

Clarinetto in B

Andrus Kallastu

Tropus Virtus

for cello and kannel

with chamber ensemble ad libitum

2020-2022

Edition AK

STRUMENTI

Cello

Kannel

Chamber ensemble ad libitum (Fl, Voce, Violino/Clarinetto, Piano)

Partitura scritta in C

The work was commissioned by Kristi Mühling, Aare Tammesalu and Repoo Ensemble (Pärnu Opera).
The creation of the work has been supported by the City of Pärnu and Estonian Ministry of Culture.

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Clarinetto in B
Andrus Kallastu (1967)

Accentus I

Clarinetto in B ad libitum

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

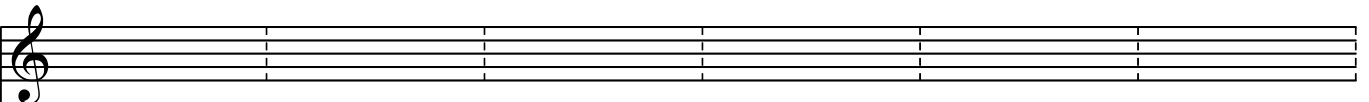

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32


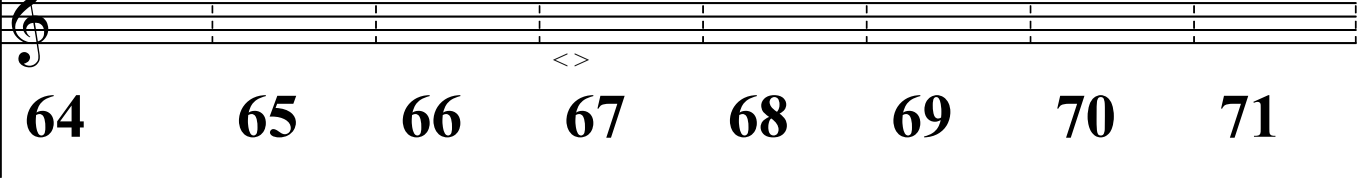
33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

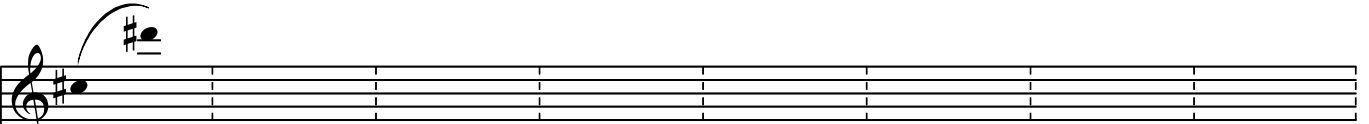
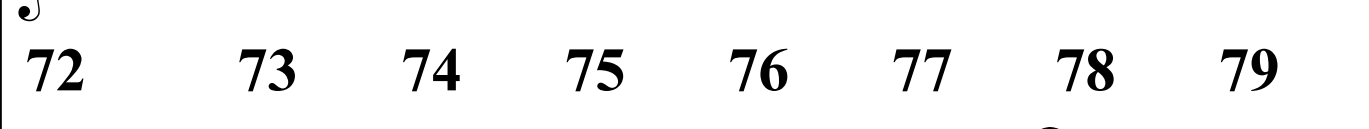
49 50 51 52 53 54 55 56 57

