

13 Violoncello

Andrus Kallastu (*1967)

Nahakaupleja Pontus

ballaad häälele ja klaverile 1989 / seade orkestrile 2008
tekst Marie Under

Edition AK

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Allegro non troppo $\text{♩} = 120$

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5



9



14



ppp

20



25



mf pp

29



33



ff

37

misterioso
pizz.



pp

42



47

[illegible]

52

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a common time signature (C) and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with rests. The time signature changes to 3/4 for the second measure, then back to common time for the third measure, and finally to 3/4 again for the fourth measure. The melody ends with a sharp sign (#) below the staff.

57

The first staff of music is in bass clef and 3/4 time. It contains five measures: 1. Quarter rest, quarter note G2, quarter rest. 2. Quarter note F#2, quarter rest, quarter note E2. 3. Quarter rest, quarter note D2, quarter rest. 4. Quarter note C2, quarter rest, quarter note B1. 5. Quarter note A1, quarter rest, quarter note G1. The key signature has one sharp (F#).

62

67

The musical score for 'The Rose Tree' is presented on a single staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody begins with a half note B-flat, followed by a quarter note D, a quarter note F, and a half note G. This is followed by a quarter rest, a quarter note A-flat, a quarter note B-flat, and a half note C. The melody then continues with a quarter note D, a quarter note E, a quarter note F, and a half note G. The piece concludes with a quarter note A-flat, a quarter note B-flat, and a half note C. The score includes a crescendo hairpin and a fortissimo (fff) dynamic marking.

72

The bass line is written on a single staff in bass clef. It begins with a 5/4 time signature, followed by a 2/4 time signature, then a 3/4 time signature, and ends with a 2/4 time signature. The melody consists of eighth and quarter notes, with some rests. A dynamic marking of *pp* (pianissimo) is placed below the staff, with a hairpin indicating a crescendo from the first 2/4 section to the final 2/4 section.

76

80



84

The musical score for the bass line of 'The Rose Tree' is written in 3/4 time. It begins with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a repeat sign after the first four measures. The key signature changes to C major for the final measure, which is a whole note. The score is marked with a forte (*f*) dynamic.

90 *a tempo*



92



94



96



99



108



113



118



121



124



127

130

f

133 5 X

fff

134 4 X 3 X

136 2 X *poco rallentando* *meno mosso* *accelerando* 4 *a tempo*

pppp

143 2

154

p

159

163

168

172 *senza metra*

3

191 *fff* *rit.*

194 *a tempo* *fff*

197 2 3 *Allegro vivace* $\text{♩} = 144$ *unisono* *pp*

205

209

213 *pp*

217 *f* *ff*

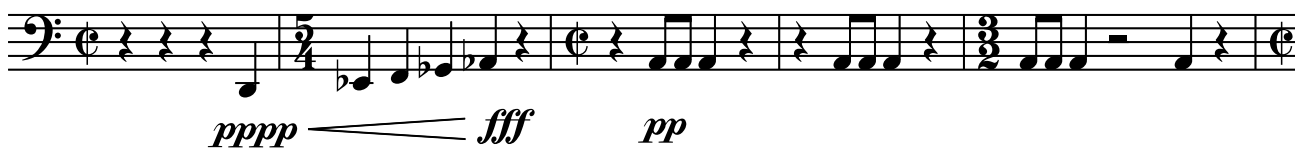
221 *pp* *f*

226 *senza rit. Allegro non troppo* *ff* *ppp*

232



238



243



247



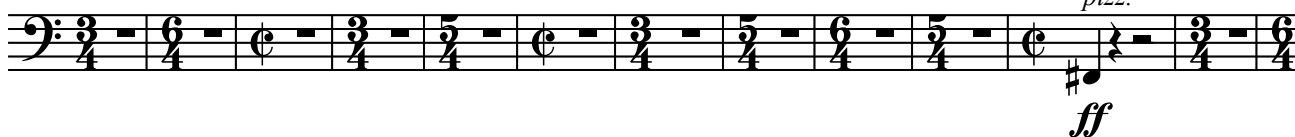
252



257



262



274



277



280



284





346

349

352

mf *f*

355

p *mf* *f* *pp*

358

poco rallentando *meno mosso pizz.*

ff

poco a poco accelerando al Fine

362

arco *pizz.*

369

arco

376

pizz. *arco*

fff