

Nahakaupleja Pontus

ballaad häälele ja klaverile 1989

tekst Marie Under

Andrus Kallastu (*1967)

Allegro non troppo $\text{♩} = 120$

pp

8

Measures 1-3 of the piano score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The piece is in G major and 4/4 time.

4

Measures 4-6 of the piano score. The right hand continues the melodic development, and the left hand maintains the accompaniment. Measure 5 shows a change in the right hand's rhythm to a dotted quarter note.

7

Measures 7-9 of the piano score. The right hand features a more active melodic line with sixteenth notes. Measure 8 shows a change in the right hand's rhythm to a dotted quarter note.

10

Measures 10-12 of the piano score. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. Measure 11 shows a change in the right hand's rhythm to a dotted quarter note.

14

Vocal staff for measures 14-17. The melody consists of quarter notes and a half note, with a final whole note. The key signature has one sharp (F#).

Sõ - da - la - sel Pon - tu - sel käis kum - ma - li - ne ki - - -

14

Piano accompaniment for measures 14-17. The right hand features a rhythmic pattern of eighth notes and sixteenth notes. The left hand plays a steady bass line of quarter notes.

18

Vocal staff for measures 18-21. Measures 18-20 contain rests, followed by a half note and a quarter note in measure 21. The key signature has one sharp (F#).

hu: lan - ge - nu - te

18

Piano accompaniment for measures 18-21. The right hand continues with eighth and sixteenth notes. The left hand maintains the quarter-note bass line.

22

Vocal staff for measures 22-25. Measures 22-24 are quarter notes, and measure 25 is a half note. The key signature changes to two sharps (F# and C#) at measure 25.

na - had nül - gis, jät - tes pal - jaks li - - - -

22

Piano accompaniment for measures 22-25. The right hand features eighth and sixteenth notes. The left hand plays quarter notes. The key signature changes to two sharps (F# and C#) at measure 25.

25

hu. Nah - ku - reil neid par - ki - da ja

25

28

peh - mi - ta - da la - - - - si:

28

30

i - nim - na - hast te - ha i - ga na - hast teh - tav

30

33

33

a - - - si.

33

f

36

misterioso

ppp

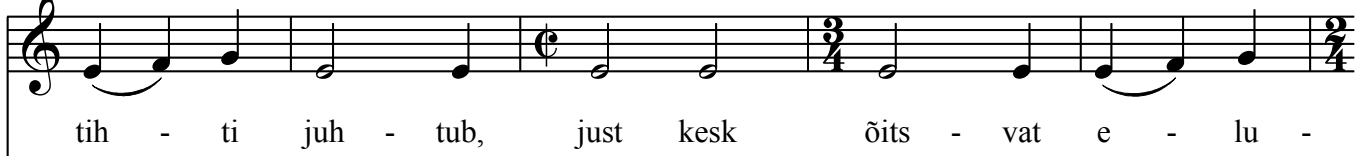
41

41

A - ga na - gu

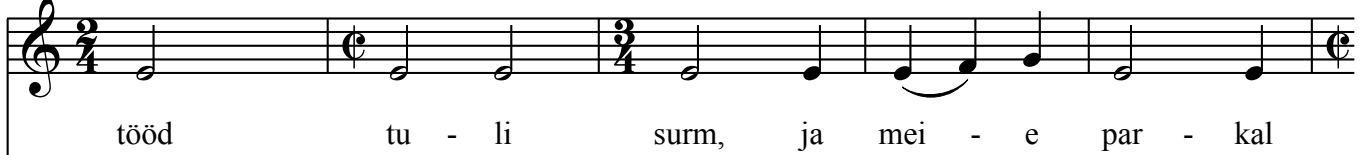
41

46



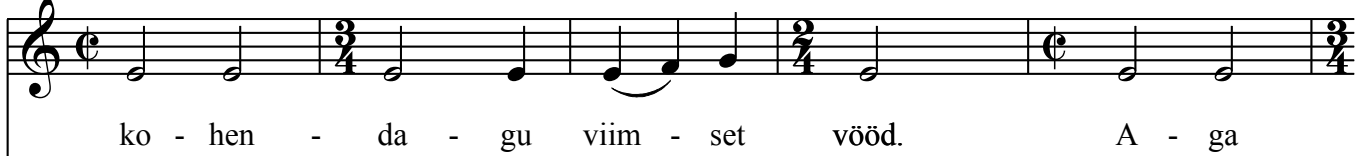
46

51

*sfz*

51

56



56

61

na - gu tih - ti juh - tub...

