

Percussioni

Andrus Kallastu
KOLM MOMENTI

instrumentaalteater kammeransamlile 2025

Edition AK

STRUMENTI

Flauto

Violoncello

Percussioni

Piano preparato

Teose valmimist on toetanud Eesti Kultuurkapital.

KOLM MOMENTI 1. Purjekad

Percussioni

Andrus Kallastu (1967)

♩ = 60

Percussioni

Musical staff for Percussioni, measures 1-6.

Perc.

Musical staff for Perc., measures 7-10.

Perc.

Musical staff for Perc., measures 11-13.

Perc.

Musical staff for Perc., measures 14-17.

Perc.

Musical staff for Perc., measures 18-20.

Perc.

Musical staff for Perc., measures 21-22.

Perc.

Musical staff for Perc., measures 23-24.

Perc.

Musical staff for Perc., measures 25-26.

Perc.

Musical staff for Perc., measures 27-28.

Perc.

Musical staff for Perc., measures 29-30.

Perc.

Musical staff for Perc., measures 31-32.

2

Perc.

32

Perc.

34

Perc.

37

Perc.

39

Perc.

41

Perc.

43

Perc.

46

Perc.

48

Perc.

50

Perc.

52

Perc.

55

Perc.

57

Perc.

59

Perc.

61

Perc.

63

Perc.

65

Perc.

67

Perc.

70

Perc.

73

Perc.

76

Perc.

79

Perc.

81

4

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

5

Perc.

112

Perc.

115

Perc.

118

Perc.

122

Perc.

129

Perc.

132

Perc.

135

Perc.

137

Perc.

141

Perc.

144

Perc.

151

6

Perc.

158

163

Perc.

168

Perc.

173

Perc.

179

Perc.

182

Perc.

188

Perc.

191

Perc.

194

Perc.

197

Perc.

201

Perc.

Perc. 206 7

Perc. 215

Perc. 219

Perc. 222

Perc. 225

Perc. 231

Perc. 235

Perc. 239

Perc. 241

Perc. 244

Perc. 246

8

Perc.

248

Perc.

252

Perc.

256

Perc.

260

Perc.

263

Perc.

266

Perc.

269

Perc.

273

Perc.

281

Perc.

289

Perc.

293

Perc.

297

298

Perc.

299

300

Perc.

301

302

303

304

Perc.

305

306

307

308

Perc.

309

310

311

312

313

Perc.

314

315

316

317

Perc.

318

319

320

Perc.

321

322

Perc.

323

324

325

Perc.

326

327

328

329

330

331

332

333

334

Perc.

335

336

337

338

339

10

Perc.

342

Perc.

348

Perc.

352

Perc.

358

Perc.

366

Perc.

376

Perc.

381

Perc.

385

Perc.

388

Perc.

392

Perc.

394

Perc.

Perc.

397

Perc.

401

Perc.

406

Perc.

413

Perc.

420

Perc.

424

Perc.

427

Perc.

430

Perc.

433

Perc.

435

Perc.

439

12

Perc.

443

443

Perc.

445

445

Perc.

449

449

Perc.

452

452

Perc.

455

455

Perc.

458

458

Perc.

463

463

Perc.

466

466

Perc.

473

473

Perc.

478

478

Perc.

480

480

Perc.

484

Perc.

487

Perc.

494

Perc.

504

Perc.

507

Perc.

510

Perc.

512

Perc.

515

Perc.

520

Perc.

523

Perc.

525

14

Perc.

528

Perc.

532

Perc.

535

Perc.

539

Perc.

541

Perc.

544

Perc.

550

Perc.

553

Perc.

555

Perc.

557

Perc.

559

Perc.

562

Perc.

565

Perc.

567

Perc.

569

Perc.

574

Perc.

577

Perc.

581

Perc.

589

Perc.

597

Perc.

600

Perc.

604

16

Perc.

609

Perc.

611

Perc.

614

Perc.

617

Perc.

620

Perc.

623

Perc.

627

Perc.

630

Perc.

633

Perc.

