

Nahakaupleja Pontus

02 Oboe

ballaad häälele ja klaverile 1989 / seade orkestrile 2008
tekst Marie Under

Allegro non troppo $\text{♩} = 120$

Andrus Kallastu (*1967)

The musical score for the Oboe part of "Nahakaupleja Pontus" is written in treble clef. It begins with a tempo marking of "Allegro non troppo" and a quarter note equal to 120 beats. The score is divided into measures, with measure numbers 28, 32, 34, 42, 59, 67, 71, 74, 82, and 90 indicated. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics markings include *mf*, *fff*, *f*, and *pp*. A section starting at measure 82 is marked "cadenza, rubato" and "ritenuto". The score ends at measure 90 with the tempo marking "a tempo".

96 *p*

101

111 *f* *p* 5

126 *p*

130 5 X frullato <-> normale irregolare *fff* crescendo <-> diminuendo irregolare

134 4 X 3 X 2 X poco rallentando meno mosso accelerando a tempo *pppp* *mf*

140

144

148

153

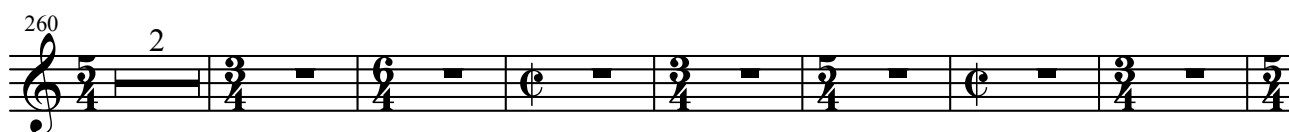
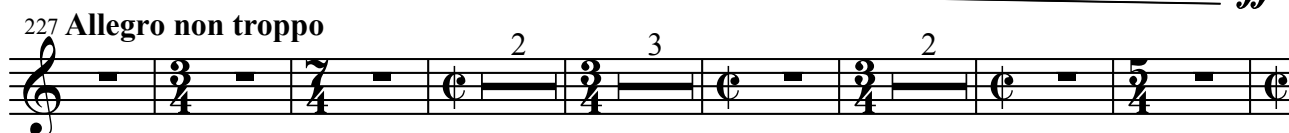
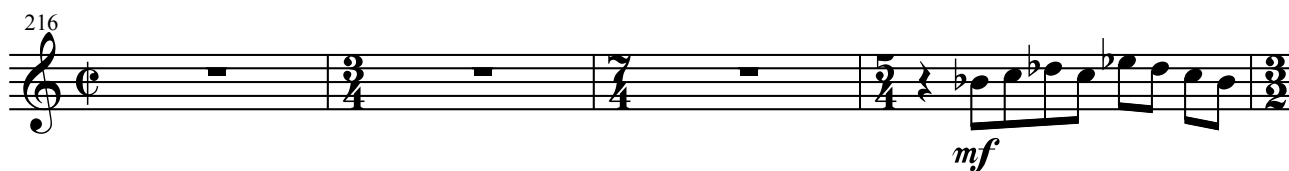
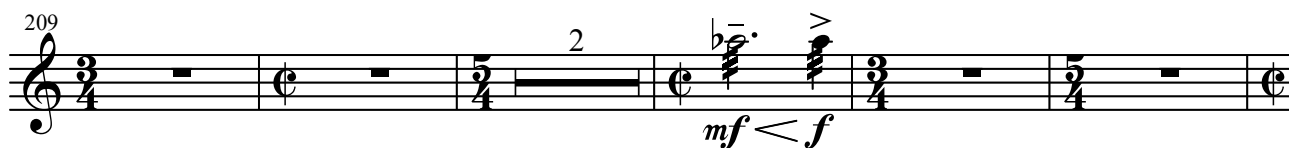
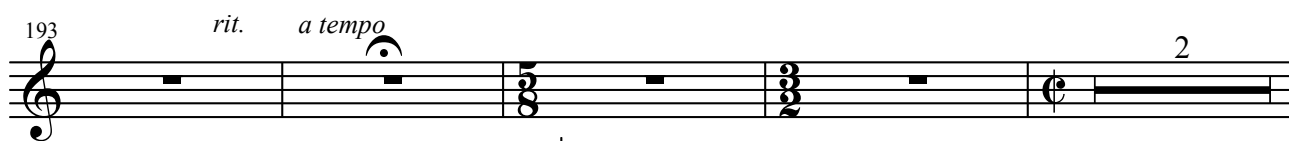
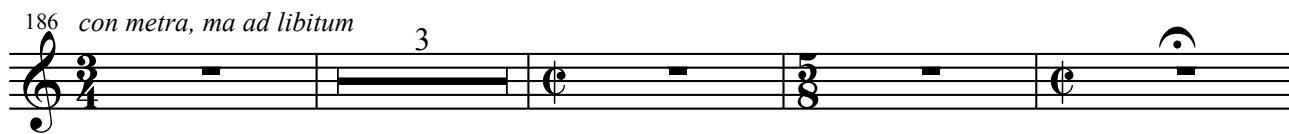
155 *p* 2

171

senza metra

14

3



277 *poco rallentando* *a tempo*

286

297

310

331 *meno mosso* *poco a poco accelerando*

343

354

358 *poco rallentando* *meno mosso* *poco a poco accelerando al Fine* *Schalltrichter hoch*

363

368

371 *Schalltrichter hoch*

376 *Schalltrichter hoch*