

**Andrus Kallastu**

**Tropus DaDa**

**2024**

**Edition AK**

## STRUMENTI

Flauto

Voce (Sprechgesang, quasi Talking Drum) / Clarinetto in B (partitura scritta in C)

Violoncello

Piano preparato

Gankokoe

Ossorgoe

So gan

Battendo le mani

Cleoun

Kpessin

Ohoungbo

Coro DaDa I, II, III, IV

# Tropus DaDa 2024

Andrus Kallastu (1967)

Flauto

Voce / Clarinetto in B\*

Violoncello

Piano  
*tonlos*  
*ppp*

*♩ = 156*

1 2 3 4 5 6

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Battendo le mani

This musical score is for a 15-measure piece. The instruments and parts are as follows:

- Fl (Flute):** Rests throughout the piece.
- Voce / Cl in B (Voice / Clarinet in B):** Rests throughout the piece.
- Vc (Violoncello):** Rests throughout the piece.
- Pno (Piano):** Plays a steady eighth-note accompaniment across all 15 measures.
- Gankokoe:** Features a rhythmic pattern of eighth notes with occasional accents and slurs.
- Ossorgoe:** Rests throughout the piece.
- So gan:** Features a melodic line with long slurs and some grace notes.
- Cleoun:** Features a rhythmic pattern of eighth notes with accents.
- Kpessin:** Features a rhythmic pattern of eighth notes with accents.
- Ohoungbo:** Features a complex rhythmic pattern with many sixteenth notes and slurs.
- Coro DaDa:** Consists of four parts (I, II, III, IV) playing a rhythmic pattern of eighth notes with accents.
- Batt le mani:** Rests throughout the piece.

The measures are numbered 7 through 15 at the top of the score.

Fl

Voce / Cl in B

Vc

Pno

16 17 18 19 20 21 22 23 24 25 26

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

This musical score page, numbered 6, contains ten staves. From top to bottom, the staves are: Flute (Fl), Voice/Clarinets in B (Voce / Cl in B), Violoncello (Vc), Piano (Pno), Gankokoe, Ossorgoe, So gan, Cleoun, Kpessin, Ohoungbo, and Coro DaDa (I, II, III, IV). The Piano part features a continuous eighth-note melody. The Gankokoe part has a rhythmic pattern of eighth notes with occasional accents. The So gan part consists of a melodic line with long slurs. The Cleoun and Kpessin parts have complex rhythmic patterns with many eighth notes. The Ohoungbo part includes some chords and rests. The Coro DaDa parts (I, II, III, IV) feature a rhythmic pattern of eighth notes with accents. The Flute, Voice/Clarinets in B, Violoncello, and Ossorgoe parts are mostly rests. The page is numbered 27 through 36 below the Piano staff.

Fl

Voce / Cl in B

Vc

Pno

37 38 39 40 41 42 43 44 45

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

46                      47                      48                      49                      50                      51                      52                      53

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

54 55 56 57 58 59 60 61 62 63

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Manifestus I

Fl

Voce / Cl in B

*Sprechgesang, quasi Talking Drum*

Da DD Da DDDa

Vc

Pno

64 65 66 67 68 69 70 71

Manifestus I

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

72 73 74 75 76 77 78

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

D DDDa

Da D DD

Da

IDa

Da Da Da Da

Fl

Voce / Cl in B

Vc

Pno

79 80 81 82 83 84 85

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Detailed description of the musical score: This page contains measures 79 through 85 of a musical score. The score is arranged in a system with multiple staves. At the top, there are staves for Flute (Fl), Voice/Clarinet in B (Voce / Cl in B), and Violoncello (Vc). The Voice part includes lyrics: 'Da', 'Da', 'DD', 'Da', 'D', 'IDa', 'D', 'Da', 'DDa', 'Da D', 'Da'. Below these are staves for Piano (Pno), Gankokoe, Ossorgoe, So gan, Cleoun, Kpessin, Ohoungbo, and a four-part Coro DaDa (I, II, III, IV). At the bottom is the 'Batt le mani' part. The piano part features a steady eighth-note accompaniment. The Gankokoe part has a rhythmic pattern of eighth notes. The So gan part consists of long, flowing melodic lines. The Cleoun and Kpessin parts feature complex rhythmic patterns with triplets and quintuplets. The Ohoungbo part has a sparse, punctuated rhythm. The Coro DaDa parts consist of four staves of eighth notes with accents. The Batt le mani part is a simple, rhythmic accompaniment.

