

Andrus Kallastu (*1967)

Nahakaupleja Pontus

ballaad häälele ja klaverile 1989 / seade orkestrile 2008
tekst Marie Under

Nahakaupleja Pontus

12 Viola

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Allegro non troppo $\text{♩} = 120$

Andrus Kallastu (*1967)

The musical score for the Viola part of "Nahakaupleja Pontus" is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro non troppo" with a metronome marking of 120 beats per minute. The score is divided into measures, with measure numbers 5, 8, 12, 17, 21, 25, 33, 40, and 53 indicated at the beginning of their respective lines. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as articulation marks like slurs and accents. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the piece. The score ends with a final measure marked with a forte (*f*) dynamic.

66

73

pp

76

79

83

87

cadenza, rubato
ritenuto
a tempo

f *pp*

91

93

pp

95

97

p

100

2 3

109



113



118



121



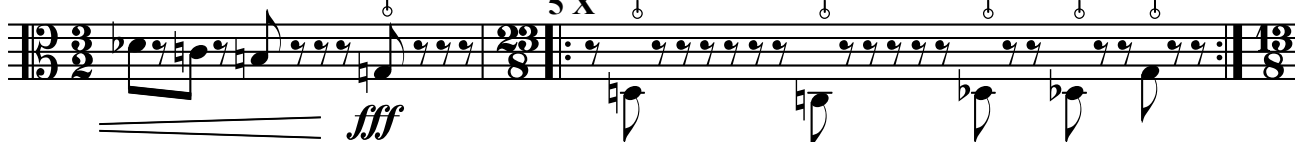
125



128



132



134



meno mosso
accelerando
4 a tempo

137



153



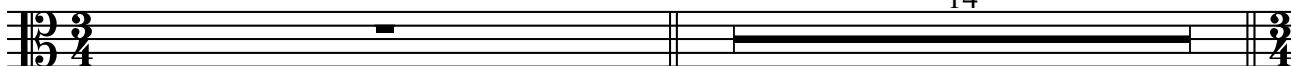
161

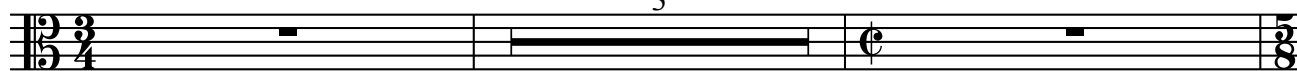


171

senza metra

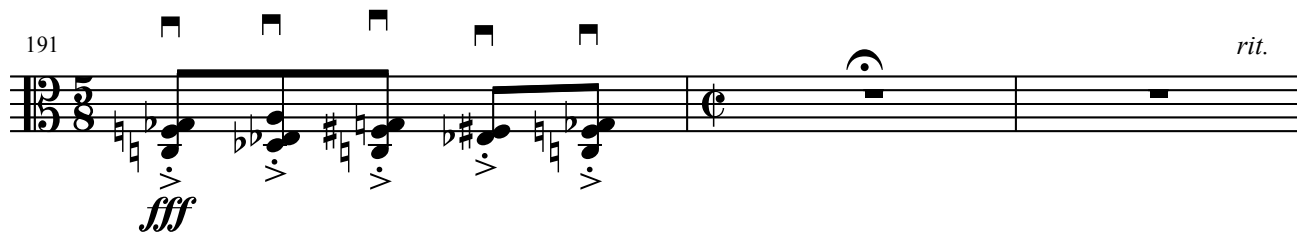
14



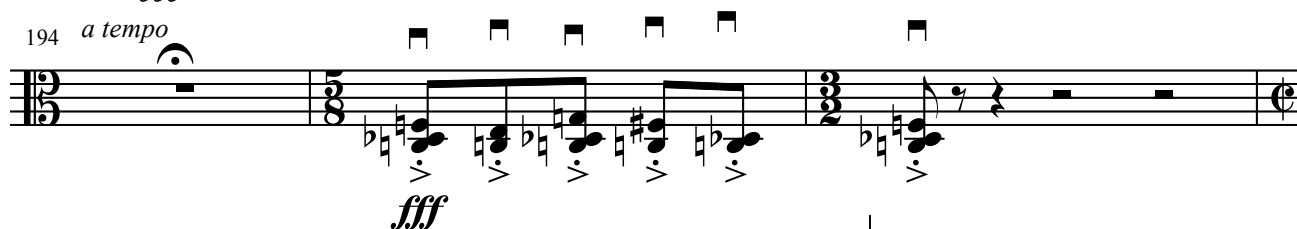


191

rit.



