

Violoncello

Andrus Kallastu
KOLM MOMENTI
instrumentaalteater kammeransamlile 2025

Edition AK

STRUMENTI

Flauto

Violoncello

Percussioni

Piano preparato

Teose valmimist on toetanud Eesti Kultuurkapital.

KOLM MOMENTI 1. Purjekad

Violoncello

Andrus Kallastu (1967)

♩ = 60

Violoncello

Violoncello staff 1: Treble clef, key signature of one flat (B-flat), 6/8 time signature. The staff contains a few notes with accents and a *fff* dynamic marking.

Vc.

Vc. staff 2: Bass clef, measure number 7. The staff contains a few notes with accents and a *fff* dynamic marking.

Vc.

Vc. staff 3: Bass clef, measure number 10. The staff contains a few notes with accents and a *fff* dynamic marking.

Vc.

Vc. staff 4: Bass clef, measure number 13. The staff contains a few notes with accents and a *fff* dynamic marking.

Vc.

Vc. staff 5: Bass clef, measure number 17. The staff contains a few notes with accents and a *f* dynamic marking.

Vc.

Vc. staff 6: Bass clef, measure number 20. The staff contains a few notes with accents and a *f* dynamic marking.

Vc.

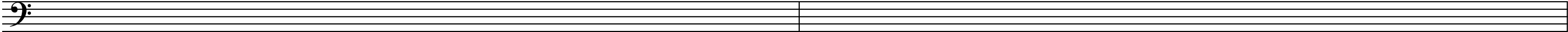
Vc. staff 7: Bass clef, measure number 22. The staff contains a few notes with accents and a *f* dynamic marking.

Vc.

Vc. staff 8: Bass clef, measure number 24. The staff is empty.

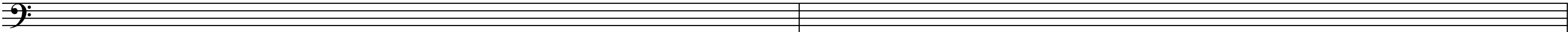
26

Vc.



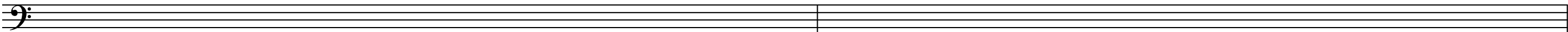
28

Vc.



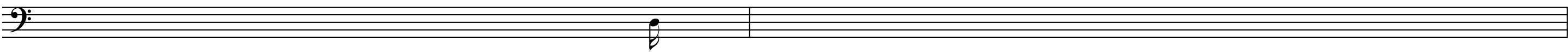
30

Vc.



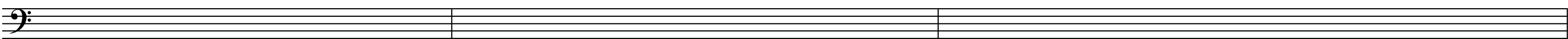
32

Vc.



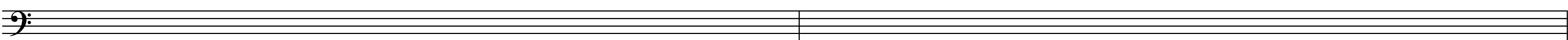
34

Vc.



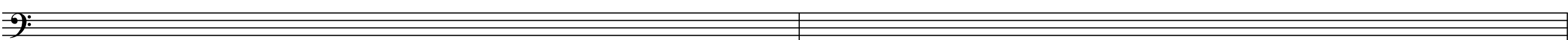
37

Vc.



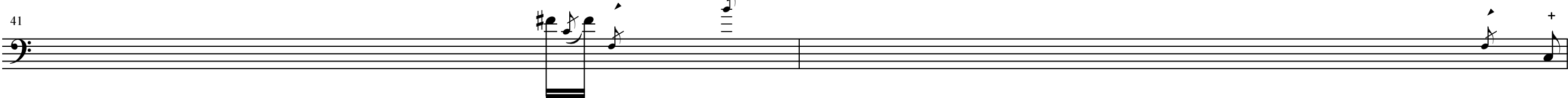
39

Vc.



