

**Andrus Kallastu**

**Tropus DaDa**

**2024**

**Edition AK**

## STRUMENTI

Flauto

Voce (Sprechgesang, quasi Talking Drum) / Clarinetto in B (partitura scritta in C)

Violoncello

Piano preparato

Gankokoe

Ossorgoe

So gan

Battendo le mani

Cleoun

Kpessin

Ohoungbo

Coro DaDa I, II, III, IV

# Tropus DaDa 2024

# 004 Piano

Andrus Kallastu (1967)

♩ = 156  
*tonlos*

Piano

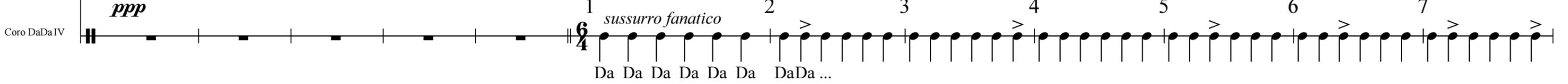


Coro DaDa IV

*ppp*

1 *sussurro fanatico* 2 3 4 5 6 7

Da Da Da Da Da Da Da Da ...

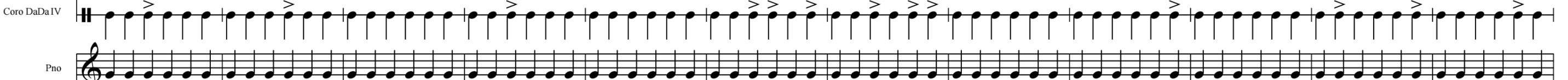


Pno

8 9 10 11 12 13 14 15 16 17 18 19

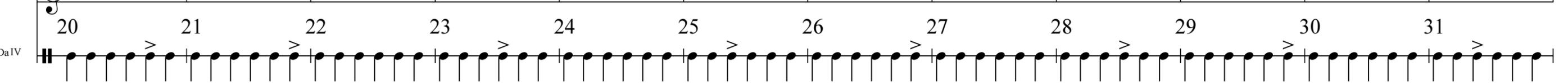


Coro DaDa IV



Pno

20 21 22 23 24 25 26 27 28 29 30 31



Coro DaDa IV

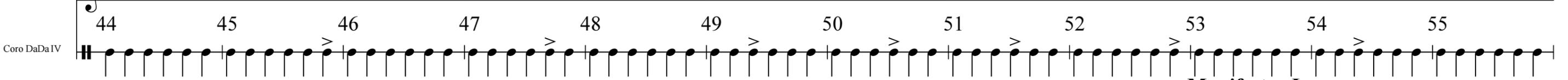


Pno

32 33 34 35 36 37 38 39 40 41 42 43



Coro DaDa IV



Pno

44 45 46 47 48 49 50 51 52 53 54 55

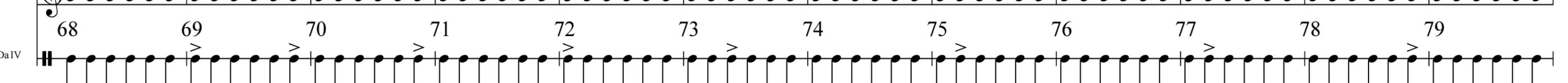


Coro DaDa IV



Pno

56 57 58 59 60 61 62 63 64 65 66 67

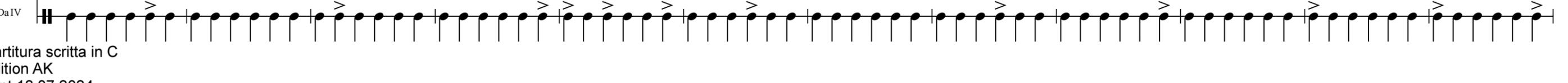


Coro DaDa IV



Pno

68 69 70 71 72 73 74 75 76 77 78 79



Coro DaDa IV



## Manifestus I

This musical score is for a piece in 4/4 time, consisting of 199 measures. It is divided into two parts: Pno (Piano) and Coro DaDa IV (Vocal). The Pno part is a continuous, repeating eighth-note accompaniment. The Coro DaDa IV part is a rhythmic line of eighth notes, with many notes marked with an accent (>). The score is organized into systems of two staves each. The measures are numbered sequentially from 92 to 199. A section labeled "Chorus" begins at measure 125. The notation includes treble clefs for the piano parts and alto clefs for the vocal part. The key signature is one flat (B-flat).