CI  

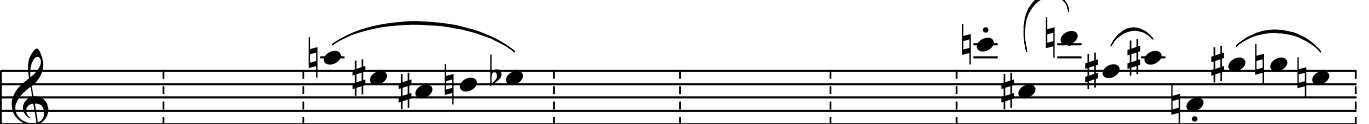

58 59 60 61 62 63

CI  

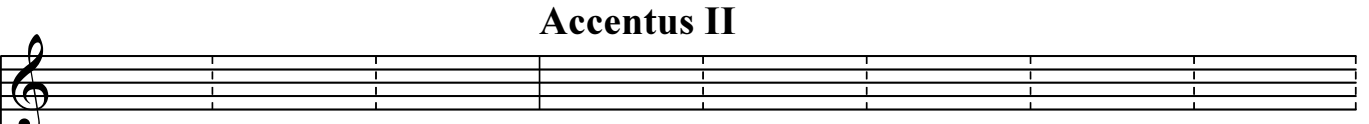

64 65 66 67 68 69 70 71

CI  

72 73 74 75 76 77 78 79

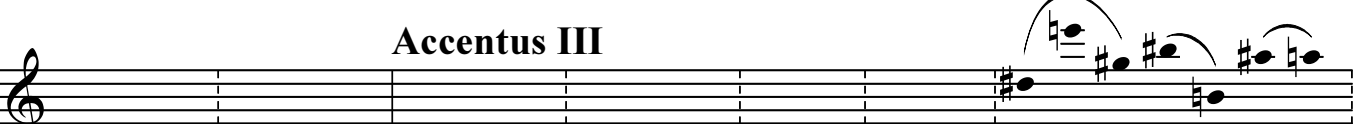

CI  

80 81 82 83 84 85 86

CI  

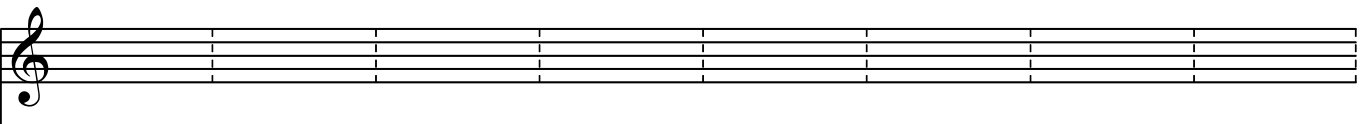

Accentus II

87 88 89 90 91 92 93 94

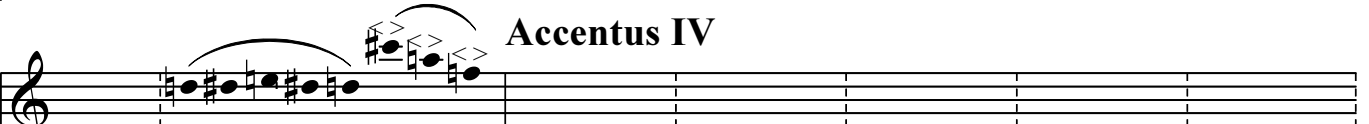
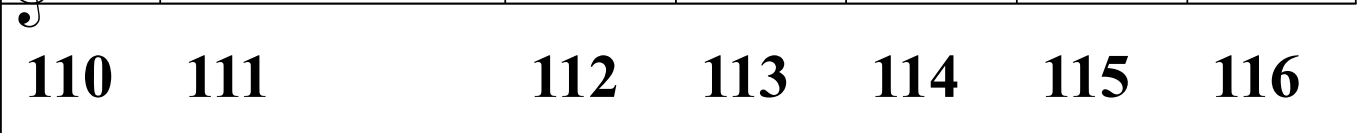
CI  

Accentus III

95 96 97 98 99 100 101


CI  

102 103 104 105 106 107 108 109

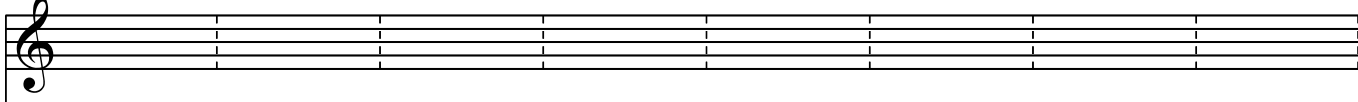
CI  

Accentus IV

110 111 112 113 114 115 116

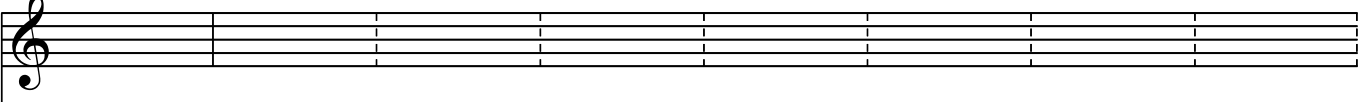
Cl  Musical staff for measures 117-124. The staff contains a treble clef and a few notes at the end of the line, including a sharp sign and a slur.

117 118 119 120 121 122 123 124

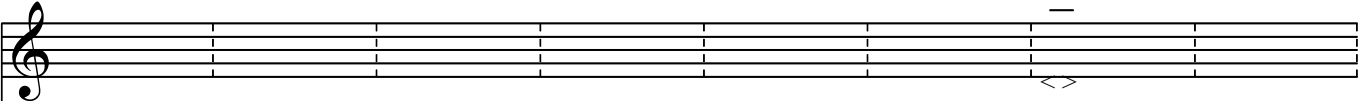
Cl  Musical staff for measures 125-132, currently empty.