Fl

Voce / Cl in B

Vc

Pno

86 87 88 89 90 91

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

92 93 94 95 96 97

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

98 99 100 101 102 103

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

The musical score for page 15 includes the following parts and markings:

- Flute (Fl):** Rests throughout the page.
- Voce / Cl in B:** Melodic line with lyrics: "Da D D DaDa D D D DD Da D DD D DDD D DD DDD D Da Da D D DDD DD D DDD DD Da D D D DDD". Includes fingering numbers (5, 6, 7) and slurs.
- Vc:** Rests throughout the page.
- Piano (Pno):** A steady eighth-note accompaniment.
- Gankokoe:** A rhythmic line with eighth notes and accents.
- Ossorgoe:** Rests throughout the page.
- So gan:** A melodic line with long slurs and half notes.
- Cleoun:** A rhythmic line with eighth notes and triplets (3).
- Kpessin:** A rhythmic line with eighth notes and slurs (5, 7).
- Ohoungbo:** A rhythmic line with eighth notes and a slur (6).
- Coro DaDa (I, II, III, IV):** Four parts with rhythmic patterns and accents.
- Batt le mani:** A rhythmic line with eighth notes.

Fl

Voce / Cl in B

Vc

Pno

104 105 106 107 108 109

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

DD D D D DD DD DD DDDDDD DD DD D Da Da DD Da D DDD D D D D Da D D

Fl

Voce / Cl in B

Vc

Pno

110 111 112 113 114 115 116

Gankokoe

Ossorgoe

So gan

Cleoun

Kpressin

Ohoungbo

I

II

III

IV

Batt le mani

DaDa DD D Da D D D D D D DD DD DDD DD D Da D D

Fl

Voce / Cl in B

Vc

Pno

117 118 119 120 121 122

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

D D D Da DDD DDDD D DD D DD D DD Da D DD DDD DDDDDDD DD



Fl

Voce / Cl in B

Vc

Pno

129 130 131 132 133 134 135

Gankogoe

Ossorgoe

So gan

Cleoun

Kpressin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

The musical score for page 20 includes the following parts and lyrics:

- Fl:** Flute part, mostly rests.
- Voce / Cl in B:** Vocal/Clarinet part with lyrics: "Da D DD D DDDD DD D D D D D DDDD".
- Vc:** Violoncello part, mostly rests.
- Pno:** Piano accompaniment with a steady eighth-note pattern.
- Gankogoe:** Percussion part with a rhythmic pattern of eighth notes.
- Ossorgoe:** Percussion part, mostly rests.
- So gan:** Soprano vocal line with long notes and slurs.
- Cleoun:** Percussion part with triplets and eighth notes.
- Kpressin:** Percussion part with complex rhythmic patterns, including quintuplets and septuplets.
- Ohoungbo:** Percussion part, mostly rests.
- I, II, III, IV:** Four vocal parts (I, II, III, IV) with a rhythmic pattern of eighth notes and accents.
- Batt le mani:** Percussion part, mostly rests.

Chorus

Fl

Voce / Cl in B

Vc

Pno

136                      137                      138                      139                      140                      141                      142                      143                      144

Chorus

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Coro DaDa

Fl

Voce / Cl in B

Vc

Pno

145 146 147 148 149 150 151 152 153 154

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Detailed description: This page of a musical score covers measures 145 to 154. The score is arranged in a vertical stack of staves. At the top, there are three staves for Flute (Fl), Voice/Clarinets in B (Voce / Cl in B), and Violoncello (Vc), all of which contain whole rests. Below these is a piano (Pno) staff with a continuous eighth-note accompaniment. The next section contains four staves for Gankokoe, Ossorgoe, So gan, and Cleoun. Gankokoe and Ossorgoe have rhythmic patterns with eighth notes and rests. So gan features a melodic line with slurs and ties. Cleoun has whole rests. The Kpessin staff shows a complex rhythmic pattern with triplets and sixteenth notes, with '5' markings below. Ohoungbo has a rhythmic pattern with triplets and eighth notes. The Coro DaDa section consists of four staves (I, II, III, IV) with rhythmic patterns and accents. The final staff, Batt le mani, has a rhythmic pattern similar to Ossorgoe.

Fl

Voce / Cl in B

Vc

Pno

155 156 157 158 159 160 161 162 163 164

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Detailed description: This page of a musical score covers measures 155 to 164. The score is arranged in a vertical stack of staves. At the top, there are three staves for Flute (Fl), Voice/Clarinets in B (Voce / Cl in B), and Violoncello (Vc), all of which are currently silent, indicated by a horizontal line with a flat sign. Below these is the Piano (Pno) part, which plays a steady eighth-note accompaniment. The next section contains four staves for traditional instruments: Gankokoe (a rhythmic pattern of eighth notes), Ossorgoe (a melodic line with rests), So gan (a melodic line with long notes and ties), and Ohoungbo (a complex rhythmic pattern with triplets). Below these are four staves for the Coro DaDa, labeled I, II, III, and IV, each playing a rhythmic pattern of eighth notes with accents. At the bottom is the Batt le mani part, which plays a melodic line similar to the Ossorgoe part. Measure numbers 155 through 164 are printed below the piano staff.

