

Flauto

**Andrus Kallastu**  
**KOLM MOMENTI**

**instrumentaalteater kammeransamblike 2025**

**Edition AK**

## STRUMENTI

Flauto

Violoncello

Percussioni

Piano preparato

# KOLM MOMENTI 1. Purjekad

Flauto

Andrus Kallastu (1967)

Flauto

♩ = 60

*fff*

7

Fl.

*fff*

10

Fl.

13

Fl.

17

Fl.

*f*

20

Fl.

22

Fl.

24

Fl.

26  
Fl.

28  
Fl.

30  
Fl.

32  
Fl.

34  
Fl.

37  
Fl.

39  
Fl.   
*sfz*

41  
Fl.

43  
Fl.   
*sfpp* *ff*

46  
Fl. *pppp*

48  
Fl.

50  
Fl.

52  
Fl. *ffff* *pppp*

55  
Fl.

57  
Fl.

59  
Fl. *ffff*

61  
Fl. *pppp*

63  
Fl. *ffff* *pppp*

65 Fl. *fff* *p*

67 Fl. *pppp* *fff* *pppp* *fff*

70 Fl. *fff* *pppp*

73 Fl.

76 Fl. *fff* *pppp*

79 Fl.

81 Fl. *fff*

83 Fl. *pppp* *fff*

85 Fl. *fff* *pppp*

87 Fl. *fff* *pppp*

89 Fl.

92 Fl.

95 Fl.

98 Fl. *fff*

100 Fl. *pppp*

102 Fl.

105 Fl.

109 Fl.

Fl. 112

Fl. 115

Fl. 118

Fl. 122

Fl. 129

Fl. 132

Fl. 135

Fl. 137

Fl. 141



144  
Fl.

151  
Fl.

158  
Fl.

163  
Fl.

168  
Fl.

173  
Fl.

179  
Fl.

182  
Fl.

188  
Fl.

Fl. 191

Fl. 194

Fl. 197

Fl. 201

Fl. 206

Fl. 215

Fl. 219

Fl. 222

Fl. 225

Fl. 231

Fl. 235

Fl. 239

Fl. 241

Fl. 244

Fl. 246

Fl. 248

Fl. 252

Fl. 256

Fl. 260

Fl. 263

Fl. 266

Fl. 269

Fl. 273

Fl. 281

Fl. 289

Fl. 293

Fl. 297

Fl. 299

Fl. 301

Fl. 305

Fl. 309

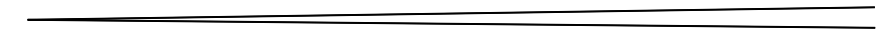
Fl. 314

Fl. 318

Fl. 321

Fl. 323

Fl. 326



Fl. 335 *sfz* *pppp*

Fl. 342

Fl. 348

Fl. 352

Fl. 358

Fl. 366 *ffff* *pppp*

Fl. 377

Fl. 383

Fl. 386

Fl. 389

Fl. 392

Fl. 394

Fl. 397

Fl. 401

Fl. 406

Fl. 413

Fl. 420

Fl. 424

Fl. 427

Fl. 430

Fl. 433

Fl. 435

Fl. 439

Fl. 443

Fl. 445

Fl. 449

Fl. 452



Fl. 455

Fl. 458

Fl. 463

Fl. 466

*ffz* *pppp*

Fl. 473

Fl. 478

Fl. 480

Fl. 484

Fl. 487

494  
Fl.

504  
Fl.

507  
Fl.

510  
Fl.

513  
Fl.

517  
Fl.

521  
Fl.

524  
Fl.

527  
Fl.

530 Fl.

534 Fl.

537 Fl.

540 Fl.

542 Fl.

548 Fl.

553 Fl.

555 Fl.

557 Fl.

