

Andrus Kallastu

Sonata da chiesa

per violino e organo 1990

versione per viola e organo 2022

Edition AK

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Andrus Kallastu *1967

Adagio

1

Viola

Vla

Org

Org

Org

13

Vla

Violin part for measures 13-15, showing rests.

Org

Organ part for measures 13-15, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.

16

Vla

Violin part for measures 16-18, showing rests.

Org

Organ part for measures 16-18, continuing the melodic and rhythmic development.

19

Vla

Violin part for measures 19-21, showing rests.

Org

Organ part for measures 19-21, including tempo markings 'Presto' and 'Adagio' above the staff.

23 *pesante*

Vla

Org

ff

senza rit.

26

Vla

Org

fff

accelerando

ff

29 **Presto** *Adagio* *poco accel.* *rit.* *lunga* *rit.*

Vla

Org

Presto *ff* *Adagio* *fff*

ffff *cluster* *lunga* *pppp* *ffff*

Adagio molto

misterioso

Vla 33 *pp*

Org 33 *ppp misterioso*

misterioso
pp

Tempo di Sarabande

Vla 38 *pp* *tranquillo*

Org 38 **Tempo di Sarabande**

ppp *leggero*

Vla 45

Org 45 *tranquillo senza metra* *ppp*

51

Vla

Org

55

Vla

Org

61

Vla

Org

65 *agitato*
3
ff

65 *ff accelerando*

68

68 *ff*

71 **Presto** **Allegro giusto**

71 **Presto** **Allegro giusto**
ffff *ff*

sul pont.
tremolo

76

Vla

Violin part for measures 76-80. The music is in 3/4 time and features a tremolo pattern on the strings. The dynamic is marked *p*. A crescendo hairpin is visible over the first four measures.

p

76

Org

Organ part for measures 76-80. The music is in 3/4 time and features a tremolo pattern on the strings. The dynamic is marked *ff* for the first two measures and *f* for the last two measures.

ff ff

f

ff ff

f

81

Vla

Violin part for measures 81-85. The music is in 3/4 time and features a tremolo pattern on the strings. The dynamic is marked *p*. A crescendo hairpin is visible over the first four measures.

p

81

Org

Organ part for measures 81-85. The music is in 3/4 time and features a tremolo pattern on the strings. The dynamic is marked *p* for the first four measures and *f* for the last measure.

p

f

f

85

Vla

Violin part for measures 85-89. The music is in 3/4 time and features a tremolo pattern on the strings. The dynamic is marked *p*. An *ord.* (ordine) marking is present over the last two measures.

p

ord.

85

Org

Organ part for measures 85-89. The music is in 3/4 time and features a tremolo pattern on the strings. The dynamic is marked *p* for the first four measures and *f* for the last measure.

p

f

90

Vla

Org

f

95

Vla

Org

ff

100

Vla

Org

ff

Vla

Musical score for measures 104-107. The Viola part is silent. The Organ part features a complex rhythmic pattern with many triplets in both hands. A single note with a fermata is written in the lower bass line.

Vla

Musical score for measures 108-111. The Viola part is silent. The Organ part continues with triplets and includes some sustained notes with fermatas. The lower bass line has a triplet pattern.

Vla

Musical score for measures 112-115. The Viola part is silent. The Organ part features triplets in the upper and lower hands. The lower bass line has a triplet pattern. The score ends with a fermata and a *ff* dynamic marking.

129

Vla

Org

ff *sub p* *crescendo*

132

Vla

Org

136

Vla

Org

ff

Meno mosso

140



Vla

fff

140

Meno mosso

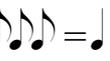


Org

ffff

ffff

154



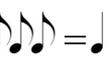
Vla

ff

3

fff

154



Org

156 *Adagio* *ad libitum*

Vla *fff* *ffff* *ff* *ad libitum* 3

Org *pp* *ffff*

gliss.

160 *rit.* *ffff*

Vla 5 7 10 *ffff*

Org *rit.* *ffff* *ffff*