Measures 92-103: Pno and Coro DaDa IV

Measures 104-115: Pno and Coro DaDa IV

Measures 116-127: Pno and Coro DaDa IV

Measures 128-139: Pno and Coro DaDa IV

Measures 140-151: Pno and Coro DaDa IV

Measures 152-163: Pno and Coro DaDa IV

Measures 164-175: Pno and Coro DaDa IV

Measures 176-187: Pno and Coro DaDa IV

Measures 188-199: Pno and Coro DaDa IV

**Chorus** (Measures 125-199)

Piano (Pno) and Coro DaDa IV musical notation for measures 200-211. The piano part consists of a continuous eighth-note pattern. The Coro DaDa IV part features a rhythmic pattern of eighth notes with accents (>) on every other note.

Manifestus II

Piano (Pno) and Coro DaDa IV musical notation for measures 212-223. Similar to the previous system, with piano accompaniment and Coro DaDa IV rhythmic patterns.

Piano (Pno) and Coro DaDa IV musical notation for measures 224-235. Continuation of the musical score.

Piano (Pno) and Coro DaDa IV musical notation for measures 236-247. Continuation of the musical score.

Piano (Pno) and Coro DaDa IV musical notation for measures 248-259. Continuation of the musical score.

Piano (Pno) and Coro DaDa IV musical notation for measures 260-271. Continuation of the musical score.

Piano (Pno) and Coro DaDa IV musical notation for measures 272-283. Continuation of the musical score.

Piano (Pno) and Coro DaDa IV musical notation for measures 284-295. Continuation of the musical score.

**Manifestus III**

Piano (Pno) and Coro DaDa IV musical notation for Manifestus III, measures 296-319.

296 297 298 299 300 301 302 303 304 305 306 307

308 309 310 311 312 313 314 315 316 317 318 319

**Chorus**

Piano (Pno) and Coro DaDa IV musical notation for the Chorus section, measures 320-379.

320 321 322 323 324 325 326 327 328 329 330 331

332 333 334 335 336 337 338 339 340 341 342 343

344 345 346 347 348 349 350 351 352 353 354 355

356 357 358 359 360 361 362 363 364 365 366 367

368 369 370 371 372 373 374 375 376 377 378 379

**Manifestus IV**

Piano (Pno) and Coro DaDa IV musical notation for Manifestus IV, measures 380-391.

380 381 382 383 384 385 386 387 388 389 390 391

Pno



Coro DaDa IV



392 393 394 395 396 397 398 399 400 401 402 403

Pno



Coro DaDa IV



404 405 406 407 408 409 410 411 412 413 414 415

Pno



Coro DaDa IV



416 417 418 419 420 421 422 423 424 425 426 427

**Manifestus V**

Pno



Coro DaDa IV

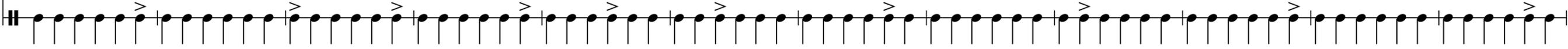


428 429 430 431 432 433 434 435 436 437 438 439

Pno



Coro DaDa IV

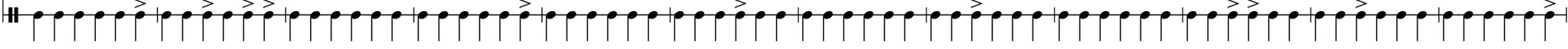


440 441 442 443 444 445 446 447 448 449 450 451

Pno



Coro DaDa IV



452 453 454 455 456 457 458 459 460 461 462 463

**Chorus**

Pno



Coro DaDa IV



464 465 466 467 468 469 470 471 472 473 474 475

Pno



Coro DaDa IV



476 477 478 479 480 481 482 483 484 485 486 487

Piano (Pno) and Coro DaDa IV system for measures 488-498. The piano part consists of a continuous eighth-note melody. The Coro DaDa IV part consists of a steady eighth-note accompaniment with accents on every other note.

