

Andrus Kallastu

Tropus DaDa

2024

Edition AK

STRUMENTI

Flauto

Voce (Sprechgesang, quasi Talking Drum) / Clarinetto in B (partitura scritta in C)

Violoncello

Piano preparato

Gankokoe

Ossorgoe

So gan

Battendo le mani

Cleoun

Kpessin

Ohoungbo

Coro DaDa I, II, III, IV

Tropus DaDa 2024

006_1 Ohoungbo

Andrus Kallastu (1967)

♩ = 156

Gankokoe

Ossorgoe

Cleoun

Kpessin

Ohoungbo

Gankokoe

Ohoungbo

Gankokoe

Ohoungbo

Gankokoe

Ohoungbo

Gankokoe

Ohoungbo

26 27 28 29 30 31

Gankokoe

Ohoungbo

32 33 34 35 36 37

Gankokoe

Ohoungbo

38 39 40 41 42 43

Gankokoe

Ohoungbo

44 45 46 47 48

Gankokoe

Ohoungbo

49 50 51 52 53

Gankokoe

Ohoungbo

54 55 56 57 58 59

Gankokoe

Ohoungbo

60 61 62 63 64

Gankokoe

Ohoungbo

Manifestus I

65 66 67 68 69 70

Gankokoe

Cleoun

Kpessin

Ohoungbo

71 72 73 74 75 76 77

Gankokoe

Ohoungbo

78 79 80 81 82 83 84

Gankokoe

Ohoungbo

85 86 87 88 89 90 91

Gankokoe

Ohoungbo

92 93 94 95 96 97 98

Gankokoe

Ohoungbo

99 100 101 102 103 104

Gankokoe

Ohoungbo

161 162 163 164 165 166 167 168

Gankokoe

Ohoungbo

169 170 171 172 173 174 175 176

Gankokoe

Ohoungbo

177 178 179 180 181 182 183 184

Gankokoe

Ohoungbo

185 186 187 188 189 190 191 192

Gankokoe

Ohoungbo

193 194 195 196 197 198 199 200

Gankokoe

Ohoungbo

201 202 203 204 205 206 207 208

Gankokoe

Ohoungbo

209 210 211 212 213 214 215 216

Gankokoe

Ohoungbo

8 **Manifestus II**

This musical score is for a piece titled "Manifestus II", consisting of 8 measures. The score is divided into three systems. The first system (measures 217-223) includes three parts: Gankokoe, Cleoun, and Kpessin. The second system (measures 224-231) and the third system (measures 232-239) each feature a single Gankokoe part. The fourth system (measures 240-247), fifth system (measures 248-255), sixth system (measures 256-263), seventh system (measures 264-271), eighth system (measures 272-279), and ninth system (measures 280-287) each feature a single Gankokoe part. The Gankokoe parts are primarily composed of eighth and sixteenth notes, often with slurs and ties. The Cleoun part in the first system features a rhythmic pattern of eighth notes with rests. The Kpessin part in the first system includes complex rhythmic figures with slurs and ties, and is marked with fingerings 5, 6, 3, and 3.

Measures 217, 218, 219, 220, 221, 222, 223

Measures 224, 225, 226, 227, 228, 229, 230, 231

Measures 232, 233, 234, 235, 236, 237, 238, 239

Measures 240, 241, 242, 243, 244, 245, 246, 247

Measures 248, 249, 250, 251, 252, 253, 254, 255

Measures 256, 257, 258, 259, 260, 261, 262, 263

Measures 264, 265, 266, 267, 268, 269, 270, 271

Measures 272, 273, 274, 275, 276, 277, 278, 279

Measures 280, 281, 282, 283, 284, 285, 286, 287

288 289 290 291 292 293 294 295

Gankokoe

Ossorgoe

Cleoun

Kpessin

Ohoungbo

Detailed description: This block contains the musical notation for measures 288 through 295. The Gankokoe part is highly active, featuring a sequence of notes with various rests and ties. The other instruments (Ossorgoe, Cleoun, Kpessin, and Ohoungbo) provide a steady rhythmic accompaniment with simple patterns of notes and rests.

296 297 298 299 300 301 302 303 304

Gankokoe

Ossorgoe

Cleoun

Kpessin

Ohoungbo

Detailed description: This block contains the musical notation for measures 296 through 304. The Gankokoe part continues with its intricate melodic line, including some tied notes and rests. The accompaniment instruments maintain their rhythmic patterns throughout these measures.

Manifestus III

305 306 307 308 309 310

Gankokoe

Cleoun

Kpessin

311 312 313 314 315 316 317 318

Gankokoe

319 320 321 322 323 324 325 326 327

Gankokoe

Chorus

328 329 330 331 332 333

Gankokoe

Ossorgoe

Ohoungbo

334 335 336 337 338 339 340

Gankokoe

Ohoungbo

341 342 343 344 345 346 347

Gankokoe

Ohoungbo

348 349 350 351 352 353 354

Gankokoe

Ohoungbo

355 356 357 358 359 360

Gankokoe

Ohoungbo

361 362 363 364 365 366

Gankokoe

Ohoungbo

367 368 369 370 371 372

Gankokoe

Ohoungbo

373 374 375 376 377 378

Gankokoe

Ohoungbo

379 380 381 382 383 384

Gankokoe

Ohoungbo

12 Manifestus IV

385 386 387

Gankokoe

Cleoun

Kpessin

388 389 390 391 392 393 394 395 396

Gankokoe

397 398 399 400 401 402 403 404 405

Gankokoe

406 407 408 409 410 411 412 413 414

Gankokoe

415 416 417 418 419 420 421 422 423

Gankokoe

424 425 426 427 428 429 430 431 432

Gankokoe

Manifestus V

433 434 435 436

Gankokoe

Cleoun

Kpessin

437 438 439 440 441 442 443 444 445

Gankokoe

446 447 448 449 450 451 452 453 454

Gankokoe

455 456 457 458 459 460 461 462 463

Gankokoe

464 465 466 467 468 469 470 471

Gankokoe

Chorus

472 473 474 475 476

Gankokoe

Ohungbo

477 478 479 480 481 482

Ohungbo

483 484 485

Ohungbo

486 487 488

Ohungbo

489 490 491

Ohungbo

492 493 494

Ohungbo

495 496 497

Ohungbo

498 499 500 501

Ohungbo

502 503 504 505

Ohungbo

Manifestus VI

Ohoungbo

506 507 508 509

Manifestus VII

Ohoungbo

510 511 512 513

Ohoungbo

514 515 516 517

Ohoungbo

518 519 520 521

Ohoungbo

522 523 524

Ohungbo 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556

The musical score consists of ten staves of music for the Ohungbo instrument. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with frequent eighth and sixteenth notes, often grouped into slurs. Fingerings are indicated by numbers 1-7 below the notes. The score is divided into measures by vertical bar lines, with some measures containing rests. The piece concludes with a double bar line at the end of the final staff.

Ohoungbo 557 558 559 560

Ohoungbo 561 562 563 564

Ohoungbo 565 566 567 568

Ohoungbo 569 570 571 572

Ohoungbo 573 574 575 576

Ohoungbo 577 578 579 580

Ohoungbo 581 582 583 584

Ohoungbo 585 586 587 588

Ohoungbo 589 590 591 592

Ohoungbo 593 594 595 596