125 126 127 128 129 130 131 132


Accentus V

Cl  Musical staff for measures 133-140, currently empty.


133 134 135 136 137 138 139 140

Cl  Musical staff for measures 141-148. A sharp sign and a slur are visible above the staff.

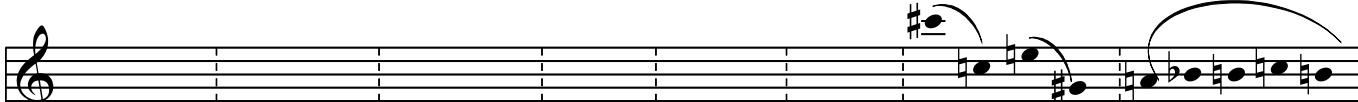
141 142 143 144 145 146 147 148

Cl  Musical staff for measures 149-156, currently empty.

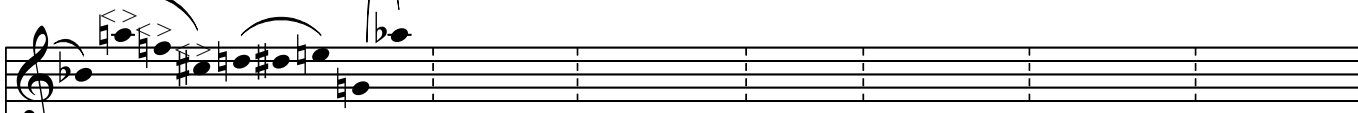
149 150 151 152 153 154 155 156

Cl  Musical staff for measures 157-164. A slur and a sharp sign are visible above the staff.

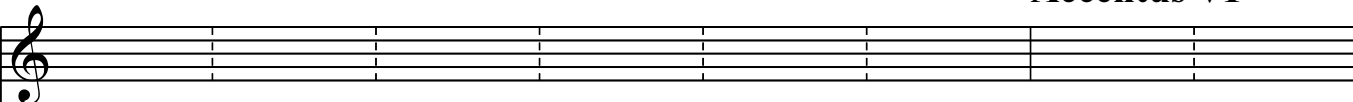
157 158 159 160 161 162 163 164

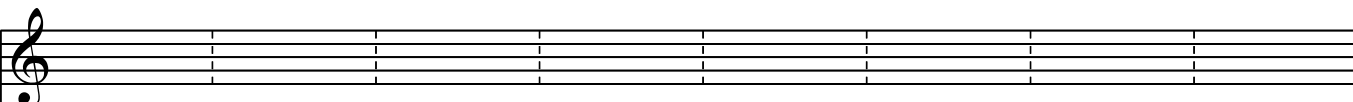
Cl  Musical staff for measures 165-172. A slur and a sharp sign are visible above the staff.

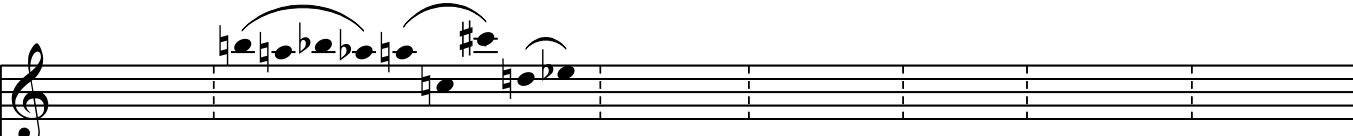
165 166 167 168 169 170 171 172

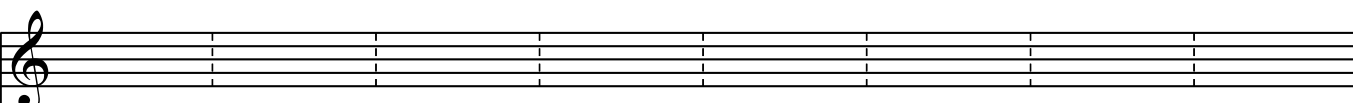
Cl  Musical staff for measures 173-179. The staff contains a treble clef and a few notes at the beginning of the line.