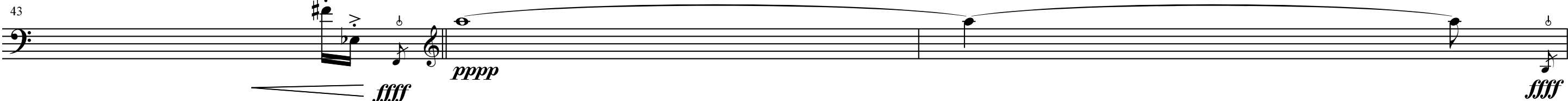
41

Vc.



43

Vc.



Vc. 46 *pppp*

Vc. 48

Vc. 50

Vc. 52 *ffff* *pppp*

Vc. 55

Vc.

57

Vc.

59

Vc.

61

pppp

Vc.

63

ffff

pppp

Vc.

65

ffff

p

Vc.

67

pppp

ffff

Vc.

70

ffff

pp

ffff

pppp

Vc.

73

Vc.

76

ffff

pppp

Vc.

79

Vc.

81

Vc.

83

pppp

Vc.

85

pp *fff*

sfz sfz

sfz

pppp

Vc.

87

fff

pppp

Vc.

89

Vc.

92

Vc. 95

Vc. 98

Vc. 100

Vc. 102

Vc. 105

Vc. 109

Vc. 112

Vc. 115

Vc. 118

Vc. 122 *pppp* *pppp*

122

pppp

pppp

Vc. 129

Vc. 132

Vc. 135

Vc. 137

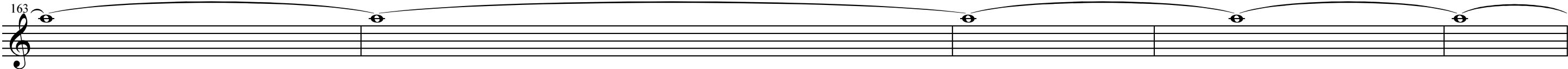
Vc. 141

Vc. 144

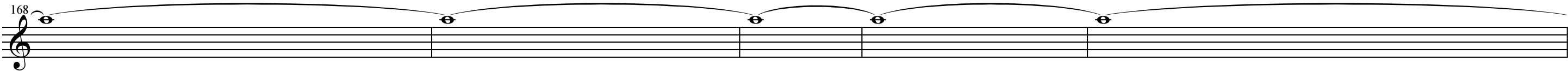
Vc. 151

Vc. 158

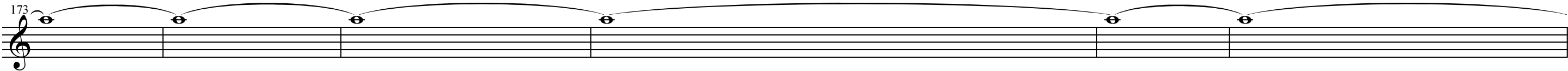
Vc.



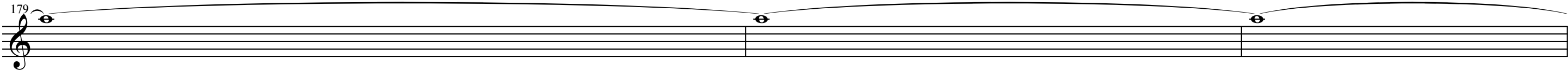
Vc.



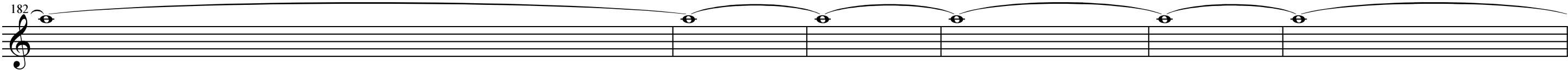
Vc.



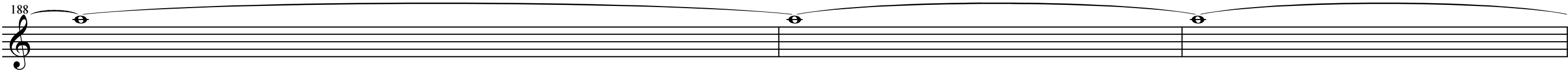
Vc.



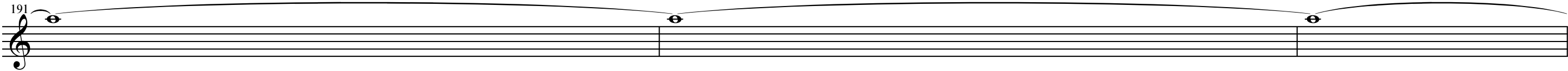
Vc.



