

Andrus Kallastu

Sonata da chiesa

per violino e organo 1990

versione per violoncello e organo 2001

Edition AK

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Andrus Kallastu *1967

Adagio

Violoncello

Vc

Org

1

f

5

ppp

poco a poco crescendo e accelerando

8

10

Detailed description: This is a musical score for Viola and Organ. The score is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The Viola part starts with a dynamic of *f* (forte) and features a melodic line with various intervals and accidentals. The Organ part is divided into three systems. The first system starts with a dynamic of *ppp* (pianissimo) and includes the instruction 'poco a poco crescendo e accelerando'. The second system continues the organ accompaniment with complex textures. The third system shows further development of the organ part, including some triplet-like figures. Measure numbers 1, 5, 8, and 10 are indicated at the beginning of their respective systems.

13

Vc

Violoncello staff for measures 13-15, showing rests.

Org

Organ staff for measures 13-15, featuring complex polyphonic textures in treble and bass clefs.

16

Vc

Violoncello staff for measures 16-18, showing rests.

Org

Organ staff for measures 16-18, continuing the polyphonic texture.

19

Presto

Adagio

Vc

Violoncello staff for measures 19-21, showing rests.

Org

Organ staff for measures 19-21, with tempo markings **Presto** and **Adagio** above the staff. The texture changes significantly at measure 19.

23 *pesante*

Vc

Org

ff

senza rit.

26

Vc

Org

fff

accelerando

ff

29 **Presto** *Adagio* *poco accel.* *rit.* *lunga* *rit.*

Vc

Org

Presto *ff* *Adagio* *fff*

ffff *cluster* *lunga*

pppp

ffff

Adagio molto
misterioso

Vc 33 *pp*

Org 33 *ppp misterioso*

misterioso
pp

Tempo di Sarabande

Vc 38 *pp* *tranquillo*

Org 38 **Tempo di Sarabande**

ppp

Vc 45 *leggero*

Org 45 *tranquillo senza metra*
ppp

Vc

51

Org

Vc

55

Org

Vc

61

Org

65 *agitato*
3
ff

65
ff *accelerando*

68

68

ff

71 **Presto** **Allegro giusto**

71 **Presto** **Allegro giusto**

ffff **ff** **ff**

7

sul pont.
tremolo

76

Vc

Org

p

ff ff

f

81

Vc

Org

p

f

85

Vc

Org

p

ord.

f

90

Vc

Org

95

Vc

Org

ff

100

Vc

Org

104

Vc

Org

108

Vc

Org

112

Vc

Org

115 *sul pont.*

Vc

sub p

Org

p

f

p

120

Vc

f

Org

3

3

3

3

3

125

Vc

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

129

Vc

3 3 3

3 3 3

ff *sub p* *crescendo*

Org

129

3 3 3 3

132

Vc

132

Org

136

Vc

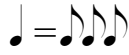
136

ff

Org

Meno mosso

140

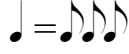


Vc

fff

Meno mosso

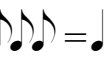
140



Org

ffff

154

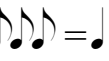


Vc

ff

fff

154



Org

156 *Adagio*

Vc *ff* *gliss.* *ffff* *Adagio* *ff* *ad libitum* 3

Org *pp* *ffff*

160 *rit.*

Vc 5 7 10 *ffff*

Org *rit.* *ffff* *ffff*