

Andrus Kallastu
MELODIA ACCOMPAGNATO

per violino, soprano e strumenti colla parte 2001/2006

riduzione per violino, soprano e piano 2012

Edition AK

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Andrus Kallastu *1967

Adagio accelerando ♩ = 60

Soprano

Violino

Piano

pppp

legatissimo

ppppppp

7

12

V-no

18

pppp

ppp

poco a poco crescendo

P-no

V-no

22

P-no

V-no

26

P-no

V-no

31

P-no

V-no

Piano

V-no

Piano

V-no

Piano

V-no

Piano

V-no

P-no

68

6

19

19

5

5

V-no

P-no

71

5

tr

9

7

ff

sul G

Feroce ♩ = 42

5

3

3

fff

3

5

5

ppp

mf

9

16

9

16

V-no

P-no

77

5

9

5

5

5

5

3

ffff

ff

5

7

11

pp

V-no

82

5

5

5

3

pizz. arco

am Frosch

V-no

P-no

88

pp

ff

ppp

V-no

P-no

94

col legno

pizz.

vibrato

p

ppp

V-no

P-no

103

pizz. arco saltando

pp crescendo

p

Presto rubato ♩ = ca 100

V-no

137

3 3 3 5

pp *f subito* *sfz*

P-no

137

3 6 5 9 9 5

ppp *f*

V-no

143

6 3 3 6 5

P-no

143

pp *mf* *f* *f* *pppp* *pp mf*

mf *pp* *p*

V-no

148

p

P-no

148

pp *ff* *ff* *f* *pp*

5 11 11 3 3 3 3 5 6

V-no

152

P-no

f *ff* *mp* *mf* *ff* *pp*

V-no

156

P-no

pppp *ppp* *ppp* *pppp* *pppp* *mp* *ff*

ppp

V-no

160

P-no

fff *p* *f* *pp*

mp

V-no

181

P-no

ff *fff* *p* *f* *p*

f *mf* *ff*

V-no

187

P-no

ppp *pp* *f* *ff* *f*

V-no

192

P-no

f *f* *ff* *fff* *pp* *mp* *ppp*

V-no

195

5

7

3

11

non ritenuto !

P-no

195

pp

ff

ppp

f

p

p

p

pp

V-no

199

5

3

5

P-no

199

mf

f

ff

fff

ff

f

f

f

f

V-no

203

3

3

9

P-no

203

pp

ff

ff

ff

ff

f

f

f

fff

p

10

V-no

P-no

207

3 3 7 3 3

pp ppp f ff

V-no

P-no

212

5 6

ppp f mp p ff

V-no

P-no

218

3 5 5 7 3

mp f ffff mp ff f fff

sul G

V-no 224 *subp* *molto crescendo e accelerando* *ff* *tempo primo* *p*

P-no 224 *p* *pp* *ppp* *p* *pp* *pppp*

pp *ppp* *ppp* *pp*

V-no 228 *molto crescendo e accelerando* *ppp* *f* *p* *tempo primo* *fff* *molto crescendo e accelerando*

P-no 228 *ff* *fff* *mf* *pp* *mp* *ppp* *fff* *pp*

ff *mp* *fff* *fff*

V-no 232 *ff* *tempo primo*

P-no 232 *ff* *ppp* *pppp* *fff* *fff* *ppp*

236

V-no

P-no

pppp

fff

ff mp

240

V-no

P-no

ppp

f

ff

ff

244

V-no

P-no

ff

ff

ff

pp

ppp

f

f

pp

mf

pp

ppp

agitato

249

V-no

P-no

p *f* *fff* *fff*

253

V-no

P-no

pp *ppp* *ffff* *pp* *f* *pppp*

258

V-no

P-no

col legno *ordinario*

pp *ppp* *mf* *mp* *ff* *ppp* *fff* *pp*

262 *vibrato*

V-no

P-no

ppp *sfz pp* *crescendo*

pppp *p* *pppp mp mf* *mp f p*

p

265

V-no

P-no

ff *mp* *mf* *pp* *f* *pp* *pppp* *fff*

269

V-no

P-no

f *ppp* *ff* *Gong 2* *f*

mf *ppp*

276 *Allegretto grazioso* ♩ = 100

Sopr. Se - lig sind, die ih - re Klei-der waschen...

V-no *pp* *dolce* *f* *ff*

P-no

Detailed description of the musical score: The page contains three staves. The top staff is for Soprano, starting at measure 276. It features a melodic line with lyrics 'Se - lig sind, die ih - re Klei-der waschen...'. The middle staff is for Violin, also starting at measure 276. It contains a complex melodic line with various dynamics: *pp* (pianissimo), *dolce* (sweetly), *f* (forte), and *ff* (fortissimo). Fingering numbers 5, 7, and 5 are indicated. The bottom staff is for Piano, showing rests and vertical dashed lines that align with the notes in the other staves, indicating a sparse accompaniment. The tempo marking 'Allegretto grazioso' and a quarter note equal to 100 (♩ = 100) are present at the top of each staff.