

# 11 Violino II

Andrus Kallastu (\*1967)

## Nahakaupleja Pontus

ballaad häälele ja klaverile 1989 / seade orkestrile 2008  
tekst Marie Under

Edition AK

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**Allegro non troppo**  $\text{♩} = 120$

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The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is 'Allegro non troppo' with a quarter note equal to 120 beats. The key signature has one flat (B-flat). The score consists of 53 measures, divided into systems of five staves each. The first staff (measures 1-5) starts with a piano (*pp*) dynamic. The second staff (measures 6-10) continues the melodic line. The third staff (measures 11-15) features a crescendo leading to a pianissimo (*ppp*) dynamic. The fourth staff (measures 16-20) continues the melodic line. The fifth staff (measures 21-25) features a crescendo leading to a mezzo-forte (*mf*) dynamic. The sixth staff (measures 26-30) features a crescendo leading to a fortissimo (*ff*) dynamic. The seventh staff (measures 31-35) continues the melodic line. The eighth staff (measures 36-40) features a crescendo leading to a fortissimo (*f*) dynamic. The ninth staff (measures 41-45) continues the melodic line. The tenth staff (measures 46-50) continues the melodic line. The eleventh staff (measures 51-53) continues the melodic line.

61 *f*

68 *fff*

72 *pppp*

76

83 *cadenza, rubato*  
*ritenuto*  
*f*

90 *a tempo*  
*pp*

93 *pp*

96 *p*

99 *2*

106 *f pp*

113 *f*

120

Staff 120-122: Treble clef, 7/4 time. Measures 120-122. Dynamics: *f* (measure 121), *p* (measure 122).

123

Staff 123-125: Treble clef, 7/4 time. Measures 123-125. Dynamics: *p* (measures 123-125).

126

Staff 126-128: Treble clef, 7/4 time. Measures 126-128. Dynamics: *p* (measures 126-128).

129

Staff 129-131: Treble clef, 7/4 time. Measures 129-131. Dynamics: *p* (measures 129-131).

132

Staff 132-133: Treble clef, 3/4 time. Measures 132-133. Dynamics: *fff* (measure 132).

134

Staff 134-136: Treble clef, 13/8 time. Measures 134-136. Dynamics: *pppp* (measure 136).

137

Staff 137-150: Treble clef, 4/4 time. Measures 137-150. Dynamics: *meno mosso* (measure 137), *accelerando* (measure 138), *4 a tempo* (measure 139), *2* (measure 149).

151

Staff 151-156: Treble clef, 3/4 time. Measures 151-156. Dynamics: *p* (measure 156).

157

Staff 157-161: Treble clef, 3/4 time. Measures 157-161. Dynamics: *p* (measure 161).

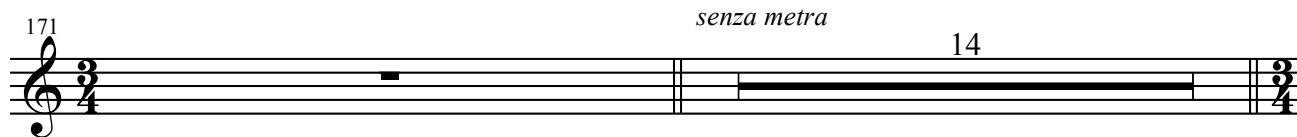
162

Staff 162-165: Treble clef, 3/4 time. Measures 162-165. Dynamics: *p* (measure 165).

171

*senza metra*

14







186 *con metra, ma ad libitum*

3

*senza vibrato*

*pppp*

193

*rit. a tempo*

199

3

**Allegro vivace**  $\text{♩} = 144$

*unisono*

*pp*

206

210

*divisi*

*mp*

214

*unisono col legno*

*ff*

*pp*

218

*ff*

222

*pp*

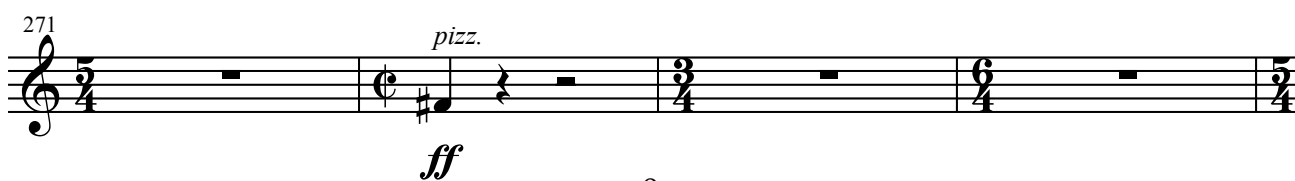
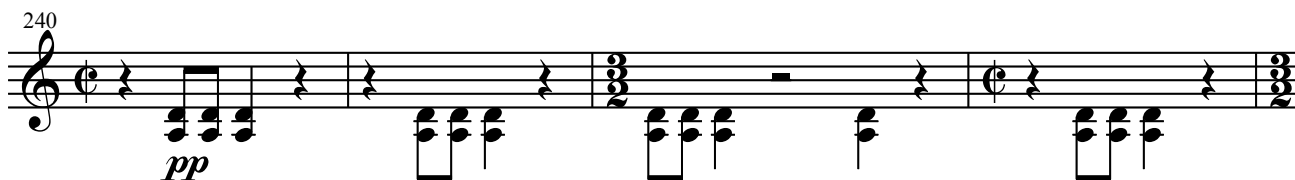
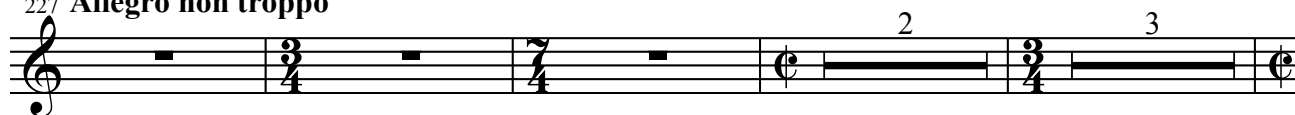
*f*

*ff*

*senza rit.*



227 Allegro non troppo



275

279 *poco rallentando*

284 *a tempo*

291

295

301

308

314 *pp*

319

324

329

334

Example 10-10 shows measures 334 through 337. Measure 334 is in 2/4 time and contains two eighth-note pairs: C4-B3 and A3-G2. Measure 335 is in 5/4 time and contains a quarter note C4, a half note G2, and a quarter rest. Measure 336 is in 2/4 time and contains two eighth-note pairs: A3-G2 and F2-E1. Measure 337 is in 3/4 time and contains a quarter note G2, an eighth note F2, and an eighth note E1. A slur is placed over measures 336 and 337.

338

The musical score shows four measures. Measure 338 starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 339 continues with a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4, and B3. Measure 340 has a 7/8 time signature and contains eighth notes G4, F#4, E4, D4, C4, and B3. Measure 341 has a common time signature and contains two whole rests. The tempo marking "meno mosso poco a poco accelerando" is written above measure 341. Dynamic markings include a forte (*f*) below measure 338 and another forte (*f*) below measure 340.

*f*

*f*

*meno mosso poco a poco accelerando*

343

4

4

11  
8

354

*f*

*f*

357 *pp* *poco rallentando* *meno mosso* *pizz.* *mf* *ff*

362 *poco a poco accelerando al Fine*

arco pizz.

367

367

372

arco pizz.

377

arco

3