Piano (Pno) and Coro DaDa IV system for measures 499-500. The piano part features complex chords and sixteenth-note patterns, including a sixteenth-note triplet in measure 499 and a sixteenth-note sextuplet in measure 500. The Coro DaDa IV part continues with a steady eighth-note accompaniment.

Piano (Pno) and Coro DaDa IV system for measures 501-502. The piano part includes a sixteenth-note triplet in measure 501 and a sixteenth-note septuplet in measure 502. The Coro DaDa IV part continues with a steady eighth-note accompaniment.

Piano (Pno) and Coro DaDa IV system for measures 503-504. The piano part features a sixteenth-note sextuplet in measure 503 and a sixteenth-note septuplet in measure 504. The Coro DaDa IV part continues with a steady eighth-note accompaniment.

**Manifestus VI**

Piano (Pno) and Coro DaDa IV system for measures 505-506. The piano part includes a sixteenth-note quintuplet in measure 505 and a sixteenth-note sextuplet in measure 506. The Coro DaDa IV part continues with a steady eighth-note accompaniment.

Piano (Pno) and Coro DaDa IV system for measures 507-508. The piano part features a sixteenth-note septuplet in measure 507 and a sixteenth-note quintuplet in measure 508. The Coro DaDa IV part continues with a steady eighth-note accompaniment.

Pno 509 510

Coro DaDa IV

Pno 511 512

Coro DaDa IV

**Manifestus VII**

Pno 513 514

Coro DaDa IV

Pno 515 516

Coro DaDa IV

Pno 517 518

Coro DaDa IV

Pno 519 520

Coro DaDa IV

Pno 521 522

Coro DaDa IV

Pno 523 524

Coro DaDa IV

Detailed description: This system covers measures 523 and 524. The piano part (Pno) features complex chordal textures with many accidentals, including flats and naturals. It includes several five-fingered (5) chords. The Coro DaDa IV part consists of a simple bass line with notes on the staff, some marked with accents (>).

Pno 525 526

Coro DaDa IV

Detailed description: This system covers measures 525 and 526. The piano part continues with dense chordal patterns, featuring seven-fingered (7) chords. The Coro DaDa IV part has a steady bass line with accents on several notes.

Pno 527 528

Coro DaDa IV

Detailed description: This system covers measures 527 and 528. The piano part has a more sparse texture with some rests, but includes a seven-fingered (7) chord and a five-fingered (5) chord. The Coro DaDa IV part continues with a simple bass line.

Pno 529 530

Coro DaDa IV

Detailed description: This system covers measures 529 and 530. The piano part features a seven-fingered (7) chord and a six-fingered (6) chord. The Coro DaDa IV part has a bass line with a six-fingered (6) chord and an accented note.

Pno 531 532

Coro DaDa IV

Detailed description: This system covers measures 531 and 532. The piano part includes six-fingered (6) and seven-fingered (7) chords. The Coro DaDa IV part has a bass line with an accented note.

Pno 533 534

Coro DaDa IV

Detailed description: This system covers measures 533 and 534. The piano part features seven-fingered (7) and six-fingered (6) chords. The Coro DaDa IV part has a bass line with an accented note.

Pno

535

536

Coro DaDa IV

This system contains measures 535 and 536. The piano part features complex chordal textures with various articulations and slurs. Measure 535 includes a slur of 7 notes. Measure 536 includes a slur of 7 notes and a slur of 6 notes. The Coro DaDa IV part consists of a simple bass line with quarter notes and rests.

Pno

537

538

Coro DaDa IV

This system contains measures 537 and 538. The piano part continues with complex textures. Measure 537 has a slur of 6 notes. Measure 538 has a slur of 7 notes and another slur of 7 notes. The Coro DaDa IV part continues with a simple bass line.

Pno

539

540

Coro DaDa IV

This system contains measures 539 and 540. The piano part features complex textures. Measure 539 has a slur of 5 notes. Measure 540 has a slur of 7 notes and a slur of 6 notes. The Coro DaDa IV part continues with a simple bass line.

Pno

541

542

Coro DaDa IV

This system contains measures 541 and 542. The piano part features complex textures. Measure 541 has a slur of 6 notes. Measure 542 has a slur of 7 notes and another slur of 7 notes. The Coro DaDa IV part continues with a simple bass line.

