

# PROTSESSID kammeransamblile 2016

Violoncello

Kollektiivautor Repoo Ensemble

I

8 *kopsimine vastu pilli korput, irregulaarne rütm*

15

22

28 *hakkab flöödiga kaasa sillerdama*  
*tr tr~ tr~ brillante*

33 *pizz solvunult* *jääb traagilise näoga, silmad pärani, publikut vaatama*  
*silmad kinni, karjuda kuni korinani*

33 *fff* *10* *ffff*

Aaa

II

45 *senza vibrato* *poco a poco vibrato* *vibrato* *molto vibrato* *helikõrgused hakkavad paigast nihkuma* *aeglane tremolo*

51 *tremolo* *kiire tremolo* *aeglased figuratsioonid* *ülikiiired figuratsioonid*  
*kiired figuratsioonid* *kerge kaos*

57 *kaos* *täielik kaos* -33 c

*ffff* *pppp*

## III

64 istutakse täiesti liikumatult

ettevaatlik toolinagin, põranda kargin jms müra. irregulaarsed helid

Musical score page 64. Treble clef, common time. Measure 64 starts with a dotted half note followed by a rest. The dynamic is **pppp**. The bass clef changes to bass clef at the beginning of measure 66.

Musical score page 66. Bass clef, common time. Measure 66 starts with a forte dynamic **fff**, followed by a piano dynamic **ff**. Measures 67-68 show eighth-note patterns.

Musical score page 69. Bass clef, common time. Measures 69-70 show eighth-note patterns. The dynamic changes to *poco a poco diminuendo al niente*.

Musical score page 71. Bass clef, common time. Measures 71-72 show eighth-note patterns. The dynamic changes to *irregulaarne rütm, flageolet, vaba helikõrgus*.

Musical score page 73. Bass clef, common time. Measures 73-74 show eighth-note patterns. The dynamic changes to *niente*.

Musical score page 75. Bass clef, common time. Measures 75-76 show eighth-note patterns. The dynamic changes to *ppp*.

aegamööda "elektriseeruv" kõla (irregulaarsed tremolod, ülepress jne)

Musical score page 77. Bass clef, common time. Measures 77-78 show eighth-note patterns with tremolo markings. The dynamic changes to *Glissando*.

*mp* → **pppp** huuled ü-asendis, põsed lähevad punni

Musical score page 79. Bass clef, common time. Measures 79-80 show eighth-note patterns with tremolo markings. The dynamic changes to **ffff**.

huuled ü-asendis, põsed lähevad punni

Musical score page 81. Bass clef, common time. Measures 81-82 show eighth-note patterns with tremolo markings.