61

f

66

ff brillante

70

73

Kuid sääl tei - se, tei - se

73

pp

76

il - ma uk - sel, kus ta nä - gi

76

79

pi - ka rea sis - se as - tu -

79

83

vat ju vei - si, val - vur tõe - jus

83

87 *cadenza* *rit.*

käe - ga: "Pea!

87 *ff*

90 *a tempo*

Sul jäid ko - dus ter - ved tõi - red

90 *a tempo*

ppp

92

i - nim - nah - ku lik - - - ku,

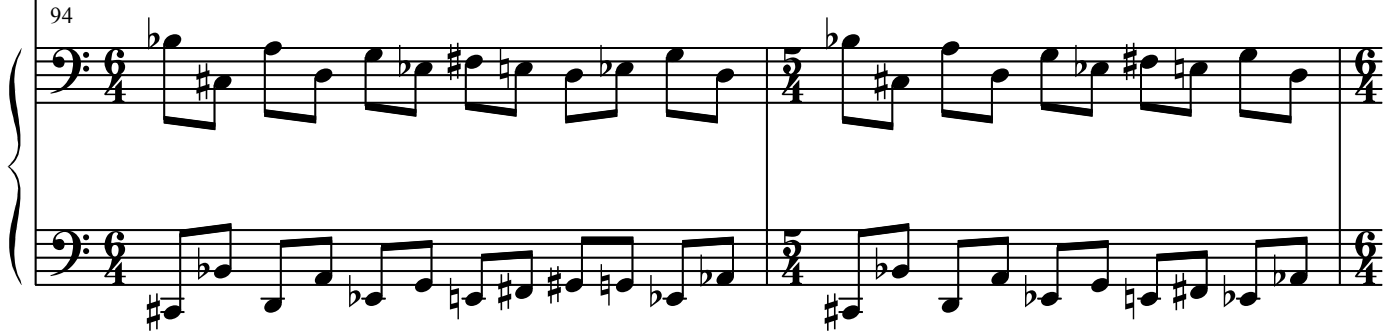
92

94



en - ne mil - gi kom - bel sa ei

94

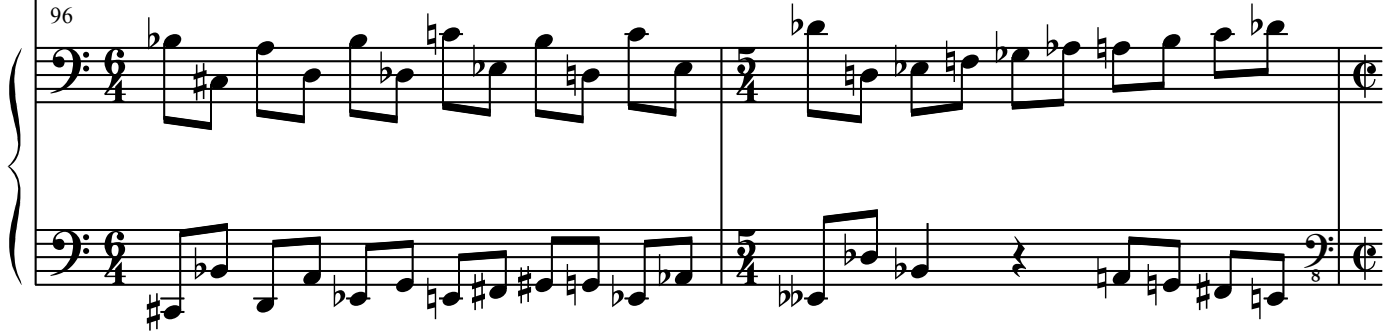


96



pää - se i - ga - vik - - - ku,

96



98



kui sa ma - ha müü - nud po - le kõik nood

98



103

kal - lid na - had, müü - gi - tin - gi - mu - sed

103

108

a - ga, need on vei - di pa - had:

108

112

ai - nult sü - da - öö - si pead sa kau - bit - se - ma

ossia

112

pp

f

115

Las - - - - -

115

mf

119

koi - du - pi - lul kos - tab e - si - me - ne ku - - - ke -

119

pp

122

hää."

