

Nahakaupleja Pontus

06 Tromba in B

ballaad häälele ja klaverile 1989 / seade orkestrile 2008
tekst Marie Under

Andrus Kallastu (*1967)

Allegro non troppo $\text{♩} = 120$

The musical score for Tromba in B consists of ten staves of music. The notation includes various time signatures (2/4, 3/4, 5/4, 6/4, 9/4) and rests. Fingerings are indicated by numbers 2, 3, 4, and 6. A triplet of eighth notes is marked with a '3' and a slur. A dynamic marking of *f* (forte) appears below the staff at measure 60. A crescendo hairpin leads to a *ff* (fortissimo) marking at measure 68. The score concludes with a cadenza section marked 'cadenza, rubato' and 'ritenuto a tempo' at measure 83, featuring complex time signatures like 10/4 and 6/4.

98 *p*

105 3 *f*

113 4 *f*

121 *p*

125

128 2 *fff*

133 5 X *frullato* <-> normale irregolare 4 X 3 X *crescendo* <-> *diminuendo irregolare*

136 2 X *poco rallentando* *meno mosso* 4 *accelerando* *a tempo*

144 2 *pppp*

154 2

165 *con sord* 2 *ppp*

171

pppp 3

senza metra

14

3/4

3/4

186 *con metra, ma ad libitum*

193 *rit. a tempo*

199 *Allegro vivace* ♩ = 144

206

211

216

220 *f*

ff

228

235

240 *pp*

244

6

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 186 with a 3/4 time signature and a fermata. Measure 193 shows a change to 5/8 time and a 'rit. a tempo' marking. Measure 199 introduces 'Allegro vivace' with a tempo of 144 beats per minute. The score continues through measures 206, 211, 216, 220, 228, 235, 240, and 244. It features various time signatures including 3/4, 5/8, 3/2, 2/4, 7/4, 3/4, 5/4, 3/8, and 2/8. There are several rests, triplets, and fermatas. Dynamics include *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The tempo changes from 'Allegro vivace' to 'Allegro non troppo' around measure 220. The page number 6 is at the bottom.

249

p *sempre stacc.*

253

257

260

con sord
quasi jazz improvisation

f *p*

264

268

272

f *Glissando* *pppp*

276

283

poco rallentando *a tempo* 3

292

298

3 2 3

309

5

319

5

2

329

2

2

336

2

meno mosso

342

poco a poco accelerando

4

4

con sord

$p \leq mf$

354

$p \leq mf$

pp

358

poco rallentando

meno mosso poco a poco accelerando al F

Schalltrichter hoch

mf

f

363

369

p

mf

372

377

fff

3