

VIOLONCELLO

Andrus Kallastu

QUARTETTO
di strumenti a corda 1989
versio per orchestra a corda 2011

"L'Étranger"

Edition AK

Violoncello

QUARTETTO

di strumenti a corda 1989

versio per orchestra a corda 2011

"L'Étranger"

Andrus Kallastu *1967

Prestissimo ♩ = 200

ff

6

am Frosch

fff

SOLO/SOLA
tenuto, quasi cadenza, rubato

10

ffff

12

Tempo giusto ♩ = 144

14 TUTTI

fff *mf* *ff*

SOLO/SOLA
pizz.

18 *p*

25

TUTTI
arco

29 *ff*

33 *ff* *fff*

2

SOLO/SOLA

arco

37

Musical staff 37-41. Bass clef, 5/8 time signature. Starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

42

Empty musical staff 42-46, indicating a rest or a section where the instrument is not playing.

47

Musical staff 47-50. Bass clef, 5/8 time signature. Starts with a rest, then begins with a forte (*f*) dynamic. Marked "TUTTI arco".

51

Musical staff 51-55. Bass clef, 5/8 time signature. Continues with a fortissimo (*ff*) dynamic.

56

Musical staff 56-59. Bass clef, 5/8 time signature. Marked "Con moto" with a tempo marking of a quarter note = 176. The music is marked "pesante" and includes dynamics *sffz* and *f*.

60

Musical staff 60-63. Bass clef, 5/8 time signature. Dynamics include *sffz* and *f simile*.

64

Musical staff 64-67. Bass clef, 5/8 time signature. Dynamics include *sffz* and *f simile*.

68

Musical staff 68-71. Bass clef, 5/8 time signature. Marked "Tempo giusto" with a tempo marking of a quarter note = 144. Dynamics include *sffz* and *pp*.

72

Musical staff 72-76. Bass clef, 5/8 time signature. Continues with a piano (*pp*) dynamic.

77

Musical staff 77-81. Bass clef, 5/8 time signature. Continues with a piano (*pp*) dynamic.

82

Musical staff 82-86. Bass clef, 5/8 time signature. Dynamics include *ff* and *pp*.

87

Musical staff 87-92: Bass clef, 2/4 time signature. Measures 87-92. Dynamics: *pp*. Includes a fermata over measure 92.

93

Musical staff 93-98: Bass clef, 2/4 time signature. Measures 93-98. Dynamics: *pppp*. Includes a fermata over measure 93 and a *simile* marking above measure 94.

99

Musical staff 99-104: Bass clef, 2/4 time signature. Measures 99-104. Dynamics: *pppp*.

105

Musical staff 105-110: Bass clef, 2/4 time signature. Measures 105-110. Dynamics: *mf*. Includes a fermata over measure 105.

110

Musical staff 110-115: Bass clef, 2/4 time signature. Measures 110-115. Dynamics: *f*, *ff*, *pp*. Includes a fermata over measure 110.

115

Musical staff 115-120: Bass clef, 2/4 time signature. Measures 115-120. Dynamics: *pp*.

120

Musical staff 120-125: Bass clef, 2/4 time signature. Measures 120-125. Dynamics: *pp*.

125

Musical staff 125-130: Bass clef, 2/4 time signature. Measures 125-130. Dynamics: *pp*.

130

Musical staff 130-135: Bass clef, 2/4 time signature. Measures 130-135. Dynamics: *ff*.

135

Musical staff 135-139: Bass clef, 2/4 time signature. Measures 135-139. Dynamics: *p*, *mf*.

139

Musical staff 139-144: Bass clef, 2/4 time signature. Measures 139-144. Dynamics: *p subito*.

143 *agitato*
f pp poco a poco crescendo

147

151

155
sfz pp

160

164
ff *f* *ff*

169
sffz sffz mf

174 *poco rallentando* *Alla Polacca* ♩ = 82
sffz sffz

178 *con bravura*
arco
sf sf sf sf sf

183 *serioso* *pizz.*
sf f ff p pp

Poco meno mosso, senza espressivo ♩ = 76
SOLO/SOLA *lunga*
 188 *picchiando con unghia sul corpo dell' strumento* *lunga* *lunga*
pp

191 *lunga* *lunga* *lunga*

194 *lunga* *lunga* **TUTTI**
sul tasto
arco

SOLO/SOLA
198 *picchiando con unghia sul corpo dell' strumento* *ppp*

201 **TUTTI**
arco *ppp*

204 *simile*
pppp *poco a poco crescendo*

207

209

212 **Subito piu mosso** ♩ = 132
f

215 **Poco meno mosso, senza espressivo** ♩ = 76
sul tasto *ppp* **TUTTI**
patetico
pizz. *arco*

219 **SOLO/SOLA** *f* *p*

223 **SOLO/SOLA** *f*

SOLO/SOLA

TUTTI

Strappato, con febbre $\text{♩} = 168$

228

ff *p* *3* *pizz.* *fff*

233

pp *f* *pp*

238

243

248

pp

253

259

f *ff*

265

pp

271

f

276

pp

281

f pp

286

f p

291

f pp

297

f pp

304

ff pp ff pp fff

308

pp

314

fff

320

ff ffff

Militare ♩ = 110

325

ff simile

330

335

340

Strappato, con febbre ♩ = 168

pp subito *fff*

345

fff

350

Prestissimo ♩ = 200

ff

356

am Frosch

rit.

fff *ffff*

360

Tempo giusto ♩ = 144

fff *ffff*

363

Meno mosso ♩ = 120

molto rit.

ff