

Andrus Kallastu

Tropus DaDa

2024

Edition AK

STRUMENTI

Flauto

Voce (Sprechgesang, quasi Talking Drum) / Clarinetto in B (partitura scritta in C)

Violoncello

Piano preparato

Gankokoe

Ossorgoe

So gan

Battendo le mani

Cleoun

Kpessin

Ohoungbo

Coro DaDa I, II, III, IV

Tropus DaDa 2024

001 FL

Andrus Kallastu (1967)

$\bullet = 156$

Flauto

Coro DaDa I

1 *sussurro fanatico*
Da Da Da Da Da Da

2 DaDa ...

3

4

5

6

7

Fl

Coro DaDa I

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

Fl

Coro DaDa I

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

Fl

Coro DaDa I

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

Manifestus I

Fl

Coro DaDa I

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

Fl

Coro DaDa I

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

Fl

Coro DaDa I

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

Fl

Coro DaDa I

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

Fl

Coro DaDa I

120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

Chorus

Fl

Coro DaDa I

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

Fl

Coro DaDa I

152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167

Fl

Coro DaDa I

168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183

Fl

Coro DaDa I

Fl

Coro DaDa I

Manifestus II

Fl

Coro DaDa I

Fl

Coro DaDa I

Fl

Coro DaDa I

Fl

Coro DaDa I

This musical score page contains two staves: Flute I (Fl) and Coro DaDa I. The Flute I staff is written in treble clef with a key signature of one flat (B-flat). The Coro DaDa I staff is written in a bass clef with a key signature of one flat (B-flat). The score is divided into measures 266 through 288. The Flute I part features complex melodic lines with frequent sixteenth and thirty-second notes, often beamed together. It includes various ornaments such as slurs, ties, and grace notes. Fingerings are indicated by numbers 1-5 above the notes. The Coro DaDa I part provides a rhythmic accompaniment consisting of a steady sequence of eighth notes, with some measures featuring accents (>) and dynamic markings. Measure numbers 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, and 288 are printed above their respective measures in the Coro DaDa I staff.

Flute 1 (Fl) staff with musical notation, including slurs and fingering numbers (7, 6).

Coro DaDa I staff with measure numbers 289, 290, 291 and rhythmic markings.

Flute 1 (Fl) staff with musical notation, including slurs and fingering numbers (7, 6).

Coro DaDa I staff with measure numbers 292, 293, 294 and rhythmic markings.

Flute 1 (Fl) staff with musical notation, including slurs and fingering numbers (7, 6).

Coro DaDa I staff with measure numbers 295, 296, 297, 298 and rhythmic markings.

Flute 1 (Fl) staff with musical notation, including slurs and fingering numbers (7, 6, 3).

Coro DaDa I staff with measure numbers 299, 300, 301, 302, 303 and rhythmic markings.

Flute 1 (Fl) staff with musical notation, including slurs and fingering numbers (7, 6). Section title **Manifestus III** is centered above the staff.

Coro DaDa I staff with measure numbers 304, 305, 306, 307 and rhythmic markings.

Flute 1 (Fl) staff with musical notation, including slurs and fingering numbers (7, 6).

Coro DaDa I staff with measure numbers 308, 309, 310, 311, 312 and rhythmic markings.

