

Andrus Kallastu

MELODIA ACCOMPAGNATO

per violino e soprano e strumenti colla parte

2001/2006

Edition AK

STRUMENTI

Timpani (2)

Grancassa

Gong 1

Gong 2 affogando nell aqua

Claves

Temple blocks (1-5)

Campanelli

Campane tubolari

Vibrafono

Silofono

Marimbafono

Celesta

Soprano lirico

Violino solo

MELODIA ACCOMPAGNATO

per violino e soprano e strumenti colla parte

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Andrus Kallastu *1967

Adagio accelerando ♩ = 60

Soprano

Grancassa
bacchette di timpani

poco a poco al

Percussioni
colla parte

Celesta
colla parte

Violino solo

Sopr.

Perc.

Cel

V-no solo

17

Sopr.

Perc.

Cel

V-no solo

pppp

poco a poco crescendo

ppp

23

Sopr.

Perc.

Cel

V-no solo

sul A

30

Sopr.

Perc.

Cel.

V-no solo

37

Sopr.

Perc.

Cel.

V-no solo

44

Sopr.

Perc.

Cel.

V-no solo

51

Sopr.

Perc.

Cel.

V-no solo

57

Sopr.

Perc.

Cel.

V-no solo

f

pp molto crescendo e accelerando

fff

63

Sopr.

Perc.

Cel.

V-no solo

pppp

5

6

6

6

69

Sopr.

Perc.

Cel.

V-no solo

Marimbafono

mf

ff

sul G

76 **Feroce** ♩ = 42

Sopr.

Perc.

Cel.

V-no solo

Temple blocks (1-5)

ppp

Timpani

secco

mf

Marimbafono

ff

pp

83

Sopr.

Perc.

MARIMBAFONO

pp *ff*

Cel.

V-no solo

pizz. arco *am Frosch*

5 3 13 6 9

91

Sopr.

Perc.

Temple blocks (1-5)

ppp

Silofono

p

Cel.

V-no solo

col legno *pizz.* *vibrato* *arco*

5 3 5 9 5

103

Sopr.

Perc.

Cel.

V-no solo

pizz. arco saltando

pp crescendo

Silofono

p

5

7

3

5

3

3

3

3

3

5

7

5

5

3

3

3

113

Sopr.

Perc.

Cel.

V-no solo

Temple blocks (1-5)

Temple blocks (1-5)

Silofono

ppp

pp

pp

ff

3

5

3

5

7

7

18

11

124

Sopr.

Perc.

Cel.

V-no solo

Gong 1

Claves

p

ff

131

Sopr.

Perc.

Cel.

V-no solo

Vibrafono

pppp

mf

ff

ff

f

pp

Presto rubato ♩ = 100

Musical score for measures 139-146. The score includes parts for Soprano (Sopr.), Percussion (Perc.), Cello (Cel.), and Violin solo (V-no solo). The tempo is marked *Presto rubato* with a metronome marking of ♩ = 100. The key signature is one flat (B-flat major/D minor). The time signature is 4/4, which changes to 2/4 at measure 145.

Percussion: Features a complex rhythmic pattern with various articulations. Dynamics range from *mf* to *pppp*. Specific techniques include *secco* and *Campanelli* (bell-like effects). A *Vibrafono* (vibraphone) is indicated at the end of the section.

Cello: Features a melodic line with triplets and slurs. Dynamics range from *pp* to *p*.

Violin solo: Features a melodic line with slurs and dynamics ranging from *f* *subito* to *sfz*.

Presto rubato ♩ = 100

Musical score for measures 147-154. The score includes parts for Soprano (Sopr.), Percussion (Perc.), Cello (Cel.), and Violin solo (V-no solo). The tempo is marked *Presto rubato* with a metronome marking of ♩ = 100. The key signature is one flat (B-flat major/D minor). The time signature is 3/4.

Percussion: Features a complex rhythmic pattern with various articulations. Dynamics range from *mf* to *f*. Specific techniques include triplets and slurs.

Cello: Features a melodic line with triplets and slurs. Dynamics range from *pp* to *ff*.

Violin solo: Features a melodic line with slurs and dynamics ranging from *f* to *ff*.

154

Sopr. —

Perc. —

Cel.

V-no solo

160

Sopr. —

Perc. —

Cel.

V-no solo

166

Sopr.

Perc.

Cel.

V-no solo

174

Sopr.

Perc.

Cel.