Fl

Voce / Cl in B

Vc

Pno

165 166 167 168 169 170 171 172 173 174

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Detailed description: This page of a musical score covers measures 165 to 174. The score is arranged in a multi-staff format. At the top, there are three staves for Flute (Fl), Voice/Clarinete in B (Voce / Cl in B), and Violoncello (Vc), all of which are currently silent, indicated by whole rests. Below these is the Piano (Pno) part, which plays a steady eighth-note accompaniment. The percussion section includes Gankokoe (a complex rhythmic pattern), Ossorgoe (a pattern with rests), So gan (a melodic line with long notes and ties), Cleoun (a simple rhythmic pattern), Kpessin (a simple rhythmic pattern), and Ohoungbo (a complex rhythmic pattern with triplets). The Coro DaDa section consists of four parts (I, II, III, IV) playing a rhythmic pattern with accents. Finally, the Batt le mani part plays a rhythmic pattern with rests. The measure numbers 165 through 174 are printed below the piano staff.

175 176 177 178 179 180 181 182 183 184

Fl

Voce / Cl in B

Vc

Pno

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Detailed description: This page of a musical score covers measures 175 to 184. The score is arranged in a vertical stack of staves. At the top, there are three staves for Flute (Fl), Voice/Clarinete in B (Voce / Cl in B), and Violoncello (Vc), all of which are currently silent, indicated by a horizontal line with a flat symbol. Below these is the Piano (Pno) part, which plays a steady eighth-note accompaniment. The next three staves are for traditional instruments: Gankokoe (a rhythmic instrument with a complex pattern), Ossorgoe (a melodic instrument with a specific rhythmic motif), and So gan (a melodic instrument with a more fluid, arched line). Below these are three staves for Cleoun, Kpessin, and Ohoungbo, which appear to be percussion instruments with a simple, repetitive rhythmic pattern. The bottom section of the score features a Coro DaDa (Chorus) consisting of four parts (I, II, III, IV) and a final staff for Batt le mani. The Coro DaDa parts play a rhythmic pattern of eighth notes with accents, while Batt le mani plays a melodic line similar to the Ossorgoe part.

This musical score is for page 26 and includes the following parts:

- Fl**: Flute, with a whole rest in every measure.
- Voce / Cl in B**: Clarinet in B, with a whole rest in every measure.
- Vc**: Violoncello, with a whole rest in every measure.
- Pno**: Piano, playing a continuous eighth-note accompaniment.
- Gankokoe**: A rhythmic part with eighth-note patterns and occasional accents.
- Ossorgoe**: A part with dotted rhythms and eighth-note patterns.
- So gan**: A vocal line with long, flowing phrases and slurs.
- Cleoun**: A part with whole rests in every measure.
- Kpessin**: A part with whole rests in every measure.
- Ohoungbo**: A part with eighth-note patterns and triplets.
- I, II, III, IV**: Four parts of the **Coro DaDa** chorus, each playing a rhythmic pattern of eighth notes with accents.
- Batt le mani**: A part with dotted rhythms and eighth-note patterns.

The score is divided into measures 185 through 194, with measure numbers printed below the piano part.

Fl

Voce / Cl in B

Vc

Pno

195 196 197 198 199 200 201 202 203 204

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

This musical score page, numbered 28, contains ten staves. The top three staves are for Flute (Fl), Voice/Clarinets in B (Voce / Cl in B), and Violoncello (Vc), all of which are currently silent, indicated by horizontal lines with a flat sign. The fourth staff is for Piano (Pno), showing a continuous eighth-note accompaniment. The fifth staff is a measure indicator, with measures 205 through 214 labeled. The sixth staff is for Gankokoe, featuring a rhythmic pattern of eighth notes. The seventh staff is for Ossorgoe, with a similar rhythmic pattern. The eighth staff is for So gan, containing melodic lines with slurs and ties. The ninth staff is for Cleoun, Kpessin, and Ohoungbo, all of which are silent. The tenth staff is for Coro DaDa, consisting of four parts (I, II, III, IV) with a rhythmic pattern of eighth notes and accents. The eleventh staff is for Batt le mani, with a rhythmic pattern similar to the Gankokoe and Ossorgoe parts.

Manifestus II

Fl

Voce / Cl in B

Vc

Pno

215 216 217 218 219 220 221 222 223 224

Manifestus II

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

225 226 227 228 229 230 231 232 233 234

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani



Fl

Voce / Cl in B

Vc

Pno

245 246 247 248 249 250 251 252 253 254

Gankogoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

255      256      257      258      259      260      261      262      263

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

*pppp*

Fl

Musical staff for Flute (Fl) featuring various ornaments (7, 6, 5) and fingerings (6, 6) over a series of notes.

Voce / Cl in B

Musical staff for Voice or Clarinet in B, showing a series of rests.

Vc

Musical staff for Violoncello (Vc), showing a series of rests.

Pno

Musical staff for Piano (Pno) with a steady eighth-note accompaniment.

264                    265                    266                    267                    268                    269                    270                    271

Gankokoe

Musical staff for Gankokoe with a rhythmic pattern of eighth notes.

