

**Andrus Kallastu**

**Tropus DaDa**

**2024**

**Edition AK**

## STRUMENTI

Flauto

Voce (Sprechgesang, quasi Talking Drum) / Clarinetto in B (partitura scritta in C)

Violoncello

Piano preparato

Gankokoe

Ossorgoe

So gan

Battendo le mani

Cleoun

Kpessin

Ohoungbo

Coro DaDa I, II, III, IV

# Tropus DaDa 2024

003 VC

Andrus Kallastu (1967)

♩ = 156

Violoncello

Coro DaDa III

1 *sussurro fanatico* DaDaDaDa Da 2 Da Da ... 3 4 5 6 7 8 9 10

Vc

Coro DaDa III

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Vc

Coro DaDa III

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Vc

Coro DaDa III

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

## Manifestus I

Vc

Coro DaDa III

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

Vc

Coro DaDa III

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Vc

Coro DaDa III

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Vc

Coro DaDa III

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

Vc

Coro DaDa III

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

**Chorus**

Vc

Coro DaDa III

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

Vc

Coro DaDa III

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

Vc

Coro DaDa III

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

Vc

Coro DaDa III

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

Vc

Coro DaDa III

191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

**Manifestus II**

Vc

Coro DaDa III

206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

Vc

Coro DaDa III

221 222 223 224 225 226 227 228 229 230 231 232 233 234 235

Vc

Coro DaDa III

236 237 238 239 240 241 242 243 244 245 246 247 248 249 250

Vc

Coro DaDa III

251 252 253 254 255 256 257 258 259 260 261 262 263 264 265

Vc

Coro DaDa III

266 267 268 269 270 271 272 273 274 275 276 277 278 279 280

Vc

Coro DaDa III

281 282 283 284 285 286 287 288 289 290 291 292 293 294 295

### Manifestus III

Vc

Coro DaDa III

Vc

Coro DaDa III

### Chorus

Vc

Coro DaDa III

Vc

Coro DaDa III

Vc

Coro DaDa III

Vc

Coro DaDa III

Vc

Coro DaDa III

Vc

378 379 380

Coro DaDa III

Detailed description: This system contains measures 378, 379, and 380. The Vc part features a complex rhythmic pattern with eighth and sixteenth notes, including several slurs and fingerings (7, 6, 7). The Coro DaDa III part consists of a simple bass line with quarter notes and rests, marked with accents (>) at measures 379 and 380.

Vc

381 382 383

Coro DaDa III

Detailed description: This system contains measures 381, 382, and 383. The Vc part continues with intricate rhythmic patterns, featuring slurs and fingerings (7, 5, 7, 7, 7, 7, 6, 7). The Coro DaDa III part has a steady bass line with quarter notes and rests, with accents (>) at measures 382 and 383.

Vc

384 385 386

Coro DaDa III

**Manifestus IV**

Detailed description: This system contains measures 384, 385, and 386. The Vc part features a dense, fast-moving line with many slurs and fingerings (7, 6, 7). The Coro DaDa III part has a bass line with quarter notes and rests, marked with accents (>) at measures 385 and 386. The title "Manifestus IV" is centered above the Vc staff.

Vc

387 388 389

Coro DaDa III

Detailed description: This system contains measures 387, 388, and 389. The Vc part continues with complex rhythmic patterns, including slurs and fingerings (6, 6, 6, 7, 5). The Coro DaDa III part has a bass line with quarter notes and rests, marked with accents (>) at measures 388 and 389.

This musical score page, numbered 8, contains eight systems of music. Each system consists of two staves: a Violoncello (Vc) staff in bass clef and a Coro DaDa III staff in common time. The Vc staves feature complex melodic lines with numerous slurs, ties, and fingerings (3, 5, 6, 7). The Coro DaDa III staves provide a rhythmic accompaniment with a steady pulse, often marked with accents (>). Measure numbers 390 through 413 are printed at the beginning of each system. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.



Vc

414 415 416 417

Coro DaDa III

Detailed description: This system contains measures 414 through 417. The Vc part features a complex rhythmic pattern with many sixteenth notes and some triplets, indicated by a '7' above the staff. The Coro DaDa III part consists of a simple bass line with quarter notes and some accents.

Vc

418 419 420

Coro DaDa III

Detailed description: This system contains measures 418 through 420. The Vc part continues with similar rhythmic complexity, including a triplet marked with a '7'. The Coro DaDa III part remains a simple bass line.

Vc

421 422 423

Coro DaDa III

Detailed description: This system contains measures 421 through 423. The Vc part has a triplet marked with a '7'. The Coro DaDa III part continues with its simple bass line.

Vc

424 425

Coro DaDa III

Detailed description: This system contains measures 424 through 425. The Vc part features a triplet marked with a '7'. The Coro DaDa III part continues with its simple bass line.

