

VIOLINO I

Andrus Kallastu

QUARTETTO
di strumenti a corda 1989
versio per orchestra a corda 2011

"L'Étranger"

Edition AK

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Prestissimo ♩ = 200

ff

am Frosch
fff

Tempo giusto ♩ = 144

f *ff*

SOLO/SOLA
p

TUTTI
ff

pizz.
fff

SOLO/SOLA
p

arco
ff

45

Musical staff 45-48: Treble clef, 3/8 time signature. Measures 45-48 contain eighth and sixteenth notes with various accidentals and dynamics. Slurs are present over measures 45-46 and 47-48.

49

Musical staff 49-52: Treble clef, 7/8 time signature. Measures 49-52 contain eighth and sixteenth notes. Measure 49 has a forte (*f*) dynamic. Slurs are present over measures 49-50 and 51-52.

53

Musical staff 53-57: Treble clef, 2/4 time signature. Measures 53-57 contain eighth and sixteenth notes. Measure 53 has a fortissimo (*ff*) dynamic. Measure 57 has a *Con moto* tempo marking with a quarter note equal to 176. Dynamics include *ffz* and *sfz*. Slurs are present over measures 53-54 and 55-56.

58

Musical staff 58-64: Treble clef, 4/4 time signature. Measures 58-64 contain quarter and eighth notes. Measure 58 has a *sfz* dynamic. Measure 60 has a *sfz* dynamic. Slurs are present over measures 58-59 and 61-62.

65

Musical staff 65-67: Treble clef, 2/4 time signature. Measures 65-67 contain quarter and eighth notes. Measure 65 has a *sfz* dynamic. Measure 66 has a forte (*f*) dynamic. Measure 67 has a *simile* marking. Slurs are present over measures 65-66 and 66-67.

68

Musical staff 68-71: Treble clef, 2/4 time signature. Measures 68-71 contain quarter and eighth notes. Measure 68 has a *sfz* dynamic. Measure 69 has a *sfz* dynamic. Measure 70 has a *pp* dynamic. Measure 71 has a *mf* dynamic. A *fluido* marking is present. Slurs are present over measures 68-69 and 70-71.

72

Musical staff 72-77: Treble clef, 2/4 time signature. Measures 72-77 contain quarter and eighth notes. Slurs are present over measures 72-73, 74-75, and 76-77.

78

Musical staff 78-82: Treble clef, 2/4 time signature. Measures 78-82 contain quarter and eighth notes. Slurs are present over measures 78-79, 80-81, and 82.

83

Musical staff 83-86: Treble clef, 2/4 time signature. Measures 83-86 contain quarter and eighth notes. Measure 83 has a forte (*ff*) dynamic. Slurs are present over measures 83-84 and 85-86.

86 *pp*

Musical staff 86-91: Treble clef, key signature of one flat. Measures 86-91 contain a melodic line with various dynamics and articulations. Measure 86 starts with a piano (*pp*) dynamic. The staff includes slurs, accents, and dynamic markings like *pp*.

92 *pp*

grazioso

Musical staff 92-96: Treble clef. Measures 92-96. Measure 92 starts with a piano (*pp*) dynamic. The staff includes slurs, accents, and dynamic markings like *pp*. The word *grazioso* is written above the staff. Trills are marked with *tr*.

97 *pppp*

simile

Musical staff 97-102: Treble clef. Measures 97-102. Measure 97 starts with a pianissimo (*pppp*) dynamic. The staff includes slurs, accents, and dynamic markings like *pppp*. The word *simile* is written above the staff. Trills are marked with *tr*.

103

Musical staff 103-107: Treble clef. Measures 103-107. The staff contains a series of chords. Time signatures 5/4 and 3/4 are indicated at the end of the staff.

108 *mp* *f*

Musical staff 108-112: Treble clef. Measures 108-112. Measure 108 starts with a mezzo-piano (*mp*) dynamic. The staff includes slurs, accents, and dynamic markings like *mp* and *f*.

113 *ff* *pp* *mf*

fluido

Musical staff 113-118: Treble clef. Measures 113-118. Measure 113 starts with a fortissimo (*ff*) dynamic. The staff includes slurs, accents, and dynamic markings like *ff*, *pp*, and *mf*. The word *fluido* is written above the staff.

119

Musical staff 119-124: Treble clef. Measures 119-124. The staff includes slurs, accents, and dynamic markings.

125

Musical staff 125-130: Treble clef. Measures 125-130. The staff includes slurs, accents, and dynamic markings.

130 *ff*

134 *f* *mf*

139 *f* *ppp*

144 *ff* *p*

150

156 *f* *sfz* *sfz*

161 *ppp*

167 *ff* *ff* *ff*

172 *senza vibrato ->* *poco rallentando*
sffz sffz pppp

177 *Alla Polacca* ♩ = 82 *con bravura*
molto vibrato

179 *ff* *rubato*
13

180 *p*

183 *serioso*
f ff p

187 *pizz.* *pp* *batt. col legno* *lunga* *lunga*

190 *lunga* *lunga*

192 *lunga* *lunga*

194 *lunga* *TUTTI* *lunga sul tasto arco* *ppp*

197 *SOLO/SOLA* *batt. col legno*

200

202

TUTTI
arco

ppp

205

(arco)

pppp

simile

poco a poco crescendo

207

209

211

Subito piu mosso ♩ = 132

214

f

Poco meno mosso, senza espressivo ♩ = 76

216

sul tasto

ppp

SOLO/SOLA

f

220

TUTTI

patetico

pizz. arco

p

f

224

SOLO/SOLA

SOLO/SOLA

TUTTI

f

mp

ff

p

Strappato, con febbre ♩. = 168

231 20

fff *pp*

255

f

260

ff *pp*

266

pp

271

276

pp

281

f *p*

287

pp

293

299

f *ff*

305

pp *ff* *pp* *fff*

311

316

321

ff *ffff*

Militare ♩ = 110

326 *ff*

332 *pp* *ff*

338 *pp* *pp subito*

343 **Strappato, con febbre** ♩ = 168 *fff*

349 **Prestissimo** ♩ = 200 *ff*

354 *am Frosch* *fff*

358 *rit.* **Tempo giusto** ♩ = 144 *f*

362 **Meno mosso** ♩ = 120

365 *molto rit.* *ff*