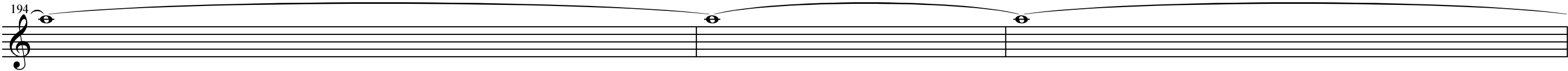
Vc.



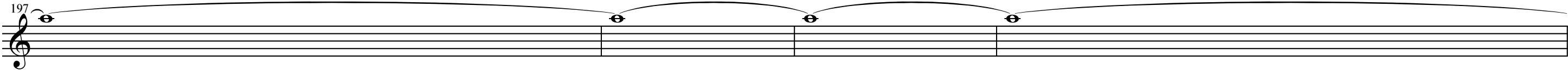
Vc.



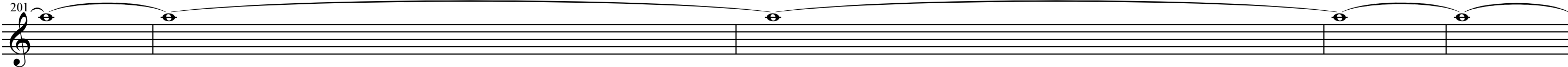
Vc.



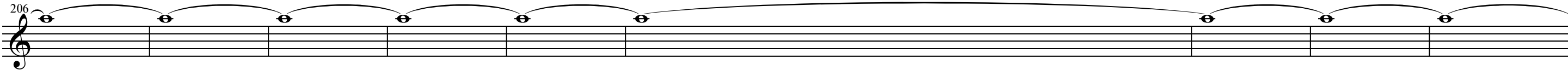
Vc.



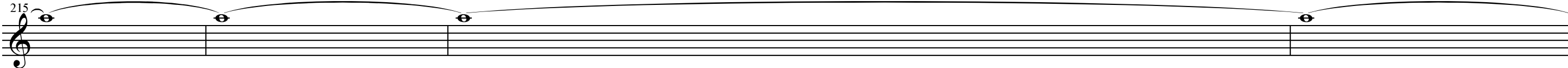
Vc.



Vc.



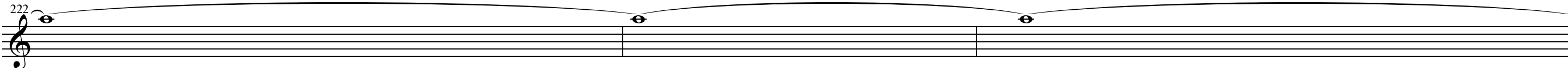
Vc.



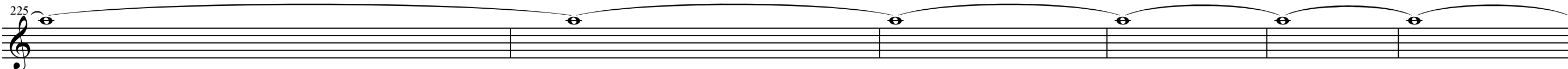
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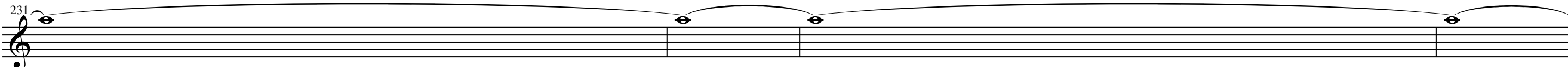
Vc.



Vc.



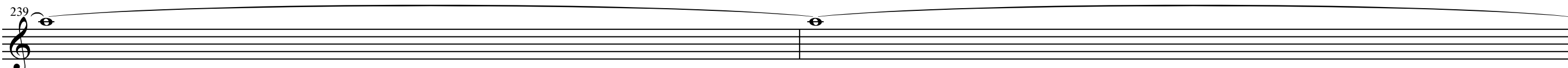
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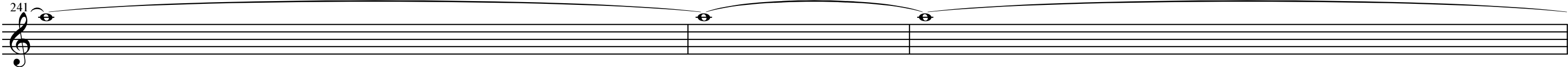
Vc.