Ossorgoe

Musical staff for Ossorgoe with a series of rests.

So gan

Musical staff for So gan with a melodic line and slurs.

Cleoun

Musical staff for Cleoun with a rhythmic pattern of eighth notes.

Kpessin

Musical staff for Kpessin with a rhythmic pattern and ornaments (5, 6, 3).

Ohoungbo

Musical staff for Ohoungbo with a series of rests.

I

Musical staff for Coro DaDa part I with a rhythmic pattern and accents.

II

Musical staff for Coro DaDa part II with a rhythmic pattern and accents.

III

Musical staff for Coro DaDa part III with a rhythmic pattern and accents.

IV

Musical staff for Coro DaDa part IV with a rhythmic pattern and accents.

Batt le mani

Musical staff for Batt le mani with a series of rests.

Fl

Voce / Cl in B

Vc

Pno

272                      273                      274                      275                      276                      277                      278

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

279 280 281 282 283

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Musical notation for Flute (Fl) featuring complex rhythmic patterns with slurs and fingerings (7, 5, 6).

Voce / Cl in B

Musical notation for Voice / Clarinet in B, mostly containing rests with a final note marked with a slur and a '6' fingering.

Vc

Musical notation for Violoncello (Vc), consisting of a single rest.

Pno

Musical notation for Piano (Pno) showing a steady eighth-note accompaniment.

284

285

286

287

288

Gankokoe

Musical notation for Gankokoe, a rhythmic line with eighth notes and rests.

Ossorgoe

Musical notation for Ossorgoe, consisting of a single rest.

So gan

Musical notation for So gan, featuring long, sustained notes with slurs.

Cleoun

Musical notation for Cleoun, a rhythmic line with eighth notes and rests.

Kpessin

Musical notation for Kpessin, featuring complex rhythmic patterns with slurs and fingerings (5, 6, 3, 3).

Ohoungbo

Musical notation for Ohoungbo, consisting of a single rest.

I

Musical notation for Coro DaDa part I, a rhythmic line with eighth notes and accents.

II

Musical notation for Coro DaDa part II, a rhythmic line with eighth notes and accents.

III

Musical notation for Coro DaDa part III, a rhythmic line with eighth notes and accents.

IV

Musical notation for Coro DaDa part IV, a rhythmic line with eighth notes and accents.

Batt le mani

Musical notation for Batt le mani, consisting of a single rest.

Fl

Voce / Cl in B

D Da Da

Vc

Pno

289

290

291

292

293

294

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

295 296 297 298 299 300

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Detailed description of the musical score: The score is for page 39 and covers measures 295 to 300. It features a variety of instruments and voices. The Flute (Fl) part is highly melodic and technically demanding, with many slurs, ties, and fingerings (6, 7, 7-7, 7-7, 7-7, 7-7, 3-3). The Voice/Clarinets in B (Voce / Cl in B) and Violoncello (Vc) parts are mostly rests. The Piano (Pno) part provides a steady accompaniment with a simple eighth-note pattern. The Gankokoe part has a rhythmic, eighth-note pattern. The Ossorgoe part is mostly rests. The So gan part has a melodic line with long slurs. The Cleoun part has a rhythmic pattern with eighth notes and rests. The Kpessin part has a complex rhythmic pattern with many rests and some melodic lines. The Ohoungbo part is mostly rests. The Coro DaDa part consists of four staves (I, II, III, IV) with a rhythmic pattern of eighth notes and accents. The Batt le mani part is mostly rests.

Fl

Voce / Cl in B

Da Da D Da Da DDa Da Da D D D DD D Da

Vc

Pno

301 302 303 304 305 Manifestus III 306

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

D D DD D D DDD D D D DD DD DD D D D D DD D D D Da D D D DD D Da Da D

Vc

Pno

307

308

309

310

311

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

Gankokoe

Ossorgoe

So gan

Cleoun

Kpressin

Ohoungbo

I

II

III

IV

Batt le mani

Da D D D D D

312 313 314 315 316

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into measures, with measure numbers 312, 313, 314, 315, and 316 indicated. The instruments listed are Flute (Fl), Voice/Clarinets in B (Voce / Cl in B), Violoncello (Vc), Piano (Pno), Gankokoe, Ossorgoe, So gan, Cleoun, Kpressin, Ohoungbo, and Coro DaDa (I, II, III, IV). The Flute part features complex melodic lines with various ornaments (7, 5, 6) and slurs. The Voice/Clarinets part has lyrics 'Da D D D D D' and a final 'D'. The Piano part has a steady eighth-note accompaniment. The Gankokoe part has a rhythmic pattern of eighth notes. The So gan part has a melodic line with long slurs. The Cleoun part has a rhythmic pattern of eighth notes. The Kpressin part has a complex rhythmic pattern with many slurs. The Ohoungbo part has a rhythmic pattern of eighth notes. The Coro DaDa part (I, II, III, IV) has a rhythmic pattern of eighth notes. The Batt le mani part has a rhythmic pattern of eighth notes.