Fl. 559

Fl. 562

Fl. 565

Fl. 567

Fl. 569

Fl. 574

Fl. 577

Fl. 581

Fl. 589

597  
Fl.

600  
Fl.

604  
Fl.

609  
Fl.

611  
Fl.

614  
Fl.

617  
Fl.

620  
Fl.

623  
Fl.

Fl. 627

Fl. 630

Fl. 633

Fl. 636

Fl. 639

Fl. 642

Fl. 645

Fl. 648

Fl. 651

*fff*

655 Fl. *f* *pppp*

658 Fl. *fff* *pppp*

662 Fl. *fff* *pppp*

666 Fl.

670 Fl. *fff* *fff*

673 Fl. *fff*

675 Fl. *ff*

677 Fl. *pppp* M *b8*

679 Fl. *ff*

682 **M**  
 Fl. *pppp* *f* *fff*

685 **M**  
 Fl. *pppp* *fff*

687 *pppp* **M**  
 Fl. *fff* *fff*

689 **M**  
 Fl. *pppp*

691  
 Fl. *fff*

693 *ff*  
 Fl. *fff*

695 **M**  
 Fl. *pppp*

697  
 Fl.

699  
 Fl.



701 Fl.

703 Fl.

705 Fl.

709 Fl.

711 Fl.

714 Fl.

717 Fl.

720 Fl.

725 Fl.

728 Fl.

733 Fl.

738 Fl.

741 Fl.

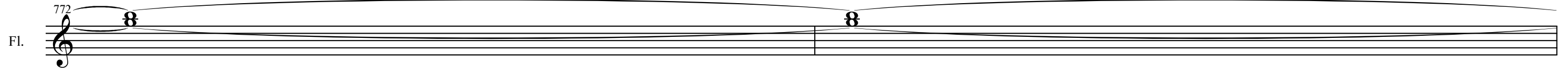
747 Fl.

753 Fl.

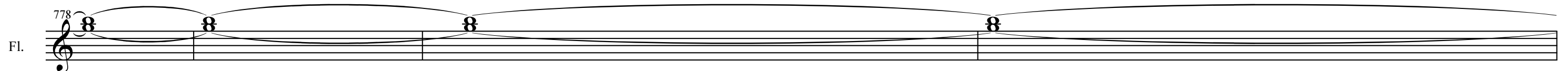
761 Fl.

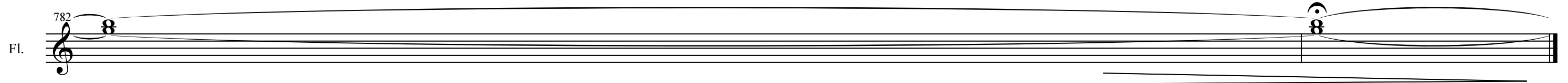
766 Fl.

770 Fl.

772 Fl. 

774 Fl. 

778 Fl. 

782 Fl. 



# KOLM MOMENTI 2. Vahvlipeer

Flauto

Andrus Kallastu (1967)

$\text{♩} = 40$

Flauto

*ff*

*pp*

Fl

*ff*

*p*

Fl

*p*

Fl

Fl

*pp*

Fl

Fl

*f*

*f*

*ff*

*p*

Fl

*ff*

*ff*

*p*

Fl

Fl 47 *ff*

Fl 51 *pp*

Fl 54 *ff* *f*

Fl 58

Fl 62 *p* *f*

Fl 65 *ff* *f*

Fl 73 *pp*

Fl 77

Fl 79

82  
Fl 1 *p* *ff* *ff*

87  
Fl 1 *pp*

91  
Fl 1

95  
Fl 1

97  
Fl 1 *ff* *ff* *ff*

101  
Fl 1 *fff* *fff* *pp*

105  
Fl 1 *ff*

109  
Fl 1 *pp* *f* *pp*

113  
Fl 1 *f* *ff*

Detailed description: This page of a musical score is for Flute 1 (Fl 1) and contains measures 82 through 113. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. Dynamic markings are prominent, ranging from *pp* (pianissimo) to *fff* (fortississimo). Specific markings include *p* at measure 82, *pp* at measure 87, *ff* at measures 82, 97, 105, and 113, and *fff* at measures 101 and 102. The piece features several accents and slurs, and the overall texture is dense and technically demanding.