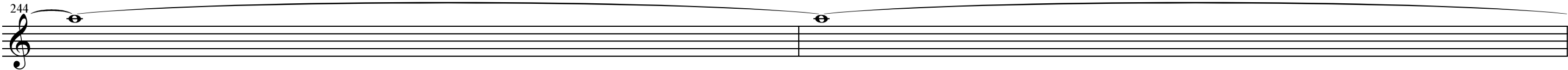
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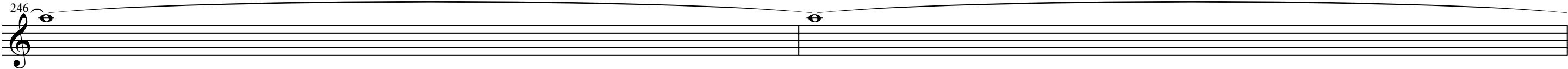
Vc.



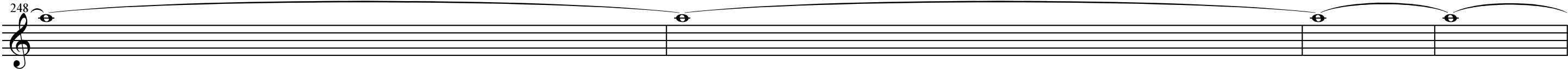
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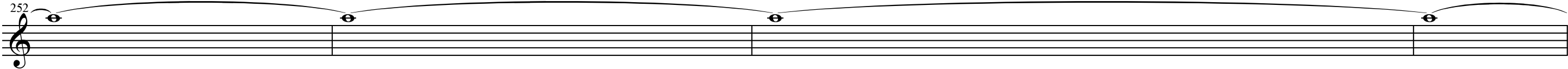
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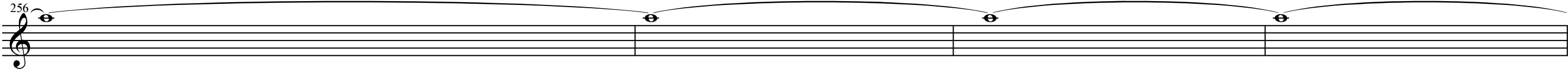
Vc.



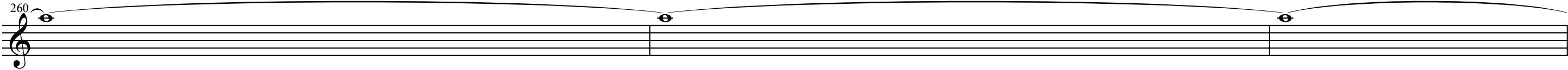
Vc.



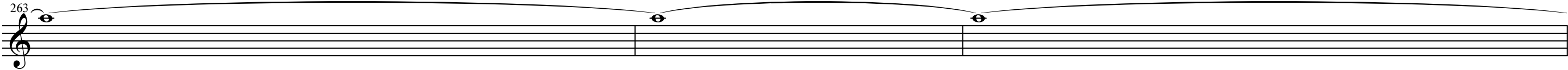
Vc.



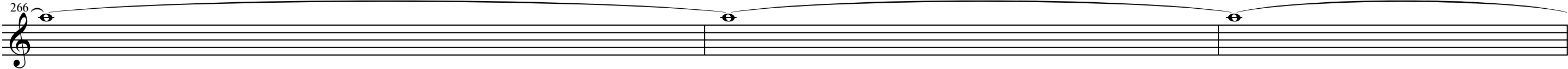
Vc.



Vc.



Vc.



Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

397

Vc.

401

Vc.

406

Vc.

413

Vc.

420

Vc.

424

Vc.

427

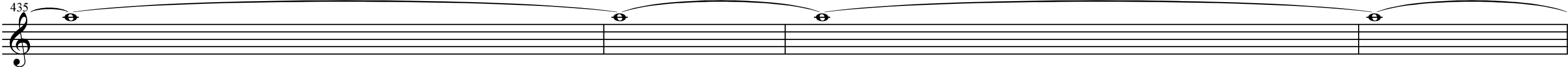
Vc.

430

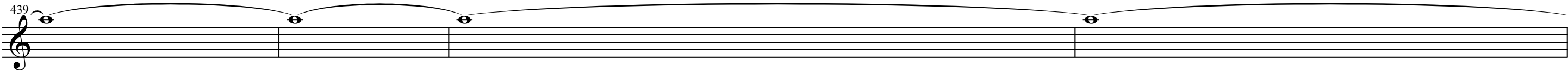
Vc.