Fl

Voce / Cl in B

Vc

Pno

317 318 319 320

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Da D Da

Vc

Pno

321 322 323 324 325

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

326 327 328 329 330 331

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Chorus

Chorus

Da DD Da Da D

This musical score page, numbered 46, contains ten staves. The top three staves are for Flute (Fl), Voice/Clarinete in B (Voce / Cl in B), and Violoncello (Vc), all of which are currently silent. The fourth staff is for Piano (Pno), playing a steady eighth-note accompaniment. The fifth staff is a vocal line with lyrics numbered 332 through 341. The sixth staff is for Gankokoe, featuring a complex rhythmic pattern. The seventh staff is for Ossorgoe, with a melodic line. The eighth staff is for So gan, with a melodic line featuring long phrases. The ninth staff is for Cleoun, Kpessin, and Ohoungbo, all of which are silent. The bottom four staves are for a Coro DaDa ensemble, with parts I, II, III, and IV, each playing a rhythmic pattern with accents. The final staff is for Batt le mani, with a melodic line.

Fl

Voce / Cl in B

Vc

Pno

342 343 344 345 346 347 348 349 350 351

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

This musical score page, numbered 48, contains ten staves. The top four staves are for Flute (Fl), Voice/Clarinete in B (Voce / Cl in B), Violoncello (Vc), and Piano (Pno). The Pno staff shows a continuous eighth-note accompaniment. The next three staves are for Gankokoe, Ossorgoe, and So gan. The Gankokoe staff features a rhythmic pattern of eighth notes with occasional accents. The Ossorgoe and So gan staves have more melodic lines with rests and slurs. The bottom four staves are for Cleoun, Kpessin, Ohoungbo, and Coro DaDa (I, II, III, IV). The Coro DaDa staves consist of four parts, each with a rhythmic pattern of eighth notes and accents. The final staff, Batt le mani, has a melodic line similar to the Ossorgoe part. Measure numbers 352 through 361 are printed below the Pno staff.

Fl

Voce / Cl in B

Vc

Pno

362 363 364 365 366 367 368 369 370 371

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

The musical score for page 50 includes the following parts and markings:

- Fl**: Flute part, mostly rests.
- Voce / Cl in B**: Clarinet in B part, mostly rests.
- Vc**: Violoncello part, starting with *ppp* and *agitato* markings, featuring complex rhythmic patterns with fingerings (6, 7) and slurs.
- Pno**: Piano part, playing a steady eighth-note accompaniment.
- 372 373 374 375 376 377**: Measure numbers displayed above the percussion staves.
- Gankokoe**: Percussion part with a rhythmic pattern of eighth notes.
- Ossorgoe**: Percussion part with a rhythmic pattern of dotted eighth notes.
- So gan**: Percussion part with a melodic line of eighth notes.
- Cleoun**: Percussion part with rests.
- Kpessin**: Percussion part with rests.
- Ohoungbo**: Percussion part with a rhythmic pattern of eighth notes.
- I**: Coro DaDa part I, playing a rhythmic pattern of eighth notes with accents.
- II**: Coro DaDa part II, playing a rhythmic pattern of eighth notes with accents.
- III**: Coro DaDa part III, playing a rhythmic pattern of eighth notes with accents.
- IV**: Coro DaDa part IV, playing a rhythmic pattern of eighth notes with accents.
- Batt le mani**: Percussion part with a rhythmic pattern of dotted eighth notes.

Fl

Voce / Cl in B

Vc

Pno

378 379 380 381

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Manifestus IV

Fl

Voce / Cl in B

Vc

Pno

382 383 384 385  
Manifestus IV

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

386 387 388 389

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

390 391 392 393 394 395

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

396 397 398 399 400

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Detailed description of the musical score: The score is for page 55, measures 396 to 400. It features a variety of instruments and parts. The top staves are for Flute (Fl), Voice/Clarinete in B (Voce / Cl in B), and Violoncello (Vc). The Piano (Pno) part is a simple accompaniment. Below these are percussion parts: Gankokoe, Ossorgoe, So gan, Cleoun, and Kpessin. At the bottom are four parts of the Coro DaDa (I, II, III, IV) and a 'Batt le mani' part. The Vc part is highly melodic with many slurs and fingerings (3, 6, 7, 5, 6, 7, 5, 6, 3, 6, 7, 7). The Fl part has a melodic line in measures 399 and 400. The Coro DaDa parts have a rhythmic pattern with accents. The Kpessin part has a complex rhythmic pattern with slurs. The Cleoun part has a rhythmic pattern with slurs. The So gan part has a melodic line with slurs. The Gankokoe part has a rhythmic pattern. The Ossorgoe part is mostly rests. The Pno part has a simple accompaniment. The Fl part has a melodic line in measures 399 and 400. The Voce / Cl in B part is mostly rests.

