

Nahakaupleja Pontus

01 Flauto

ballaad häälele ja klaverile 1989 / seade orkestrile 2008

tekst Marie Under

Allegro non troppo $\text{♩} = 120$

Andrus Kallastu (*1967)

The musical score for the Flute part of "Nahakaupleja Pontus" is written in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro non troppo" with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 9, 33, 37, 49, 64, 69, 72, 76, and 86 indicated. The music features various time signatures including 2/4, 3/4, 4/4, and 5/4. Dynamics include *mf*, *fff*, *f*, *pp*, and *f*. Performance instructions include "cadenza, rubato" and "ritenuto". The score ends with a double bar line and a final *f* dynamic marking.

90 *a tempo*

100

109

115

126

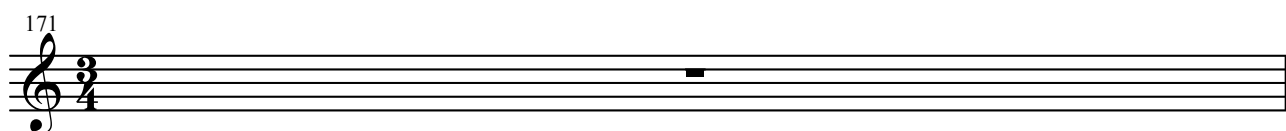
130

133 5 X *frullato* <-> *normale irregolare* 4 X 3 X

136 *poco rallentando* *meno mosso* *accelerando* *a tempo* 2 X 4

147

159



172 *senza metra* 14

A musical staff with a treble clef. A long horizontal line is drawn across the staff, starting from the first line and ending at the fourth line. The line is composed of two parallel horizontal lines. The staff ends with a double bar line and a 3/4 time signature.

con metra, ma ad libitum

rit. a tempo

186

3

2

199

Allegro vivace $\text{♩} = 144$

3

206

211

2

mf \rightarrow *f*

216

mf

220

223

p $\xrightarrow{3}$ *ff*

senza rit.

227 Allegro non troppo

2

3

2

240

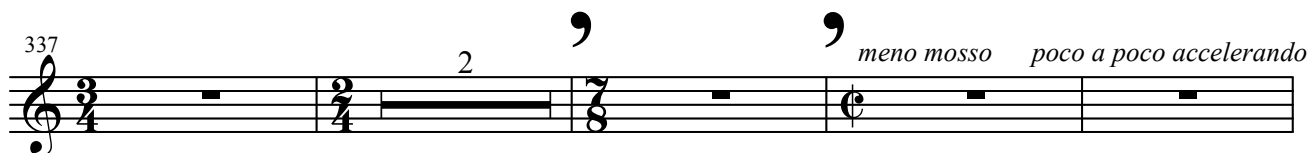
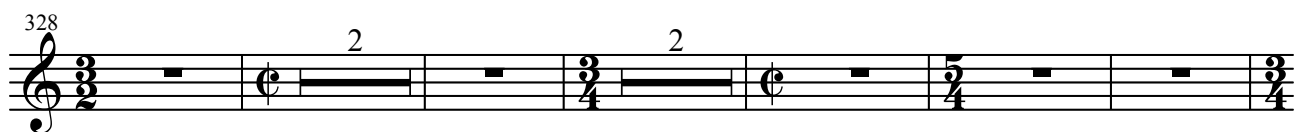
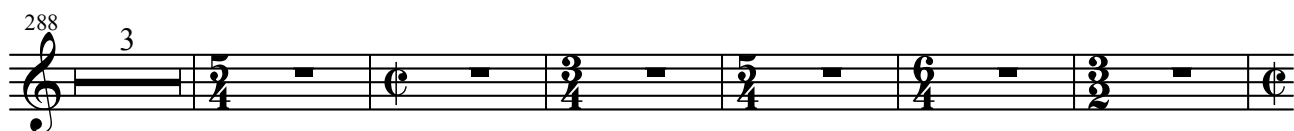
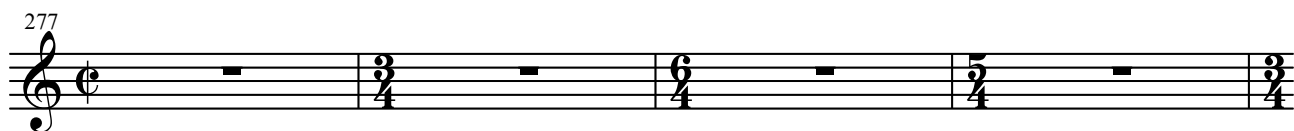
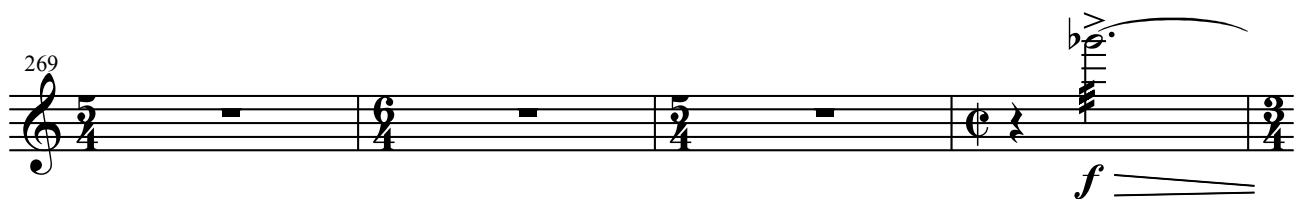
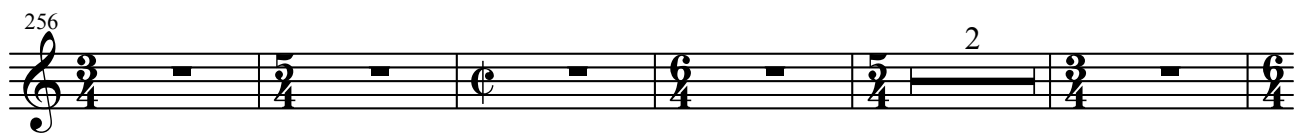
2

245

2

2

252



343 2 *pppp*

347

350 *f* *p* *mf*

354 *p* *mf* *pp*

358 *poco rallentando* *meno mosso* *poco a poco accelerando al Fine*
Schalltrichter hoch *mf* *fff*

363

368 *pp* *mf*

371 *Schalltrichter hoch* *p* *f*

376 *Schalltrichter hoch* *fff*

380 2 *lunga*