173 174 175 176 177 178 179

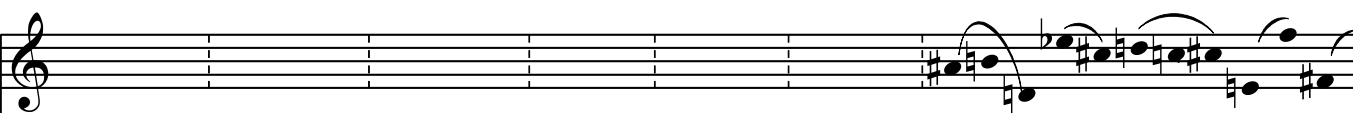
CI  **180 181 182 183 184 185 186 187**

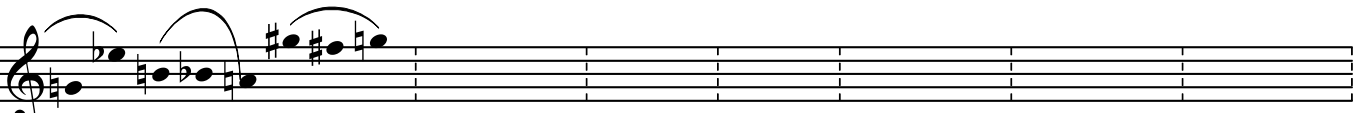
CI  **188 189 190 191 192 193 194 195**

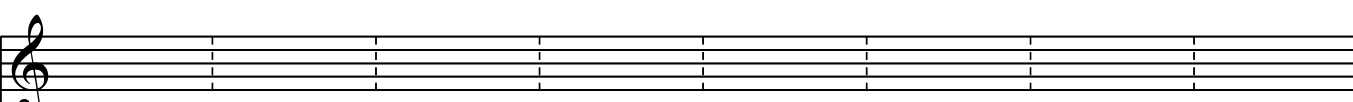
CI  **196 197 198 199 200 201 202**

CI  **203 204 205 206 207 208 209 210**

CI  **211 212 213 214 215 216 217 218**


CI  **219 220 221 222 223 224 225**

CI  **226 227 228 229 230 231 232**

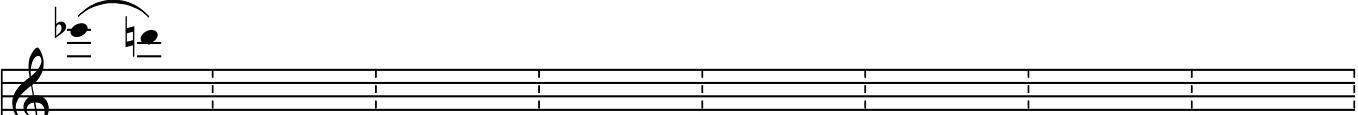
CI  **233 234 235 236 237 238 239 240**

Cl  Musical staff for measures 241-247. The staff contains musical notation for measures 241 through 247. Measures 241-245 contain a melodic line with various accidentals and a slur over measures 244-245. Measures 246-247 contain a lower melodic line with a slur over measure 247.

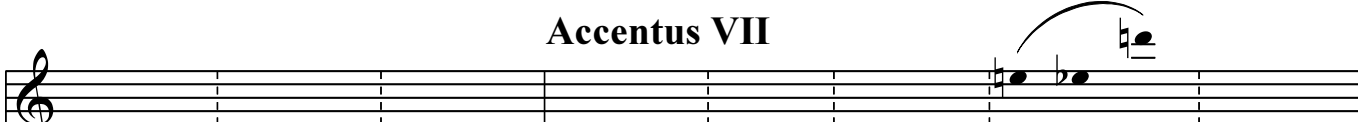
241 242 243 244 245 246 247

Cl  Musical staff for measures 248-255. The staff is empty, indicating a rest for the instrument.

248 249 250 251 252 253 254 255


Cl  Musical staff for measures 256-263. The staff contains musical notation for measures 256 through 263. Measures 256-257 contain a melodic line with a slur over measures 256-257. Measures 258-263 are empty.

256 257 258 259 260 261 262 263


Cl  Musical staff for measures 264-271. The staff contains musical notation for measures 264 through 271. Measures 264-270 are empty. Measure 271 contains a melodic line with a slur over measures 270-271. The section is titled "Accentus VII" above the staff.

Accentus VII

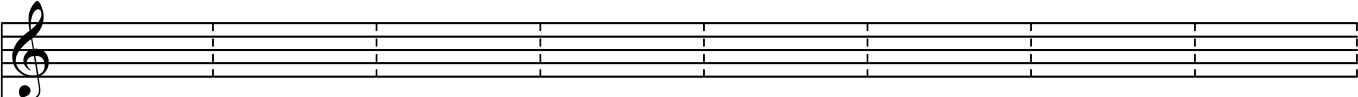
264 265 266 267 268 269 270 271

Cl  Musical staff for measures 272-279. The staff is empty, indicating a rest for the instrument.

