

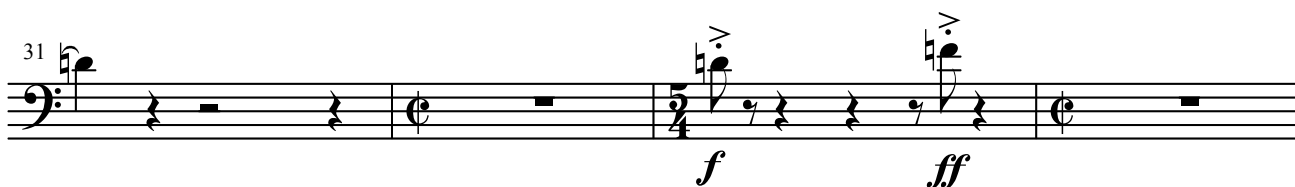
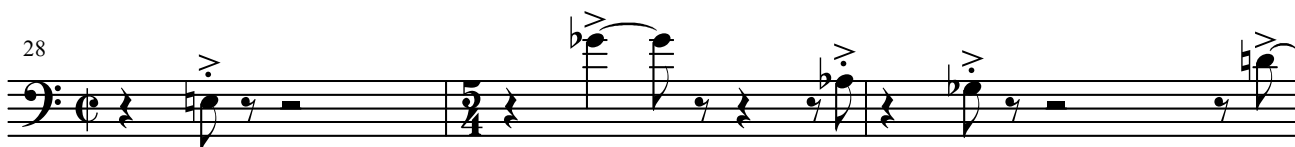
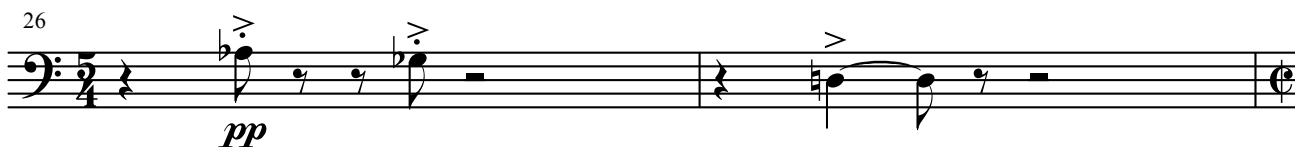
# Nahakaupleja Pontus

## 07 Trombone

ballaad häälele ja klaverile 1989 / seade orkestrile 2008  
tekst Marie Under

Allegro non troppo  $\text{♩} = 120$

Andrus Kallastu (\*1967)



82

*cadenza, rubato*  
*ritenuto*

82

2 *ritenuto*

90 *a tempo*

97

97

*p*

104

104

111

111

*f*

*f*

4

121

Example 10: Musical notation for the bass clef, showing a sequence of measures with various time signatures (3/4, 2/4, 5/4, 3/4) and dynamics (f, pp).

129

**5 X** *frullato* <-> *normale irregolare*

The bass line of 'The Rose Tree' is written in C major, 2/4 time. It begins with a half note C2, followed by a half note D2, and then a quarter note E2. The melody continues with a quarter note F2, a quarter note G2, and a quarter note A2. The line concludes with a quarter note B2, a quarter note C3, and a quarter note D3. The notation includes a key signature of one sharp (F#) and a common time signature (C).

134

4 X

3 X

 $\mathcal{F}$ 

*crescendo* <-> *diminuendo irregolare*

resce  
2 V

ndo <-> dimin  
poco rallen

o irre  
o mex

acc

*elerando  
a tempo*

141

2

The first staff of music is written in bass clef. It begins with a whole rest, followed by a 3/8 time signature. The next measure contains a whole rest. This is followed by a 2/4 time signature and a measure with a whole rest. Then, a 5/4 time signature appears, with a 'Z' written above the staff. The following measure contains a whole rest. This is followed by a 2/4 time signature and a measure with a whole rest. Then, a 3/4 time signature appears, followed by a measure with a whole rest. The staff concludes with a 3/8 time signature and a final whole rest.

154

2

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest.

165

*con sord*

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of seven measures. The first three measures are rests, with time signatures of common time (C), common time (C), and 3/4. The fourth measure is in 5/4 time and contains a half note G (with a sharp sign) and a half note F. The fifth measure is in common time (C) and contains a half note E and a half note D. The sixth measure is in 5/4 time and contains a half note C and a half note B. The seventh measure is in 3/4 time and contains a half note A and a half note G. The notes G, F, E, D, C, B, and A are connected by a slur.

2

*ppp*

171

senza netra

13

*pppp* *mf pppp* *mf* *pp*

3





186 *con metra, ma ad libitum*

3

*pppp*

193 *rit.* *a tempo*

*f* *p* *pp*

198 3 *Allegro vivace*  $\text{♩} = 144$

*ppp*

205

210 2

215

219

224 *senza rit.* *Allegro non troppo*

*p* *ff* *ppp*

229

233

*pppp*

238 2

243



249



253



257



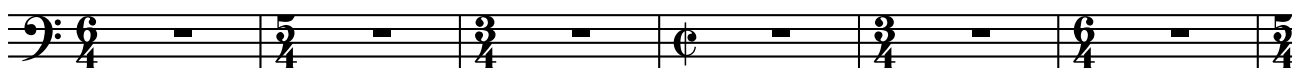
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268



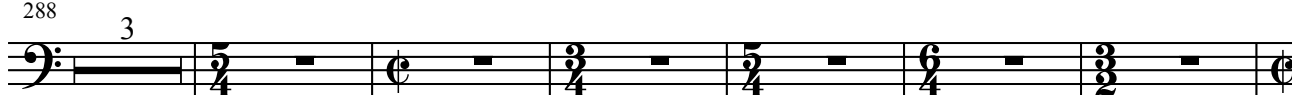
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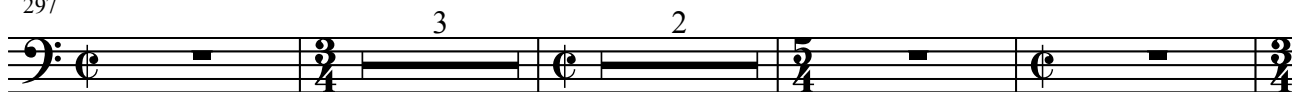
280



288



297



305



314

328

335

341 *meno mosso* *poco a poco accelerando*

352

357 *poco rallentando* *meno mosso* *Schalltrichter hoch*

362 *poco a poco accelerando al Fine*

367

373

377