

22edo chitarra elettrica

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Ikosidifooniline fantaasia

**flöödile, 22vjo elektrikitarrile,
kontrabassile ja elektroonikale**

2023

Edition AK

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The score is written for a 22edo electric guitar. It consists of seven staves, each containing a sequence of measures numbered 1 through 39. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *pppp* (measures 1, 17), *pp* (measure 39), and *f* (measure 39). The word *secco* is written above measure 1. The score features a variety of time signatures, including 4/4, 3/4, 2/4, 3/2, 2/2, and 3/4. Some measures contain complex chords or textures, such as measure 16. Measure 30 includes a double bar line with a double angle bracket (<>) below it. Measure 39 ends with a fermata over a note.

40 41 42 43 44

Chitt. el.

45 46 47 48 49 50

Chitt. el.

51 52 53 54

Chitt. el.

f *pppp*

55 56 57 58 59 60

Chitt. el.

61 62 63 64 65 66 67

Chitt. el.

68 69 70 71 72 73 74 75

Chitt. el.

pp *pp* *pp* *pp* *ff*

76 77 78 79 80 81 82

Chitt. el.

ff

83 84 85 86 87 88 89

Chitt. el.

pp

90 91 92 93 94 95

Chitt. el.

96 97 98 99

Chitt. el.

100 101 102 103 104 105

Chitt. el.

106 107 108 109 110 111

Chitt. el.

112 113 114 115 116 117

Chitt. el.

118 119 120 121 122 123

Chitt. el.

124 125 126 127 128 129 130

Chitt. el.

131

132

133

134

135

Chitt. el.

Musical staff for measures 131-135. Measure 131 is a whole rest. Measure 132 starts with a 7-measure slur, followed by a 5-measure slur. Measures 133-134 feature 6-measure slurs. Measure 135 has a 6-measure slur. Dynamics include *pp* at the start of 132, *ff* at the start of 134, and *pp* at the end of 135.

136

137

138

139

140

141

Chitt. el.

Musical staff for measures 136-141. Measure 136 has a 6-measure slur. Measure 137 has a 6-measure slur and a 3-measure slur. Measure 138 has a 5-measure slur and a 5-measure slur. Measure 139 has a 5-measure slur and a 5-measure slur. Measure 140 has a 5-measure slur and a 6-measure slur. Measure 141 has a 6-measure slur. Dynamics include *ff* at the start of 136, *fff* at the start of 137, *pp* at the start of 138, *ff* at the start of 139, *pp* at the start of 140, *ff* at the start of 141, and *pp* at the end of 141.

142

143

144

Chitt. el.

Musical staff for measures 142-144. Measure 142 has a 6-measure slur. Measure 143 has a 6-measure slur. Measure 144 has a 7-measure slur. Dynamics include *ff* at the end of 142, *pp* at the end of 144, and *pp* at the end of 144.

145

Chitt. el.

Musical staff for measure 145, consisting of a single continuous line of music.

146

147

Chitt. el.

Musical staff for measures 146-147. Measure 146 is a single continuous line. Measure 147 is a single continuous line. Dynamics include *ff* at the end of 147.

148 149 150 151

Chitt. el.

pp

152 153 154 155

Chitt. el.

fff ff ff ff ppp

156 157 158 159 160 161

Chitt. el.

pp

162 163 164 165 166

Chitt. el.

fff fff fff pp ff ff

167 168 169 170 171 172 173

Chitt. el.

ff pp ff ff pp ff ff ppp

174 175 176 177 178 179 180

Chitt. el.

pp

181 182 183 184 185 186 187 188 189

Chitt. el.

ff fff pp

190 191 192 193 194 195 196 197

Chitt. el.

198 199 200 201 202 203

Chitt. el.

204 205 206 207 208

Chitt. el.

209 210 211 212 213 214 215

Chitt. el.

216 217 218 219 220 221 222 223 224 225

Chitt. el.

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242

Chitt. el.

243 244 245 246 247 248 249 250 251 252 253

Chitt. el.

pp *poco a poco crescendo*

254 255 256 257 258 259

Chitt. el.

mf

260 261 262 263 264 265 266

Chitt. el.

sfz *fff* *ff* *pp* *mf*

267 268 269 270 271

Chitt. el.

mf

272 273 274 275 276 277

Chitt. el.

mf

278 279 280 281 282 283

Chitt. el.

mf

284 285 286 287 288 289

Chitt. el.

mf

290 291 292 293 294 295

Chitt. el.

mf

296

297

298

299

300

301

302

Chitt. el.

Musical staff for measures 296-302. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 2/8 to 2/4, then to 3/8, and finally to 3/4. The music consists of a continuous eighth-note pattern with various accidentals and articulation marks.

303

304

305

306

307

Chitt. el.

Musical staff for measures 303-307. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/8 to 2/8, then to 3/8, 2/4, and finally to 3/8. The music features eighth-note patterns with accents and slurs. Measure numbers 303, 304, 305, 306, and 307 are indicated above the staff.

308

309

310

311

312

Chitt. el.

Musical staff for measures 308-312. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 2/8 to 3/8, then to 2/8, 2/4, and finally to 2/4. The music consists of eighth-note patterns with various accidentals and articulation marks. Measure numbers 308, 309, 310, 311, and 312 are indicated above the staff.