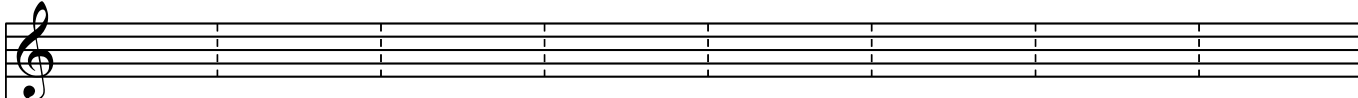
272 273 274 275 276 277 278 279

Cl  Musical staff for measures 280-287. The staff is empty, indicating a rest for the instrument.

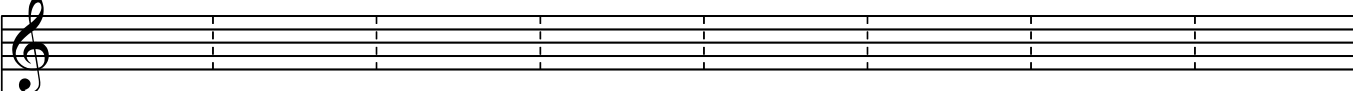
280 281 282 283 284 285 286 287

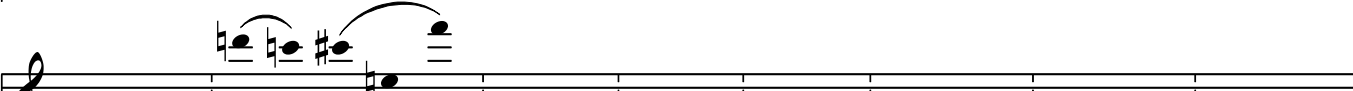
Cl  Musical staff for measures 288-295. The staff is empty, indicating a rest for the instrument.


288 289 290 291 292 293 294 295


Cl  Musical staff for measures 296-303. The staff is empty, indicating a rest for the instrument.

