

Score scritta in C  
Transkriptsiooniga

**Andrus Kallastu**

**22vjo uurimus intervallides**  
**Soolo altflöödile**  
**2022**

**Edition AK**

# 22vjo uurimus intervallides

Soolo altflöödile 2022

Score scritta in C

Andrus Kallastu (1967)

2 3 4 5 6 7 8 9 10

## Recitativo misterioso

Flauto alto in G \*

Musical notation for Flauto alto in G, measures 1-10. The score is in 3/4 time and C major. It features a recitativo style with a mix of eighth and quarter notes, some slurs, and dynamic markings like  $\text{>}$  and  $\text{<}$ .

Transcription

Transcription of the Flauto alto in G part, measures 1-10. It shows the underlying harmonic structure with a key signature of one flat and a 3/4 time signature.

11 12 13 14 15 16 17 18 19 20 21

Musical notation for Flauto alto in G, measures 11-21. The notation includes slurs, dynamic markings, and a trill-like figure in measure 17.

Transcription of the Flauto alto in G part, measures 11-21. It shows the harmonic structure with a key signature of one flat and a 3/4 time signature.

22 23 24 25 26 27 28 29 30 31 32 33 34 35

Musical notation for Flauto alto in G, measures 22-35. The notation includes slurs, dynamic markings, and a trill-like figure in measure 28.

Transcription of the Flauto alto in G part, measures 22-35. It shows the harmonic structure with a key signature of one flat and a 3/4 time signature.

36 37 38 39 40 41 42 43 44

Musical score for measures 36-44. The top staff (treble clef) features a melodic line with various articulations and dynamics. The bottom staff (bass clef) provides a harmonic accompaniment. Measure 43 contains a triplet of eighth notes in both staves, with the number '3' written above each note in the top staff and '12' below each note in the bottom staff.

45 46 47 48 49 50 51 52

Musical score for measures 45-52. The top staff (treble clef) continues the melodic line. The bottom staff (bass clef) features a complex rhythmic pattern. Measure 49 contains a quintuplet of eighth notes in the bottom staff, with the number '5' written below each note. Measure 52 ends with a dynamic marking of 'f'.

53 54 55 56 57 58 59

Musical score for measures 53-59. The top staff (treble clef) features a melodic line with dynamics ranging from 'sf' to 'ffff'. The bottom staff (bass clef) provides accompaniment. Measure 56 includes the instruction 'ord. --- >' above the staff. Measure 59 includes the instruction '+ voce + voce' above the staff. Measure 59 also features a decuplet of eighth notes in the bottom staff, with the number '10' written above the notes.