Pno

543

544

Coro DaDa IV

This system contains measures 543 and 544. The piano part features complex textures. Measure 543 has a slur of 7 notes. Measure 544 has a slur of 5 notes, a slur of 7 notes, another slur of 7 notes, a slur of 7 notes, and a final slur of 6 notes. The Coro DaDa IV part continues with a simple bass line.

Pno 545 546

Coro DaDa IV

6 7

Detailed description: This system contains measures 545 and 546. The piano part (Pno) features complex chordal textures with many accidentals. Measure 545 includes a sixteenth-note triplet (6) and a sixteenth-note group (7). Measure 546 includes a sixteenth-note group (7). The Coro DaDa IV part consists of a simple rhythmic accompaniment of quarter notes.

Pno 547 548

Coro DaDa IV

5 6

Detailed description: This system contains measures 547 and 548. The piano part (Pno) continues with complex chordal textures. Measure 547 includes a sixteenth-note group (5). Measure 548 includes a sixteenth-note group (6). The Coro DaDa IV part consists of a simple rhythmic accompaniment of quarter notes.

Pno 549 550

Coro DaDa IV

7 7 7 7

Detailed description: This system contains measures 549 and 550. The piano part (Pno) continues with complex chordal textures. Measure 549 includes a sixteenth-note group (7). Measure 550 includes two sixteenth-note groups (7). The Coro DaDa IV part consists of a simple rhythmic accompaniment of quarter notes.

Pno 551 552

Coro DaDa IV

7 6 6

Detailed description: This system contains measures 551 and 552. The piano part (Pno) continues with complex chordal textures. Measure 551 includes a sixteenth-note group (7). Measure 552 includes a sixteenth-note group (7) and a sixteenth-note group (6). The Coro DaDa IV part consists of a simple rhythmic accompaniment of quarter notes.

Pno 553 554

Coro DaDa IV

7 7 7 6

Detailed description: This system contains measures 553 and 554. The piano part (Pno) continues with complex chordal textures. Measure 553 includes a sixteenth-note group (7). Measure 554 includes a sixteenth-note group (7) and a sixteenth-note group (6). The Coro DaDa IV part consists of a simple rhythmic accompaniment of quarter notes.

Pno 555 556

Coro DaDa IV

7 7 6 7 5

Detailed description: This system contains measures 555 and 556. The piano part (Pno) continues with complex chordal textures. Measure 555 includes a sixteenth-note group (7). Measure 556 includes a sixteenth-note group (7) and a sixteenth-note group (6). The Coro DaDa IV part consists of a simple rhythmic accompaniment of quarter notes.

Piano (Pno) and Coro DaDa IV system 1. Piano part includes measures 557 and 558 with complex chordal textures and fingering (7, 5, 7, 7, 7, 5). Coro DaDa IV part includes measure 557 with a 7-fingered chord.

Piano (Pno) and Coro DaDa IV system 2. Piano part includes measures 559 and 560 with complex chordal textures and fingering (7, 7, 7, 5, 7, 7, 7). Coro DaDa IV part includes measure 559 with a 6-fingered chord.

Piano (Pno) and Coro DaDa IV system 3. Piano part includes measures 561 and 562 with complex chordal textures and fingering (7, 6, 7, 6, 6, 7, 7). Coro DaDa IV part includes measure 561 with a 6-fingered chord.

Piano (Pno) and Coro DaDa IV system 4. Piano part includes measures 563 and 564 with complex chordal textures and fingering (7, 7, 7, 7, 7, 7, 6). Coro DaDa IV part includes measure 563 with a 6-fingered chord.

Piano (Pno) and Coro DaDa IV system 5. Piano part includes measures 565 and 566 with complex chordal textures and fingering (6, 7, 7, 7, 7, 7, 7). Coro DaDa IV part includes measure 565 with a 6-fingered chord.

Piano (Pno) and Coro DaDa IV system 6. Piano part includes measures 567 and 568 with complex chordal textures and fingering (6, 6, 7, 6, 6, 7, 7, 6, 7). Coro DaDa IV part includes measure 567 with a 6-fingered chord.

Piano (Pno) and Coro DaDa IV system 7. Piano part includes measures 569 and 570 with complex chordal textures and fingering (6, 6, 6, 6, 7, 7, 6, 5). Coro DaDa IV part includes measure 569 with a 6-fingered chord.