V-no solo

- 14 -

Detailed description: This page contains two systems of musical notation for an orchestral score. The first system covers measures 166-173, and the second system covers measures 174-181. The instruments involved are Soprano (Sopr.), Percussion (Perc.), Cello (Cel.), and Violin solo (V-no solo). The score is written for various time signatures, including 2/4, 3/4, 5/6, and 6/8. The Percussion part is highly active, featuring complex rhythms with many sixteenth and thirty-second notes, and includes markings for *f*, *pppp*, *pp*, and *f*. The Cello part features dynamic markings of *mf*, *ff*, *ppp*, and *pppp*, along with *Red.* and *f* markings. The Violin solo part consists of a single melodic line with various ornaments and dynamic markings like *pp* and *ppp*. The Soprano part has rests throughout. Measure numbers 166 and 174 are clearly marked at the beginning of each system. The page number - 14 - is centered at the bottom.

182

Sopr.

Perc.

Cel.

V-no solo

mf

ff subito

pp

f

ff

mp

mf

f

ff

p

ppp

fff

p

ppp

189

Sopr.

Perc.

Cel.

V-no solo

f

ppp

f

ppp

f

f

ff

ppp

pp

mp

fff

fff

195

Sopr.

Perc.

Campanelli

Cel.

V-no solo

pp *ppp* *fff* *p* *p* *p* *p* *pp* *f* *f* *pp* *fff*

pp *ppp* *pp* *mf* *f* *ff*

ppp *f*

non ritenuto!

201

Sopr.

Perc.

Mark tree

Cel.

V-no solo

f *f* *f* *f* *f* *fff* *p*

ff *mf* *ff* *ff*

f *pp* *ff* *ff*

207

Sopr.

Perc.

Cel.

V-no solo

pp ppp f ff

3 7 5 5 10 9

9 5

214

Sopr.

Perc.

Cel.

V-no solo

Campane tubolari Vibrafono
repetizione irregolare

pppp pp mp pp ppp fff

5 5 5 5

3 3 5 3

6 ppp gal G 3

ffff

222

Sopr.

Perc.

222

222

222

222

222

222

V-no solo

sub *p* molto crescendo e accelerando

pp *ppp* *f*

pp *ppp* *p* *pp* *pppp* *ff* *fff*

ppp *ppp* *pp* *ff*

ff tempo primo

p molto crescendo e accelerando

Campanelli

229

Sopr.

Perc.

229

229

229

229

229

V-no solo

f *p* tempo primo

fff molto crescendo e accelerando

pp *pppp* *ff* *ff* *pp*

mf *pp* *ppp* *mp* *fff* *pp* *ppp* *pppp*

mp *fff* *ff* *ppp* *pppp*

Vibrafono

Campanelli

Campanelli

Vibrafono

234

Sopr.

Perc.

Campanelli

Vibrafono

Cel.

V-no solo

ff *tempo primo*

f *ff* *fff* *mf*

fff *ppp* *pppp* *fff* *ffff*

p *pp* *pppp* *fff*

6 3 5 7 5 3 7

239

Sopr.

Perc.

Campanelli

Vibrafono

Cel.

V-no solo

ff *mp³* *ppp* *fff* *f* *ff* *p* *f* *mf* *p* *ppp*

f *ppp* *fff* *mp* *pp* *mp* *pp* *f*

ppp *pp* *ppp* *pp* *ppp* *f*

5 3 5 5 5 3 5

244

Sopr.

Perc.

Cel.

V-no solo

pppp

ff

f

f

f

mf

pp

ff

ff

p

p

f

pp

pp

ppp

ff

pp

ppp

p

f

pp

pp

ppp

p

agitato

Campanelli

Vibrafono

250

Sopr.

Perc.

Cel.

V-no solo

f

p

ff

ff

pp

p

mp

f

f

pp

p

pp

fff

p

pp

fff

fff

fff

fff

pp

arco

f

f

255

Sopr.

Perc.

Cel.

V-no solo

f *f* *f* *mf* *mf* *ppp* *fff*

ppp *pppp* *pp* *ff* *fff* *pp*

p *ppp* *ppp* *mp* *fff* *pp*

col legno *ordinario*

262

Sopr.

Perc.

Cel.

V-no solo

pppp *p* *pppp* *mp* *mf* *mp* *f* *p* *ff* *mp* *mf*

pp *p*

ppp *sfz pp* *crescendo*

vibrato

- 21 -

266

Sopr.

Perc.

Cel.

V-no solo

f *pp* *f* *pppp* *fff* *f* *mf* *f* *ppp*

3 9 5 21

273

Sopr.

Perc.

Cel.

V-no solo

Gong 2 *affogando nell'acqua*

Se - lig sind, die ih - re Klei - der wa - schen...

ff *pp* *dolce* *f* *ff*

3 3 3 5 5 5 7 5

Allegretto grazioso ♩ = 100

Allegretto grazioso ♩ = 100

- 22 -