

**Andrus Kallastu**

**22vjo uurimus intervallides**

**Soolo 22vjo-elektrikitarrile**

**2022**

**Edition AK**

# 22vjo uurimus intervallides

Solo 22vjo-elektrikitarrile 2022

Andrus Kallastu (1967)

*Dolce. Sonore*

The musical score is written for a 22-fret electric guitar. It consists of ten staves, each labeled 'Chitarra' or 'Chit'. The first staff begins with the tempo/mood marking 'Dolce. Sonore' and the dynamic marking 'pppp'. The score is characterized by dense, repetitive rhythmic patterns, primarily consisting of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. Many passages are marked with '3', indicating triplets. The piece is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 clearly marked. The notation includes various articulations such as slurs, accents, and dynamic markings like 'pppp'. The overall texture is highly technical and rhythmic.

Chit 32 3 3 3 33 5 5 5 5 5 5 5 5 5 5 5 5 34 5 5 3 3

Chit 35 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3

Chit 37 3 3 3 3 38 5

Chit 39 5 5 40 41 42 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chit 43 44 45 5 3 3 3

Chit 46 5 5 5 5 5 5 5 5 5 5 47 5 5 5 5 5 5 48 5 49

Chit 50 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Chit 52 53 54 3 3 3 3 3 3 3 3 55 5 56

This musical score is for a Chit instrument, spanning measures 57 to 85. The notation is presented in eight systems, each consisting of a treble clef staff and a bass clef staff. The music is characterized by a high density of notes, primarily eighth and sixteenth notes, often grouped into triplets and quintuplets. Measure numbers are placed at the beginning of each system: 57, 58, 59, 60, 61, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The piece concludes with a final measure (85) featuring a quintuplet of eighth notes.



112 113 114 5

Chit

115 3 3 116 3 3 3 117 118

Chit

119 3 3 120 3 3 121 122 123 3 3 3 3

Chit

124 125 126 127 128 3 3

Chit

129 3 3 3 3 3 130 3 3 3 131 5 5 3 3 3 132 133

Chit

134 3 3 3 3 135 3 3 136 5 5 5 5 5 5 137

Chit

138 139 3 3 3 140 141

Chit

142 143 3 3 144 145 5 146 3 147

Chit

148

149

150

Chit

151

152

153

5

5

Chit

154

155

156

3

3

3

Chit

157

158

159

160

161

Chit

162

5

163

164

165

5

166

167

168

Chit

169

5

5

170

3

171

172

173

Chit