296 297 298 299 300 301 302 303

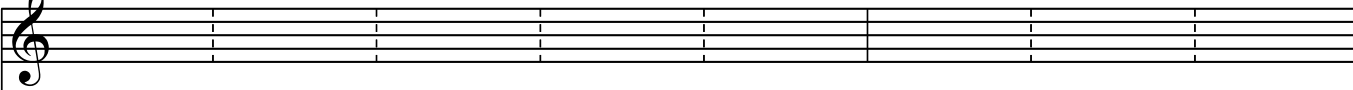
Cl 
304 305 306 307 308 309 310 311

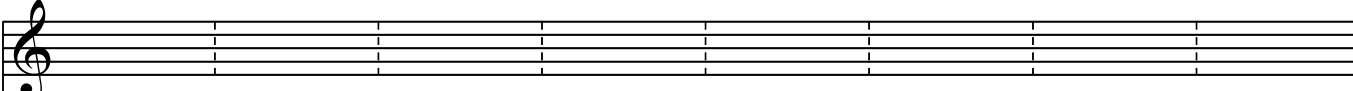
Cl 
312 313 314 315 316 317 318 319

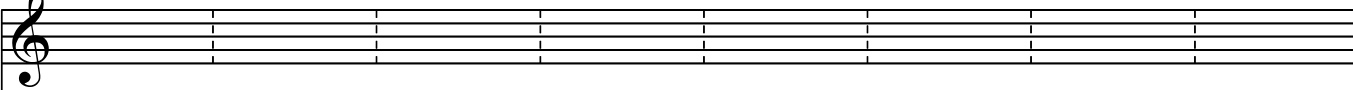
Cl 
320 321 322 323 324 325 326 327

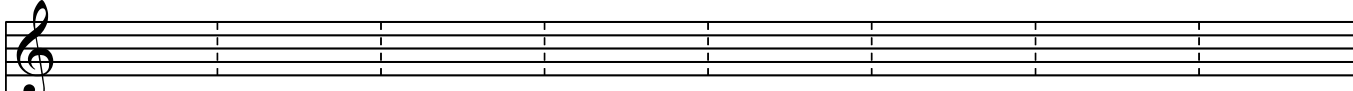
Cl 
328 329 330 331 332 333 334 335

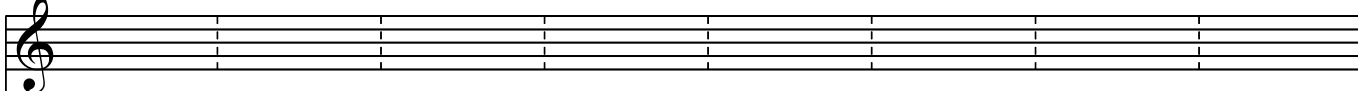
Accentus VIII


Cl 
336 337 338 339 340 341 342 343


Cl 
344 345 346 347 348 349 350 351

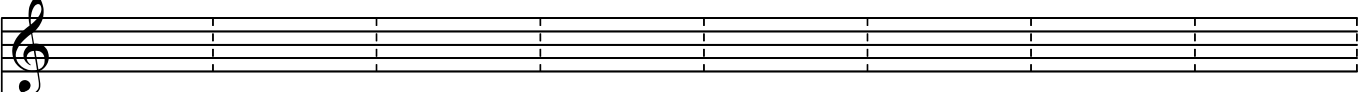
Cl 
352 353 354 355 356 357 358 359

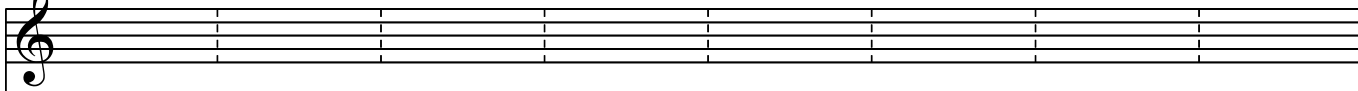
Cl 
360 361 362 363 364 365 366 367

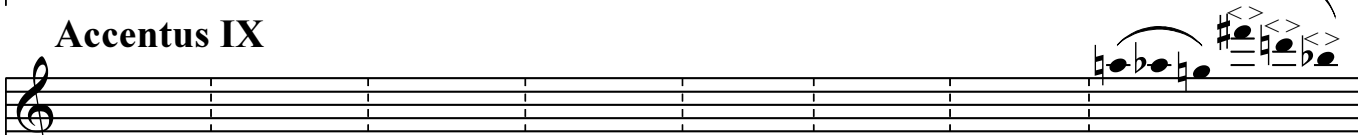
Cl 
 368 369 370 371 372 373 374 375

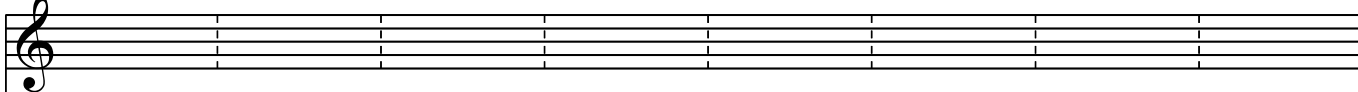
Cl 
 376 377 378 379 380 381 382

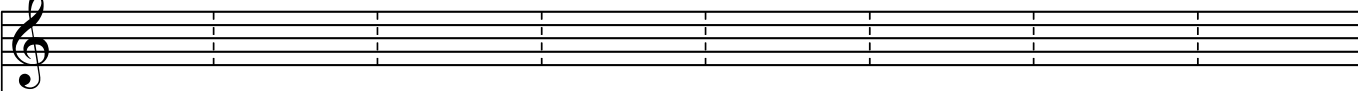
Cl 
 383 384 385 386 387 388 389 390


Cl 
 391 392 393 394 395 396 397 398

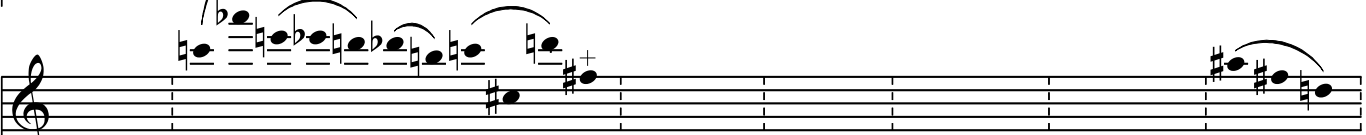
Cl 
 399 400 401 402 403 404 405 406

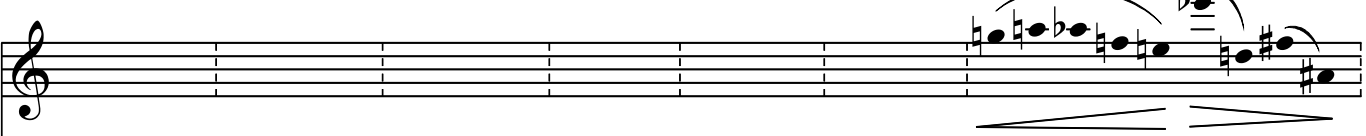
Cl **Accentus IX** 
 407 408 409 410 411 412 413 414