636

Perc.

639

Perc.

Perc.

642

Perc.

645

Perc.

648

Perc.

651

Perc.

655

Perc.

658

Perc.

661

Perc.

664

Perc.

668

Perc.

671

Perc.

673

18

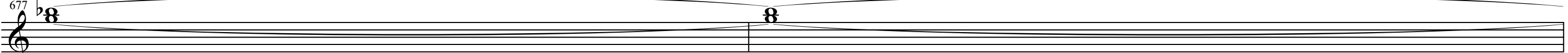
675

Perc.



677

Perc.



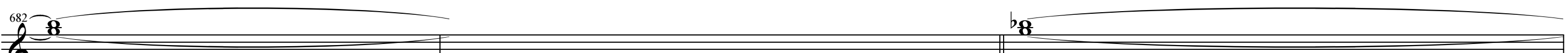
679

Perc.



682

Perc.



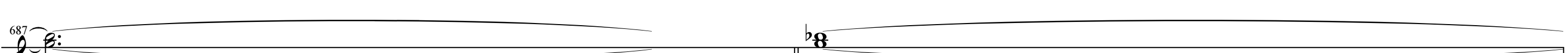
685

Perc.



687

Perc.



689

Perc.



691

Perc.



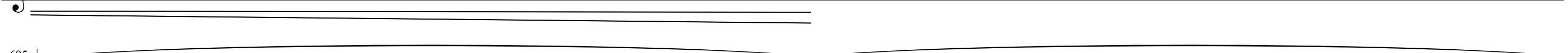
693

Perc.



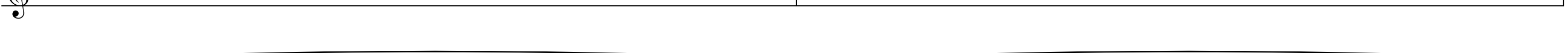
695

Perc.



697

Perc.



Perc.

699

701

Perc.

703

Perc.

705

Perc.

709

Perc.

711

Perc.

714

Perc.

717

Perc.

720

Perc.

725

Perc.

728

Perc.

733

Perc.

The musical score for Percussion (Perc.) on page 19 consists of 12 staves. Each staff begins with a treble clef and a 'Perc.' label. The measures are numbered 699, 701, 703, 705, 709, 711, 714, 717, 720, 725, 728, and 733. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes) and rests, often grouped with beams and slurs. The music is written in a single melodic line on each staff.

Perc.

20

738

Perc.

741

Perc.

746

Perc.

752

Perc.

759

Perc.

765

Perc.

769

Perc.

771

Perc.

773

Perc.

775

Perc.

780

Perc.

782

KOLM MOMENTI 2. Vahvlipeer

Percussioni

Andrus Kallastu (1967)

♩ = 40

Percussion

8

Perc

14

Perc

20

Perc

28

Perc

39

Perc

48

Perc

53

Perc

60

Perc

2
65

Perc

72

Perc

77

Perc

82

Perc

89

Perc

94

Perc

100

Perc

108

Perc

116

Perc

125

Perc

132

<

3

Perc

Perc

Perc

Perc

KOLM MOMENTI 3. Blékété

Percussioni

Andrus Kallastu (1967)

♩ = 90

Percussioni

14 *ff*

Perc

28

Perc

42

Perc

56

Perc

70

Perc

84

Perc

98

Perc

112

Perc

2

126

Perc

142

Perc

158

Perc

174

Perc

190

Perc

206

Perc

222

Perc

236

Perc

249

Perc

262

Perc

278

Perc

290

Perc

303

Perc

317

Perc

331

Perc

345

Perc

358

Perc

372

Perc

386

Perc

400

Perc

414

Perc

427

Perc

440

Perc

453

Perc

467

Perc

481

Perc

491

Perc

This musical score is for a Percussion part, spanning measures 400 to 491. The notation is written on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and complex multi-measure rests. There are several instances of beamed sixteenth notes and eighth notes, as well as some triplet markings. The score concludes with a double bar line at measure 491.