433

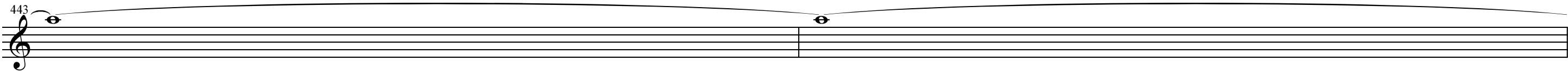
Vc.



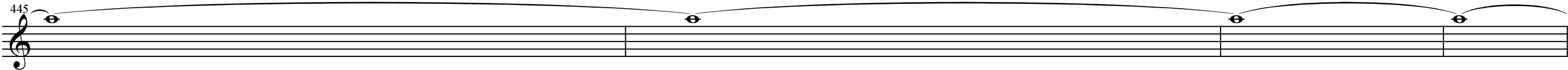
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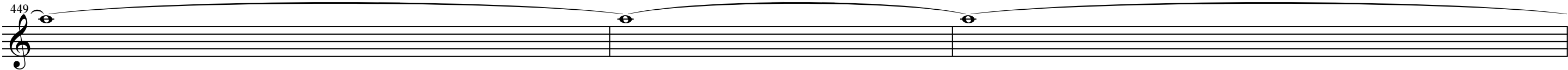
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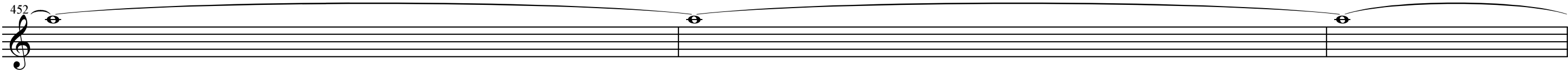
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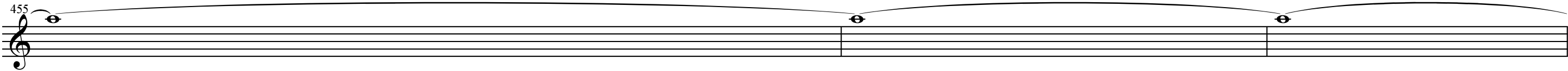
Vc.



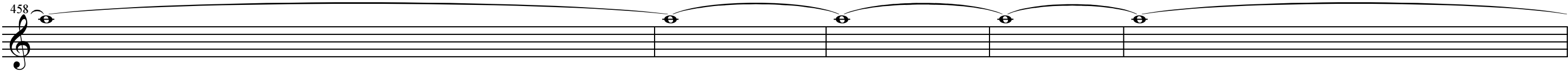
Vc.



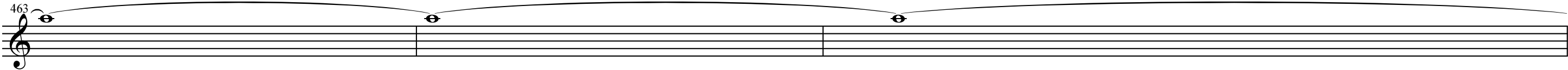
Vc.



Vc.



Vc.



Vc.

466

ffff *pppp*

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

510

Vc.

512

Vc.

515

Vc.

520

Vc.

523

Vc.

525

Vc.

528

Vc.

532

Vc.

535

f *pppp*

Vc.

539

Vc.

541

Vc.

544

Vc.

550

Vc.

553

Vc.

555

Vc.

557

Vc.

559

Vc.