118

Fl

*sfz* *ffff* *pp*

Detailed description: This staff contains measures 118 through 123. It begins with a dynamic marking of *sfz*. At measure 120, the dynamic changes to *ffff*. At measure 122, it changes to *pp*. The music features various articulations, including accents and slurs, and includes some complex rhythmic patterns.

124

Fl

*f* *f* *ff*

Detailed description: This staff contains measures 124 through 127. It starts with a dynamic marking of *f*. At measure 126, the dynamic changes to *f*. At measure 127, it changes to *ff*. The music includes slurs and accents.

128

Fl

*pp* *ff* *pp* *ff* *pp*

Detailed description: This staff contains measures 128 through 130. It features a series of dynamic changes: *pp* at the start, *ff* at measure 129, *pp* at measure 130, *ff* at measure 131, and *pp* at measure 132. The music is characterized by dense, rapid sixteenth-note passages.

131

Fl

Detailed description: This staff contains measures 131 and 132. It continues the dense sixteenth-note passages from the previous staff, with various slurs and articulations.

133

Fl

Detailed description: This staff contains measures 133 and 134. It continues the dense sixteenth-note passages, with various slurs and articulations.

135

Fl

*ff* *fff* *pp*

Detailed description: This staff contains measures 135 through 137. It starts with a dynamic marking of *ff*. At measure 136, it changes to *fff*. At measure 137, it changes to *pp*. The music includes slurs and accents.

138

Fl

Detailed description: This staff contains measures 138 through 140. It continues the dense sixteenth-note passages, with various slurs and articulations.



142

F1

*pp*

This staff contains measures 142 through 145. It begins with a treble clef and a key signature of one flat. The music features a series of chords and melodic lines, with a dynamic marking of *pp* (pianissimo) at the start of measure 144. The notation includes various note values, rests, and slurs.

146

F1

*f*

This staff contains measures 146 through 149. It continues the musical piece with a dynamic marking of *f* (forte) at the beginning of measure 148. The notation is dense with chords and melodic fragments, including slurs and accents.

150

F1

*pp*

This staff contains measures 150 through 153. It starts with a dynamic marking of *pp* (pianissimo) at the beginning of measure 150. The music features a mix of chords and melodic lines, with slurs and accents throughout.

154

F1

This staff contains measures 154 through 157. The music continues with a focus on chords and melodic lines, including slurs and accents.

158

F1

*ff*

This staff contains measures 158 through 161. It begins with a dynamic marking of *ff* (fortissimo) at the start of measure 160. The music features a series of chords and melodic lines, ending with a double bar line.



# KOLM MOMENTI 3. Blékété

Flauto

Andrus Kallastu (1967)

*brillante*

$\text{♩} = 90$

Flauto

*ff*

Fl

Musical staff 12, starting at measure 12. It features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *ff* is present at the beginning.

Fl

Musical staff 25, starting at measure 25. It continues the complex rhythmic pattern with various articulations and slurs.

Fl

Musical staff 38, starting at measure 38. The pattern continues with intricate rhythmic details.

Fl

Musical staff 51, starting at measure 51. It includes a double bar line and continues the rhythmic complexity.

Fl

Musical staff 64, starting at measure 64. The rhythmic pattern continues with various articulations.

Fl

Musical staff 77, starting at measure 77. It features a glissando marking and a dynamic marking of *fffz*.

Fl

Musical staff 90, starting at measure 90. The pattern continues with various articulations.

Fl

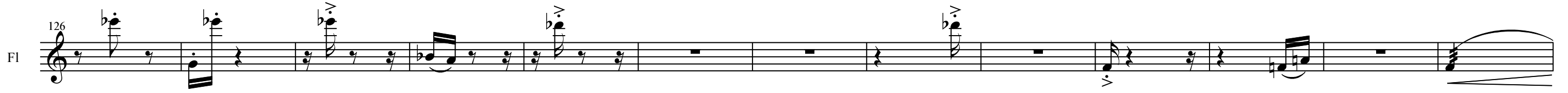
Musical staff 103, starting at measure 103. It concludes the piece with a few final notes.