313

314

315

Chitt. el.

Musical staff for measures 313-315. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4, and finally to 3/4. The music features eighth-note patterns with accents and slurs. Measure numbers 313, 314, and 315 are indicated above the staff. A dynamic marking of *p* (piano) is present at the end of the staff, along with a hairpin crescendo symbol.

316 317 318 319 320 321

Chitt. el.

ppp

322 323 324 325 326

Chitt. el.

327 328 329 330 331 332

Chitt. el.

333 334 335 336 337 338 339 340 341

Chitt. el.

342 343 344 345 346

Chitt. el.

3

347 348 349 350 351 352 353

Chitt. el.

354 355 356 357 358 359 360

Chitt. el.

361 362 363 364 365 366

Chitt. el.

367

368

369

370

371

372

Chitt. el.

Musical staff for measures 367-372. The staff contains a complex rhythmic pattern with various note values and rests. The time signature changes from 3/8 to 2/4, then 3/4, 3/8, 2/4, and finally 3/8.

373

374

375

376

377

378

Chitt. el.

Musical staff for measures 373-378. The staff continues the complex rhythmic pattern. The time signature changes from 3/8 to 2/4, 3/8, 2/8, 2/4, 3/8, and 2/8.

379

380

381

382

383

384

Chitt. el.

Musical staff for measures 379-384. The staff continues the complex rhythmic pattern. The time signature changes from 2/8 to 3/8, 3/8, 2/8, 3/8, 3/8, and 2/8.

385

386

387

388

389

390

Chitt. el.

Musical staff for measures 385-390. The staff continues the complex rhythmic pattern. The time signature changes from 2/8 to 2/8, 2/8, 2/8, 2/8, 2/8, 2/8, 2/4, and 3/8. A fermata is placed over measure 390.

ff

ppp

391 392 393 394 395

Chitt. el.

Musical staff 391-395: Treble clef, 2/8 time signature. Measures 391-395 contain a continuous sequence of eighth notes with various accidentals (sharps, flats, naturals).

396 397 398 399 400 401 402

Chitt. el.

Musical staff 396-402: Treble clef, 2/4 time signature. Measures 396-402 contain a sequence of eighth notes with various accidentals.

403 404

Chitt. el.

furioso

Musical staff 403-404: Treble clef, 3/2 time signature. Measures 403-404 contain a sequence of eighth notes with various accidentals. A slur with the number '15' is placed over measures 403 and 404.

405 406

Chitt. el.

fff

Musical staff 405-406: Treble clef, 2/4 time signature. Measures 405-406 contain a sequence of eighth notes with various accidentals. A slur with the number '15' is placed over measures 405 and 406.

407 408

Chitt. el.

Musical staff 407-408: Treble clef, 2/4 time signature. Measures 407-408 contain a sequence of eighth notes with various accidentals. A slur with the number '15' is placed over measures 407 and 408.

409 410

Chitt. el.

Musical staff 409-410: Treble clef, 2/4 time signature. Measures 409-410 contain a sequence of eighth notes with various accidentals. A slur with the number '15' is placed over measures 409 and 410.

411 412

Chitt. el.

Musical staff 411-412: Treble clef, 2/4 time signature. Measures 411-412 contain a sequence of eighth notes with various accidentals.

413 414

Chitt. el.

Musical staff 413-414: Treble clef, 2/4 time signature. Measures 413-414 contain a sequence of eighth notes with various accidentals. A slur with the number '15' is placed over measures 413 and 414.

415

Chitt. el.

15

416

417

Chitt. el.

418

419

Chitt. el.

15

420

421

Chitt. el.

422

423

Chitt. el.

424

425

Chitt. el.

426

15

427

Chitt. el.

428

429

Chitt. el.

430

431

432

Chitt. el.

Musical staff for measures 431-432. The staff contains a complex rhythmic pattern of sixteenth notes with various accidentals (sharps, flats, naturals) and slurs. The key signature has one flat.

433

434

Chitt. el.

Musical staff for measures 433-434. Continuation of the rhythmic pattern from the previous staff, with similar note values and accidentals.

435

436

Chitt. el.

Musical staff for measures 435-436. Continuation of the rhythmic pattern.

437

438

Chitt. el.

Musical staff for measures 437-438. Continuation of the rhythmic pattern.

439

440

441

442

Chitt. el.

Musical staff for measures 439-442. Measures 441 and 442 feature a 15-measure and a 6-measure slur respectively, indicating a longer note value or a specific phrasing.

443

444

445

446

447

448

449

450

451

452

453

454

455

456

Chitt. el.

Musical staff for measures 443-456. Measures 448-450 and 451-453 contain triplets and quintuplets. Measures 454-456 feature a complex chordal structure with multiple notes beamed together. Dynamics include *ffff* (fortississimo).

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

Chitt. el.

Musical staff for measures 457-473. Measures 458-460 and 461-463 contain quintuplets. Measures 471-473 contain triplets. Dynamics include *ffff*.

474

475

476

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499

500

501

Chitt. el.

Musical staff for measures 474-501. The staff is mostly empty, indicating rests for the instrument. The key signature changes to three flats at the end of the piece.