122

mf

pp

125

cresc.

128

131

133

fff *poco a poco diminuendo*

134

136

poco rallentando

accel.

a tempo

136

p

ppp

140

143

Mõt - les mees, et po - le vi - ga,

143

147

ku - lub paar õöd kõi - gek. O - len

147

150

en - - ne öö - si uit - nud,

150

153

sel - le - ga saan õi - - - gek. Mõt - les

153

156

mees, et po - le vi - ga, ku - lub paar ööd

156

161

Vocal line for measures 161-164. The melody starts in 5/4 time, changes to common time (C) for measures 162-163, and returns to 5/4 for measure 164. The lyrics are: kõi - geks. O - len en - ne öö - si

161

Piano accompaniment for measures 161-164. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *pp*. The time signature changes from 5/4 to common time (C) and back to 5/4.

165

Vocal line for measures 165-168. The melody starts in 5/4 time, changes to common time (C) for measures 166-167, and returns to 5/4 for measure 168. The lyrics are: uit - nud, sel - le - ga saan õi - geks.

165

Piano accompaniment for measures 165-168. The piano part features a melodic line in the right hand and a bass line in the left hand. The time signature changes from 5/4 to common time (C) and back to 5/4.

169

Piano accompaniment for measures 169-172. The piano part features a melodic line in the right hand and a bass line in the left hand. The time signature changes from 5/4 to common time (C) and back to 5/4. A fermata is present over the first measure.

The image displays a musical score for a bass clef instrument, featuring four callout boxes labeled I, II, III, and IV. Each callout shows a specific musical phrase with dynamic markings and articulation.

- Callout I:** A phrase starting with a piano (*ppp*) dynamic, marked with an 8va sign, and ending with a forte (*f*) dynamic. It includes a slur over the notes.
- Callout II:** A phrase starting with a piano (*ppp*) dynamic, marked with an 8va sign, and ending with a forte (*f*) dynamic. It includes a slur over the notes.
- Callout III:** A phrase starting with a sforzando (*sfz*) dynamic, marked with an 8va sign, and ending with a forte (*f*) dynamic. It includes an accent (>) over the final note.
- Callout IV:** A phrase starting with a forte (*f*) dynamic, marked with an 8va sign, and ending with a forte (*f*) dynamic. It includes accents (>) over the final two notes.

At the bottom of the page, a grand staff is shown, starting at measure 172. The upper staff is marked *senza metra* and contains a long, sustained chord. The lower staff is marked *con metra* and contains a rhythmic pattern of eighth notes.

173

173 Ui - tis öö ja ui - tis tei - se, ui - tis kol - man - da - ma,

8

174

174 a - ga i - ga, i - ga öö - si ik - ka lu - gu sa - ma:

8

175

175 Har - va mõ - ni ük - sik lii - kus, har - vem hul - ga - kau - pa,

8

176

176 lä - he - nes - ki mõ - ni ost - ja, a - ga ei saand kau - pa.