Vc

426 427 428 429

Coro DaDa III

Detailed description: This system contains measures 426 through 429. The Vc part has triplets marked with '7' and ends with a sixteenth-note triplet marked with a '6' and a flat. The Coro DaDa III part continues with its simple bass line.

Vc   
Coro DaDa III   
430 431 432

**Manifestus V**

Vc   
Coro DaDa III   
433 434 435

Vc   
Coro DaDa III   
436 437 438

Vc   
Coro DaDa III   
439 440 441

Vc   
Coro DaDa III   
442 443 444

Vc   
Coro DaDa III   
445 446 447

Vc   
Coro DaDa III   
448 449

Vc

Coro DaDa III

450 451 452 453

Vc

Coro DaDa III

454 455 456 457

Vc

Coro DaDa III

458 459 460

Vc

Coro DaDa III

461 462

Vc

Coro DaDa III

463 464 465

Vc

Coro DaDa III

466 467 468

Vc

Coro DaDa III

469 470 471

Chorus

Vc

472 473 474 475 476

Coro DaDa III

Detailed description: This system covers measures 472 to 476. The Vc part features complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sextuplets. The Coro DaDa III part consists of a steady eighth-note accompaniment with occasional accents.

Vc

477 478 479 480

Coro DaDa III

Detailed description: This system covers measures 477 to 480. The Vc part continues with intricate rhythmic figures, including a quintuplet in measure 478. The Coro DaDa III part maintains the eighth-note accompaniment.

Vc

481 482 483

Coro DaDa III

Detailed description: This system covers measures 481 to 483. The Vc part features dense sixteenth-note passages. The Coro DaDa III part continues with the eighth-note accompaniment.

Vc

484 485 486 487

Coro DaDa III

Detailed description: This system covers measures 484 to 487. The Vc part has a consistent sixteenth-note texture. The Coro DaDa III part continues with the eighth-note accompaniment.

Vc

488 489 490 491

Coro DaDa III

Detailed description: This system covers measures 488 to 491. The Vc part continues with sixteenth-note patterns. The Coro DaDa III part continues with the eighth-note accompaniment.

Vc

492 493 494 495

Coro DaDa III

Detailed description: This system covers measures 492 to 495. The Vc part features a mix of sixteenth and thirty-second notes. The Coro DaDa III part continues with the eighth-note accompaniment.

Vc

496 497 498 499

Coro DaDa III

Detailed description: This system covers measures 496 to 499. The Vc part continues with sixteenth-note passages. The Coro DaDa III part continues with the eighth-note accompaniment.

Vc

500 501 502

Coro DaDa III

**Manifestus VI**

Vc

503 504 505

Coro DaDa III

Vc

506 507 508

Coro DaDa III

Vc

509 510 511

Coro DaDa III

**Manifestus VII**

Vc

512 513 514 515

Coro DaDa III

Vc

516 517 518

Coro DaDa III

Vc

519 520 521 522 523

Coro DaDa III

Vc  
Coro DaDa III

Measures 524-527. The Vc part features complex rhythmic patterns with slurs and fingerings (6, 7, 7, 6, 5, 3, 7). The Coro DaDa III part consists of a steady bass line with accents.

Vc  
Coro DaDa III

Measures 528-530. The Vc part continues with dense sixteenth-note passages and slurs. The Coro DaDa III part remains a consistent bass line with accents.

Vc  
Coro DaDa III

Measures 531-533. The Vc part includes slurs and fingerings (5, 7, 6, 6, 7, 6). The Coro DaDa III part has a steady bass line with accents. A *sfz* dynamic marking is present at the end of measure 533.

Vc  
Coro DaDa III

Measures 534-536. The Vc part features slurs and fingerings (7, 7, 3, 7, 7, 7). The Coro DaDa III part continues with a steady bass line and accents.

Vc  
Coro DaDa III

Measures 537-538. The Vc part has slurs and fingerings (7, 7). The Coro DaDa III part has a steady bass line with accents.

Vc  
Coro DaDa III

Measures 539-541. The Vc part features slurs and fingerings (7, 7, 7). The Coro DaDa III part has a steady bass line with accents.

Vc  
Coro DaDa III

Measures 542-546. The Vc part includes slurs and fingerings (3, 3, 6, 5, 3, 6). The Coro DaDa III part has a steady bass line with accents.

