

PROTSESSID

kammeransamblile 2016

Kannel

I

Kollektiivautor Repoo Ensemble

First system of musical notation for 'Kannel'. It consists of a grand staff with a treble and bass clef. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a very soft dynamic *pppp*. The bass staff contains a single note in the first measure, followed by rests. The system is divided into six measures by vertical bar lines.

Second system of musical notation for 'Kannel'. It begins with a measure number 7 and the instruction *kopsimine vastu pilli korpust, irregulaarne rütm*. The treble staff contains a series of notes marked with 'x' and 'x¹', indicating a specific playing technique. The dynamic is marked *mf*. The bass staff contains a single note in the first measure, followed by rests. The system is divided into six measures by vertical bar lines.

Third system of musical notation for 'Kannel'. It begins with a measure number 12. The treble staff contains a series of notes, each marked with a '2' above it, indicating a second or double. The bass staff contains a single note in the first measure, followed by rests. The system is divided into six measures by vertical bar lines.

Fourth system of musical notation for 'Kannel'. It begins with a measure number 22. The treble staff contains a series of notes, each marked with a '2' above it, indicating a second or double. The bass staff contains a single note in the first measure, followed by rests. The system is divided into six measures by vertical bar lines.

Fifth system of musical notation for 'Kannel'. It begins with a measure number 32 and the instruction *roobi taga*. The treble staff contains a series of notes, each marked with a '2' above it, indicating a second or double. The bass staff contains a single note in the first measure, followed by rests. The system is divided into six measures by vertical bar lines.

33

eelmist mänguvõtet foneetiliselt imiteerides

34

silmad kinni, karjuda kuni korinani

39

pppp *fff*

Aaa

II

45

senza vibrato *poco a poco vibrato* *vibrato* *molto vibrato* *helikõrgused hakkavad paigast nihkuma* *aeglane tremolo*

pppp

51

tremolo *kiire tremolo* *aeglased figuratsioonid* *kiired figuratsioonid* *ülikiired figuratsioonid* *kerge kaos*

57

kaos *täielik kaos* *e-bow*

fff *pppp*

III

64 *istutakse täiesti liikumatult ettevaatlik toolinagin, põranda krigin jms müra. irregulaarsed helid*

kõla hakkab aegamööda hälbima, nagu sulaks ära (väärad helikõrgused, väärad rütmid, mürahelid)

81

86

90

* irregulaarne rütm, flageolet, vaba helikõrgus

ppp

3

mf

3

pppp

metallpulk

Glossand

99

huuled ü-asendis, põsed lähevad punni

107