voicings.
- Violas (Vc):** Staves 5 and 6. These staves play a rhythmic pattern of eighth notes, similar to the Violas.
- Celli (Cb):** Staff 7. This staff plays a rhythmic pattern of eighth notes, similar to the other woodwinds.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 6, 3). The overall texture is dense and rhythmic.

48

1.1

1.2

V-no I 1.3

1.4

1.5

2.1

2.2

V-no II 2.3

2.4

1

V-la 2

3

1

Vc 2

Cb

68 *quasi recitativo* sul G

V-no I 1.1 *ppp* *poco a poco crescendo* *molto cresc.* sul G

V-no I 1.2 *molto cresc.* sul G

V-no I 1.3 *molto cresc.* sul G

V-no I 1.4 *molto cresc.* sul G

V-no I 1.5 *molto cresc.* sul G

V-no II 2.1 *molto cresc.* sul G

V-no II 2.2 *molto cresc.* sul G

V-no II 2.3 *molto cresc.* sul G

V-no II 2.4 *molto cresc.* sul G

1 *tr*

V-la 2 *tr*

3 *tr*

Vc 1

Vc 2

Cb

85

1.1
1.2
V-no I 1.3
1.4
1.5
2.1
2.2
V-no II 2.3
2.4

pizz. arco
am Frosch

1
V-la 2
3

1
Vc 2
Cb

Detailed description of the musical score: The score is for measures 85-90. It features five staves for Violins I (1.1-1.5) and Violins II (2.1-2.4), three staves for Viola (1-3), and three staves for Violoncello (1-2) and Contrabasso (Cb). The Violin parts are in treble clef and play a melodic line with frequent triplets and quintuplets. The Viola, Violoncello, and Contrabasso parts are in bass clef and play a rhythmic accompaniment. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature has one flat (B-flat). The Violin parts are marked 'pizz. arco' and 'am Frosch'. The Viola, Violoncello, and Contrabasso parts are marked 'f' and 'arco'.

1.1
1.2
V-no I 1.3
1.4
1.5
2.1
2.2
V-no II
2.3
2.4

col legno
pizz.
vibrato
arco
ff
pp
fff

1
V-la
2
3
1
Vc
2
Cb

with fingers to the body of the instrument
ppp
Solo arco
f
ppp
fff

134

V-no I 1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4

V-no II

V-la 1, 2, 3

Vc 1, 2

Cb

ppp

arco

f

with fingers to the body of the instrument

Presto rubato ♩ = 100

156

Violino I (1.1-1.5): *ppp*, *pp*, *sffz*, *ppp*, *p*, *f*

Violino II (2.1-2.4): *ppp*, *pp*, *pizz.*, *arco*, *pp*, *pizz.*, *arco*

Viola (V-la 1-3): *f*, *p*, *ppp*, *pizz.*, *arco*, *ppp*

Violoncello (Vc 1-2): *mf*, *ff*, *f*, *pp*, *f*, *pp*, *arco*, *pp*, *mf*

Contrabbasso (Cb): *ff*, *f*, *f*, *f*, *pp*, *f*, *pp*, *mf*, *ff*

173

Violins I (1.1, 1.2, 1.3, 1.4, 1.5):
1.1: *pp*, *fff*, *ff*, *pp*, *ff*, *ff*
1.2: *pp*, *fff*, *ff*, *pp*, *ff*, *ff*, *ff*
1.3: *fff*, *ff*, *ff*, *pp*
1.4: *pp*, *f*, *fff*, *ff*, *pp*, *ff*, *ff*, *pp*
1.5: *pp*, *fff*, *ff*, *ff*, *ff*, *pp*

Violins II (2.1, 2.2, 2.3, 2.4):
2.1: *f*, *fff*, *mf*, *f*, *pp*, *ff*, *ff*, *pp*
2.2: *f*, *fff*, *mf*, *f*, *pp*, *ff*, *ff*, *pp*
2.3: *f*, *fff*, *mf*, *f*, *pp*, *f*, *ff*
2.4: *f*, *fff*, *mf*, *f*, *pp*, *f*, *ff*, *ff*, *ff*

Violas (V-la 1, 2, 3):
1: *pizz.*, *arco*, *ff*, *p*, *pp*, *ff*, *ff*, *ff*, *ffpp*
2: *pizz.*, *ff*, *p*, *pp*, *ff*, *ff*
3: *ff*, *pp*, *ff*, *p*, *pp*, *ff*