agitato

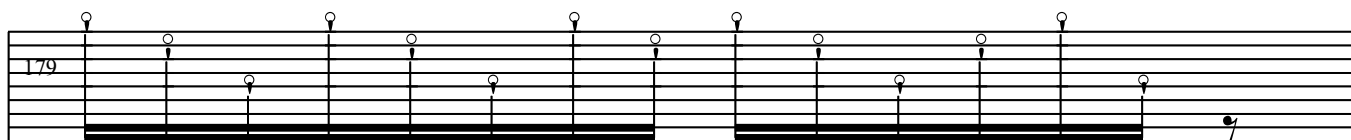
177

177 Ot - se ost - ja näk - ku vis - kus hin - ge - mat - valt il - ge pais:

178

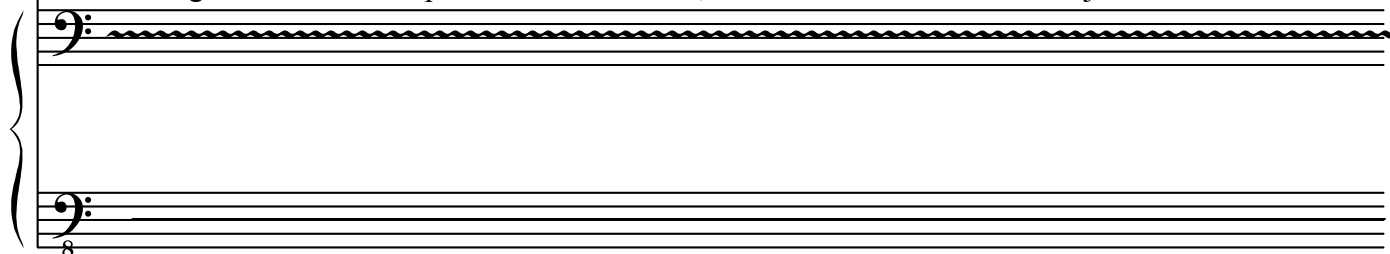
178 tõu - sis na - ha - punt - rast vän - ge i - nim - li - ha, - ve - re hais.