562

pppp

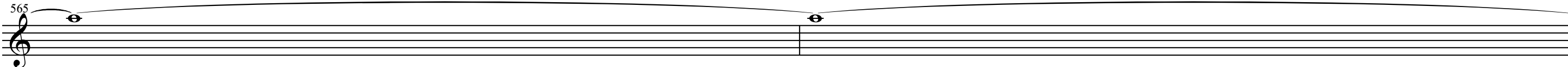
ffz

fff

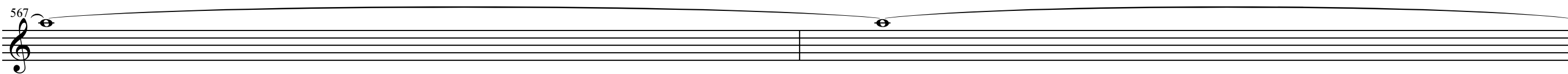
fff

Detailed description of the musical score: The score is for a Violoncello (Vc.) and consists of ten staves. The first staff (measure 539) has a treble clef and a whole note. The second staff (measure 541) has a treble clef and a whole note, with a crescendo hairpin starting below the staff. The third staff (measure 544) has a bass clef and a whole note, with a decrescendo hairpin starting below the staff. The fourth staff (measure 550) has a bass clef and a whole note, with a decrescendo hairpin starting below the staff. The fifth staff (measure 553) has a treble clef and a whole note. The sixth staff (measure 555) has a treble clef and a whole note. The seventh staff (measure 557) has a treble clef and a whole note. The eighth staff (measure 559) has a treble clef and a whole note. The ninth staff (measure 562) has a treble clef and a whole note. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pppp, ffz, fff). The page number 18 is at the top left.

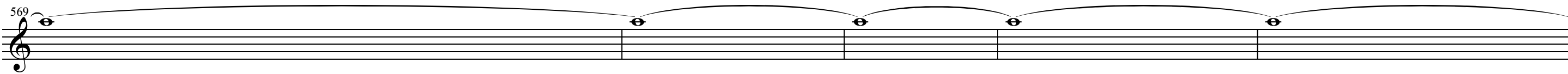
Vc.



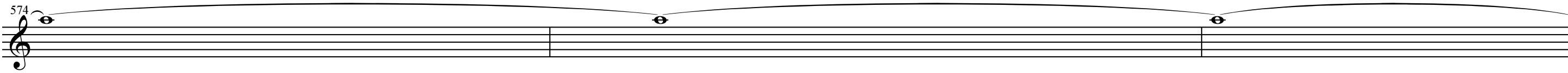
Vc.



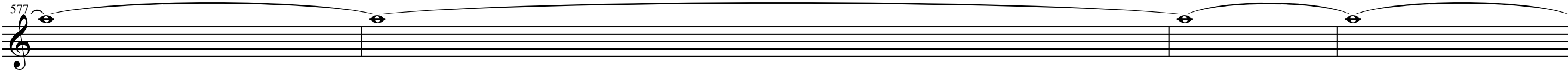
Vc.



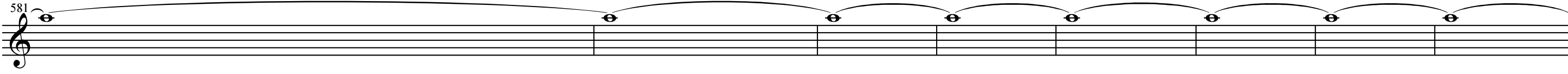
Vc.



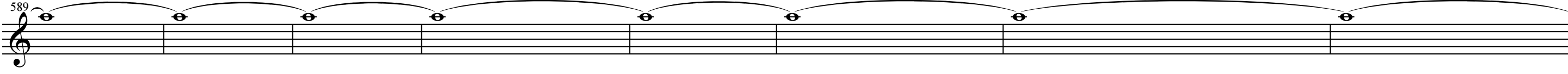
Vc.



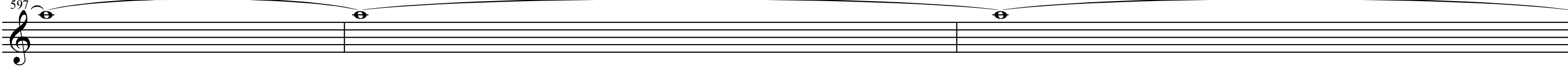
Vc.



Vc.



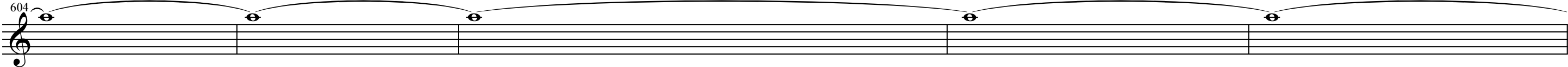
Vc.



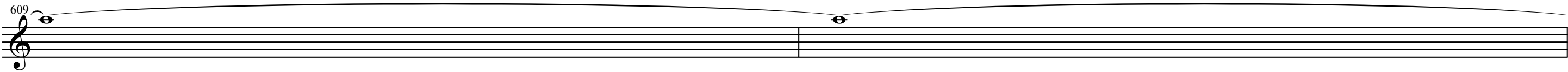
Vc.



Vc.