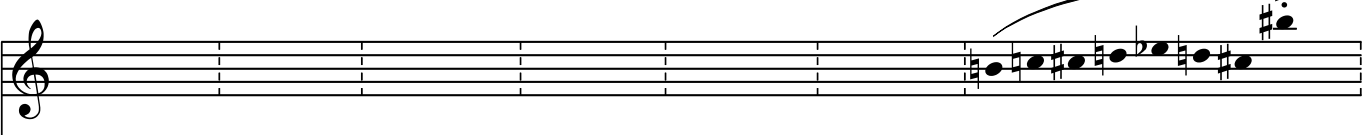
Cl 
 415 416 417 418 419 420 421 422

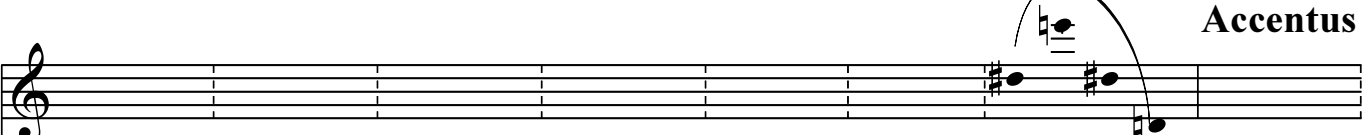
Cl 
 423 424 425 426 427 428 429 430


CI  **431 432 433 434 435 436 437**

CI  **438 439 440 441 442 443 444**


CI  **445 446 447 448 449 450 451**

CI  **452 453 454 455 456 457 458**

CI  **459 460 461 462 463 464 465 466** **Accentus X**

CI  **467 468 469 470 471 472 473 474**

CI  **475 476 477 478 479 480 481**

CI  **482 483 484 485 486 487 488 489**

Cl **490 491 492 493 494 495 496 497**

Accentus XI

Cl **498 499 500 501 502 503 504 505**

Cl **506 507 508 509 510 511 512 513**

Cl **514 515 516 517 518 519 520 521**


Cl **522 523 524 525 526 527 528**

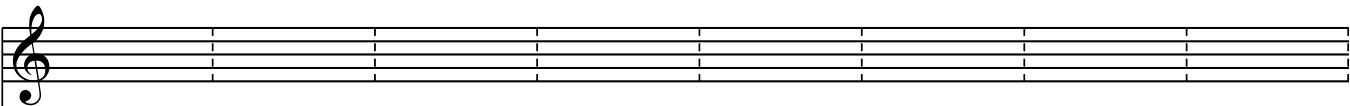
Accentus XII

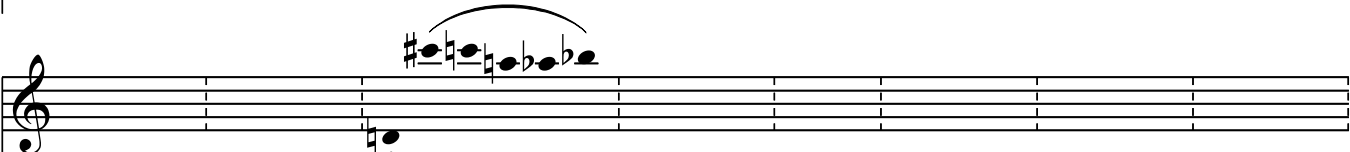
Cl **529 530 531 532 533 534**

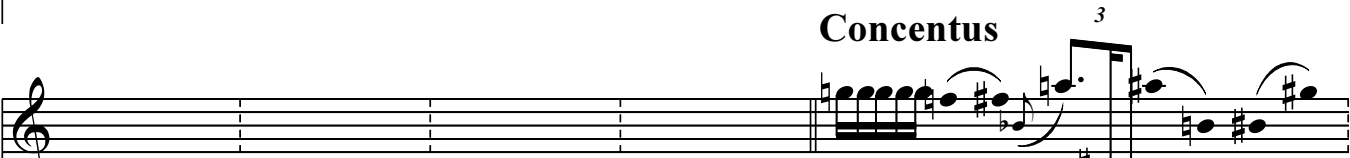
Cl **535 536 537 538 539 540 541 542**

Cl **543 544 545 546 547 548**


Cl  **549 550 551 552 553 554 555 556**

Cl  **557 558 559 560 561 562 563 564**


Cl  **565 566 567 568 569 570 571 572**

Cl  **573 574 575 576 1**

Concentus

Cl  **2 3 4 5 6**

Cl  **7 8 9 10**