Piano (Pno) and Coro DaDa IV system 1. Piano part includes measures 571-572 with fingerings 5, 6, and 7. Coro DaDa IV part includes measure 571 with a 7-measure slur.

Piano (Pno) and Coro DaDa IV system 2. Piano part includes measures 573-574 with fingerings 5, 6, and 7. Coro DaDa IV part includes measures 573-574 with a 7-measure slur and a 5-measure slur.

Piano (Pno) and Coro DaDa IV system 3. Piano part includes measures 575-576 with fingerings 5 and 6. Coro DaDa IV part includes measures 575-576 with a 7-measure slur.

Piano (Pno) and Coro DaDa IV system 4. Piano part includes measures 577-578 with fingerings 5 and 7. Coro DaDa IV part includes measures 577-578 with a 7-measure slur and a 5-measure slur.

Piano (Pno) and Coro DaDa IV system 5. Piano part includes measures 579-580 with fingerings 5, 6, and 7. Coro DaDa IV part includes measures 579-580 with a 7-measure slur and a 5-measure slur.

Piano (Pno) and Coro DaDa IV system 6. Piano part includes measures 581-582 with fingerings 5 and 7. Coro DaDa IV part includes measures 581-582 with a 7-measure slur and a 5-measure slur.

Piano (Pno) and Coro DaDa IV system 7. Piano part includes measures 583-584 with fingerings 5, 6, and 7. Coro DaDa IV part includes measures 583-584 with a 7-measure slur and a 6-measure slur.

Piano (Pno) staff 1: Measures 585-586. Includes 7-measure and 6-measure slurs.

Coro DaDa IV staff 1: Measures 585-586. Includes accents (>) on measures 585, 586, and 587.

Piano (Pno) staff 2: Measures 587-588. Includes 7-measure and 6-measure slurs.

Coro DaDa IV staff 2: Measures 587-588. Includes accents (>) on measures 587, 588, and 589.

Piano (Pno) staff 3: Measures 589-590. Includes 7-measure, 5-measure, and 5-measure slurs.

Coro DaDa IV staff 3: Measures 589-590. Includes accents (>) on measures 589, 590, and 591.

Piano (Pno) staff 4: Measures 591-592. Includes 7-measure and 7-measure slurs.

Coro DaDa IV staff 4: Measures 591-592. Includes accents (>) on measures 591, 592, and 593.

Piano (Pno) staff 5: Measures 593-594. Includes 7-measure, 7-measure, 5-measure, and 6-measure slurs.

Coro DaDa IV staff 5: Measures 593-594. Includes accents (>) on measures 593, 594, and 595.

Piano (Pno) staff 6: Measures 595-596. Includes 5-measure, 7-measure, 5-measure, and 5-measure slurs.

Coro DaDa IV staff 6: Measures 595-596. Includes accents (>) on measures 595, 596, and 597.

Piano (Pno) staff 7: Measures 597-600. Includes 6-measure, 6-measure, and 5-measure slurs.

Coro DaDa IV staff 7: Measures 597-600. Includes accents (>) on measures 597, 598, 599, and 600.

Piano (Pno) and Coro DaDa IV system 1. Measures 601 and 602. The piano part features complex chordal textures with various accidentals (sharps, flats, naturals) and articulation marks. The corobass part consists of a simple rhythmic accompaniment of quarter notes.

Piano (Pno) and Coro DaDa IV system 2. Measures 603 and 604. Similar to the previous system, with intricate piano textures and steady corobass accompaniment.

Piano (Pno) and Coro DaDa IV system 3. Measures 605 and 606. The piano part continues with dense chordal patterns, while the corobass part maintains its rhythmic role.

Piano (Pno) and Coro DaDa IV system 4. Measures 607 and 608. The piano part shows further development of its complex textures, with the corobass part providing a consistent accompaniment.

Piano (Pno) and Coro DaDa IV system 5. Measures 609 and 610. The word **Finalis** is written above the piano staff at the beginning of measure 609. The piano part features a change in texture, and the corobass part continues its accompaniment.

Piano (Pno) and Coro DaDa IV system 6. Measures 611 and 612. The piano part continues with complex textures, and the corobass part provides accompaniment.

Piano (Pno) and Coro DaDa IV system 7. Measures 613 and 614. The piano part concludes with complex textures, and the corobass part provides accompaniment.