194 a tempo



197

Allegro vivace ♩ = 144

unisono



206



211

col legno

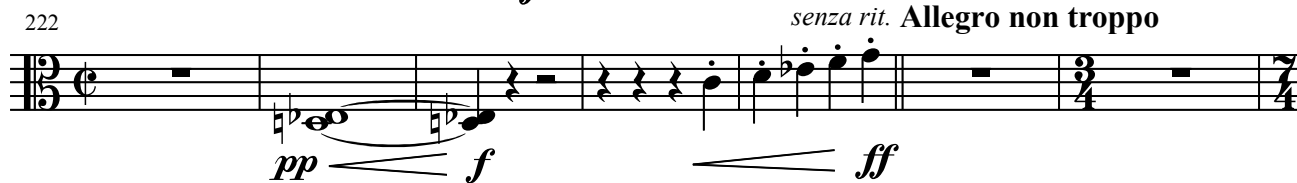


216



222

senza rit. Allegro non troppo



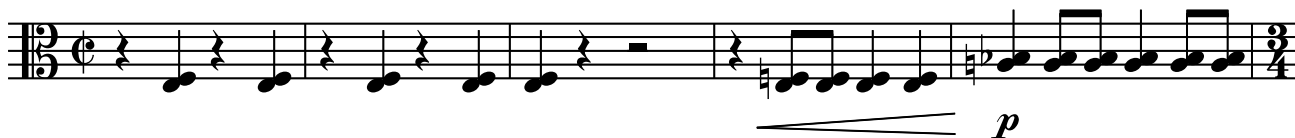
229



240



245



250



253



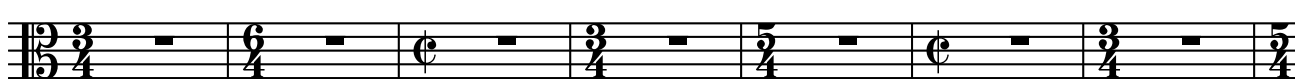
256



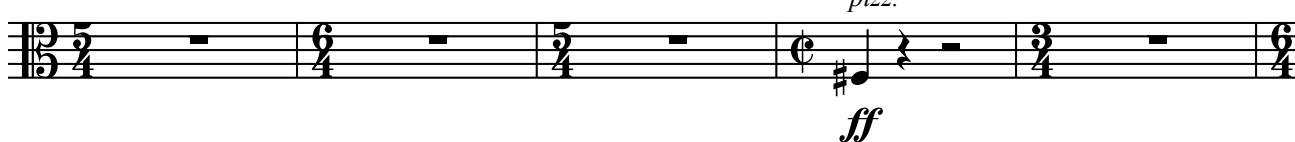
259



262



269



274



277



280



284



291



295



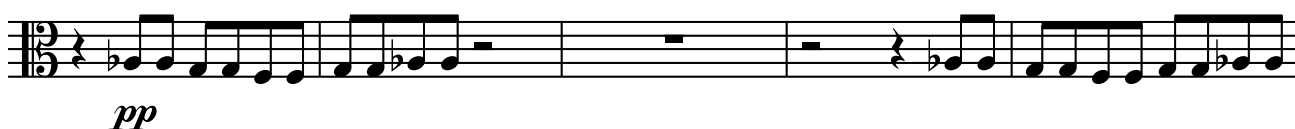
301



308



314



319



324



329



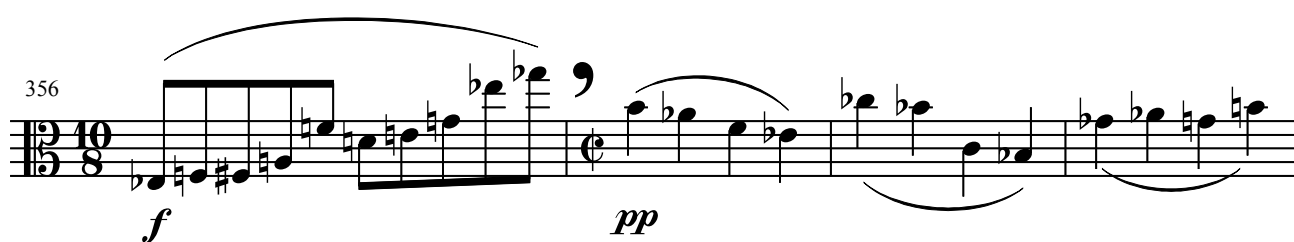
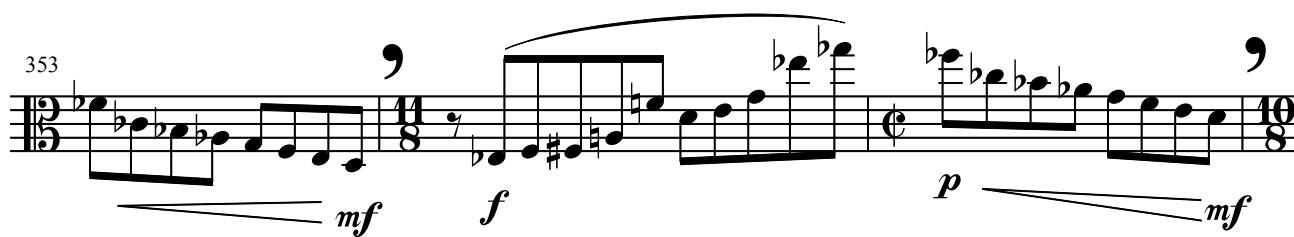
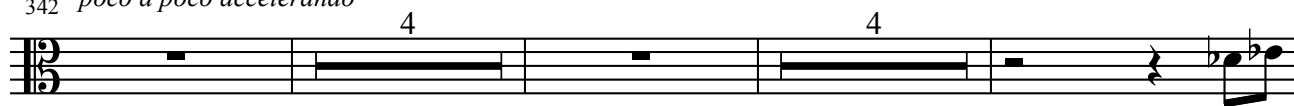
334



338



342 *poco a poco accelerando*



poco rallentando *meno mosso* *poco a poco accelerando al Fine*