Vc *5*

Coro DaDa III *547* *548* *549* *7*

Vc *7* *7* *7*

Coro DaDa III *550* *551*

Vc *7* *b* *7* *7* *7* *7*


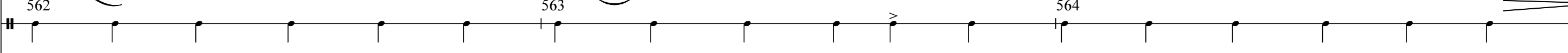
Coro DaDa III *552* *sffz* *553*


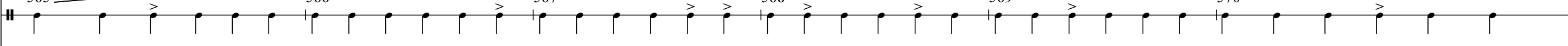
Vc *7* *7* *7* *7* *7* *6*


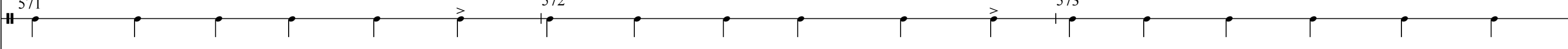
Coro DaDa III *554* *555* *556*


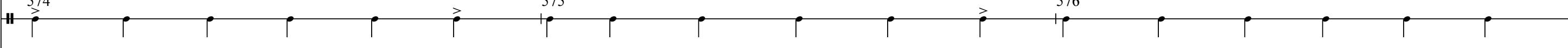
Vc *7* *7* *7* *6* *6*


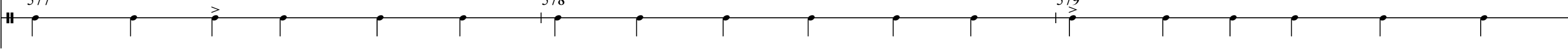
Coro DaDa III *557* *558* *559* *560* *561*

Vc   
Coro DaDa III   
562 563 564


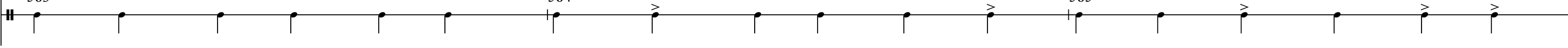
Vc   
Coro DaDa III   
565 566 567 568 569 570

Vc   
Coro DaDa III   
571 572 573

Vc   
Coro DaDa III   
574 575 576

Vc   
Coro DaDa III   
577 578 579

Vc   
Coro DaDa III   
580 581 582

Vc   
Coro DaDa III   
583 584 585



Vc  
Coro DaDa III

586 587 588

Detailed description: This system covers measures 586 to 588. The Vc part features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and fingerings (7, 6, 7). The Coro DaDa III part consists of a simple bass line with quarter notes and rests.

Vc  
Coro DaDa III

589 590 591

Detailed description: This system covers measures 589 to 591. The Vc part continues with similar rhythmic patterns and fingerings (7, 6, 7). The Coro DaDa III part has a steady bass line with some accents.

Vc  
Coro DaDa III

592 593 594

Detailed description: This system covers measures 592 to 594. The Vc part includes slurs and fingerings (6, 7, 6, 6, 7). The Coro DaDa III part features a consistent bass line with accents.

Vc  
Coro DaDa III

595 596 597 598

*ffz ffz*

Detailed description: This system covers measures 595 to 598. The Vc part has more complex slurs and fingerings (6, 7, 7, 6, 7, 5, 7, 3, 6, 7, 7). The Coro DaDa III part includes a dynamic marking of *ffz* in measure 598.

Vc  
Coro DaDa III

599 600 601 602 603

Detailed description: This system covers measures 599 to 603. The Vc part features various slurs and fingerings (3, 7, 5, 6, 5, 7, 6, 5, 6, 7). The Coro DaDa III part has a steady bass line with accents.

Vc  
Coro DaDa III

604 605 606 607 608

Detailed description: This system covers measures 604 to 608. The Vc part includes slurs and fingerings (5, 6, 5, 6, 6, 7, 6, 7). The Coro DaDa III part has a steady bass line with accents.

Finalis

Vc *fff*

Coro DaDa III

609 610 611

5 7 7 6 6

Vc

Coro DaDa III

612 613 614

6 7 6 7 7 7 7 7

Vc

Coro DaDa III

615 616 617

7 7 7 7 7 7 7 5 7

Vc

Coro DaDa III

618 619 620

7 7 7 6 7 7 7 7 7

Vc *sfz*

Coro DaDa III

621 622 623

*sfz*

6 7 7 7 7 7 7 6 7

Vc

Coro DaDa III

624 625

*ffff*

7 6 6 7

hurle hurle hurle hurle hurle hurle hurle  
hurle hurle hurle hurle hurle hurle hurle  
hurle hurle hurle hurle hurle hurle hurle  
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hurle hurle hurle hurle hurle hurle hurle  
hurle hurle hurle hurle hurle hurle hurle

ululando  
*ffff*

Senza metra