113 FI



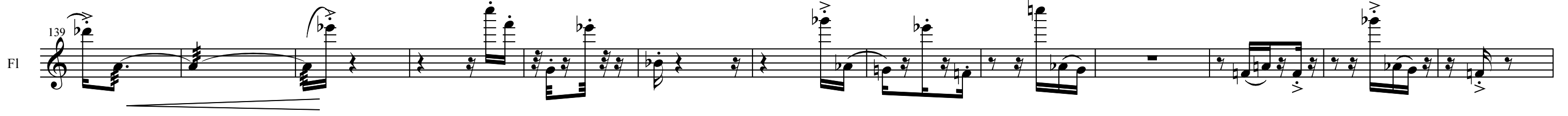
Musical staff 113-125: Treble clef, key signature of two flats. Measures 113-125. Features a melodic line with eighth and sixteenth notes, often beamed together. Includes dynamic markings like *mf* and *mfz*, and articulation marks like accents and slurs.

126 FI



Musical staff 126-138: Treble clef, key signature of two flats. Measures 126-138. Continues the melodic line with similar rhythmic patterns and articulation. Includes a fermata at the end of the staff.

139 FI



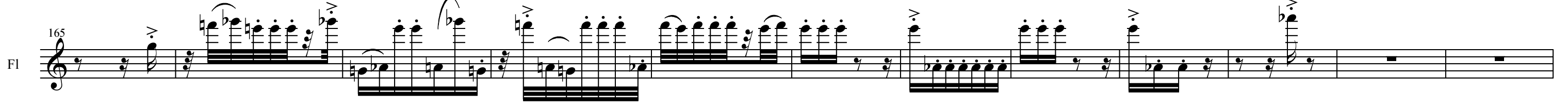
Musical staff 139-151: Treble clef, key signature of two flats. Measures 139-151. Features a melodic line with eighth notes, some beamed in groups. Includes a fermata over measures 139-141 and various articulation marks.

152 FI



Musical staff 152-164: Treble clef, key signature of two flats. Measures 152-164. Continues the melodic line with eighth notes and rests. Includes a fermata over measures 152-154 and various articulation marks.

165 FI



Musical staff 165-176: Treble clef, key signature of two flats. Measures 165-176. Features a melodic line with eighth notes, some beamed in groups. Includes a fermata over measures 165-167 and various articulation marks.

177 FI



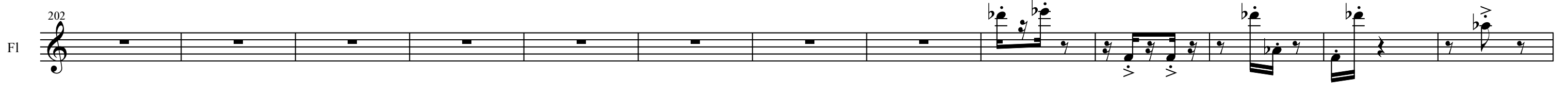
Musical staff 177-188: Treble clef, key signature of two flats. Measures 177-188. Features a melodic line with eighth notes, some beamed in groups. Includes a fermata over measures 177-180 and various articulation marks.

189 FI



Musical staff 189-201: Treble clef, key signature of two flats. Measures 189-201. Features a melodic line with eighth notes, some beamed in groups. Includes a fermata over measures 189-192 and various articulation marks.

202 FI



Musical staff 202-214: Treble clef, key signature of two flats. Measures 202-214. Features a melodic line with eighth notes, some beamed in groups. Includes a fermata over measures 202-204 and various articulation marks.

215 Fl

228

228 Fl

241 Fl

254 Fl

267 Fl

4

F1 277

F1 290

F1 303

F1 316

F1 329

F1 342

F1 355

F1 368

F1 381

394  
Fl

407  
Fl

418  
Fl

430  
Fl

443  
Fl

456  
Fl

469  
Fl

*ffff*

480  
Fl

*ffff* *ffff*