

VIOLA

Andrus Kallastu

QUARTETTO
di strumenti a corda 1989
versio per orchestra a corda 2011

"L'Étranger"

Edition AK

Viola

QUARTETTO

di strumenti a corda 1989

versio per orchestra a corda 2011

"L'Étranger"

Prestissimo ♩ = 200

Andrus Kallastu *1967

Musical notation for measures 1-5. The piece begins in 2/8 time, then changes to 7/8, 6/8, and 3/8. The dynamics are marked *ff* (fortissimo).

6

am Frosch

Musical notation for measures 6-9. The time signature changes to 3/8, 3/8, 3/8, and 3/8. The dynamics are marked *fff* (fortississimo).

10

Tempo giusto ♩ = 144

Musical notation for measures 10-14. The time signature changes to 3/8, 3/8, 5/4, 3/4, and 2/4. The dynamics are marked *ff* (fortissimo).

15

Musical notation for measures 15-18. The time signature changes to 2/4, 3/8, 2/4, and 2/4. The dynamics are marked *mf* (mezzo-forte) for a triplet and *ff* (fortissimo) for the rest.

19

SOLO/SOLA

Musical notation for measures 19-23. The time signature changes to 2/4, 3/8, 2/4, 3/8, and 2/4. The dynamics are marked *p* (piano).

24

Musical notation for measures 24-27. The time signature changes to 2/4, 3/8, 2/4, and 2/4.

28

TUTTI

Musical notation for measures 28-30. The time signature changes to 2/4, 4/4, and 2/4. The dynamics are marked *ff* (fortissimo).

31

pizz.

Musical notation for measures 31-34. The time signature changes to 2/4, 3/8, 4/4, 3/4, and 2/4. The dynamics are marked *ppp* (pianissimo), *ff* (fortissimo), and *fff* (fortississimo).

35

SOLO/SOLA

Musical notation for measures 35-38. The time signature changes to 2/4, 3/8, 2/4, 3/8, and 2/4. The dynamics are marked *p* (piano).

40

40-44: Musical staff with various time signatures (2/4, 3/8, 2/4, 3/8, 2/4, 3/8). Includes the instruction *arco* above the staff.

45

45-48: Musical staff with various time signatures (3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4).

49

49-52: Musical staff with various time signatures (3/8, 4/4, 3/4, 2/4, 3/4, 2/4). Includes the dynamic marking *f*.

53

53-57: Musical staff with various time signatures (2/4, 3/4, 2/4, 3/4, 2/4, 4/4). Includes dynamic markings *ff* and *sffz*. Tempo marking: *Con moto* ♩ = 176.

58

58-60: Musical staff with various time signatures (4/4, 2/4, 3/4, 2/4). Includes the instruction *pesante* above the staff and dynamic marking *f*.

61

61-63: Musical staff with various time signatures (2/4, 4/4, 2/4, 3/4, 2/4). Includes dynamic markings *sffz* and *f*, and the instruction *simile*.

64

64-67: Musical staff with various time signatures (2/4, 2/4, 4/4, 2/4, 3/4, 2/4). Includes dynamic markings *sffz* and *f*, and the instruction *simile*.

68

68-72: Musical staff with various time signatures (2/4, 2/4, 3/4, 2/4). Includes tempo marking *Tempo giusto* ♩ = 144, and dynamic markings *sffz*, *pp*, and *mf*. The instruction *fluido* is above the staff.

73

73-78: Musical staff with various time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4). Includes dynamic markings *pp* and *mf*.

79

79-84: Musical staff with various time signatures (2/4, 2/4, 3/4, 2/4, 3/4, 2/4). Includes dynamic markings *pp* and *mf*.

Musical staff 1: Bass clef, 5/4 time signature. Measures 84-88. Dynamics: *ff*, *pp*. Includes accents and slurs.

Musical staff 2: Bass clef, 5/4 time signature. Measures 89-94. Dynamics: *pp*. Includes slurs and accents.

Musical staff 3: Bass clef, 5/4 time signature. Measures 95-100. Dynamics: *pppp*. Includes slurs and accents. Marking: *simile*.