This musical score page includes the following parts and measures:

- Fl**: Flute part, mostly rests.
- Voce / Cl in B**: Clarinet in B part, mostly rests.
- Vc**: Violoncello part with complex rhythmic patterns and fingerings (6, 3, 7, 5, 7, 6, 7, 7, 6, 7).
- Pno**: Piano accompaniment with a steady eighth-note pattern.
- Measures 401-404**: Measure numbers are placed above the Gankokoe staff.
- Gankokoe**: Percussion part with a rhythmic pattern of eighth notes.
- Ossorgoe**: Percussion part with rests.
- So gan**: Vocal line with long, sustained notes.
- Cleoun**: Percussion part with complex rhythmic patterns and fingerings (9, 3, 9, 3, 9, 3, 9, 3).
- Kpessin**: Percussion part with complex rhythmic patterns and fingerings (4, 5, 4, 5, 4, 5, 4, 5).
- Ohoungbo**: Percussion part with rests.
- Coro DaDa**: Four vocal parts (I, II, III, IV) with rhythmic patterns and accents.
- Batt le mani**: Percussion part with rests.

Fl

Voce / Cl in B

Vc

Pno

405                      406                      407                      408

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

This musical score is for page 58 and includes the following parts:

- Fl**: Flute, with a whole rest throughout the page.
- Voce / Cl in B**: Voice or Clarinet in B, with a whole rest throughout the page.
- Vc**: Violoncello, featuring a complex rhythmic pattern of eighth and sixteenth notes with slurs and fingerings (6, 7).
- Pno**: Piano, playing a simple melody of quarter notes.
- 409 410 411 412**: Large numbers indicating measure markers.
- Gankokoe**: A rhythmic part with eighth notes and slurs.
- Ossorgoe**: A part with a whole rest throughout the page.
- So gan**: A vocal or melodic line with long slurs.
- Cleoun**: A part with eighth notes, slurs, and fingerings (9, 3).
- Kpessin**: A part with eighth notes, slurs, and fingerings (4, 5).
- Ohoungbo**: A part with a whole rest throughout the page.
- I, II, III, IV**: Four parts of the Coro DaDa, each with eighth notes and accents.
- Batt le mani**: A part with a whole rest throughout the page.

Fl

Voce / Cl in B

Vc

Pno

413                      414                      415                      416

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

417 418 419 420

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

421                      422                      423                      424

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

425 426 427 428

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Manifestus V

Fl

Voce / Cl in B

Vc

Pno

429                      430                      431                      432                      433

Manifestus V

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

434

435

436

437

Gankokoe

Ossorgoe

So gan

Cleoun

Kpressin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

438 439 440 441

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Detailed description: This page of a musical score contains 13 staves. The top staff is for Flute (Fl), showing melodic lines with various ornaments (6, 7) and slurs. The second staff is for Voice or Clarinet in B (Voce / Cl in B), which is mostly empty. The third staff is for Violoncello (Vc), featuring a complex, rhythmic accompaniment with many sixteenth notes and slurs. The fourth staff is for Piano (Pno), with a simple, steady accompaniment of quarter notes. Below the piano staff are four large measure numbers: 438, 439, 440, and 441. The fifth staff is for Gankokoe, showing a rhythmic pattern of eighth notes. The sixth staff is for Ossorgoe, which is mostly empty. The seventh staff is for So gan, featuring a melodic line with long slurs. The eighth staff is for Cleoun, with a rhythmic pattern of eighth notes and various ornaments (9, 5, 6, 6, 6, 6, 5, 7, 6, 5). The ninth staff is for Kpessin, with a rhythmic pattern of eighth notes. The tenth staff is for Ohoungbo, which is mostly empty. The eleventh through fourteenth staves are for Coro DaDa, labeled I, II, III, and IV, each showing a rhythmic pattern of eighth notes with accents. The fifteenth staff is for Batt le mani, which is mostly empty.

Fl *ffz* 6 7

Voce / Cl in B 7

Vc 6 7 7 7 7 7 7 7

Pno

442

443

444

445

Da

Gankokoe

Ossorgoe

So gan

Cleoun 3 9 5

Kpessin 6 6 6 7 6 6 6 6 5

Ohoungbo

I > > > > > > > > >

II > > > > > > > > >

III > > > > > > > > >

IV > > > > > > > > >

Batt le mani

Fl

Voce / Cl in B

Vc

Da Da D Da D Da D Da D D D D D D D D D Da D Da D D D

Pno

446

447

448

449

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

450                      451                      452                      453                      454                      455