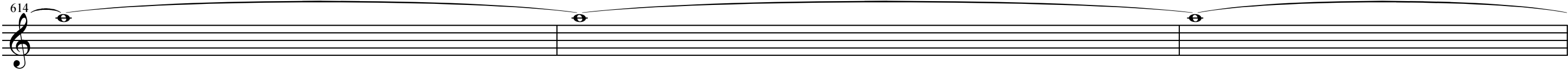
Vc.



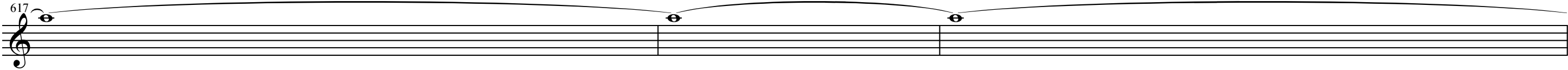
Vc.



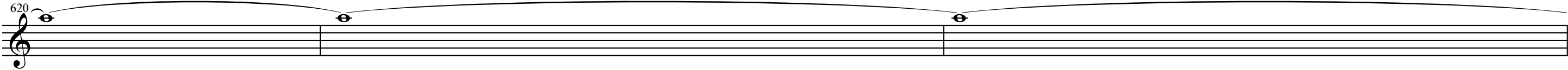
Vc.



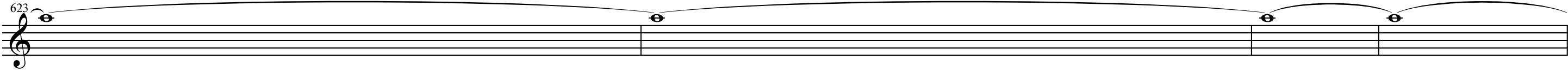
Vc.



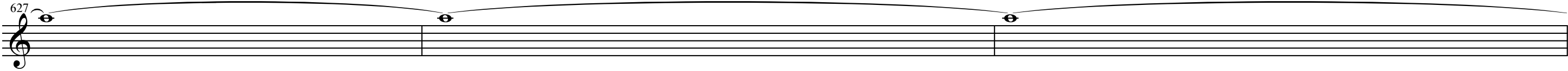
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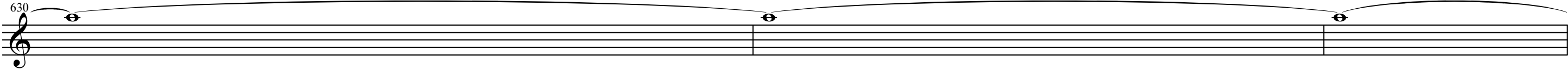
Vc.



Vc.



Vc.



Vc.

633

Vc.

636

Vc.

639

Vc.

642

Vc.

645

Vc.

648

Vc.

651

Vc.

655

ff

ffff

Vc.

658

pppp

Vc.

661

ffff

pppp

ffff

Vc.

664

pppp

Vc.

668

ffff

pppp

Vc.

671

ffff

Vc.