Musical staff 4: Bass clef, 5/4 time signature. Measures 101-106. Dynamics: *pp*. Includes slurs, accents, and trills. Marking: *grazioso*.

Musical staff 5: Bass clef, 5/4 time signature. Measures 107-111. Dynamics: *mp*, *f*. Includes slurs and accents.

Musical staff 6: Bass clef, 5/4 time signature. Measures 112-117. Dynamics: *ff*, *pp*, *mf*. Includes slurs and accents. Marking: *fluido*.

Musical staff 7: Bass clef, 5/4 time signature. Measures 118-123. Dynamics: *pp*. Includes slurs and accents.

Musical staff 8: Bass clef, 5/4 time signature. Measures 124-128. Dynamics: *pp*. Includes slurs and accents.

Musical staff 9: Bass clef, 5/4 time signature. Measures 129-133. Dynamics: *ff*. Includes slurs and accents.

133 *ppp*

139 *ff* *p*

144 *p*

149

154 *f* *sfz* *sfz*

160 *sfz* *p*

166 *ff* *ff* *ff*

172 *sffz* *sffz* *mf*

175 *poco rallentando* *Alla Polacca* ♩ = 82 *sffz* *sffz*

178 *con bravura*

p *p*

183

serioso

f *ff* *p* *pp* *pizz.*

Poco meno mosso, senza espressivo ♩ = 76

SOLO/SOLA

arco *pp* *lunga* *lunga* *lunga*

lunga *lunga*

lunga *lunga*

lunga *lunga* **TUTTI**
sul tasto
arco
ppp

197

SOLO/SOLA

arco

arco *>*

200

16

202 **TUTTI**
arco
ppp

205 *simile*
pppp *poco a poco crescendo*

208

211

214 **Subito piu mosso** ♩ = 132
f

216 **Poco meno mosso, senza espressivo** ♩ = 76
sul tasto
ppp **SOLO/SOLA**
f

220 **TUTTI**
patetico
pizz. arco
p *f* *fp* *f* **SOLO/SOLA**

226 **SOLO/SOLA** **TUTTI**
3 3
ff *p*

231 Strappato, con febbre ♩. = 168

Musical staff 231-234. The staff is in bass clef with a 6/8 time signature. It begins with a *fff* dynamic marking and a slur over the first three measures. The dynamics then change to *p* for the final measure of this system.

Musical staff 235-239. The staff continues with a *f* dynamic marking and a slur under the first two measures.

Musical staff 240-245. The staff begins with a *fff* dynamic marking and a slur under the first two measures, then changes to *pp* for the remainder of the system.

Musical staff 246-251. The staff features a *f* dynamic marking with a slur under the first two measures, followed by a *ff* dynamic marking with a slur under the next three measures, and ends with a *p* dynamic marking.

Musical staff 252-257. The staff continues with a *pp* dynamic marking and a slur under the first two measures.

Musical staff 258-263. The staff begins with a *pp* dynamic marking and a slur under the first two measures.

Musical staff 264-268. The staff features a *f* dynamic marking with a slur under the first two measures, followed by a *pp* dynamic marking with a slur under the next three measures.

Musical staff 269-273. The staff continues with a *pp* dynamic marking and a slur under the first two measures.

Musical staff 274-278. The staff continues with a *pp* dynamic marking and a slur under the first two measures.

280

Musical staff 280: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *fff* and *pp* with hairpins.

285

Musical staff 285: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *fff* and *pp* with hairpins.

290

Musical staff 290: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* and *fff* with hairpins.

295

Musical staff 295: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp* and *f* with hairpins.

301

Musical staff 301: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *fff*, *ff*, and *pp* with hairpins.

306

Musical staff 306: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ff*, *pp*, *fff*, and *pp* with hairpins.

311

Musical staff 311: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*.

317

Musical staff 317: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *fff*.

Militare ♩ = 110

323

ffff *ff* *simile*

328

333

338

pp subito

343 **Strappato, con febbre** ♩ = 168

fff

348 **Prestissimo** ♩ = 200

ff

353 *am Frosch*

fff

358 *rit.* **Tempo giusto** ♩ = 144

ff

362 **Meno mosso** ♩ = 120

364 *molto rit.*

ff