

## 09 Piano

Andrus Kallastu (\*1967)

### Nahakaupleja Pontus

ballaad häälele ja klaverile 1989 / seade orkestrile 2008  
tekst Marie Under

Edition AK

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**Allegro non troppo**

$\text{♩} = 120$

Piano

*pp*

*sempre staccato*

P-no

P-no

P-no

P-no

18

P-no

Measures 18-21: Treble staff features eighth-note patterns with accidentals (B-flat, A-flat, G-flat, F-flat). Bass staff features chords of G2-B1, C2-E1, and F2-A1.

22

P-no

Measures 22-24: Treble staff features eighth-note patterns. Bass staff features chords. Measure 24 has a 5/4 time signature change.

25

P-no

Measures 25-28: Treble staff features eighth-note patterns. Bass staff features chords. Measure 25 has a *mf* dynamic. Measure 26 has a *pp* dynamic.

29

P-no

Measures 29-32: Treble staff has rests. Bass staff features eighth-note patterns.

33

P-no

Measures 33-35: Treble staff has rests. Bass staff features eighth-note patterns. Measure 33 has a *ff* dynamic.

36

P-no

*misterioso*

*pp*

3

Measures 36-40: Treble staff features eighth-note patterns. Bass staff features chords. Measure 36 has a *misterioso* tempo marking. Measure 37 has a *pp* dynamic. Measure 39 has a 3/4 time signature change.

41

P-no

Measures 41-47: The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes in 3/4 and 2/4 time signatures.

48

P-no

*f*

Measures 48-53: The right hand has whole rests. The left hand continues the rhythmic pattern. Measure 53 features a forte (*f*) dynamic and a triplet of eighth notes.

54

P-no

Measures 54-59: The right hand has whole rests. The left hand continues the rhythmic pattern in 3/4 and 2/4 time signatures.

60

P-no

*f*

Measures 60-64: The right hand has whole rests. The left hand continues the rhythmic pattern. Measure 64 features a forte (*f*) dynamic and a complex chordal structure.

65

P-no

Measures 65-68: The right hand plays a series of chords. The left hand continues the rhythmic pattern. Measure 68 features a complex chordal structure.

69

P-no

*ff*

Measures 69-74: The right hand plays a series of chords. The left hand continues the rhythmic pattern. Measure 69 features a fortissimo (*ff*) dynamic.

P-no

72

*pp*

P-no

75

P-no

77

P-no

80

P-no

83

P-no

86

*fff*

*cadenza, rubato*

*ritenuto*

90 *a tempo*

P-no *pp*

92

P-no

94 *pp*

P-no

96

P-no

98 *p*

P-no

103

P-no

108

P-no

112

P-no

*f pp*

115

P-no

*f*

119

P-no

*pp*

121

P-no

*f*

125

P-no

2

130

P-no

*f*

133

5 X

P-no

*fff*

134

4 X

3 X

P-no

136

2 X

*poco rallentando*

*meno mosso*

4

*accelerando a tempo*

P-no

*pppp*

143

2

P-no

155

2

P-no





171

*senza metra*

14

14

P-no





*con metra, ma ad libitum*

*rit. a tempo*

186

P-no

3

*fff*

195

P-no

2

*fff*

203

P-no

**Allegro vivace** ♩ = 144

2

213

P-no

*pp*

*f*

220

P-no

*fff*

224

P-no

*sfz p* *ff* *ppp*

*senza rit.* **Allegro non troppo**

229

P-no

234

P-no

240

P-no

252

P-no

260

P-no

266

P-no

272

P-no

*fff*

274

P-no

*pp*

277

P-no

280

P-no

*poco rallentando*

284

P-no

*a tempo*

*pp sempre*

288

P-no

292

P-no

295

P-no

297

P-no

301

P-no

304

P-no

308

P-no

312

P-no

*sempre staccato*

317

P-no

321

P-no

326

P-no

330

P-no

334

P-no



337 2 9 9 *meno mosso*

P-no

342 *poco a poco accelerando*

P-no

345

P-no

348

P-no

351 9

P-no

354

P-no

*f*

*f*

357

P-no

*pp*

*poco rallentando*

*ff*

3

*meno mosso poco a poco accelerando al Fine*

361

P-no

367

P-no

372

P-no

377

P-no

*fff*

3

3