673

ffff

Vc. 691 **8**

Vc. 693 *ff* *ffff*

Vc. 695 *pppp* **8**

Vc. 697 **8**

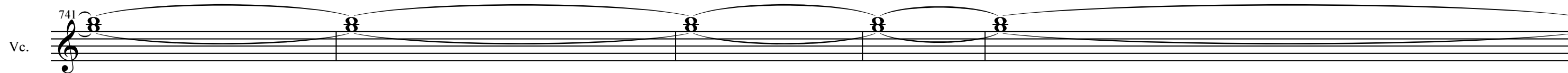
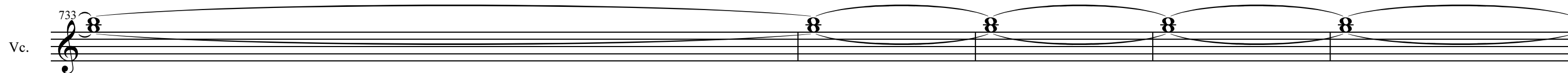
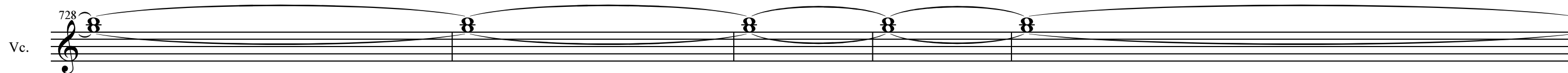
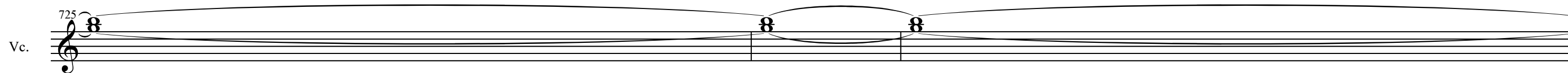
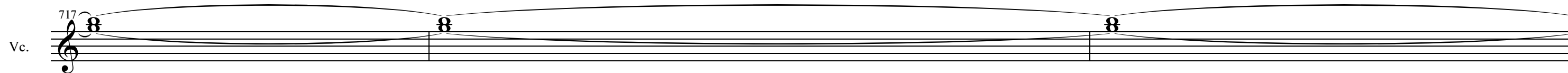
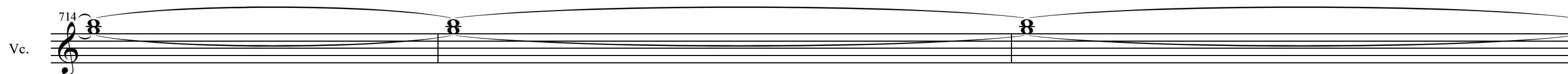
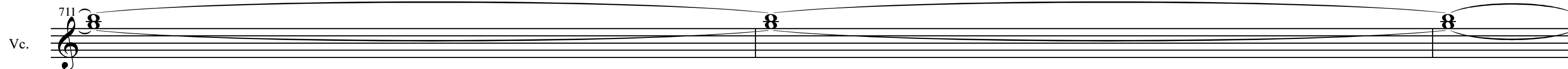
Vc. 699 **8**

Vc. 701 **8**

Vc. 703 *ffff* *pppp* **8**

Vc. 705 **8** **8** **8** **8**

Vc. 709 **8** **8**



Vc. 746

Vc. 752

Vc. 759

Vc. 765

Vc. 769

Vc. 771

Vc. 773

Vc. 775

Vc. 780

Vc. 782

ffff *pppp* *fff*

pppp

KOLM MOMENTI 2. Vahvlipeer

Violoncello

Andrus Kallastu (1967)

$\text{♩} = 40$

Violoncello

pp

pp

 f

pizz.

arco

$$ff$$
 $\dot{\succ} f$
$$ff$$
 $\dot{p}$ $\dot{p}$

pp

2
29

Vc

pp

34

Vc

pizz.
f

39

Vc

arco
ff *ff* *ff* *ff* *ff* *ff*

44

Vc

f *p*

47

Vc

pp *pp* *pp*

52

Vc

f *f* *pp* *f* *ff* *ff*

57

Vc

ff *ff* *ff*

60

Vc

f

64

Vc

ff

69

Vc

pizz. *f* *arco*

Vc 74 *pp*

Vc 77 *pizz.* *arco*

Vc 80 *p* *ff*

Vc 84 *pp* *f* *pppp*

Vc 88 *pp*

Vc 94

Vc 97 *ff* *sffz*

Vc 101 *fff* *fff* *fff* *pp*

4

106

Vc

f

ff

fff

pizz.

pp

112

Vc

arco

f

pp

ff

pp

116

Vc

pizz.

arco

fffz

pp

122

Vc

f

pp

f

127

Vc

pizz.

arco

pizz.

ff

ff

ff

f

f

ff

136

Vc

ff

pppp

142

Vc

pp

pppp

150

Vc

f

ff

f

pizz.

arco

pizz.

f

ff

f

arco

pizz.

arco

154

Vc

pp

f

f

f

ff

KOLM MOMENTI 3. Blékété

Violoncello
Andrus Kallastu (1967)

Violoncello

$\text{♩} = 90$

agitato

ff

10

Vc

21

Vc

32

Vc

42

Vc

53

Vc

63

Vc

73

Vc

84

Vc

2

101

Vc

114

Vc

126

Vc

139

Vc

150

Vc

160

Vc

172

Vc

185

Vc

197

Vc

208

Vc

220

Vc

231

Vc

244

Vc

256

Vc

268

Vc

4
281

Vc

290

Vc

299

Vc

308

Vc

317

Vc

326

Vc

335

Vc

344

Vc

353

Vc

362

Vc

371

Vc

380

Vc

390

Vc

400

Vc

413

Vc

426

Vc

6
437

Vc

445

Vc

453

Vc

461

Vc

469

Vc

477

Vc

485

Vc

493

Vc