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani



Fl

Voce / Cl in B

Vc

Pno

460 461 462 463

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

D

6 7 6 7 7 7 7 3 7 7

7 6 5 7 6 5 6 6 3 9 6 7

The musical score is arranged in a vertical stack of staves. At the top, the Flute (Fl) staff has a treble clef and contains several sixteenth-note passages with sixteenth rests, marked with '6' and '7' above the notes. Below it is the Voice/Clarinets (Voce / Cl in B) staff, which is mostly empty. The Violoncello (Vc) staff has a bass clef and features a complex, fast-moving line with many sixteenth notes, including a 'D' chord marking and various fingering numbers (6, 7, 3, 7, 7). The Piano (Pno) staff has a treble clef and plays a steady, rhythmic accompaniment of quarter notes. Below the piano part are four measures labeled '460', '461', '462', and '463'. The Gankokoe staff has a square clef and plays a rhythmic pattern of eighth notes. The Ossorgoe staff has a square clef and is mostly empty. The So gan staff has a treble clef and plays a melodic line with long, sweeping phrases. The Cleoun staff has a square clef and plays a rhythmic pattern of eighth notes with various fingering numbers (6, 6, 5, 7, 6, 5, 6, 6, 3, 9, 6, 7) below the notes. The Kpessin staff has a square clef and plays a rhythmic pattern of eighth notes. The Ohoungbo staff has a square clef and is mostly empty. The Coro DaDa section consists of four staves labeled I, II, III, and IV, each with a square clef and playing a rhythmic pattern of eighth notes with accents (>) above the notes. The Batt le mani staff has a square clef and is mostly empty.

Fl

Voce / Cl in B

Vc

Pno

464                      465                      466                      467                      468

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Detailed description of the musical score: This page contains measures 464 through 468 of a musical score. The score is arranged in a multi-staff format. At the top, there are staves for Flute (Fl), Voice/Clarinete in B (Voce / Cl in B), and Violoncello (Vc). The Vc part is highly active, featuring complex rhythmic patterns and fingerings (6, 7, 6, 7, 6, 7, 6, 5, 7, 6, 5, 6, 6, 3, 9, 7). Below these are staves for Piano (Pno), Gankokoe, Ossorgoe, So gan, Cleoun, Kpessin, Ohoungbo, and four parts of a Coro DaDa (I, II, III, IV). The Coro DaDa parts consist of rhythmic patterns with accents. At the bottom is the Batt le mani part. Measure numbers 464, 465, 466, 467, and 468 are clearly marked above the Gankokoe staff. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Chorus

Fl

Voce / Cl in B

Vc

Pno

469

470

471

472

473

Chorus

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

474                      475                      476                      477                      478                      479

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

480 481 482 483

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

484 485 486 487

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

488 489 490 491

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

492 493 494 495

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

496

497

498

499

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

500

501

502

503

Gankokoe

Ossorgoe

So gan

Cleoun

Kpressin

Ohoungbo

I

II

III

IV

Batt le mani



Fl

Voce / Cl in B

Vc

Pno

508

509

510

511

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Manifestus VII

Fl

Voce / Cl in B

Vc

Pno

DDD D D DD D D D DD D D DD D DD D D

512

513

514

515

Manifestus VII

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

516

517

518

519

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

This musical score page covers measures 520 through 523. The instruments and parts are as follows:

- Fl (Flute):** Features intricate melodic lines with frequent sixteenth-note runs and grace notes. Fingerings (7, 6, 5) and slurs are indicated throughout.
- Voce / Cl in B (Voice/Clarinets in B):** Provides a melodic counterpoint to the flute, with some rests.
- Vc (Violoncello):** Plays a bass line with a mix of eighth and sixteenth notes, including triplets and slurs. Chordal markings 'D' are present above the staff.
- Pno (Piano):** Accompanies with dense, complex chordal textures, often using sixteenth-note patterns.
- Gankokoe:** A rhythmic line consisting of eighth notes.
- Ossorgoe:** A rhythmic line consisting of eighth notes.
- So gan:** A melodic line with long, sweeping slurs.
- Cleoun:** A rhythmic line with eighth notes and rests, featuring triplet markings.
- Kpessin:** A highly rhythmic line with continuous sixteenth-note patterns.
- Ohoungbo:** A rhythmic line with sixteenth-note patterns and triplet markings.
- I, II, III, IV (Coro DaDa):** Four staves of rhythmic accompaniment, each with a different pattern of eighth notes and rests.
- Batt le mani:** A rhythmic line with eighth notes and rests.

Measures 520, 521, 522, and 523 are clearly labeled at the top of their respective columns.

Fl

Voce / Cl in B

Vc

Pno

D D    D    D                    D D    D D    D                    D D    D D    D

524

525

526

527

Gankokoe

Ossorgoe

So gan

Cleoun

Kpressin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani



Fl

Voce / Cl in B

Vc

Pno

532

533

534

535

Gankokoe

Ossorgoe

So gan

Cleoun

Kpressin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

D D D D D D D D D D D D D D D D

536

537

538

539

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

This musical score page, numbered 89, features a complex arrangement for multiple instruments. The top section includes:

- Fl (Flute):** Melodic line with various ornaments and slurs.
- Voce / Cl in B (Voice/Clarinets):** Melodic line with lyrics 'D D D D D' and 'D'.
- Vc (Violoncello):** Bass line with slurs and dynamic markings.
- Pno (Piano):** Chordal accompaniment with slurs and dynamic markings.

