

# 5. Passacaglia

versio per tenore e baritono solo e organo 2001

**Lento misterioso**

Andrus Kallastu \*1967

The musical score is arranged in three systems. The first system contains measures 1 through 6. It features three staves: Tenore (Tenor), Baritono (Baritone), and Organo (Organ). The Tenore and Baritono parts are marked with a '1' above the first measure. The Organo part is marked with a '1' above the first measure. The tempo is 'Lento misterioso'. The dynamics for the first system are *pppp* (pianississimo) for the organ part. The second system contains measures 7 through 10. It features three staves: Org. (Organ), Tenore, and Baritono. The Org. part is marked with a '7' above the first measure. The dynamics for the second system are *pp* (pianissimo) for the organ part. The score includes various musical notations such as rests, notes, and dynamic markings.

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11

Ten.

8

11

Bar.

Org.

*mp*

Musical score for measures 11-13. The Tenor (Ten.) and Baritone (Bar.) parts are silent, indicated by rests. The Organ (Org.) part consists of three staves. The top staff is silent. The middle staff (bass clef) begins at measure 11 with a melodic line: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff (bass clef) provides accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. At measure 13, the middle staff changes to a treble clef and continues the melodic line: G5, F5, E5, D5, C5, B4, A4, G4. The dynamic marking *mp* is present in the middle staff at measure 13.

14

Ten.

8

14

Bar.

Org.

*p*

Musical score for measures 14-16. The Tenor (Ten.) and Baritone (Bar.) parts are silent, indicated by rests. The Organ (Org.) part consists of three staves. The top staff (treble clef) begins at measure 14 with a melodic line: G5, F5, E5, D5, C5, B4, A4, G4. The middle staff (treble clef) provides accompaniment: G4, A4, B4, C5, D5, E5, F5, G5. At measure 16, the middle staff changes to a bass clef and continues the melodic line: G5, F5, E5, D5, C5, B4, A4, G4. The dynamic marking *p* is present in the top staff at measure 14.

17

Ten.

8

Bar.

17

Org.

pp

17

17

17

17

21

Ten.

8

Bar.

21

Org.

pp

21

21

21

21

24 *pp* *Je - hoo - va!*

Ten. 8

Bar. 24 *pp* *Je - hoo - va!*

Org. *pp*

26

Ten. 8

Bar. 26

Org. *mp*

28

Ten.

8

28

Bar.

28

Org.

30

Ten.

8

30

Bar.

30

Org.

33

Ten.

33

Bar.

Org.

*pp*

*ff*

*mf*

35

Ten.

35

Bar.

Org.

*mf*

38 *pp*

Ten. Je - hoo - va,

Bar. *pp* Je - hoo - va,

Org. *ff*

41


Ten. Je - hoo - va!

Bar. *3* Je - hoo - va!

Org. *leggiero p*


*mf*

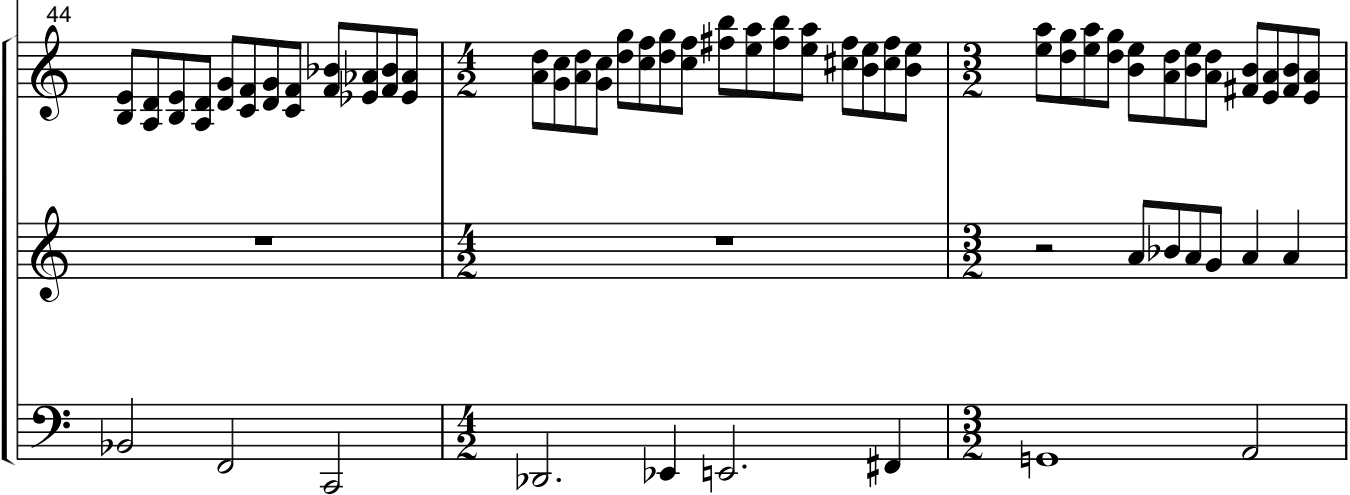
44

Ten. 

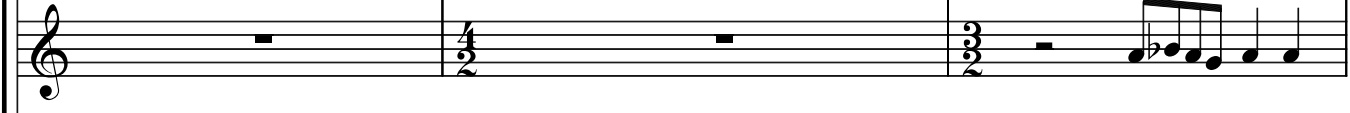
8


44

Bar. 

Org. 

44





47

Ten. 

8

47

Bar. 

Org. 

47







49

Ten.

8

49

Bar.

Org.

51

Ten.

8

51

Bar.

Org.

53

Ten.

8

53

Bar.

Org.

55

Ten.

8

55

Bar.

Org.

*f*

58

Ten. 

8

Je-hoo - va, Je -

Bar. 

58

Je-hoo - va, Je -

Org. 

58

*f*

61

Ten. 

8

hoo - va, Je - hoo - va!

Bar. 

61

hoo - va, Je - hoo - va!

Org. 

61

*f* *attacca*