Cl  **11 12 13 14 15 16**

Cl  **17 18 19 20 21 22 23**

Cl  Musical staff for measures 24-29. The staff contains a sequence of notes with various accidentals (sharps, naturals, flats) and slurs. Measure 29 features a dense sixteenth-note passage.

24 25 26 27 28 29

Cl  Musical staff for measures 30-34. Measure 32 includes a triplet of eighth notes.

30 31 32 33 34

Cl  Musical staff for measures 35-39. Measure 39 includes a quintuplet of sixteenth notes.

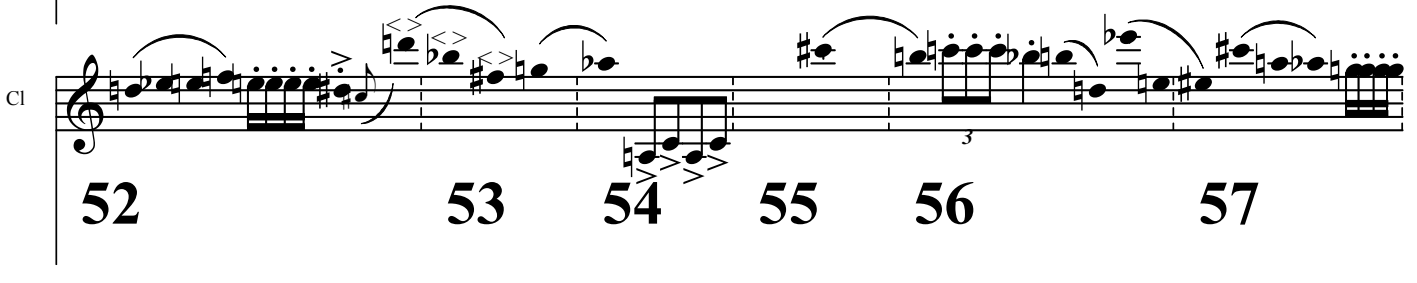
35 36 37 38 39

Cl  Musical staff for measures 40-46. Measure 48 includes a triplet of eighth notes.

40 41 42 43 44 45 46

Cl  Musical staff for measures 47-51. Measure 53 includes a triplet of eighth notes.

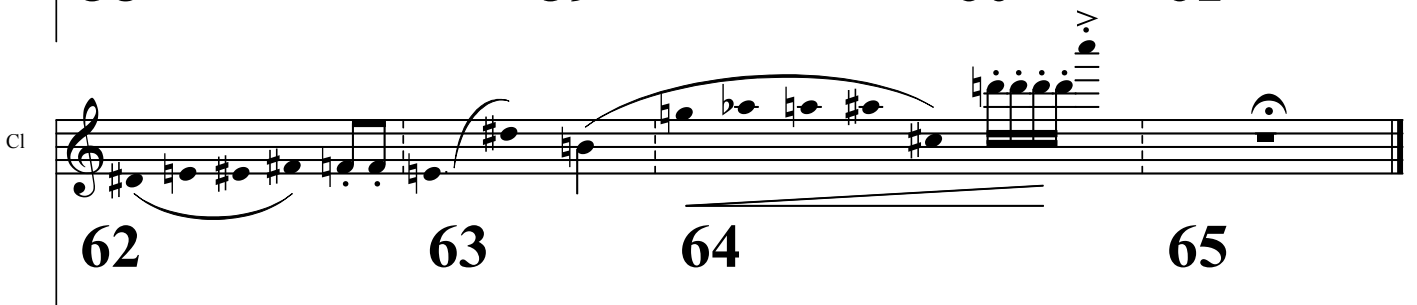
47 48 49 50 51

Cl  Musical staff for measures 52-57. Measure 54 includes a triplet of eighth notes.

52 53 54 55 56 57

Cl  Musical staff for measures 58-61. Measure 58 includes a quintuplet of sixteenth notes. Measure 59 includes a septuplet of eighth notes.

58 59 60 61

Cl  Musical staff for measures 62-65. Measure 64 includes a triplet of eighth notes.

62 63 64 65