Fl
Coro DaDa I

313 314 315

Fl
Coro DaDa I

316 317 318

Fl
Coro DaDa I

319 320 321

Fl
Coro DaDa I

322 323 324

Fl
Coro DaDa I

325 326 327

Fl
Coro DaDa I

Chorus

328 329 330

Fl

Coro DaDa I

331 332 333 334 335 336 337 338 339 340 341 342

Fl

Coro DaDa I

343 344 345 346 347 348 349 350 351 352 353 354

Fl

Coro DaDa I

355 356 357 358 359 360 361 362 363 364 365 366

Fl

Coro DaDa I

367 368 369 370 371 372 373 374 375 376 377 378

Fl

Coro DaDa I

379 380 381 382 383 384 385 386 387

Manifestus IV

Fl

Coro DaDa I

388 389 390 391 392 393 394 395 396 397 398 399

Fl

Coro DaDa I

400 401 402 403 404 405 406 407 408 409 410

Fl

Coro DaDa I

411 412 413 414 415 416 417 418 419

Fl

Coro DaDa I

420 421 422 423 424 425 426 427 428 429 430 431

Fl

Manifestus V

Coro DaDa I

432 433 434 435 436 437 438

Fl

Coro DaDa I

439 440 441 442 443 444 445

sfz

Fl

Coro DaDa I

446 447 448 449 450 451 452

Fl

Coro DaDa I

Flute I (Fl) staff with musical notation, including slurs and fingering numbers (6, 5, 7, 6, 7, 6, 6, 6, 6).

Coro DaDa I staff with measure numbers 498, 499, 500, 501, 502.

Manifestus VI

Flute I (Fl) staff with musical notation, including slurs and fingering numbers (5, 6, 7, 6, 5, 7, 6, 7, 6, 7).

Coro DaDa I staff with measure numbers 503, 504, 505, 506, 507.

Flute I (Fl) staff with musical notation, including slurs and fingering numbers (5, 6, 6, 6, 7, 3, 7, 7, 7).

Coro DaDa I staff with measure numbers 508, 509, 510, 511, 512.

Manifestus VII

Flute I (Fl) staff with musical notation, including slurs and fingering numbers (6, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7).

Coro DaDa I staff with measure numbers 513, 514, 515, 516, 517.

Flute I (Fl) staff with musical notation, including slurs and fingering numbers (6, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7).

Coro DaDa I staff with measure numbers 518, 519, 520, 521, 522.

Flute I (Fl) staff with musical notation, including slurs and fingering numbers (7, 6, 5, 7, 6, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7).

Coro DaDa I staff with measure numbers 523, 524, 525, 526, 527.

Fl

528 529 530 531 532

Coro DaDa I

528 529 530 531 532

Fl

533 534 535 536 537

Coro DaDa I

533 534 535 536 537

Fl

538 539 540 541 542

Coro DaDa I

538 539 540 541 542

Fl

543 544 545 546 547

Coro DaDa I

543 544 545 546 547

Fl

548 549 550 551 552

Coro DaDa I

548 549 550 551 552

Fl

553 554 555 556 557

Coro DaDa I

553 554 555 556 557

This musical score page contains two parts: Flute I (Fl) and Coro DaDa I. The Flute I part is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and slurs. The Coro DaDa I part is written in a bass clef with a key signature of one flat (Bb) and a common time signature (C), consisting of a simple sequence of quarter notes. The page is numbered 14 at the top left. The Flute I part begins with a *sfz* dynamic marking. Measure numbers 558 through 586 are printed above the corresponding notes in both parts. The Flute I part includes numerous technical markings such as slurs, ties, and fingerings (e.g., 5, 6, 7).

Fl

Coro DaDa I

Fl

Coro DaDa I

Fl

Coro DaDa I

Fl

Coro DaDa I

Flute I (Fl) staff with measures 16-20. Includes fingerings (6, 7, 5, 6, 5) and a key signature change to B-flat.

Coro DaDa I staff with measures 601-604. Includes dynamic markings (>).

Flute I (Fl) staff with measures 21-25. Includes fingerings (6, 7, 7, 6, 7, 6, 7).

Coro DaDa I staff with measures 605-608. Includes dynamic markings (>).

Flute I (Fl) staff with measures 26-30. Includes fingerings (7, 6, 7, 6, 7, 6, 7) and the section title **Finalis**.

Coro DaDa I staff with measures 609-612. Includes dynamic markings (>).

Flute I (Fl) staff with measures 31-35. Includes fingerings (7, 5, 7, 6, 6, 5, 6).

Coro DaDa I staff with measures 613-616. Includes dynamic markings (>).

Flute I (Fl) staff with measures 36-40. Includes fingerings (6, 7, 5, 7, 5, 5) and dynamic markings (>).

Coro DaDa I staff with measures 617-620. Includes dynamic markings (>) and a *fff* marking with a hairpin.