*con metra
leggiero*

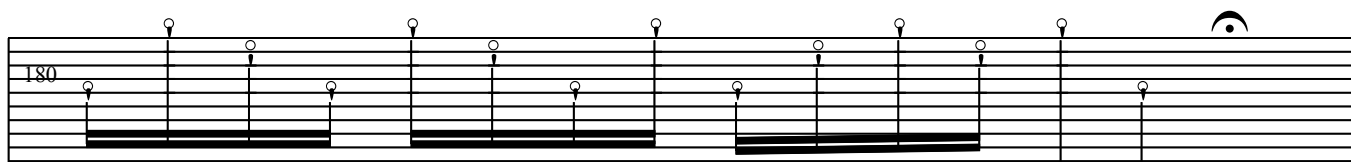


179

179 Põ - ge - nes see pea - tu - ma - ta, kui - das kand - sid ja - lad.

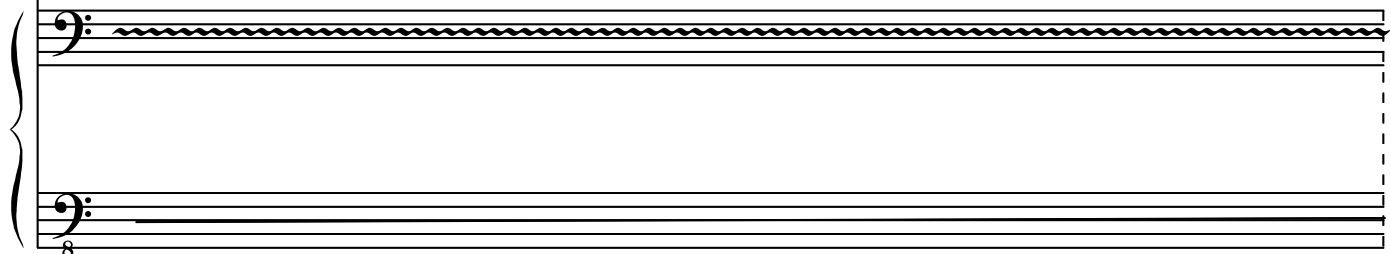


8



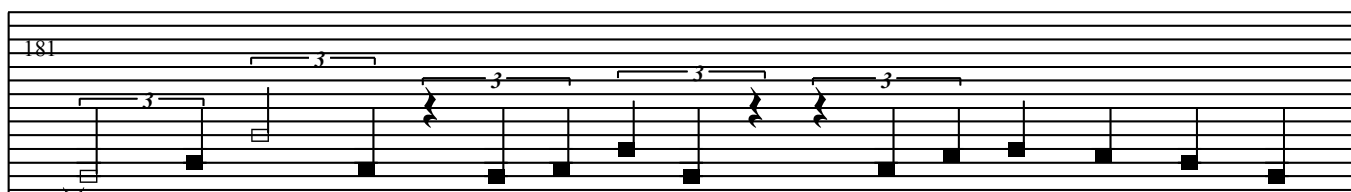
180

180 Jär - ves hai - su lä - he - ne - des kuh - tu - sid - ki ka - lad. Ui -



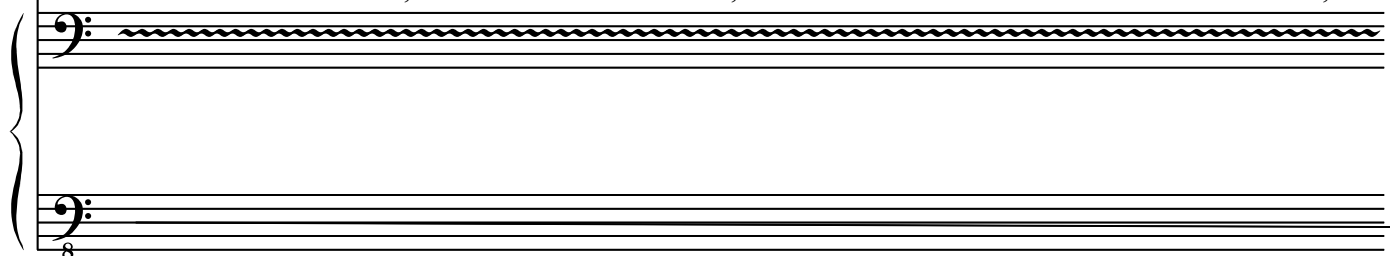
8

senza metra



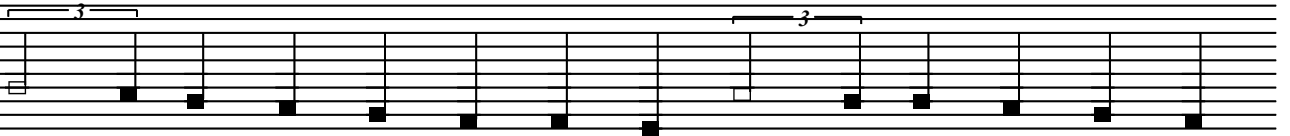
181

181 tis aas - ta, ui - tis tei - se, ui - tis kol - man - da - ma,



8

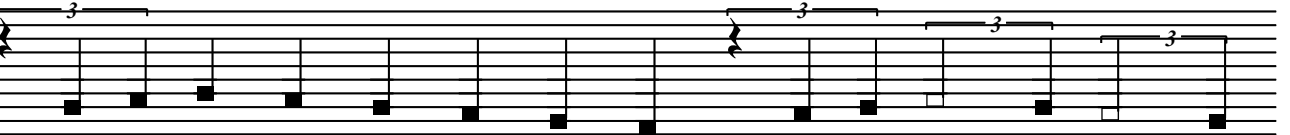
182



182 har - va mõ - ni lä - he - nes - ki, ik - ka lu - gu sa - ma.

Piano accompaniment for measure 182, showing a wavy bass line and a bass clef with the number 8 below it.

183

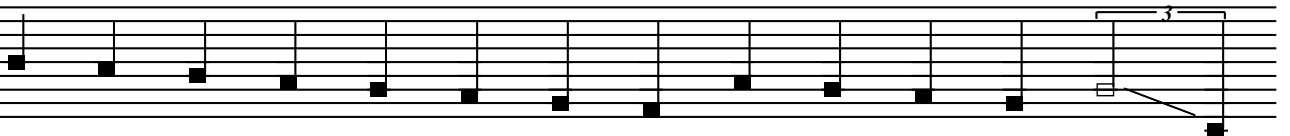


183 O - li tü - dind nõn - da vä - ga, o - li tül - pind soo - tuks.

Piano accompaniment for measure 183, showing a wavy bass line and a bass clef with the number 8 below it.



184



184 Ho - bu - ne - gi rist - luist lo - hus, lui - seks muu - tund, hoo - tuks.

Piano accompaniment for measure 184, showing a wavy bass line and a bass clef with the number 8 below it.



185

185 Nõn - da mat - kas aas - ta - küm - neid, kol - mat i - nim - põl - ve teps.

186

con metra, ma ad libitum
ppp

Sääl siis ü - hel ööl, kas tões - ti!,

186

190

193

rit.

a tempo

196

molto vibrato

oh mis vil-gas sam-me-keps, mis vil-gas

196

201

Allegro vivace ♩ = 144

vibrato normale

sam-me-keps! Va - na rats - ki turt-sa-tas, lõi

201

Allegro vivace ♩ = 144

p

206

pe - ruks, a - jas püs - ti: äk - ki na - gu

206

mf

p

210

Vocal staff for measures 210-213. The melody starts in common time (C), changes to 5/4 time for measures 211-212, and returns to common time for measure 213. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

maa alt mees neil' tee - le et - te ris - ti. Koo - nu -

210

Piano accompaniment for measures 210-213. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include *f* (forte) and *p* (piano).