Cellos (Vc 1, 2):
1: *mf*, *ppp*
2: *ff*, *p*, *pp*

Double Basses (Cb):
arco, *ff*, *pp*, *f*, *ff*, *ff*

194

1.1

1.2

V-no I 1.3

1.4

1.5

2.1

2.2

2.3

2.4

V-no II

1

V-la 2

3

Vc 1

2

Cb

Solo

f, *pp*, *pppp*, *ff*, *pizz.*, *arco*

lento

a tempo

228

Solo *f* *pizz.* *arco* *f* *ff* *fff*

V-no I 1.3 *p* *pp* *crescendo* *f* *p* *crescendo*

V-no I 1.4 *p* *pp* *crescendo* *f* *p* *crescendo*

V-no I 1.5 *p* *pp* *crescendo* *f* *p* *crescendo*

V-no I 2.1 *p* *pp* *crescendo* *f* *p* *crescendo*

V-no I 2.2 *p* *pp* *crescendo* *f* *p* *crescendo*

V-no I 2.3 *p* *pp* *crescendo* *f* *p* *crescendo*

V-no I 2.4 *p* *pp* *crescendo* *f* *p* *crescendo*

V-la 1 *p* *pp* *crescendo* *f* *p* *crescendo*

V-la 2 *p* *pp* *crescendo* *f* *p* *crescendo*

V-la 3 *p* *pp* *crescendo* *f* *p* *crescendo*

Vc 1 *p* *pp* *crescendo* *f* *p* *crescendo*

Vc 2 *p* *pp* *crescendo* *f* *p* *crescendo*

Cb *p* *pp* *crescendo* *f* *p* *crescendo*

239

1.1 *f* *p* *pizz.* *f* *p* *arco* *p* *fff* *3* *fff* *3* *ff* *3*

1.2 *mf* *3* *3* *3* *p* *fff* *pizz.* *fff* *3* *ff* *3* *arco*

V-no I 1.3 *f p* *3* *3* *3* *pp* *6* *f* *6*

1.4 *f p* *3* *3* *3* *pp* *6* *f* *6*

1.5 *f p* *3* *3* *3* *pp* *6* *f* *6*

2.1 *f p* *3* *3* *3* *pp* *6* *f* *6*

2.2 *f p* *3* *3* *3* *pp* *6* *f* *6*

2.3 *f p* *3* *3* *3* *pp* *6* *f* *6*

2.4 *f p* *3* *3* *3* *pp* *6* *f* *6*

1 *f p* *3* *3* *3* *pp* *6* *f* *6*

V-la 2 *f p* *3* *3* *3* *pp* *6* *f* *6*

3 *f p* *3* *3* *3* *pp* *6* *f* *6*

Vc 1 *f p* *3* *3* *3* *pp* *6* *f* *6*

2 *f p* *3* *3* *3* *pp* *6* *f* *6*

Cb *f p* *3* *3* *3* *pp* *6* *f* *6*

246

1.1
1.2
V-no I 1.3
1.4
1.5
2.1
2.2
V-no II
2.3
2.4
1
V-la 2
3
1
Vc
2
Cb

fff *f* *sfz* *ff* *fff* *ff* *fff* *pp* *p*

pizz. *arco*

3 5

253

1.1
1.2
V-no I 1.3
1.4
1.5
2.1
2.2
V-no II
2.3
2.4
1
V-la 2
3
1
Vc
2
Cb

pizz. *arco*
agitato
ff *p* *f* *p* *ff* *pp*
ff
f *fff* *pp*
agitato *pp*
agitato *pp*
agitato *pp*
agitato *pp*
agitato *pp*
agitato *pp*
agitato *pp*
agitato *pp*
pp
pp
pp
pp
pp
pp
pp
pp
pp

This page of a musical score contains measures 261 through 270. The score is arranged in a system with 15 staves. The top two staves (1.1 and 1.2) are for Violin I and Violin II. The next six staves (1.3-1.5 and 2.1-2.4) are for Violins III, Violins IV, and the two parts of the Viola. The bottom three staves (1, 2, and Cb) are for the three parts of the Cello and the Contrabass. The music is in 3/4 time and features a variety of dynamics, including *ffff*, *pp*, *f*, and *ppp*. There are several triplet markings (indicated by a '3' over a group of notes) and a fermata over a measure in the Cello part at the end of the page. The notation includes slurs, ties, and various articulation marks.

270 *Cadenza, senza metra*

a tempo

1.1 *arco*

1.2 *pizz.* *ffff*

V-no I 1.3 *f* *senza vibrato* *ppp* *vibrato* *p* *molto crescendo e accelerando* 3 6

1.4 *f* *senza vibrato* *ppp* *vibrato* *p* *molto crescendo e accelerando* 3 6

1.5 *f* *senza vibrato* *ppp* *vibrato* *p* *molto crescendo e accelerando* 3 6

2.1 *f* *senza vibrato* *ppp* *vibrato* *p* *molto crescendo e accelerando* 3 6

2.2 *f* *senza vibrato* *ppp* *vibrato* *p* *molto crescendo e accelerando* 3 6

2.3 *f* *senza vibrato* *ppp* *vibrato* *p* *molto crescendo e accelerando* 3 6

2.4 *f* *senza vibrato* *ppp* *vibrato* *p* *molto crescendo e accelerando* 3 6

1 *f* *senza vibrato* *ppp* *vibrato* *p* *molto crescendo e accelerando* 3 6

V-la 2 *f* *senza vibrato* *ppp* *vibrato* *p* *molto crescendo e accelerando* 3 6

3 *f* *senza vibrato* *ppp* *vibrato* *p* *molto crescendo e accelerando* 3 6

Vc 1 *f* *senza vibrato* *ppp* *vibrato* *p* *molto crescendo e accelerando* 3 6

2 *f* *senza vibrato* *ppp* *vibrato* *p* *molto crescendo e accelerando* 3 6

Cb *f* *senza vibrato* *ppp* *vibrato* *p* *molto crescendo e accelerando* 3 6

275

Cadenza, senza metra

Adagio rubato $\text{♩} = 30$

legatissimo

lento

V-no I 1.1, 1.2, 1.3, 1.4, 1.5

V-no II 2.1, 2.2, 2.3, 2.4

V-la 1, 2, 3

Vc 1, 2

Cb

fff, f, ppp, mf, espressivo

284

1.1

1.2

V-no I 1.3

1.4

1.5

2.1

2.2

V-no II

2.3

2.4

1

V-la

2

3

1

Vc

2

Cb

dolce

f