

Contrabasso

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**Ikosidifooniline fantaasia**

**flöödile, 22vjo elektrikitarrile,  
kontrabassile ja elektroonikale**

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**Edition AK**

# Ikosidifooniline fantaasia flöödile, 22vjo elektrikitarrile, kontrabassile ja elektroonikale 2023

# Contrabasso

Andrus Kallastu \*1967

1 *col legno*  
Contrabasso *pppp*

2 *sfz sfz sfz sfz sfz*

3

4

5

6

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10

11

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13

14

15

16 *pizz.*

17 *arco* *pppp*

18

19

20

21

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23

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25

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31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

52 53 54 55

56 57 58 59 60 61

62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78 79

80 81 82 83 84 85

Cb.

*ff* *pp*

86 87 88 89 90 91

Cb.

*pp* *f* *ff* *pp*

92 93 94 95 96 97

Cb.

*f* *ff* *pp* *f* *pp* *f* *pp* *f* *pp*

98 99 100 101 102

Cb.

*f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

103 104 105 106 107 108 109 110

Cb.

*f* *pp* *f* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

111 112 113 114 115 116

Cb.

*f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

117 118 119 120 121

Cb.

*ff* *pp*

122 123 124 125

Cb.

*ff*

126 127 128 129 130 131 132

Cb. *pp* *ff* *fff*

133 134 135 136 137 138 139

Cb. *pp*

140 141 142 143 144 145 146

Cb. *ff* *pp* *ff*

147 148 149 150 151 152

Cb. *pp* *ff*

153 154 155 156 157 158 159

Cb. *ppp* *ppp* *ff* *pp*

160 161 162 163 164 165 166 167

Cb. *fff* *pp* *pp* *ffpp*

168 169 170 171 172 173 174 175 176 177

Cb. *ff* *ff* *pp* *pppp* *pp* *f*

178 179 180 181 182 183 184 185 186 187

Cb. *ff* *pp* *ffpp*

188 189 190 191 192 193 194 195 196 197

Cb. *ff* *pp* *ffpp*

198 199 200 201 202 203 204 205 206 207

Cb.

Musical staff for measures 198-207. The staff contains a series of eighth and sixteenth notes with various accidentals. Measure 203 features a long, sweeping slur over several notes.

208 209 210 211 212 213 214 215 216 217

Cb.

Musical staff for measures 208-217. Measure 210 is marked *pp*. Measures 211, 212, 213, 214, 215, and 216 contain complex rhythmic patterns with slurs and fingerings (5, 6, 7, 6).

218 219 220 221 222 223 224 225

Cb.

Musical staff for measures 218-225. Measures 223 and 224 contain slurs with fingerings 6 and 5. Measure 224 is marked *ffff*. Measure 225 is marked *mf*.

226 227 228 229 230 231 232 233 234

Cb.

Musical staff for measures 226-234. Measures 226, 227, and 228 feature slurs with fingerings 6 and 6. Measure 232 is marked *ff*. Measure 234 is marked *ff*.

235 236 237 238 239 240 241 242 243

Cb.

Musical staff for measures 235-243. Measures 235-237 contain slurs with fingerings 6 and 6. Measure 238 is marked *pp*. Measure 239 is marked *f*. Measure 243 contains triplets and slurs with fingerings 3 and 3.

244 245 246 247 248 249 250 251

Cb.

Musical staff for measures 244-251. Measure 247 is marked *flautando*. Measure 247 is marked *ppp*. Measure 248 is marked *f*. Measure 251 is marked *pp*.

252 253 254 255 256 257 258

Cb.

Musical staff for measures 252-258. Measure 252 is marked *mf*. Measure 253 is marked *ppp*. Measure 257 is marked *ff*. Measure 258 is marked *pp*.

259 260 261 262 263 264 265

Cb.

Musical staff for measures 259-265. Measure 259 is marked *mf*. Measure 265 is marked *mf*.

266 267 268 269 270 271

Cb.

Musical staff for measures 266-271. Measure 266 is marked *pizz.* and *pp*. Measure 271 is marked *mf*.

272 273 274 275 276 277 278

Cb.

279 280 281 282 283 284 285 286

Cb.

287 288 289 290 291 292

Cb.

293 294 295 296 297 298

Cb.

299 300 301 302 303 304 305

Cb.

306 307 308 309 310

Cb.

311 312 313 314 315

Cb.

316 317 318 319 320 321

Cb. *ppp* <sub>3</sub>

Musical staff for measures 316-321. The staff is in bass clef with a 3/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *ppp* is present at the beginning. A triplet of eighth notes is marked with a '3' above it in measure 319.