214

Vocal staff for measures 214-217. The melody starts in 3/4 time, changes to 5/4 for measures 215-216, and returns to 3/4 for measure 217. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

kas ja ha - be it - si, kä - si - var - tes

214

Piano accompaniment for measures 214-217. The right hand features chords and melodic fragments, while the left hand provides a harmonic foundation. Dynamics include *p* (piano) and *f* (forte).

218

Vocal staff for measures 218-221. The melody starts in 7/4 time, changes to 5/4 for measure 219, and returns to 7/4 for measure 221. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

ra - - - - tas - kaar, mus - - - - -

218

Piano accompaniment for measures 218-221. The right hand plays a complex melodic line with many accidentals, while the left hand plays a bass line. Dynamics include *mf* (mezzo-forte) and *ppp* (pianissimo).

220

tad sil - - - - - mad

220

223

sii - a - sin - na hüp - le - sid kui kir - bu ₃ - paar.

223

senza ritenuto

226

Allegro non troppo ♩ = 120

Pon - tus a - ga loo - tu - sed kõik ko - he

226

Allegro non troppo ♩ = 120

pp

230

lan - ge - tas ja mõt - les, pet - tu - mus - test küps, et

230

235

e - ga's sest - ki as - - - ja.

235

239

Kuid, oh i - - -

239

p

242

me! see ei pa - gend, pa - ni

me! see ei pa - gend, pa - ni

242

244

kau - ba kül - ge kää, tõe - tis üs - na sil - me li - gi na - gu

kau - ba kül - ge kää, tõe - tis üs - na sil - me li - gi na - gu

244

247

see, kes küll ei näe. Hõõ - rus

see, kes küll ei näe. Hõõ - rus

247

p

mf

250

nah - ku sōr - mi va - hel, mō - nu -

250

253

ga, nii pais - - - tis; sōr - meid

253

256

lai - u - tas ja vä - ga hi - mut -

256

259

se - - - valt hais - - - - tis,

259

261

nee - - - lask - - - les, ja mat - su - tas, ja

261

mf

264

võt - tis ma - ha kin - da ja nüüd

264

268

kat - sus pal - ja kä - si, vii - maks kü - sis

268

271

hin - - - da. Pon - - - - tus

271

273

vas - - - - tas: "E - ga ma neist

273

275

suu - re - mat ei nõu - a, saak - sin

275

278

ai - nult mul - la al - la, kau - em ma ei

278

281

jõu - a."

281

poco rallentando

285

"Kui see nii, siis löö - me käed," nii

285

pp
a tempo

289

üt - - les ost - ja - här - - - ra,

289

292

"võ - ta na - ha - kimp ja tu - le,

292

295

kõn - ni mi - nu per - - - ra."

295

297

Nii nad lāk - sid, ku - ni jõud - sid

297

sffz *sffz*

301

ot - se - ko - he põr - - - gu:

301

sffz

304

Vocal staff for measures 304-307. The melody starts in C major with a common time signature, then changes to 3/4 time. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

lä - vel näi - tas ost - ja ju - ba

304

Piano accompaniment for measures 304-307. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth notes and rests. The time signature changes from common time to 3/4.

308

Vocal staff for measures 308-310. The melody starts in C major with a common time signature, then changes to 3/4 and 5/4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

sa - ba - - - gi ja sõr - - - gu.

308

Piano accompaniment for measures 308-310. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth notes and rests. The time signature changes from common time to 3/4 and 5/4.

311

Vocal staff for measures 311-313. The melody starts in C major with a common time signature, then changes to 3/4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

"Pon - tu-se poolt nü - lit poi - sid, tul - ge kor - raks sii - a!"

311

Piano accompaniment for measures 311-313. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth notes and rests. The time signature changes from common time to 3/4. Dynamics include *mf* and *pp*.

315



Hüü - dis ja neid tu - li, tu - li kas või ü - le - lii - a.