The middle section contains the lyrics: **540 541 542 543**. Below this are the rhythmic parts:

- Gankokoe:** Rhythmic pattern with eighth notes.
- Ossorgoe:** Rhythmic pattern with eighth notes.
- So gan:** Melodic line with long slurs.
- Cleoun:** Rhythmic pattern with eighth notes and triplets.
- Kpessin:** Rapid rhythmic pattern with sixteenth notes.
- Ohoungbo:** Rhythmic pattern with sixteenth notes and slurs.

The bottom section features the Coro DaDa and Batt le mani parts:

- Coro DaDa:** Four staves (I, II, III, IV) with rhythmic patterns and accents.
- Batt le mani:** Rhythmic pattern with slurs.

Fl

Voce / Cl in B

Vc

Pno

544 545 546 547

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Detailed description: This page of a musical score, numbered 90, contains measures 544 through 547. The score is arranged in a multi-staff format. At the top, there are staves for Flute (Fl), Voice/Clarinets in B (Voce / Cl in B), and Violoncello (Vc). The Piano (Pno) part is a complex accompaniment with many chords and arpeggios. Below these are staves for various percussion instruments: Gankokoe, Ossorgoe, So gan, Cleoun, Kpessin, and Ohoungbo. At the bottom, there are four staves for a Coro DaDa (I, II, III, IV) and a staff for Batt le mani. The score includes numerous musical notations such as notes, rests, slurs, and fingerings. Measure numbers 544, 545, 546, and 547 are clearly marked above the piano part. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Fl

Voce / Cl in B

Vc

Pno

548

549

550

551

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

D D D D D D D D D D D D D D D

552

553

554

555

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

556

557

558

559

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

This musical score is for page 94 and includes the following parts:

- Fl (Flute):** Features a melodic line starting with a *sffz* dynamic marking and various fingerings (5, 6, 7).
- Voce / Cl in B (Voice/Clarinets in B):** Includes a melodic line with fingerings (6, 7) and drum notation (D D D D).
- Vc (Violoncello):** Features a melodic line with fingerings (7, 6, 7).
- Pno (Piano):** Features a complex accompaniment with various chord voicings and fingerings (5, 7, 6, 7, 6, 6, 7, 6, 6, 7, 7, 6, 7, 5, 5, 6, 7, 5, 6, 6, 7).
- Gankokoe:** Features a rhythmic line with eighth notes.
- Ossorgoe:** Features a rhythmic line with eighth notes.
- So gan:** Features a melodic line with long notes and slurs.
- Cleoun:** Features a rhythmic line with eighth notes and triplets (3).
- Kpessin:** Features a complex rhythmic line with sixteenth notes and fingerings (7, 6, 7, 6, 7, 6, 6, 7, 7, 6, 7, 5, 5, 6, 7, 5, 6, 6, 7).
- Ohoungbo:** Features a rhythmic line with eighth notes and fingerings (7, 6, 7, 6, 7, 6, 6, 7, 7, 6, 6, 7, 5, 5, 6, 7, 5, 6, 6, 7).
- I, II, III, IV (Coro DaDa):** Features a rhythmic line with eighth notes and accents (>).
- Batt le mani:** Features a rhythmic line with eighth notes and slurs.

Measure numbers 560, 561, 562, and 563 are indicated below the piano part.



Fl

Voce / Cl in B

Vc

Pno

D D D D D D D D D D

568

569

570

571

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

DDD D D D DDDDDD D D D D D D D D D D

572

573

574

575

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

D D

576 577 578 579

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

580

581

582

583

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

584

585

586

587

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

588

589

590

591

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

592

593

594

595

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

596

597

598

599

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

600

601

602

603

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

604

605

606

607

Gankokoe

Ossorgoe

So gan

Cleoun

Kpressin

Ohoungbo

I

II

III

IV

Batt le mani

Finalis

Fl

Voce / Cl in B

Vc

Pno

D

D D D D D D D

fff

608

609

610

611

Finalis

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

612

613

614

615

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

D D D D D D D D D D D D D D D D

616

617

618

619

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

Fl

Voce / Cl in B

Vc

Pno

620

621

622

623

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

III

IV

Batt le mani

Senza metra

Fl

Voce / Cl in B

Vc

Pno

624

625

Senza metra

Gankokoe

Ossorgoe

So gan

Cleoun

Kpessin

Ohoungbo

I

II

Coro DaDa

III

IV

Batt le mani

*ululando*  
*fff*

*ululando*  
*fff*

*ululando*  
*fff*

*ululando*  
*fff*

*ululando*  
*fff*

hurle hurle hurle hurle hurle hurle hurle  
hurle hurle hurle hurle hurle hurle hurle