322 323 324 325 326

Cb. <sub>7</sub>

Musical staff for measures 322-326. The staff is in bass clef with a 3/8 time signature. It continues the rhythmic pattern. A group of seven notes is marked with a '7' below it in measure 326.

327 328 329 330 331 332

Cb. <sub>3</sub> <sub>3</sub>

Musical staff for measures 327-332. The staff is in bass clef with a 3/8 time signature. It features a complex rhythmic pattern. Triplet markings with '3' are present below the staff in measures 327 and 332.

333 334 335 336 337 338

Cb. <sub>3</sub>

Musical staff for measures 333-338. The staff is in bass clef with a 3/8 time signature. It features a complex rhythmic pattern. A triplet marking with '3' is present below the staff in measure 333.

339 340 341 342 343 344 345

Cb. <sub>3</sub>

Musical staff for measures 339-345. The staff is in bass clef with a 3/8 time signature. It features a complex rhythmic pattern. A triplet marking with '3' is present below the staff in measure 342.

346 347 348 349

Cb.

Musical staff for measures 346-349. The staff is in bass clef with a 3/8 time signature. It features a complex rhythmic pattern.

350 351 352 353 354 355 356

Cb.

Musical staff for measures 350-356. The staff is in bass clef with a 3/8 time signature. It features a complex rhythmic pattern.

357 358 359 360 361 362

Cb.

Musical staff for measures 357-362. The staff is in bass clef with a 3/8 time signature. It features a complex rhythmic pattern.

363 364 365 366

Cb.

Musical staff for measures 363-366. The staff is in bass clef with a 3/8 time signature. It features a complex rhythmic pattern.



367

368

369

370

Cb.

371

372

373

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375

376

Cb.

377

378

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380

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382

383

Cb.

384

385

386

387

388

389

390

Cb.

*ff* *arco* *pizz.* *ppp* *arco*

391

392

393

394

Cb. *pizz.*

395

396

397

398

399

Cb.

400

401

402

403

Cb. *arco* *f* *furioso*

404

405

Cb. *fff*

406

407

Cb.

408

409

Cb.

410

411

412

Cb.

413

414

Cb.

415

416

Cb.

417

Cb. Musical staff for exercise 417, bass clef, featuring a sequence of eighth notes with slurs and fingerings 15, 15, 10, 15, 15, 15.

418

419

420

421

422

Cb. Musical staff for exercises 420-422, bass clef, featuring eighth notes with slurs and fingerings 10, 14, 6, 14, 14, 10.

423

424

425

Cb. Musical staff for exercises 423-425, bass clef, featuring eighth notes with slurs and fingerings 14, 10, 10, 10, 10, 15, 10, 10.

426

427

Cb. Musical staff for exercises 426-427, bass clef, featuring eighth notes with slurs and fingerings 14, 10, 15, 14, 14.

428

429

Cb. Musical staff for exercises 428-429, bass clef, featuring eighth notes with slurs and fingerings 15, 15, 15, 15.

430

431

Cb. Musical staff for exercises 430-431, bass clef, featuring eighth notes with slurs and fingerings 12, 15, 12, 12.

432

433

Cb. Musical staff for exercises 432-433, bass clef, featuring eighth notes with slurs and fingerings 12, 12, 15, 15.

434

435

Cb. Musical staff for exercises 434-435, bass clef, featuring eighth notes with slurs and fingerings 15, 15, 15.

436

437

Cb. Musical staff for exercises 436-437, bass clef, featuring eighth notes with slurs and fingerings 15, 15, 15.

438

439

Cb.

Musical notation for measures 438 and 439. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, with some notes beamed together in groups of four. The notation is dense and rhythmic.

440

441

Cb.

Musical notation for measures 440 and 441. The staff is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. Measure 440 contains a sequence of eighth notes, with some beamed together. Measure 441 begins with a group of eighth notes, followed by a quarter note and a half note. A slur covers the eighth notes in measure 441, with the number '15' written below it. A dynamic marking of *ffff* is placed at the end of the staff. Below the staff, there are two horizontal lines with the number '14' written below each, indicating a measure count or rehearsal mark.

442 *batt. col legno* 443 444 445

446 *pppp* 447 448 449 450

451 452 453 454 455 456

457 458 459 460 461 462

463 464 465 466 467 468

469 470 471 472 473 474 475

476 477 478 479 480 481 482

483 484 485 486 487 488 489

490 491 492 493 494 495 496 497 498 499 500 501