315

Piano accompaniment for measures 315-318. The right hand (RH) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (LH) plays a steady accompaniment of eighth notes. A fermata is placed over the RH staff at the end of measure 318.

319



Tu - li si - ne - pu - ne - ta - vas neid siis ve - ri - li - has:

319

Piano accompaniment for measures 319-322. The RH has a more active melodic line with eighth and sixteenth notes. The LH continues with eighth-note accompaniment. A fermata is placed over the RH staff at the end of measure 322.

323



küün - te-krii - mud, väit - se - täk - ked rei - tel, kram-mid pi - has.

323

Piano accompaniment for measures 323-326. The RH has a melodic line with eighth and sixteenth notes, often beamed together. The LH continues with eighth-note accompaniment. A fermata is placed over the RH staff at the end of measure 326.

327

Va - - - na ai - na äs - si - tas, et

327

330

"kes teist na - hast la - ge, tul - ge, Pon - tust

330

334

nül - gi - ge ja nah - ka ve - ni - ta - - ge!"

334

337

Oi - - - eh, Oi - - - eh!

337

341

meno mosso

poco a poco accelerando

hak - ka - sid siis ve - ni - ta - ma, [nii et] pō - sed

341

meno mosso

poco a poco accelerando

344

pun - nis: vi - sa o - li jä - rel' and - ma:

344

pppp

poco a poco crescendo

347

vast paar vak - sa tun - nis. Vints - ke o - li:

350

i - ga - mees nii si - ku - tas ja kat - kus,

353

ku - ni, ku - ni,

356

Musical score for measures 356-358. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a 10/8 time signature. The piano accompaniment consists of two staves, treble and bass clef, also in 10/8 time. The lyrics are: ku - ni, mil - lal, ju - mal teab, neil'

359

Musical score for measures 359-362. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a 10/8 time signature. The piano accompaniment consists of two staves, treble and bass clef, also in 10/8 time. The lyrics are: kõi - gil ka - tet jat - kus. The piano part features triplets and a fortissimo (*fff*) dynamic marking.

363

Musical score for measures 363-366. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a 10/8 time signature. The piano accompaniment consists of two staves, treble and bass clef, also in 10/8 time. The piano part features triplets.

367

Musical score for measures 367-372. The piece is in 5/4 time. The right hand features a melodic line with a long slur over measures 368-372. The left hand provides a harmonic accompaniment with chords and moving lines.

370

Musical score for measures 370-372. This system continues the piece, showing the continuation of the melodic and harmonic lines from the previous system.

373

Musical score for measures 373-376. The right hand has a triplet of eighth notes in measure 373 and another triplet in measure 376. The left hand continues with its accompaniment.

377

senza ritenuto!

Musical score for measures 377-380. The right hand has a triplet in measure 377. The left hand has a triplet in measure 377. The piece concludes with a double bar line. The dynamic marking *fff* is present in the right hand.

380

A grand staff consisting of two five-line staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves contain a single whole note chord, represented by a small black rectangle on the staff lines. The bass clef staff has an '8' below it, indicating an octave shift.

II

381

A single bass clef staff with an '8' below it. The measure contains a sequence of notes: a half note G2 with a sharp sign, a quarter note A2 with a flat sign, a quarter note B2 with a flat sign, a quarter note C3 with a sharp sign, and a quarter note D3 with a sharp sign. The notes are grouped with a slur and a fermata over the final note. The dynamic marking *ppp* is written below the staff.

III

382

A single bass clef staff with an '8' below it. The measure contains a single note, G2 with a sharp sign, marked with an accent (>) above it. The dynamic marking *sfz* is written below the staff.

383

383

383

383

IV

f

Detailed description: This image shows a page of musical notation for measures 383 and 384. It consists of four staves. The top three staves are empty, each with a measure rest in measure 383. The bottom staff is a bass clef staff with an 8va marking. It contains two measures: measure 383 and measure 384. Both measures feature a fortissimo (*f*) dynamic and a chord with a fermata. The chord in measure 383 is a D major triad (D4, F#4, A4) with a fermata. The chord in measure 384 is a D major triad (D4, F#4, A4) with a fermata. A large Roman numeral 'IV' is placed above the first measure of the bottom staff, and a brace on the left side of the bottom staff spans both measures. The page number '- 41 -' is centered at the bottom.